

Casey Whittier

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Education

- 2011 University of Colorado. Boulder, CO
MFA, Ceramics
- 2008 Kansas City Art Institute. Kansas City, MO
BFA, Ceramics
Community Art and Service Learning Certification
- Maine College of Art. Portland, ME
- Bennington College. Bennington, VT
- University of Maine. Augusta, ME

Abbreviated Teaching Experience

- 2016-Present Assistant Professor, Ceramics and Social Practice. Kansas City Art Institute, Kansas City, MO
MO (Sophomore Ceramics I: The Figure and Structure in Clay; Sophomore Ceramics II: Innovation in the Multiple; This is Place: Connecting Community, Culture and Ceramics; The Conversational Dish; Intuition, Material and Memory)
- 2017-2018 Program Head, Social Practice Certificate Program. Kansas City Art Institute, Kansas City, MO
- 2015-2016 Visiting Assistant Professor, Ceramics. Kansas City Art Institute, Kansas City, MO (Sophomore Ceramics I: The Figure and Structure in Clay; Sophomore Ceramics II: Innovation in the Multiple; Ceramic Skin: The Human Form in Clay; Fundamentals of Ceramic Art; Replication, Molds and Meaning; This is Place: Connecting Community, Culture and Ceramics)
- 2015 Sabbatical Replacement, KCAI Ceramics, Kansas City Art Institute, Kansas City, MO (Senior Ceramics II: Senior Presentation and Exhibition; Senior Ceramics I: Senior Studio/Thesis; Junior Ceramics II: Personalized Practice and Production; Winter Intersession course: Senior Advanced Exhibition Prep)
- 2014 Lecturer, Social Practice Certificate and Ceramics, Kansas City Art Institute, Kansas City, MO (This is Place: Connecting Community, Culture and Ceramics. Course worked with DeLaSalle High School

Students)

Adjunct Assistant Professor, Park University, Parkville, MO (2-D Design)

2013-2014 Adjunct Assistant Professor, Johnson County Community College, Overland Park, KS (Ceramics I and Ceramics II)

2012 Adjunct Assistant Professor, Metro State College of Denver, Denver, CO (Ceramics for Non-Majors)

Affiliate Tech, Ceramics Department, Metro State College of Denver, Denver, CO (Maintained studio equipment and space. Oversaw work study students, managed material inventory, oversaw lab hours and loaded and fired kilns)

Adjunct Assistant Professor, University of Colorado, Boulder, CO (1010-06 Foundations Art 2D/3D Design)

Awards, Grants and Fellowships

2018 The Kansas City Collection Featured Artist

Juror's Choice, Salina Biennial

2017 Faculty Development Grant Recipient

2016 Southern Miss Ceramics National Juror's Award, 3rd Place

ArtsKC Inspiration Grant Recipient

2015 Artist INC Advance Blind Panel Review Grant Recipient

Artist INC Advance Fellow

Artist INC Fellow

Adjunct Teacher Training Certification, Johnson County Community College

2014 JCCC Professional Development Travel Grant Recipient

2011 Graduate Professional Development Grant Recipient

2010 Eaton Travel Grant Recipient

2008-2009 Windgate Fellowship, Alternate

2008 McKeown Special Projects Grant Recipient

Ken Ferguson Memorial Scholarship Recipient

Solo and Duo Exhibitions

- 2018 *every corner: a confessional*, Solo Exhibition, Lawrence Art Center, Lawrence, KS
Something Between You and Me, Solo Exhibition, West Virginia Wesleyan College, Buckhannon, WV
- 2017 *Pinch/Punch*, Duo Exhibition with Mark Raymer. Organized by Trey Hock and Megan Pobywajlo-Bailey, Beco Flowers, Kansas City, MO
Red Herring, Solo Exhibition. University of Central Missouri, Warrensburg, MO
- 2016 *Inapt*, Solo Exhibition. Plenum Space, Kansas City, MO
- 2015 *Above Ground, Under Foot*, Solo Exhibition. Cottey College, Nevada, MO
- 2014 *Excerpts from Imaginary Landscapes*, Duo Exhibition with Karin Davis. Vulpes Bastille, Kansas City, MO
The Need for Fertile Ground, Solo Exhibition. LUX Center for the Arts, Lincoln, NE
Material Translations and the Memory of Things, Solo Exhibition. The Hown's Den, Kansas City, KS

Selected Group Exhibitions

- 2018 *The Clay Studio National*, The Clay Studio, Philadelphia, PA
Rituals & Identity, Ann Street Gallery, Newburgh, NY
365 Artists, 365 Days, Frank Juarez Gallery, Milwaukee, WI
Fahrenheit, American Museum of Ceramic Art, Pomona, CA
Exposure, Bunker Projects, Pittsburgh, PA
An Honest Attempt, Gary R. Libby Gallery at the University of Florida, Gainesville, FL
Salina Biennial: Contemporary Art from the Mountain-Plains Region, Salina Art Center, Salina, KS
- 2017 *KACA Material Mastery Exhibition*, Birger Sandzen Memorial Gallery, Lindsborg, KS
ArtsKC 10x10 Small Works Showcase, ArtsKC, Kansas City, MO
Terrain Biennial, organized by Stacey Lee Gee, Iowa City, Iowa
Outsider Invitational, Inside Outsider Gallery, Frankfort, KS

- 40 for 40*, LUX Center for the Arts, Lincoln, NE
- 2016 *Southern Miss Ceramics National*, University of Southern Mississippi, Hattiesburg, MS
- Tallgrass Artist Residency Group Exhibition*, The Bank Artspace, Matfield Green, KS
- Sketching the Impossible, Planning the Improbable*, Gallery at Washington Street, Somerville, MA
- Garden Party*, Belger Arts Center, Kansas City, MO
- Continuous Exchange*, Epsten Gallery, Kansas City, MO
- 2015 *Contents May Vary*, Pewabic, Detroit, MI
- Small Favors X*, The Clay Studio, Philadelphia, PA
- 2014 *Home*, Johnson County Central Resource Library, Overland Park, KS
- Sentient*, Collaborative Sculptures with Ashley Williams. RedLine Art Center, Denver, CO
- Urban Suburban X*, Juried by Joshua Fischer. Epsten Gallery, Leawood, KS
- Theoretics*, Gallery W at the Whitney Center for the Arts, Pittsfield, MA
- Art at the Center*, City of Overland Park, Overland Park, KS
- 2012 *Natural Inclinations*, Monkitree Gallery, Gardiner, ME
- Ladyboy Presents: Room Service*, Westin, Seattle, WA
- Icebreaker3*, Ice Cube Gallery, Denver, CO
- 2011 *MFA Graduate Thesis Exhibition*, CU Art Museum, Boulder, CO
- Uncommon Ground: Impact and Influence*, Arvada Art Center, Arvada, CO
- 30/30*, Address Gallery, Champaign, IL
- Lady Boy Presents: Room Service*, Embassy Suites (Tampa Convention Center), Tampa, FL
- (MA)chi(N)e (MADE): Organic Precision*, Vertigo Art Space, Denver, CO
- 2010 *Face Off: An Endurance Challenge*, BMOCA, Boulder, CO
- (Re)Form*, H.R. Block Art Space, Kansas City, MO
- Ambiguandi: The Most Recent Moment in History*, BMOCA, Boulder, CO
- Graduate Ceramics +1, A Drawing Exhibition*, VAC, Central Campus Mall, Boulder, CO
- 2009 *Central Maine Clay Artists MUG shots*, On display at various local shops

- in Central Maine
- 2008 *BFA Show*, H&R Block Artspace, Kansas City, MO
Senior Thesis Exhibition, Stern Building, Kansas City Art Institute, Kansas City, MO
- 2007 *Mud Slingers*, Stern Building, Kansas City Art Institute, Kansas City, MO
Spring Exhibition, Stern Building, Kansas City Art Institute, Kansas City, MO
- 2006 *Spring Exhibition*, Stern Building, Kansas City Art Institute, Kansas City, MO
Mills Gallery Presents Kansas City Art Institute Ceramics Department, Juried, Pella, IA
- 2005 *Winter Exhibition*, Stern Building, Kansas City Art Institute, Kansas City, MO
Altered Book, Portland Public Library, Portland, ME

Print Media

- 2017 Jiyun Park, "Iowa City Porches Serve as Gallery Spaces for Public Art," *Little Village Magazine*, Issue 231, <http://littlevillagemag.com/lv231/>, October/November, 2017
- 2016 Alice Thorson, "Gallery of KC Ceramics," *KC Studio Magazine*, March/April, 2016

Radio/Television

- 2018 Alex Hines, Interview for arts & culture news segment about exhibition *Something Between You and Me*, WDTV West Virginia, Clarksburg, WV, January 11, 2018
<http://www.wboy.com/news/upshur/art-exhibition-open-at-west-virginia-wesleyan/910862994>
- 2016 Carol Stabb, Live phone interview for "Good Life" segment, NTV Nebraska, Grand Island, NE, June 2, 2016
- 2016 Doug Lowery, "Homestead National Monument Provides Artist In Residence Program," KWBE-TV, Beatrice/Fairbury, NE, May 24, 2016
- 2014 Genevieve Randall, Interview as part of Friday Live! Program, NET Nebraska Radio Network, Lincoln, NE, August 29, 2014

Online Periodicals

- 2018 Ollman, Leah, "Ceramic art, once written off as mere craft, wins a brighter spotlight in the L.A. art scene" *Los Angeles Times*, Published April 25, 2018. <http://www.latimes.com/entertainment/arts/la-ca-cm-ceramics-clay-art-20180425-htmlstory.html>
- 2016 Palm Petals, Socially Engaged Craft Collective project feature on the blog for December, 2016. <https://sociallyengagedcraftcollective.org/2016/12/22/palm-petals/>
- CFile's Exhibitions in Brief: NCECA at the Belger Arts Center. Published March 11, 2016. <https://cfileonline.org/exhibitions-brief-nceca-belger-arts-center-contemporary-ceramic-art/>
- CFile's Top 10 Guide to NCECA Kansas City, Favorite Exhibition: Garden Party. Published March 3, 2016. <https://cfileonline.org/wp-content/uploads/2016/03/Top10Final.pdf>
- 2014 www.365artists365days.com featured artist for June 13, 2014. Juried by Frank Juarez Gallery and GreyMatter Gallery. <http://365artists365days.com/?s=caseywhittier>
- LandEscape Art Magazine featured artist, January 2014. http://issuu.com/landescapeartpress/docs/landescape_art_review_-_december_20_3c31c2107ebb97

Workshops and Presentations

- 2018 Visiting Artist and Guest Speaker, Rural Environments: The Field School, Antonito, CO
- College Art Association Annual Conference panel chair and presenter, Touch and Tooling: A Social/Cultural Perspective on Contemporary Ceramics. Los Angeles Convention Center, CA (Feb. 2018)
- Guest Speaker, West Virginia Wesleyan College, Senior Seminar, Buckhannon, WV
- 2017 Guest Speaker, University of Iowa Department of Art, Graduate Sculpture Seminar, Iowa City, IA
- Articipation Series Workshops at Epsten Gallery, Overland Park, KS
- Palm Petals, Imagine That! KC, Kansas City, MO
- 2016 Demonstrating Artist for Pollinators Weekend at Tallgrass Prairie National Preserve, Strong City, KS

- Palm Petals, Kemper Museum of Art, Kansas City, MO
- Palm Petals, Ronald McDonald House, Kansas City, MO and Lake Doniphan, Excelsior Springs, MO
- 2015 Current Perspectives Lecture. Kansas City Art Institute, Kansas City, MO
- ARTicipation 2015: Palm Petals Workshop. Epsten Gallery, Overland Park, KS
- Visiting Artist Student Critiques. University of Arkansas, Fayetteville, AR
- 2014 Visiting Artist Workshop and Presentation: ReConfigure. LUX Center for the Arts, Lincoln, NE
- ARTicipation 2014: Memory Plates. Epsten Gallery, Overland Park, KS
- Memory Plate Workshop for residents of Village Shalom Memory Care Unit. Village Shalom, Overland Park, KS

Collections

- 2018 Private Collection, Law Office of Abigail Benjamin, Buckhannon, WV
- 2014 Private Collection, Liz Hjalmarson. Leawood, KS
- 2012 Private Collection, Mark Addison. Boulder, CO
- 2011 Betty Woodman Teaching Collection. University of Colorado, Boulder, CO
- 2008 Jannes Library Book Collection. Jannes Library, Kansas City Art Institute, Kansas City, MO
- 2007 Ken Ferguson Teaching Collection. Stern Building, Kansas City Art Institute, Kansas City, MO

Artist Residencies

- 2018 ArtFarm, Artist-in-Residence, Marquette, NE (June/July, 2018)
- Salina Art Center, Artist in Residence, Salina, KS (July, 2018)
- 2017 ArtFarm, Artist-in-Residence, Marquette, NE (July 1-31)
- 2016 Homestead Monument National Park Artist in Residence Program, Beatrice, NE (May 23 – June 6, 2016)
- Tallgrass Artist Residency, Matfield Green, KS (June 13 – 22, 2016)

- ArtFarm Artist-in-Residence, Marquette, NE (June 25 - July 8, 2016)
- 2015 Pop-Up Artist Residency, Epsten Gallery, Overland Park, KS (June 29 - July 3)

Curatorial Projects

- 2018-2019 Upcoming exhibition in conjunction with the Textile Center, Minneapolis, MN
- 2017 *Many in One*, In conjunction with the KCAI Ceramics Department's Ken Ferguson Teaching Collection and Teaching Collection Assistants, Johnson County Central Resource Library, Overland Park, KS
- 2016 *Now & Then*, Kansas City Museum, Kansas City, MO
- 2015 *Tangles & Tangents*, Hyperlink Gallery in Zhou B Arts Center, Chicago, IL