

Brian Caponi
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CV

Education

2013 MFA Ceramics, New York State College of Ceramics at Alfred University (NYSCC): Alfred, NY
2007 BFA Sculpture, Grand Valley State University (GVSU): Allendale, MI

Selected Exhibitions

- 2015 (TBD) Onoma, Fiskars Artist in Resident Exhibition, Fiskars, Finland (solo w/Nick Geankoplis)
Michigan Ceramics Biennale. Saginaw Museum of Art and Denos Museum Center, MI (juror: Andrea Gill)
- 2014 *Small Favors IX*. The Clay Studio, Philadelphia, PA (invited artist/declined due to schedule conflict)
Visualizing Data | Art and Information. University of Michigan Work-Gallery, Detroit, MI
Two Degrees. Sierra Nevada College. Incline Village, NV (invitational)
Actually. ABS Gallery, Vadodara, India
- 2013 *Without Organs*. Gallery 8, Beijing, China (solo)
LIC. Coohaus Gallery New York, NY
Home and Dream. One Window Gallery, Goseong, South Korea (solo)
Taking Form | MFA Thesis Exhibition, Fosdick-Nelson Gallery (NYSCC). Alfred, NY
- 2012 *Red Heat: Contemporary Work in Clay*. Alexandre Hogue Gallery, University of Tulsa. Tulsa, OK
(juror: Virginia Scotchie)
Small Favors VII Invitational. The Clay Studio, Philadelphia, PA
Transitions. Robert C. Turner Gallery, NY Alfred, NY
- 2010 *OH+5'10*. Dairy Barn Arts Center: Athens, OH (jurors: Brian Harper, Dennis Harrington, Simone Osthoff)
Grand Valley State University Ceramics Invitational. Krasl Art Center, St. Joseph, MI (curator: Hoon Lee)
With Clay, With Friendship, With World. Online Invitational: Seoul National University of Technology
- 2009 *Kijou shoudo*, (calligraphy) Kumano, Mie, Japan
Kouishi ie, (calligraphy) Pinne Gallery, Mihama, Mie, Japan
Mie, (drawing) Komono Town Library: Mie, Japan
With Clay, With Friendship, With World. Online Invitational, Seoul National University of Technology
- 2008 *On the Pedestal off the Wall*. Sculpture Center, Cleveland, OH (juror: Gregory Armenoff)
Active Site: 818 Butterworth. Kindel Furniture Factory, Grand Rapids, MI (juror: Paul Amenta)
Memorial Fountain. Public Fountain/Sculpture, group project, Allendale, MI
- 2007 *Active Site: Clearwater Place*. Monroe Water Filtration Plant: Grand Rapids, MI (juror: Paul Amenta)
Michigan Ceramics: Fire and Mud. Lansing Art Gallery, Lansing, MI (4th place award/juror: Paul Flickinger)
Bachelor of Fine Arts Exhibition, Stewart Padnos Gallery, Grand Valley State University, Allendale, MI

Awards/Honors/Residencies

- 2015 Onoma, Fiskar's Artist in Residency, Finland (upcoming Summer 2015)
Best in Show (Sculpture): Michigan Ceramics Biennial. Juror: Andrea Gill
- 2013-2014 Uttarayan Art Foundation International Ceramics Symposium and Workshop Invitational. Vadodara, India
China Central Academy of Fine Arts, City Design School. Visiting Artist/Collaborative Instructor and Advisor. Beijing, China
Suroyo Ceramic Center. Resident Artist. Goseong, South Korea
ClayArch Gimhae Museum Residency, Gimhae, South Korea (declined due to scheduling conflict)
- 2011-2012 Dean Travel Grant: NYSCC, Alfred University
Bernstein Travel and Research Grant: NYSCC, Alfred University
Turner Teacher Fellow Student Search Committee, NYSCC, Alfred University
Graduate Fellowship: New York State School of Ceramics, Alfred University
- 2004-2007 Honorable Mention, 2007 Outstanding Student Achievement in Contemporary Sculpture. The International Sculpture Center (jurors: Allyson Baker, Tom Csaszar, Steven Siegel)
4th Place Award, *Fire and Mud*, juror Paul Flickinger: Lansing Art Gallery
2006 Ox-Bow School of Art and Artists' Residencies Fellowship, School of the Art Institute of Chicago, Saugatuck, MI
Grand Valley State University Student Spotlight [website promotional article]
BranStrom Fine Arts Scholarship, Grand Valley State University
Outstanding Foundation Portfolio, Grand Valley State University Art and Design Department

Teaching/Work Experience

- 2014 – Oakland Community College, Royal Oak Campus: Royal Oak, Michigan
Professor and Chair of Ceramics (appointed: Summer 2014)

In charge of Development and implementation of new curriculum for the Ceramics Department and Ceramics Technology Degree (Introduction to Ceramics, Hand-building 1 and 2, Advanced Ceramics, Wheel Throwing 1, 2, 3, and 4, Field Study, and Glaze Calculation). Hiring and training of Adjunct Faculty, Facilitating/Developing the Visiting Artist and Workshop Program, Restructuring and organizing entire studio facility, including ordering of new equipment. (230 students within the department for Fall 2014).

- 2013 China Central Academy of Fine Arts, City Design School: Beijing, China
Collaborative Instructor and Advisor (Fall, 10 weeks)

The Collaborative Instructor and Advisor is to be involved in conducting weekly advising meetings and critiques with senior level BFA students, and engaging with students of all levels in weekly critiques and coursework review sessions. Amongst these academic placements, the Instructor will also engage students in an open forum studio environment conducive for shared learning exchange.

2011-2013 New York State School of Ceramics at Alfred University: Alfred, NY
Graduate Teaching Assistant

Glaze Formulation with Mathew Katz (Spring 2013)

This course covers the fundamentals of body and glaze development focusing on ceramic raw materials and their role in forming and firing for functional ware and sculpture bodies. Glaze formulations are also discussed, including glaze chemistry, texture, and causes of common defects.

Ceramic Sculpture II (Junior Sculpture) with Wayne Higby (Fall 2012)

This course emphasizes the rigorous development of conceptual skills with the goal of developing an individual approach to a full integration of ideas, material and process. Students are encouraged to experiment with different strategies, including installation work, mixed-media projects, and a variety of traditional ceramic techniques. Construction and firing techniques are explored as well.

Introduction to Hand-building with Shawn Murrey (Spring 2012)

This course covers an extensive range of clay construction processes exclusive of the wheel. Fundamental problems in ceramics such as timing, gravity and weight are experienced in assignments that explore basic sculptural concepts.

Ceramic Pottery II (Junior Pottery) with Linda Sikora (Fall 2011)

Through an exploration of pottery form this course addresses artistic inquiry, studio practice, and the genre of functional ceramics. Issues relative to ceramic history, contemporary material culture, and craft theory are part of the dialogue. Primarily wheel based, these classes may also include casting and hand-building systems.

2012 *Earth Cloud*, Wayne Higby: Miller Performing Arts Center, Alfred, NY
Collaborative Assistant

-Assisted Wayne Higby, alongside 8 other assistants, with various aspects (modifying custom brackets/organizing tiles/arranging and installing tiles) of the installation of Earth Cloud, a large site specific tile project in Alfred, NY

2009-2011 Kendall College of Art and Design: Grand Rapids, MI
Admissions Officer

-Territory of recruitment included: Northwest Michigan and Oakland County High Schools, Community Colleges, and Technology Centers, as well as National Portfolio Day events throughout the States.

-Reviewed incoming students visual portfolios, awarded scholarships, was a juror of regional scholastics competition

-Counseled students and parents about all aspects of the admissions process, registered students, provided tours of the school/facilities

2008-2009 Japan Exchange and Teaching Programme: Mie-Board of Education: Mie-Japan
Assistant Language Teacher

-Development and implementation of lesson plans and curriculum for High School and Special Needs Students

-Established and supervised #SS (English Speaking Society) club, counseled students, arranged prefecture speech contest

-Prepared custom visual aids, worksheets, tests, quizzes, activities, and games for all classes and levels.

2006-2008 The Urban Clay Studio: Urban Institute for Contemporary Arts: Grand Rapids, MI
Studio and Teacher Assistant

-Teacher Assistant for Kendall College of Art and Design's Wheel Throwing, Introduction/Advanced Ceramics Courses
-Provided instructor and students help with technical questions, participated in group/individual critiques, presented my research and work

-Taught Ceramics courses through Urban Clay Studio's continuing studies program. Courses included: hand-building, wheel throwing, and mold making

-Maintained facilities, fired and repaired electric kilns, prepared glazes and clay bodies / Planned and constructed a mold making studio

2007-2008 Allendale Township: Allendale, MI
Commissioned Designer/Sculptor

-Designed and created a public fountain/sculpture for *The Memorial Park*, Allendale, MI. [project budget \$40,000]
-Proposed initial blue-prints/concept, developed and outlined logistical preparations/materials, built sculptural components, organized meetings with township/contractors/group members, presented project at Michigan Art Education Association Conference and Allendale High School

Assistantships/Internships

Assistant:

Daniel Bare: *Re/Consider*, site specific installation, Mott Community College Flint, MI (2007)
Assisted in construction of various components of installation, and photography

Hoon Lee: *Washed*, performance. UICA, Grand Rapids, MI (2005)
Assisted in logistics, performance preparations, and photography

Intern:

Urban Institute for Contemporary Arts: Grand Rapids, MI (Fall 2005)
Worked with professional artists, UICA visual arts committee, and staff on installation and de-installation of exhibitions / processed and organized exhibition applications for review committee

Lectures/Workshops

Oakland Community College, Royal Oak, MI (workshop)
Uttarayan Art Foundation, Vadodara, India (workshop/lecture)
Tsinghua University, Beijing, China (lecture)
China Central Academy of Fine Arts, City Design School, Beijing, China (workshop/lecture)
Beijing World International School, Beijing, China (lecture)
Suroyo International Ceramic Center, Goseong South Korea (lecture/workshop)
New York State College of Ceramics, Alfred University (lecture)
Bowling Green State University, Bowling Green, Ohio. Visiting Artist (lecture)
Ceramics Forum 2012: Alfred, Cranbrook, and SAIC. Grand Valley State University, Allendale MI
(lecture/panel/student critiques)
NCECA 2012: Reflections and Considerations: Experiences before Graduate School. Seattle, WA (Presenter/Panelist)
GVSU/Seoul National University of Technology, Grand Valley State University, Allendale, MI (workshop/lecture)
GVSU Ceramics: Seoul Women's University and Seoul National University of Technology. Seoul, Korea
(participant/lecture)
Kendall College of Art and Design, Grand Rapids, MI (lecture)

Publications/Online:

Sculpture: *The International Sculpture Center 2007 Outstanding Student Achievement in Contemporary Sculpture Awards*. October 2007, Vol .26 No. 8

Grand Valley Magazine: *Casting the Past while Carving the Future*. Fall 07 issue

The Grand Rapids Press: *GVSU Art Students purpose fountain for Township*. April 10, 2007

Michigan Art Education Association: *Public Sculpture: A dialogue for the community* (lecture/panelist)

brian-caponi.com

alfredceramics.com

gvsuc ceramics.blogspot.com

reflections-considerations.blogspot.com (co-founder/creator)

accessceramics.org

artaxis.org

undercoat.net

Public/Private Collections

Uttarayan Art Foundation

China Central Academy of Fine Arts

Suroyo Ceramic Center

Alfred University

Grand Valley State University

John and Andrea Gill

Wayne Higby