

LINDA CASBON

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EDUCATION

- 1986 Master of Fine Arts, Ceramics, Kent State University, Kent, OH
Ceramics emphasis, minor in sculpture.
- 1981 Bachelor of Environmental Design, University of Colorado, Boulder, CO
General design curriculum for architecture, interior design and urban planning.

AWARDS/RESIDENCIES

- 2012 Research Grant, Hofstra University, Hempstead, NY
Presidential Award, Hofstra University, Hempstead, NY
- 2009 Artist Residency, Greenwich House Pottery, New York, New York
- 2003 Nominee. Louis Comfort Tiffany Foundation, New York, New York
- 2002 Fellowship. Kohler Arts in Industry Program, Kohler, Wisconsin
- 1997 Fellowship. New York Foundation for the Arts
- 1995 Summer Artist Residency. Archie Bray Foundation, Helena Montana
- 1993 Artist Fellowship. Bemis Foundation, Omaha, Nebraska

TEACHING/PROFESSIONAL EXPERIENCE

- 2003-present Adjunct Associate Professor, Hofstra University, Hempstead, NY
- 2001-present Ceramics Faculty. Kingsborough Community College, Brooklyn, NY
- 2000-01 Visiting Lecturer. University of Massachusetts/Dartmouth, Dartmouth, MA
- 2000 Visiting Assistant Professor. Ohio University, Athens, Ohio
- 2001-2009 Trustee. Watershed Center for Ceramic Arts, Edgecomb Maine.

EXHIBITIONS (asterisk indicates solo exhibitions)

- 2012 *Material Assets: 4 Views*, Garrison Art Center, Garrison, NY
Influences and Connections: Ceramic Artists at Watershed, River Arts, Damariscotta, ME
Garden Pots, Coastal Maine Botanical Gardens, Boothbay, ME
Small Favors VII, The Clay Studio, Philadelphia, PA
- 2011 *25th Anniversary Woodfire Exhibition*, Gustin Gallery, South Dartmouth, MA
Generations 8, A.I.R. Gallery, Brooklyn, NY
11th Annual National Juried Cup Show, Downtown Gallery, Kent, OH
- 2010 * *Translations*, Visual Arts Gallery, New Jersey City University, NJ
Centennial Alumni Exhibition: Firsts, Kent State University Art Gallery, Kent, OH
Visual Translations, Salt Art Gallery, Philadelphia, PA
- 2009 *Windows on Fifth*, Saks Fifth Avenue, New York, NY
Formative Lines: Working in Drawing and Sculpture, Bldg.19, Governors Island, NY
National Juried Cup Exhibition, Lux Center for the Arts, Lincoln, NE
- 2008 *Self-Contained*, Supermarket, Stockholm, Sweden
Transformations: 6x6, Clay Art Center, Port Chester, NY
Ceramic Sculpture, Yonkers Public Library, Yonkers, NY
In-Site, Sculptor's Guild on Governor's Island, New York, NY
Five Elements, Ch'i Contemporary Fine Art, Brooklyn, NY
- 2007 * *Painted Forms*, Gallery Two, Appalachian Center for Craft, University of TN, Smithville, TN
MECA Art Honors Benefit Exhibition, Maine College of Art, Portland, ME
Core Sample, James Patrick Gallery, Wiscasset, ME
- 2006 *Minimal*, Archer Gallery, Vancouver, Washington
Watershed 20th Anniversary Exhibition. SAC, Boston, Massachusetts

- All Fired Up*, Hofstra University Gallery, Hempstead, NY
- 2005 *Wish You Were Here*, A.I.R. Gallery, New York, New York
Cup: The Intimate Object IV, Charlie Cummings Clay Studio, Fort Wayne, Indiana
Art Faculty Biennial, Visual Arts Gallery, New Jersey City University, Jersey City, NJ
- 2004 *Inaugural Exhibition*, Red Sky Gallery and Studio, Spokane, WA
Mid-Summer's Picnic Exhibition, Aucocisco Gallery, Portland, ME
Salad Days Exhibition, Dodge Street Gallery, Newcastle, ME
- 2003 *Paintings and Forms*, Pitcher-Masters Gallery, Deer Isle, ME
Ceramic Sculpture, Watershed Center, Edgcomb, ME
Faculty Exhibition, Samuel Doersky Museum of Art, New Paltz, NY
- 2002 *Clay City*, Fahrenheit Gallery, Kansas City, MO
Opening Exhibition, Pitcher-Masters Gallery, Deer Isle, ME
- 2001 *Benefit Silent Auction*, Archie Bray Foundation, Helena, MT (catalogue)
Outdoor Sculpture, Tiverton Art Center, Tiverton, RI
Materia Prima, Woodstock Art Gallery, Woodstock, NY
- 2000 **New Work*, The Ridges Gallery, Athens, OH
The Colorado/Archie Bray Connection, Colorado Gallery of the Arts, Littleton, CO
Artists on their Own, Jane Hartsook Gallery, New York, NY
Ohio University Faculty Exhibition, Kennedy Museum, Athens, OH (catalogue)
Ohio University Ceramics, Bassett Gallery, Camden, SC

LECTURES AND WORKSHOPS

- 2012 Artist Lecture. Garrison Art Center, Garrison, NY
- 2008 Visiting Artist. Michigan State University. E Lansing, MI
- 2007 Guest Lecturer. Appalachian Center for Crafts. Smithville, TN
- 2006 Visiting Artist/Instructor. Penland School of Crafts, Penland, NC
- 2004 Guest Lecturer. Tyler School of Art, Philadelphia, PA
- 2003 Visiting Artist. University of Tennessee, Knoxville, TN
- 2002 Guest Lecturer. University of Wisconsin, Sheboygan, WI
- 2001 Guest Lecturer. Rhode Island School of Design, Providence, RI
 Visiting Artist. Maine College of Art, Portland, ME
- 2000 Visiting Artist. Bennington College, Bennington, VT
 Visiting Artist. Kent State University, Kent, OH
 Guest Lecturer. Ohio State University, Columbus, OH

COLLECTIONS

The Archie Bray Foundation, Helena, Montana
 The Bemis Foundation, Omaha, Nebraska
 John Michael Kohler Art Center, Sheboygan, Wisconsin
 Kohler Company, Kohler, Wisconsin

PUBLISHED WRITING

"Visual Translations", co-written with Holly Walker. *Studio Potter*, Volume 38, pg. 24-27, 2010. (Cover art)

BIBLIOGRAPHY

Glen Brown. *500 Ceramic Sculptures: Contemporary Practice. Singular Works*, Lark Books, Sterling Publishing Co. Inc., May 2009 *Cited with illustration.*

John Michael Kohler Art Center Newsletter. "Artist Profile: Linda Casbon," November/December 2002.

Tina Verajankora, Annu Atonen, editors. *Networks in Ceramics*, University of Art and Design, UIAH, Helsinki, Finland, 1996, pg. 8.

Barbara Sullivan. "Watershed: The Historical Present," *Art New England*, October/November 1994.

Ken Greenleaf. "New Work at Watershed," *The Weekly Courier*, Damarascotta, Maine, 1991.

