

CHRISTINA WARZECHA

EDUCATION

- 2016 MFA, Ceramics Emphasis, Northern Illinois University (NIU), *summa cum laude*
Graduate Certificate in Museum Studies, Northern Illinois University (NIU)
- 2013 Post-Baccalaureate Student-at-Large, Ceramics Department, NIU
- 2012 BA, Fine Arts – Ceramics; Minors in Business Management and Spanish,
Loyola University Chicago (LUC), *cum laude*
- 2010 Fall Semester Abroad, John Felice Rome Center, Italy, affiliated with LUC

PROFESSIONAL EXPERIENCE

- Present Gallery Director, Rockford University Art Gallery, Rockford, IL
- 2015-Present Preparator (Present) and Gallery Intern (2015)
Roots and Culture Contemporary Art Center, Chicago, IL
- 2016 Collections Intern, Windgate Museum Internship Program,
Kentucky Museum of Art and Craft, Louisville, KY
- 2013-2016 Exhibition/Collection Preparator & Curatorial Research Graduate Assistant,
NIU Art Museum, DeKalb, IL
- 2015-2016 Museum Mount Maker, Pick Museum of Anthropology, NIU, DeKalb, IL
- 2015 Contemporary Art Department Intern, Museum of Fine Arts, Boston, MA
- 2014 Graduate Research Assistant, Summer Practicum,
Department of Rare Books & Collections, NIU, DeKalb, IL
- 2013-2014 Gallery Graduate Assistant, Jack Olson Gallery, NIU, DeKalb, IL
- 2012-2013 Teaching Assistant, The Art Attack, Community Art Center, Sycamore, IL
- 2011-2012 Studio Assistant for Vesna Jovanovic, Studio Artist and Instructor, Chicago, IL
- 2009-2011 Gallery Attendant, Loyola University Museum of Art, Chicago, IL

SELECTED RECENT EXHIBITIONS

- 2016 *Let's Keep in Touch*, Gallery X, Hite Art Institute, University of Louisville, KY
The Opposite of SATT, Group collaboration with Barbara Hashimoto and Christine LoFaso,
Gallery UNO, Berlin, Germany
Rockford Midwest Biennial, Juror's Choice Award, Rockford Art Museum, Rockford, IL
Emerging Illinois Artists, Juried, McLean County Arts Center, Bloomington, IL
ARS NOVA, Annual Juried Blick Exhibition, Jack Olson Gallery, DeKalb, IL
5th Central Time Ceramics Exhibition, Honorable Mention,
Bradley University Galleries, Peoria, IL
Denouement, NIU MFA Group Exhibition, ARC Gallery, Chicago, IL
Crease, MFA Solo Thesis Exhibition, Gallery 214, DeKalb, IL
- 2015 *DF+2: A Year in the Digital Fabrication Studio*, Gallery 214, DeKalb, IL
Norris Cultural Arts Center Vicinity Show 2015, St. Charles, IL

- Inclusion*, Group collaboration with Barbara Hashimoto and Christine LoFaso, included in *Embarrassment of Riches*, NIU Art Museum, DeKalb, IL
National Student Juried Exhibition, 2nd Place Graduate Student Award,
 "Lively Experiments," 49th Annual NCECA Conference, Providence, RI
- 2014 *Juried Graduate Show*, Juror's Choice Award, Jack Olson Gallery, DeKalb, IL
a la cART, Gallery 215, DeKalb, IL
Nomadic Convergence, Residence of the NIU President, Annual Student Show, DeKalb, IL
Composing Dimension, Solo Show, Gallery 214, DeKalb, IL
ARS NOVA, Annual Juried Blick Exhibition, Jack Olson Gallery, DeKalb, IL
Spring Show, Annual Juried Show, Water Street Studios, Batavia, IL
Cup Show, Clay Arts Vegas, Las Vegas, NV
A Home for Joe, Invitational, Fawick Gallery, Baldwin Wallace University, Ohio
2013-2014 Outdoor Installation, Algonquin Village's Annual Public Art Program, IL
- 2013 *slow burn*, Juried Graduate Show, Jack Olson Gallery, DeKalb, IL
Prelude, First Year MFA Student Group Exhibition, Gallery 215, DeKalb, IL
2013-2014 Outdoor Installation, Algonquin Village's Annual Public Art Program, IL
See PRETENTIOUS, Gallery 215, DeKalb, IL
Lines, Juried Group Exhibition, 3 Pillars Gallery, Benton Harbor, MI
- 2013 *The Next Wave*, The Annual Next Wave Art Salon, Elgin, IL
- 2012 *The Next Wave*, The Annual Next Wave Art Salon, Elgin, IL
Senior Art Exhibition, Fine Arts Annex, Loyola University, Chicago, IL
Juried Undergraduate Exhibition, Fine Arts Annex, Loyola University, Chicago, IL

CURATORIAL EXPERIENCE

- 2015 *Harriet Ellwood's Wunderkammer: A Collection of Minerals, Relics and Curiosities*,
 Group Curated Exhibition and Installation, Ellwood House Museum, DeKalb, IL
- 2014 *Brewing Identity: The Art of Craft Beer*, Recipient of the 2015 IAM Award of Merit,
 Group Curated Exhibition and Installation, Traveling Exhibition Locations:
 Gallery 214, DeKalb, IL; Geneva History Museum, Geneva, IL
- DF+I: A Year in the Digital Fabrication Studio*, Co-Coordinated Installation,
 Gallery 214, DeKalb, IL

AWARDS AND MEMBERSHIPS

- 2016 Recipient of the Windgate Foundation partial scholarship to attend
 Penland School of Crafts, Penland, NC
- 2015-2016 Recipient of the Northern Illinois University Fellowship, School of Art & Design Division
One of six competitive University Fellowships given, includes stipend and tuition waiver
- 2015-2016 Member of the NIU Art Museum Exhibition Committee
- 2015-2016 Representative on the Graduate Committee in the School of Art & Design, NIU
- 2014-2015 Recipient of the Lester Smith Endowment Scholarship, NIU
- 2014-Present Member of the National Council on Education for the Ceramic Arts (NCECA)
- 2014-Present Member of the American Alliance of Museums (AAM)
- 2013-2016 Full Tuition Waiver and Graduate Research Assistantship, NIU
- 2013-2016 Member and President (2014-2015) of the Graduate Arts Association, NIU
- 2012-2016 Member and President (2014-2016) of the Ceramic Art Organization, NIU
- 2008-2012 Recipient of Loyola University Chicago's Damen academic scholarship

PROFESSIONAL DEVELOPMENT

- 2016 *Volumetric Image Transfer* Workshop with Forrest Lesch-Middelton,
Penland School of Crafts, Penland, NC
- 2016 *Mount Making Workshop with Ruth E. Norton*, Pick Museum of Anthropology, DeKalb, IL
Makers, Mentors, and Milestones, 50th NCECA Annual Conference, Kansas City, MO
- 2015 *Professional Development Workshop with Max Van Balgooy*
IAM and the Ellwood House Museum, DeKalb, IL
- 2014 *Museums Transform Communities*, IAM Annual Conference, Rockford, IL
Museums, Collectors, and Cultural Heritage: 21st Century Dilemmas, IAM and the Ellwood
House Museum, Professional Development Workshop, DeKalb, IL
Material World, 48th NCECA Annual Conference, Milwaukee, WI
Wood-fired Train Kiln Building Workshop led by Robert Sanderson & Coll Minogue,
hosted by Doug Jeppeson at Waubensee Community College, Sugar Grove, IL

PUBLICATIONS

"2015 NCECA National Student Juried Exhibition Review." Heidi McKenzie. *Ceramics Monthly*.
September 2015 Volume 63, Issue 7.

"The 2015 National Student Juried Exhibition (The NSJE)." Cindy Bracker. *NCECA Blog*.
<http://blog.nceca.net/nsje2015>

PRIVATE COLLECTIONS

Molly Green
Marte Meyerhoff
Jen and Scott Urban