CHARITY SHARON WHITE Artist | Educator

charitysharonwhite.com charityswhite@gmail.com Vimeo: charityswhite Instagram: charityswhite

EDUCATION

- MFA 2016 Masters of Fine Arts in Ceramics University of Florida, Gainesville, Florida
- **EdM 2010** Masters of Education in Art Education, Certification: Initial K-12 Type 10 University of Illinois at Urbana Champaign
- BFA 2008 Crafts, University of Illinois at Urbana Champaign

TEACHING EXPERIENCE

- **2016** Instructor of Record, ART 2750C Ceramics for Non-Majors, University of Florida, Gainesville, FL, Spring Semester
- **2015** Instructor of Record, ART3764C Ceramic Sculpture 1, University of Florida, Gainesville, FL, Fall Semester

Instructor of Record, ART2757 3D Concepts, University of Florida, Gainesville, FL, Spring Semester

2014 Teaching Assistant to Charlie Cummings, Advanced Ceramics, University of Florida, Gainesville, FL, Fall Semester

Graduate Teaching Assistant, WARPHaus University of Florida, Gainesville, FL, Spring Semester (Workshop of Art Research and Practice), intensive conceptual approach to freshman foundations. Co-taught studio section, evaluated research and studio projects, and lead critique, bookmaking, clay and alginate workshops

2012-2013 High School Art Teacher & Department Chair, Chicago Vocational Career Academy, Chicago Public School System, Chicago, IL Department Head, Full time instructor, taught Art 1 and Multimedia, over saw budget, ordered materials, grant writing

Artist | Educator

2011-2012	High School Art Teacher, Romeoville High School, Valley View School District Romeoville, IL, Full time instructor, taught Ceramics 1, Drawing 1, Cultural Arts, Fundamentals of Art
2011	High School Art Teacher, Riverside Brookfield High School, District 208, Riverside, IL, Instructor of Fine Arts Summer Survey Course
	Assistant to the Dean of Discipline and Internal Substitute, Amandla Charter School, Chicago Public School System, Chicago, IL, Spring Semester
2010	Substitute Art Teacher, Riverside Brookfield High School, District 208, Riverside, IL
	Student Teacher, Riverside Brookfield High School, District 208, Riverside, IL, Taught ceramics I, darkroom photography, fine arts survey, and lead a homeroom
	Student Teacher, District 90, Willard Elementary and Lincoln Elementary, River Forest, IL, taught 1 st -5 th grade traveling between two schools
2009	Instructor of Record, Art 140, Introduction to Art, University of Illinois, Champaign, IL.
	studio sections broadly based on conceptual foundation for a critical understanding of art in contemporary society
	Instructor of Record, ART 202, Art in The Elementary Grades, University of Illinois, Champaign, IL Introduced laboratory experience with the elements of design in the visual arts and with processes, materials, and activities appropriate for the elementary grade school teachers
2009-2007	Student Instructor, Saturday Art School, University of Illinois, Champaign, IL
2008	Graduate Instructor, ARTE 203, Art Teaching Seminar, Aided art education certification students in developing art curricula for grades K-12
2007	Teaching Practicum, Saint John's Lutheran Elementary School, Champaign, IL

RESIDENCIES AND FELLOWSHIPS

2016 Artist in Residence, Lillstreet Art Center, Chicago, IL

Lila Weinberg Fellowship of Independent Research, Newberry Library, Chicago, IL

Artist | Educator

Birdsell Project Summer Residency, South Bend, IN

EXHIBITIONS

2016	Ceramics and Graphic Design Exchange Exhibition, Wuhan Textile University, College of Fine Arts, Wuhan, China
	Contemporary Clay 2016, juried, Western Colorado Center for the Arts, Grand Junction, CO
	Prescriptive Space, Solo Exhibition, University Gallery, Gainesville, FL
	NCECA National Student Juried Exhibition, Leedy-Voulkos Art Center, Kansas City, MO
	Positive/Negative 31 National Juried Art Exhibition (Juried by Al Miner), Slocumb Galleries, Johnson City, TN
	Central Time Ceramics International 5 th Biennial, (Juried by Verne Funk) Heuser Art Center, Peoria, IL
	Fine Arts College Council Juried Arts Exhibition, Gainesville, FL
2015	MASS 5, MASS Visual Arts Exhibition (Juried), First Magnitude Brewery, Gainesville, FL
	Instructors and Assistants Exhibition (Invitational), Haystack Mountain School for The Arts, Gateway Gallery, Deer Isle, Maine
	Fine Arts College Council Juried Arts Exhibition, Gainesville, FL
2014	1/3 rd Full (Invitational) 4most Gallery, Gainesville, FL
	All Florida Ceramics (Invitational) South Gallery, Jacksonville, FL
2013	WARPHaus Workers United (Invitational), WARPHaus Gallery, Gainesville, FL
2011	In Stitches, Laugh Now Cry Later (Juried), Cobalt Gallery, Chicago, IL
	She Comes Undone, invitational, Fitzgerald's, Berwyn, IL
2010	Ashley Fest (Invitational), Indigo Gallery, Champaign, IL

CHARITY SHARON WHITE Artist | Educator

<i>Narration on Narcissistic Visions & Rejection</i> (Three person show), Indigo Gallery, Champaign, IL
On The Lighter Side of Things (Juried by Lisa Johnson), Crafthaus.com
Boneyard Arts Festival, Down Town Store front invitational, Urbana, IL
Parasitic Pleasures (Small Group Exhibition) Indigo Gallery, Champaign, IL
Second Act Gallery, Temporary Collection, Sullivan, IL
Heavy Handed, Invitational, Link Gallery, Champaign, IL
BFA Thesis Exhibition, Krannert Art Museum, Champaign, IL
Ceramics Exhibition, Invitational, Link Gallery, Champaign, IL
Boneyard Arts Festival, Urbana, IL
<i>Emerging Excellence</i> , 13 Regional University Programs, Mellwood Arts Center, Louisville, KY, NCECA
Extinction, Invitational, Link Gallery, Champaign, IL

PROFESSIONAL EXPERIENCE

2015 Juror, Citrus County Festival of the Arts, Inverness, FL Assistant to Tip Toland, *The Figure Dynamic: Creating Narratives in Half Scale and Under*, Haystack Mountain School of Crafts, Deer Isle MN Exhibition Director, *The Currents Exhibition: IMPACT*, Juror Michael Strand, University of Florida, Gainesville, FL
2014 Ceramics Area Technical Assistant, University of Florida, Gainesville, FL, Fall Semester Duties: glaze mixing, clay mixing, general studio maintenance
Judge, Creativity in Arts and Science Event Science Poster Competition, University of Florida, Gainesville, FL
2008-2010 Retail Prosthetics and Stage Makeup Specialist, Dallas & Co., Champaign, IL

Artist | Educator

2006 Ceramics Studio Technician, UIUC School of Art & Design, Champaign, IL Duties: glaze mixing, clay mixing, kiln loading, general studio maintenance

LECTURES, PANELS, WORKSHOPS AND DEMONSTRATIONS

2016 Vising Artist, Small Scale Figure Workshop, Gainesville High School, Gainesville, FL

Brownbag Luncheon, Masters of Fine Arts Thesis Exhibition Discussion, University Gallery, Gainesville, FL

- 2015 Visiting Artist, Miami University, Oxford, OH Two day bust demonstration, art education luncheon and artist lecture
- **2014** *Material Girls In A Transitional World*, Graduate Student Panel, NCECA, Milwaukee, WI
- 2013 90 minute Wheel throwing workshop, terra Incognito, Oak Park, IL
- **2010** Artist Talk, University of Wisconsin Stout, Menomonie, WI

Artist Talk, Orchard Valley Ceramic Art Guild, San Jose, CA

Wheel Throwing Demonstration, Centennial High School, Champaign, IL

GEIDO: The Way of Art, Raku Workshop, Centennial High School, Champaign, IL

2008 Scholar Adventures Series Workshop Instructor, UIUC School of Art & Design, Champaign IL

AWARDS AND RECOGNITION

2016 Albert K Murray Scholarship Grant, \$835

Kurtz Family Foundation Work Study Scholarship, Penland School of Crafts, fully funded work-study

Aardvark Clay Purchase Award, NCECA Student Juried Show, Kansas City MO

Artist | Educator

	University of Florida School of Art and Art History Travel Grant to attend NCECA 50 th Annual Conference, Kansas City MO, \$400
2015	Jerry Cutler Graduate Student Travel Fund Award, \$300
	Dennis and Colette Campay Studio Art Scholarship, \$400
	Haystack Mountain School of the Arts, Technical Assistant to Tip Toland, covered the cost of tuition, dormitory housing, and meals
	Penland School of Arts + Crafts Higher Education Partners Grant, covered the cost of tuition, dormitory housing, and meals
2014	University of Florida School of Art and Art History Travel Grant to attend <i>Unruly Engagements: On the Social Turn in Contemporary Art and Design</i> , at the Cleveland Art Institute, \$400
	Full Scholarship to attend <i>Figurative Association: The Human Form Symposium</i> , Arrowmont School of Arts and Crafts, Gatlinburg, TN
	BOCC Travel Funds to attend NCECA, \$1,075 for 4 attendees
2013	Awesome Foundation, Chicago Chapter Home Is Where the Heart Is \$1,000
	University of Florida School of Art and Art History Travel Grant to attend NCECA \$200
2012	Oppenheimer Grant, Chicago Vocational High School, Chicago, IL
	Awesome Foundation, Chicago Chapter, Chicago Vocational Career Academy Student Center Mosaic, \$1,000
2008	Gifted Money Tuition Waver, University of Illinois, Champaign, IL

BIBLIOGRAPHY

2016 Code-Switch Journal of Visual Arts and Culture, Issue 1, Spring 2016

2016 NCECA National Student Juried Exhibition Catalog

UFSAAH.com, University of Florida School of Art + Art History Blog, *Take 5 with Charity White*, video interview, Kathryn Rohlwing, March 26th, 2016,

CHARITY SHARON WHITE Artist | Educator

Gainesville, FL

	The independent Florida Alligator, S <i>tudents' animal sculptures to be displayed in exhibition</i> , Monica Andrade, January 15 th 2016, Gainesville, FL
2015	In the Loop e-newsletter, <i>Three graduate ceramics students show work in national juried exhibition</i> , Jessica Ward, University of Florida, Gainesville, FL
2010	Greenware, Orchard Valley Art Guild Newsletter, Review of work and lecture, San Jose, CA
2008	BFA Catalog, Art and Art Space: The Self Assertion of Art, Author Sara Junya, Essay review of thesis series, Champaign IL
2007	The Daily Illini Newspaper, Image of work from UIUC ''Extinction'' Exhibition, Champaign, IL

PROFESSIONAL AFFILIATIONS

2016 Artaxis, Member

Socially Engaged Craft Collective (SECC), Member

- 2013-2016 HOT Clay, University of Florida, Vice President 2014
- 2004- National Council on Education for the Ceramic Arts (NCECA), Member
- 2008- National Art Education Association (NAEA), Member
- 2008 Kiln Folk Art Collective, University of Illinois, Co-founder

SKILLS

Handbuilding, figure sculpting, wheel throwing, electric kiln firing, mold making: plaster, alginate, and rubber, painting, darkroom and digital photography, Photoshop, Excel, Final Cut Pro