

## Education

- 2006 MFA, Alfred University, Alfred, NY  
2003 BFA, Siena Heights University, Adrian, MI

## Solo Exhibitions

- 2016 *Stay Asleep*, Plug Projects, Kansas City, MO  
2016 *Christina A. West: Unmet*, CG2 Gallery, Nashville, TN  
2015 *Intimate Strangers*, the Mindy Solomon Gallery, Miami  
2013 *Misfits*, Lamar Dodd School of Art Galleries at the University of Georgia, Athens  
2011 *What a Doll: the Human Object as Toy*, UNF Gallery at the Museum of Contemporary Art, Jacksonville, FL  
2011 *New Work by Christina West*, Trace Gallery, Athens, GA  
2010 *What a Doll: the Human Object as Toy*, Virginia Commonwealth University, Richmond, VA  
2009 *Where the Wild Things Are*, Klemm Gallery, Siena Heights University, Adrian, MI  
2008 *No Exit*, Allen Priebe Gallery, University of Wisconsin--Osh-Kosh  
2008 *Shadows and Fog*, Hallwalls Contemporary Art Center, Buffalo, NY  
2006 *The Sleep of Reason*, Fosdick-Nelson Gallery, Alfred, NY  
2003 *Refiguring the Ordinary*, Klemm Gallery, Siena Heights University, Adrian, MI

## Group Exhibitions

- 2016 *Studio Artist Program Exhibition*, Atlanta Contemporary, Atlanta  
*Artaxis*, Northern Clay Center, Minneapolis
- 2015 *Threshold*, Charles Allis Museum, Milwaukee, WI  
*Pause*, The Zuckerman Museum of Art, Kennesaw GA  
*Ceramix*, The Hartsfield Jackson International Airport, Atlanta  
*Sexual Politics*, The Northern Clay Center, Minneapolis
- 2014 *Figurative Association: The Human Form*, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
*Coast to Coast: Ceramic Sculpture*, Elaine Erickson Gallery, Milwaukee  
*15<sup>th</sup> Annual Art Papers Auction*, Mason Murer Fine Art, Atlanta
- 2013 *Post-Coital: a Romantic Commentary*, Mindy Solomon Gallery, St. Petersburg, FL  
*Call and Response*, The Jung Center of Houston, TX  
*Magical Thinking*, Texas Contemporary Art Fair with the Mindy Solomon Gallery, Houston
- 2012 *Push Play*, Bellevue Arts Museum, Bellevue, WA  
*OutFigured*, Center for Visual Art, Denver, CO  
*To Be Human...* Tinney Contemporary, Nashville, TN  
*Explicit Content*, Mindy Solomon Gallery, St. Petersburg, FL  
*14<sup>th</sup> Annual Exhibition and Auction*, The Bemis Center, Omaha, NE  
Emerge Art Fair, Washington D.C., with The Mindy Solomon Gallery
- 2011 *Movers and Shakers*, The Museum of Contemporary Art of Georgia, Atlanta, GA  
*Personal Icons*, Mindy Solomon Gallery, St. Petersburg, FL  
*Figuration*, The Clay Studio, Philadelphia, PA
- 2010 *Corporeal Manifestations*, Mutter Museum at The College of Physicians of Philadelphia, PA  
*12<sup>th</sup> Annual Art Auction and Exhibition*, The Bemis Center for Contemporary Art, Omaha,  
*Pretty Young Things*, Lacoste Gallery, Concord, MA

### Group Exhibitions Continued

- 2009 *Former Firsts*, The Clay Studio, Philadelphia, PA  
*Summer Workshop Preview Exhibition*, Santa Fe Clay, NM
- 2008 *Contemporary Ceramic Art: A Survey*, Harvey Meadows Gallery, Aspen, CO  
*The Seven Deadly Sins*, Santa Fe Clay, Santa Fe, NM  
*A New Breed*, Crossman Gallery, University of Wisconsin-Whitewater  
*Interpreting the Figure*, The Archie Bray Foundation, Helena, MT
- 2007 *Renegade Clay: Five Views from the West*, ASU Art Museum, Tempe, AZ  
*Mastery in Clay*, The Clay Studio, Philadelphia, PA  
*The Northwest Figurative Sculpture Exhibition*, Turman-Larison Contemporary, Helena, MT  
*The Archie Bray Artists Exhibition*, Shanghai, China  
*The Interpreted Figure*, The Schein-Joseph International Museum of Art, Alfred, NY  
*Ceramics...On The Edge*, UMLAUF Sculpture Garden and Museum, Dallas, TX
- 2006 *The Figure*, Harvey Meadows Gallery, Aspen, CO  
*Alfred on 25<sup>th</sup>*, J. Cacciola Gallery, Chelsea, NY

### Residencies

- 2013 The Vermont Studio Center, Johnson, VT (4 weeks)
- 2011 The Clay Studio Guest Artist in Residence, Philadelphia (6 weeks)
- 2010 Bemis Center for Contemporary Art, Omaha, NE (12 weeks)
- 2008 Hallwalls Contemporary Art Center, Buffalo, NY (1 week)
- 2006-07 The Archie Bray Foundation, Helena, MT (12 months)

### Awards

- 2015 Welch Faculty Enrichment Fellowship, Georgia State University
- 2014 Studio Artist at The Atlanta Contemporary Art Center  
Scholarly Support Grant, Georgia State University  
Artist Fellowship, The Chicago Writer's & Artist's Retreat
- 2013 Artist Grant, The Vermont Studio Center, Johnson, VT  
Welch Faculty Enrichment Fellowship, Georgia State University
- 2011 Georgia State University Research Initiation Grant
- 2010 National Council on Education for the Ceramics Arts (NCECA) Emerging Artist Award
- 2009 Southeastern College Art Conference (SECAC) Individual Artist's Fellowship  
Mary L. Nohl Suitcase Export Grant, Milwaukee, WI
- 2007 New York Foundation for the Arts Fellowship  
George Sugarman Foundation Grant
- 2006 Lilian Fellowship, Archie Bray Foundation, Helena, MT  
First Place, *The Marge Brown Kalodner Graduate Exhibition*, The Clay Studio, PA
- 2004 Third Place, National Ceramic Competition, San Angelo Museum of Fine Art

### Published Writing

- 2014 "Jeff Campana's Reconstructed Vessels." *CFile*. Web. 20 October 2014.
- 2012 "Lauren Gallaspy's Workmanship of Risk." *Ceramics: Art and Perception*. No. 90, 2012, p. 54-57.
- 2010 "Bits and Pieces: A Sculptor's Reflection on Meaning." *Harlot: A Revealing Look at the Arts of Persuasion*. Web. February 2010

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- 2015 Albritton, Laura. "Review: Christina West/Mindy Solomon Gallery." *Sculpture Magazine*. Vol 34. No. 9. p.70-71.  
"Sculptures by Christina West." *Juxtapoz*. Web. 22 December 2015.  
Holterman, Rose. "Christina West's Candy Colored Spray Painted Spin on Classical Sculpture." *Beautiful/Decay*. Web. 28 December 2015.  
Cazan, Andreea. "The Sculptures of Christina West." *The Re: Art*. Web. 3 December 2015.  
Tewes, Johanna. "Christina West Macht Mit Ihren Schützlingen Kurzen Prozess." *Art-Armada*. Web. 24 November 2015.  
Rodgers, Bill. "Not Clay But...Christina West at Mindy Solomon Gallery." *Cfile*. Web. 1 July 2015.  
"Christina West's Boldly Colored Sculptures of *Intimate Strangers*." *Hi-Fructose*. Web. 21 May 2015.  
"Interview with Christina A. West." Hyde Hypocrite Design. Web. 27 May 2015.  
"Garth Clark Speaks with Christina West." *CFile*. Web. 18 March 2015.  
Garcia, Edith. "The Figure as a Map to Human Experience." *Ceramics: Art and Perception*. no. 99, 2015. p42.  
Gruber, J. Richard. "Review: Figurative Association." *Sculpture Magazine*. Vol. 34. No. 7. p. 76-77.  
Reeves, Teresa. "Still not Still." *Pause* (Exhibition Catalog). Zuckerman Museum of Art. p. 5-10.  
Cullum, Jerry. "Hold Still: 'Pause' & Portraiture at the Zuckerman." *Burnaway*. Web. 1 April 2015.  
Sharratt, Nathan. "Ambitious, multimedia 'Pause' keeps eye and mind moving at Zuckerman." *ArtsAtl*. Web. 15 April 2015.  
Feaster, Felicia. "An inspired mix of International, Local work featured in 'Pause'." *Atlanta Journal-Constitution*. Web. 14 April 2015.
- 2014 Garcia, Edith. "The Figure as a Map to Human Experience." *Figurative Association: The Human Form Catalog*. p 8-11.  
Smith, Nan (juror). *500 Figures in Clay*, Vol. 2. Lark, 2014. p.285 and 307.
- 2013 Voeller, Megan. "Post-Coital: Beyond the Boudoir." *Creative Loafing Tampa*. 15 March 2013.  
"Voices: If you were not in your current career, what path would you take?" *American Craft*. December 2013. p. 24.
- 2012 Garcia, Edith. "Christina West." *Ceramics and the Human Figure*. London: A&C Black, 2012. p.102-105.  
Seckler, Judy. "Push Play: Reinventing the Wheel." *Ceramics: Art and Perception*. No. 88, 2012. 108-111.  
Copeland, Colette. "Figuration at the Clay Studio." *Ceramics: Art and Perception*. No. 87, 2012.p. 96-99.  
Kangas, Matthew. "Dark Childhood: Push Play." *Ceramics Monthly*. April 2012, p. 46-50.
- 2011 Fox, Catherine. "Review: A Lively 'Movers and Shakers' at the Museum of Contemporary Art of Georgia." *ArtsCriticATL*. Web. 29 January 2011.  
Temin, Christine. "Pretty Young Things." *Ceramics Art and Perception*. No. 84, 2011, p.62-64.

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- 2011 Soy, Jason. "Macabre Mannequins." *Trend Hunter*. 16 July 2011.
- Barratt, Caroline. "Art Notes: Cast Adrift." *Flagpole*. Web. 16 March 2011.
- "Profile: Christina West." *On View Magazine*. Web. June/July 2011.
- 2010 Chang Hyun Bang. "몸. 모음. ㅁ 아홉 번째 작가: 크리스티나 웨스트 Christina West." *Monthly Ceramic Art* (Korea), December 2010, p. 76-81.
- Nadelman, Cynthia. "Pot People: Recent Figurative Ceramic Sculpture." *Sculpture Review*, Fall 2010, Vol. LIX, No.3, p.21 and 23.
- Copeland, Colette. "Corporeal Manifestations: A Review." *Ceramics: Art and Perception*, no. 82, p. 83.
- Boyles, James. "ReFiguring Connections: An Interview with Christina West." *SECAC Review*, Vol.15, No.5, 2010, p. 608-617.
- 2009 Iddamsetty, Anshuman. "Christina West is Picturing You Naked." *Slow Decade*. Web. 1 December 2009.
- 2008 Barr, Peter. "The Push and Pull of Christina West's Ceramic Sculptures." *2007-08 Clay in Art International Yearbook*, Athens, Greece, p. 120-129.
- Massier, John. "Christina West: Shadows and Fog." Hallwalls Contemporary Art Center. Buffalo. 2008.
- Yau, Lucy. "Shadows and Fog." *ArtVoice*, V7/N9, March 2008.
- "Christina West at Hallwalls." *The Artery Magazine*. Web. 26 February 2008.

## Permanent/Public Collections

American Museum of Ceramic Art, Pomona, CA  
Arizona State University Art Museum's Ceramic Research Center, Tempe, AZ  
The Clay Studio, Philadelphia, PA  
The Archie Bray Foundation, Helena, MT  
Schein-Joseph International Museum of Art at Alfred University  
San Angelo Museum of Fine Arts, San Angelo, TX  
Wright State University, Dayton, OH

## Public Lectures

- 2015 Creta Rome Art Center, Rome, Italy  
Buffalo State College, Buffalo, NY  
Rochester Institute of Technology, Rochester, NY  
Santa Fe Clay, Santa Fe, NM  
Auburn University, Auburn, AL
- 2014 The University of Alaska-Anchorage, Anchorage, AK  
Kennesaw State University, Kennesaw, GA  
The University of North Georgia, Dahlonega, GA
- 2013 Georgia Regents University, Augusta, GA  
Cochise College, Sierra Vista and Douglas, AZ

### Public Lectures Continued

- 2012 The Archie Bray Foundation, Helena, MT  
Metropolitan State College of Denver, CO
- 2011 Arizona State University, Herberger Institute for Design and the Arts, Tempe, AZ  
College of St. Benedict/St. John's University, St. Joseph, MN  
Museum of Contemporary Art Jacksonville, FL  
University of the Arts, Philadelphia, PA  
The Clay Studio, Philadelphia, PA
- 2010 The University of Georgia, Lamar Dodd School of Art, Athens, GA  
Concordia University, Montreal, Quebec, Canada  
Virginia Commonwealth University School of the Arts, Richmond, VA  
National Council on Education for the Ceramic Arts Conference, Philadelphia, PA  
Tyler School of Art at Temple University, Philadelphia, PA  
Bemis Center for Contemporary Art, Omaha, NE  
University of Nebraska-Lincoln, Lincoln, NE
- 2009 Kennesaw State University, Kennesaw, GA  
Siena Heights University, Adrian, MI  
Santa Fe Clay, Santa Fe, NM  
Georgia State University, Atlanta, GA
- 2008 The University of Iowa, Iowa City, IA  
The University of Wisconsin-Oshkosh  
The University of Wisconsin-Madison, Madison, WI, Colloquium Series  
New York State College of Ceramics at Alfred University, Alfred, NY  
Hallwalls Contemporary Art Center, Buffalo, NY

### Other Professional Experience

- 2015 Instructor, *Permission to Stare: Sculpting the Figure from Observation*, 2-week workshop, CRETA  
Rome, Italy  
Instructor, *Picturing People Naked*, One-Week Workshop at Santa Fe Clay, NM
- 2014 Presenter, The Human Form Symposium, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Participant, 3D Printing Workshop at Anderson Ranch Arts Center (1 week)
- 2012 Instructor, *The Psychologically Charged Figure*, three-day workshop, Archie Bray Foundation, MT  
Curator, *Death is the Destination*, Welch Galleries, Georgia State University  
Panelist, "Risky Business: Artists Baring it All," Mindy Solomon Gallery, St. Pete, FL  
Participant, Creative Capital Core Weekend Professional Development Program, Atlanta
- 2009 Juror, *Art Fair on the Square*, The Madison Museum of Contemporary Art, Madison, WI  
Instructor, *Site Sensitive Figuration*, One-Week Workshop, Santa Fe Clay, NM