



Ray Chen

422 Wabash Avenue

Apt # 202

Terre Haute, IN 47807

raychenclay@gmail.com

Website: www.raychenclay.com

(207) 807-8799

**Executive Director, Curator of
Halcyon Art Gallery – Swope Art Museum
Terre Haute, IN 47807**

EDUCATION

- 1997 M. F. A. in Ceramics and Ceramics Sculpture, Minor in Glass, School for American Crafts, Rochester Institute of Technology, Rochester, NY
- 1995 B. F. A. in Ceramics, Ohio University, Athens, OH.

TEACHING EXPERIENCE

- 2012-Present Executive Director, curator of Halcyon Art Gallery, Swope Art Museum, Terre Haute, IN
- 2007-2012 Assistant Professor, Head of the Ceramics Department, Indiana State University, Terre Haute, IN
- 2007 Associate Professor, Head of the Ceramics Department, University of Southern Maine, Gorham, ME
- 2001-2006 Assistant Professor, Head of the Ceramics Department, University of Southern Maine, Gorham, ME
- 1999-2001 Part-time Faculty-Ceramics, Goucher College, Baltimore, MD
- 1999 Sabbatical ceramic replacement faculty, Towson State University, Baltimore, MD
- 1998 Part-time Faculty, Ceramics - Maryland Institute College of Art, Baltimore, MD
- Ceramics Instructor - Howard County Community College, Howard County, MD
- 1997-2001 Ceramics Instructor, Baltimore Clayworks, Baltimore, MD
- 1985-90 Executive Director, Chian Zhan Ceramic Arts Center, Taipei, Taiwan
- Part-time Faculty, Tien-Mu Ceramics Professional School, Taipei, Taiwan

ARTIST IN RESIDENCY

- 2011 International invitational ceramics symposium, "Porcelain Another Way", Wroclaw, Poland
National Council on Education for the Ceramic Arts, International Residency Program recipient,
Australian National University, Canberra, Australia
- 2009 International Ceramics Research Center, Guldagergaard, Denmark
- 2008 International Ceramic Symposium, School of Ceramics and Design, Bechyne, Czech Republic
- 2006 The 4th East-West Ceramics Collaboration International Symposium, University of Hawaii, Manoa, USA
- 1997-2001 Lormina Salter Fellowship recipient, Baltimore Clayworks, Baltimore, MD, USA

UPCOMING EXHIBITIONS/ WORKSHOPS

- 2014 The 4th International Contemporary Porcelain Biennial invitational, Shanghai Arts and Crafts Museum, China
The 4th International Ceramics Symposium, JiLin Province Museum of Fine Arts, Chang-Chun, China
Keynote Speaker, the 14th Int. Sculpture Symposium, Changchun International Sculpture Park, Jilin, China
5th Vision in Clay National, LH Horton Gallery, San Joaquin Delta College, Stockton, CA, Juror, Garth Johnson
Visiting Artist, lecture and workshop, University of Utah, Ceramics Department, Salt Lack City, Utah
Visiting Artist, lecture and workshop, Indiana University-Purdue University Indianapolis, Ceramics Dept, IN
Visiting Artist, lecture and workshop, University of South Carolina, Columbia, Ceramics Department, SC

SOLO EXHIBITIONS

- 2014 Modern Definition: Time Across the Line-Installation, Swope Art Museum, Terre Haute, IN
2013 Water, Movement and Expression – Water Installation I & II, Swope Art Museum, Terre Haute, IN
Function and Surface, Swope Art Museum-Halcyon Art Gallery, Terre Haute, IN
The Language of Form and Communication, Swope Art Museum-Halcyon Art Gallery, Terre Haute, IN
2012 Function In Space, Halcyon Art Gallery–Swope Art Museum, Terre Haute, IN
Mother and Child, New Harmony Contemporary Art, New Harmony, IN
In Between”, Halcyon Art Gallery – Swope Art Museum, Terre Haute, IN
2011 Mother and Child, Foyer Art Gallery, Australian National University, Canberra, Australia
2010 Mother and Child, Halcyon Art Gallery – Swope Museum of Art, Terre Haute, IN
2009 Mother and Child, Gopalan Contemporary Art, “Mother and Child”, Terre Haute, IN
Mother and Child, Hood College, Frederick, MD
2008 Mother and Child, Stretch Gallery, Pineville, NC
The Language of Function, Art Annex Gallery, Indiana State University, IN
2007 Form and Function, Art Annex Gallery, Indiana State University, IN
2006 Mother and Child, Watershed Center for Ceramic Arts, Highland Art Gallery, Portland, ME
2005 Mother and Child, National Council on Education for Ceramics Arts ,Baltimore Symphony Hall, MD
Watershed Center for Ceramic Arts, Highland Art Gallery, Portland, ME
2003 Mother and Child, Clay Art Center, Port Chester, NY
2002 Mother and Child, Sticks and Stones Studio Gallery, Wilmington, VT
Member Artist Exhibition, Baltimore Clayworks, Gallery Building, Baltimore, MD
2001 Mother and Child, M.T. Burton Gallery, Surf City, NJ
Mother and Child, Hood College, Hodson Gallery, Frederick, MD
Mother and Child, Rehoboth Art League, Ventures Gallery, Rehoboth, DE
2000 Mother and Child, Goucher College, Art Gallery Baltimore, MD
1998 Lormina Salter Fellowship Exhibition, “Mother and Child”, Baltimore Clayworks, Baltimore, MD
1995 Relationships, Senior Exhibition, Art Gallery, Ohio University, Athens, OH
1992 Reflection: From Tradition to Contemporary, American Culture Center, Taipei, Taiwan
1990 In Between: A Voice in Clay, Municipal Culture Center, Keelung, Taiwan
Movement and Contact: Teapot and Function, Howard Salon, Taipei, Taiwan
1989 The Language of Sculpture, Tein-Mu Ceramic Art Center, Taipei, Taiwan
Relationships: Clay Installation Arts , Municipal Culture Center, Keelung, Taiwan
Invitational Exhibition, Municipal Culture Center, Keelung, Taiwan
Relationship, Howard Salon Invitational, Taipei, Taiwan
Form and Gesture, Invitational Exhibition, Ikebana Gallery, Taipei, Taiwan
1987 Form, Connection and Tradition, Taipei Municipal Art Museum, Taipei, Taiwan

2 PERSON EXHIBITIONS

- 2012 Immortal Memory, Swope Art Museum – Halcyon Art Gallery , Terre Haute, IN
2001 Conversations, Center for the Arts and Religion, Wesley Theological Seminary, Washington DC
2000 Faith Finding Form, Baltimore Clayworks Gallery, Baltimore, MD
1997 Photographs and Ceramics Exhibition, Gomez Gallery, Baltimore, MD

SELECTED INVITATIONAL EXHIBITIONS

- 2014 The 48 Annual NCECA Conference Exhibition, Katie Gingrass Art Gallery, Milwaukee, WI
Contemporary Ceramics International Biennial-Clay & Context, Swope Art Museum, Terre Haute, IN
Experience Transformation: The Impact of Clay, curators: Brett Freund, Sarah McCann, Amalie Rothschild Gallery, MD
2013 International Ceramics Symposium Traveling Exhibition, "Porcelain Another Way", Galeria Długa
Gallery, and Miedzynarodowe Centrum Ceramics Museum, Boleslawiec, Poland
Porcelain Another Way Traveling Exhibition, 燒の物 Keramiek Contemporary Art, Amsterdam, Netherlands
The 4th International Ceramics Biennial-“Reflection”, Swope Art Museum, Terre Haute IN
The 4th International Ceramics Biennial-“Cup of Comfort”, Swope Art Museum, Terre Haute IN
Ceramics Invitational, Art Essex Gallery, CT
Tablescapes, Silent Auction, Arts Illian, Country Club of Terre Haute, Terre Haute, IN

- 2012 International Ceramics Traveling Exhibition, "Porcelain Another Way", The Glass & Ceramics Museum, Wroclaw; Galeria Szklania Ceramics BWA, Wroclaw-luty; National Museum of Fine Arts, Warsaw, Poland
The 3rd International Contemporary Porcelain Biennial Invitational, Shanghai Arts & Crafts Museum, China
10th International Shoebox Sculpture Invitational, Univ. of Guam, Isla Center for the Arts, Mangilao, Guam
Above and Beyond, Regional Conference Exhibition, Swope Art Museum, Terre Haute, IN
Reflection-Ceramics Biennial, National Juried and Invitational, Swope Art Museum, Terre Haute, IN
Cup of Comfort Ceramics Biennial International, Swope Art Museum, Terre Haute, IN
- 2011 International Ceramics "Material Matters" Symposium Exhibitions, Foyer Art Gallery. And "Wood Fire-Up Exhibition", Strathnairn Art Gallery, Australian National University, Canberra, Australia
International Ceramics Symposium Exhibition, "Porcelain Another Way", Museum of Walbrzychu Pazdziernik, and Walbrzych Museum of Art, Walbrzych, Poland
The 10th International Shoebox Sculpture 3 years Traveling Exhibition, Louisiana State Univ., Museum of Art, Murray State University, The Clare M. Eagle Murray Gallery, KY, California State Univ., Univ. Art Gallery, Dominguez Hills Carson, CA, Tennessee Valley Museum of Art, Tusculumbia, Alabama

NCECA Invitational Exhibition", Tampa, FL
Faculty Exhibition, "Meet the Makers", University Art Gallery, Indiana State University, Terre Haute, IN
Invitational Exhibition, Rose Hulman Institute of Technology, Art Gallery, Terre Haute, IN
Top That – Contemporary Wedding Cake Toppers Invitational", M.T. Burton Art Gallery, Surf City, NJ
Possibilities: Earth and Fire, Indiana State Truman Art Gallery, Indiana State University, Terre Haute, IN
- 2010 American Ceramics Invitational, Qujing Futo International Ceramic Art Museum, "DAO Art Space", China
NCECA Exhibition, South Jersey Shore Clay Tour, Noyes Museum of Arts, New Jersey
NCECA Exhibition, Baltimore Clayworks: *Cultivating Clay and Community for Thirty Years*", Amber Street Studio, Philadelphia, PA

The 10th International Shoebox Sculpture 3 years Traveling Exhibition, University Art Galleries, University of Akron, OH, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, Washington, University of Tennessee, Downtown Gallery, Knoxville, TN

Faculty Exhibition, University Art Gallery, Indiana State University Terre Haute, IN
Baltimore Clayworks 30th Anniversary Invitational, American Visionary Art Museum, Baltimore, MD, curated by Malcolm Davis
Roots and Wings, Baltimore Clayworks 30th Anniversary Year Invitational, Baltimore Clayworks, MD
UBUNTU Invitational-Artists born and living in different cultures, Carroll Arts Center, Westminster, MD
Selected of the Selected, Korean Cultural Center, Los Angeles, CA, Curator: Jaewon Kim
Unwrap Your Mind, That Gallery, Hong Kong, Curator: John Harris
Winter Miniature Invitational Exhibition, Gopalan Contemporary Art, Terre Haute, IN
Invitational Summer Exhibition, Gopalan Contemporary Art, Terre Haute, IN
Form, Function and Communication", Truman Art Gallery, Indiana State University, Terre Haute, IN
Ceramics Silent Auction, Halcyon Contemporary Art, Terre Haute, IN
- 2009 International Ceramics Research Center, ICRC Art Gallery, Guldagergaard, Denmark
National Museum of Fine Arts, Copenhagen, International Gallery, Copenhagen, Denmark
The 23rd International Ceramic Symposium Traveling Exhibition, International Museum of Ceramics Mezinarodni; The Museum of Fine Arts, Prague, Czech Republic, continue traveling to Karlovy Vary and different cities in Europe
The 10th International Shoebox Sculpture Exhibition", 3 years traveling exhibition, University of Hawaii, Manoa, Art Gallery, Honolulu, Hawaii, East Hawaii Cultural Center, Hilo, Hawaii, Soma Museum of Art, Seoul, Korea, University of Mississippi Museum, Oxford, Mississippi
Teapots IV Invitational Exhibition, Baltimore Clayworks, Gallery Building, Curator: David MacDonald
Winter Miniature Invitational Exhibition, Gopalan Contemporary Art, Terre Haute, IN
Best of the Best International, Upstream People Gallery, Omaha, NE, Juror: Larry Bradshaw
National Council on Education for Ceramics Arts Invitational Exhibition, Phoenix, AZ
Art on Record International Invitational Exhibition, APW Gallery, Queens, NY

- In the Perspective of Clay, Tunman Art Gallery, Indiana State University, Terre Haute, IN
 Special Platter Exhibition, Bare Montgomery Gallery Indiana State University, Terre Haute, IN
 The 12th Annual Benefit Invitational Cup Auction, Carbondale Clay Art Center, Carbondale, CO
 Invitational Exhibition, Paris Art Center, Paris, IL
- 2008 23rd International Ceramic Symposium Exhibition, School of Ceramics & Design, Bechyne, Czech Republic
 Argilla-Italia Invitational Biennial, International Museum of Ceramics, France
 Another Cup, Baltimore Clayworks, Gallery Building, Baltimore, MD, curated by Deborah Bedwell,
 All Media Summer Invitational, Gopalan Contemporary Art, Terre Haute, IN
 NCECA Exhibition, David L. Lawrence Convention Center, Pittsburgh, PA
 Winter Miniature Invitational Exhibition, Gopalan Contemporary Art, Terre Haute, IN
 Faculty Exhibition, Indiana State University, University Art Gallery, Terre Haute, IN
 Special Exhibition, Authors and Artists, Indiana State University, Terre Haute, IN
 The 11th Annual Invitational Benefit Cup Auction, Carbondale Clay Art Center, Carbondale, CO
- 2007 International Salt-Glaze-Ceramics Invitational, Chambers of Trade and Crafts Museum, Germany
 International Salt-Glaze-Ceramics Invitational Exhibition, Ceramics Museum Westerwald, Germany
 The Cup and Saucer Invitational International, Where I Fell in Love Gallery, Warwickshire, England
 Jingdezhen International Ceramic Expo Invitational, Jingdezhen Ceramic Museum, China
 NCECA, Earth Tones: A multi-Cultural Look at Clay, Actors Theatre of Louisville Gallery, Louisville, KY
- Shades of Clay-A Multi-Cultural Look at Contemporary Clay, 3 Years Museums Traveling Exhibition,
 Springfield Museum of Art, Springfield, OH; State University of New York – Oswego, University Art
 Gallery, NY, Tyler Art Gallery; Indianapolis Art Center, Indianapolis, IN, Curator- Paul Andrew Wandless
- Fahrenheit 1940: Exploring Low Fire, curated by Lars Westby, Baltimore Clayworks, Baltimore, MD
 Intimate Vessels Invitational: Cups, Tumblers and Teabowls, Jenison–Meacham Art Center, Belmond, Iowa
 Faculty Exhibition, “Put Into Practice”, Indiana State University, University Art Gallery, Terre Haute, IN
 The 10th Annual Benefit Invitational Cup Auction, Carbondale Clay Art Center, Carbondale, CO
- 2006 The International Salt-Glaze-Ceramics Invitational, Keramik Museum Westerwald, Höhr-Grenzhausen,
 Germany Craft Association, Handwerkskammer Dusseldorf, Georg-Schulhoff-platz, Germany
 The 4th International East-West Ceramics Collaboration International, Univ. of Hawaii, Art Gallery, Manoa
 The 6th Mashiko Ceramics Exhibition, Mashiko Museum of Fine Arts, Mashiko, Japan
 NCECA Exhibition, “Stability in Transition”, Portland, OR, Curator- Kate Fisher
 Shades of Clay, A Multi-Cultural Look at Contemporary Clay, 3 Years Museums Traveling Exhibition,
 Museum of Art and History, Santa Cruz, CA, Louisiana Art and Science Museum, Baton Rouge, Louisiana,
 Philip and Muriel Berman Museum of Art, Collegeville, PA
 International Ceramics Biannual-Reflection Invitational, Highland Art Gallery, Portland, ME
 Faculty Exhibition, University of Southern Maine, Art Gallery, Gorham, ME
 Art for Everyone, Invitational Art Auction, Attleboro Arts Museum, Attleboro, MA
 The Clay Ball, Invitational Auction, Baltimore Clayworks, Baltimore, MD
 The 9th Annual Benefit Cup Auction, Carbondale Clay Art Center, Carbondale, CO
- 2005 The 6th Annual International Independent Arts Invitational Exhibition, Madrid, Spain
 NCECA International Invitational Exhibition, Taipei County Yingge Ceramics Museum, Taipei, Taiwan
 NCECA Exhibition, “Trasformation”: Alcazar Gallery, Baltimore School for the Arts, Baltimore, MD
 NCECA Exhibition, “Uncommon Denominator”, The Whole Gallery, Baltimore, MD
 NCECA Exhibition, Baltimore Clayworks Member Artists, Baltimore Clayworks Gallery, Baltimore, MD
 NCECA 13th Annual Fellowship Fund Cup Exhibition, Baltimore Convention Center, Baltimore, MD
 Cup of Comfort International, Highland Art Gallery, Portland, ME
 Ceramic Sculpture Invitational-Three Sculptors, with Peter Callas, William King, Celadon Gallery, NY
- Shades of Clay, A Multi-Cultural Look at Contemporary Clay, Museum of Texas Tech University,
 Lubbock, TX; Bergstrom-Mahler Museum, Neenah, WI; University of Central Arkansas, Baum Gallery of
 Fine Art, Conway, AR; J. Wayne Stark Gallery, College Station, TX, Curator, Paul Andrew Wandless

- 2004 NCECA Exhibition, “MishMash Redux”, Midland Arts and Antiques Building, Indianapolis, IN
 Jingdezhen 1000 Years Celebration of Porcelain, Jingdezhen Ceramics Art Institute Museum, Jiangxi, China
 The Gaolin Sanbao International Invitational, Jingdezhen Sanbao Ceramic Art Institute Museum, China
 Ceramic International Invitational Exhibition, National Tsing Hua University Arts Center, Taiwan
 NCECA Twelfth Annual Fellowship Fund Cup Exhibition, Indiana Convention Center, Indianapolis, IN
 Contemporary New England Ceramics: Creation in Clay, Currier Museum of Art, Manchester, NH
 3 D X 4, Four Sculptors: Four Visions, Icon Contemporary Art, Brunswick, ME
 Amazing Clay, Too”, Staunton Augusta Art Center, Bridgewater College, Bridgewater, VA
 The Loving Cup, Baltimore Clayworks, MD, Curator: Deborah Bedwell
 Uncommon Denominator, Rochester Institute of Technology, School for American Craft Alumni, Joseph F. and Helen C. Dyer Arts Center, Rochester, NY
 Shades of Clay, A Multi-Cultural Look at Contemporary Clay, Bergstrom-Mahler Museum, Neenah, WI
 20/20 enVision, University of New England, University Art Gallery, Portland, ME
 Seven Thoughts on Clay”, M. T. Burton Gallery, Surf City, NJ
 Maine Rivers: Sustaining Soils and Souls, Area gallery, University of Southern Maine, Portland, ME
 Faculty Exhibition, University Art Gallery, University of Southern Maine, Gorham, ME
 Sculpture for the Earth, June LaCombe Gallery, Pownal, ME
 The Personal Is Political, University of Southern Maine, Gorham, Art Gallery, ME
 15th Annual Art Auction, Beebe Medical Foundation and Rehoboth Art League, Lewes, DE
 Art Auction, Art Gour Gallery, Gorham, ME
- 2003 NCECA Invitational Exhibition, curator: Phyllis Kloda, San Diego, CA
 Special Exhibition at SOFA, “NCECA Emerging Artists: New Ceramic Art”, Chicago, IL
 Bonsai InSites, National Bonsai & Penjing Museum Smithsonian – US Arboretum, Washington DC
 Ceramics Art: Four Visions, Center for Maine Contemporary Art, Rockport, ME
 20/20 enVision, Colby College Museum of Art, Waterville, ME
 Celebrate the Clay, Baltimore Clayworks Member Artist Exhibition, Gallery Building, Baltimore, MD
- 2002 NCECA Exhibition, “Shades of Clay”, American Jazz Museum, Kansas City, MO
 NCECA Exhibition, “Another Mish-Mash”, Hobbs Art Gallery, Kansas City, MO
 NCECA Invitational Exhibition”- “Silent Auction”, Kansas City, MO
 NCECA Exhibition”, “Fellowship Found Cup Exhibition”, Kansas City, MO
 Bonsai InSites, International Invitational”, Gallery Building, Baltimore Clayworks, Baltimore, MD
 Visual Perspectives: 14 Years of the Virginia A. Groot Awards, S.O.F.A Chicago International Art Exposition, Navy Pier Gallery and Virginia A. Groot Foundation Gallery, Chicago, IL
 Pushing Clay International Invitational, University of Southern Maine, University Art Gallery, ME
 Horizontal Persuasions, Baltimore Clayworks Gallery, Baltimore, MD
 Spring Invitational Exhibition, “Spring Salon 2002”, Limner Gallery, NY
 The Past Decade or So, Rochester Institute of Technology Ceramics Alumni, Clayworks Gallery, MD
 All Media Invitational, Period Gallery, Omaha, NE
 Baltimore Clayworks Member Artist Exhibition, “Piper and Marbury Law Firm”, Baltimore, MD
 The 5th Annual All Media Invitational, Period Gallery, Omaha, NE
 Teaching & Talking Through the Clay 2, Columbia Visual Arts Center, Ellicott City, Columbia, MD
 Stretch National Invitational, Stretch Gallery, NC
 A Hands On Affair, Invitational Annual Auction, Baltimore Clayworks, Baltimore, MD
- 2001 NCECA Exhibition “Emergence Theory”, Charlotte Library, Charlotte, NC
 NCECA Exhibition, “Mish-Mash”, Hart Witzen Gallery, Charlotte, NC
 NCECA, Baltimore Clayworks: “Clay in Common”, Central Piedmont Community College, Charlotte, NC
 Celadon Invitational, Washington County Museum of Fine Art, Fulton Art Gallery, Washington DC
 Faculty Exhibition, University of Southern Maine, Art Gallery, Gorham, ME
 Invitational Exhibition, M.T. Burton Gallery, Surf City, NJ
 12th Annual Best of the Art Auction, The Beebe Medical Foundation, Lewes, DE
 Silent Auction, Rehoboth Art League, Rehoboth, DE

- 2000 Amazing Clay, Bridgewater College, Staunton Augusta Art Center, Bridgewater, VA
The First 20 Years: Then and Now, Baltimore Clayworks Gallery, Baltimore, MD
Something in Common”, Catonsville Gallery, Catonsville Community College, Baltimore, MD
Winterfest Invitational, Baltimore Clayworks, Baltimore, MD
- 1999 99 Ceramic Millennium International, Beijing/Taiwan Golden Ceramics Awards Exhibition, Beijing, China
Maryland State Arts Council Invitational, Howard County/Columbia visual Arts Center, Ellicott City, MD
Teaching and Talking Through the Clay, Board of Education Exhibition Hall, Ellicott City, MD
A World of Hands and Fire, Howard County Art Council, Ellicott City, MD
- 1998 Spring Form, Baltimore Clayworks Gallery, Baltimore, MD
Clay: On and Off the Wall, Villa Julie College, Villa Julie Gallery, Stevenson, MD
Circa the Figure, Sculpture of Seven Clayworks Member Artists, Clayworks Gallery, Baltimore, MD
Faculty Exhibition, Maryland Institute College of Art, Station Building, Meyerhoff Gallery, Baltimore, MD
Special Invitational Exhibition, Gomez Gallery, Baltimore, MD
- 1997 Baltimore Clayworks Member Artist Exhibition, Baltimore Clayworks Gallery, Baltimore, MD
Invitational Group Exhibition, Baltimore Clayworks Gallery, Baltimore, MD
Sculptors of Baltimore Clayworks”, Tuttle Gallery, Baltimore, MD
M.F.A Thesis, "Mother and Child", Bevier Gallery, Rochester Institute of Technology, Rochester, NY
- 1995 Group Ceramics Exhibition, Village Gate Square, Rochester, NY
- 1993 Group Ceramics Exhibition, Dungeon Gallery, Ohio University, Athens, OH
Undergraduate Ceramics Department Student Exhibition, Ohio University, Athens, OH
- 1992 Ceramics and Painting Exhibition, University of Bridgeport, Bridgeport, CT
- 1989 Experimental Art - Action and Space, Taipei Municipal Art Museum, Taipei, Taiwan
After Further Exploring”, Howard Salon, Taipei, Taiwan
Clay : Tea and Life”, Cave Gallery, Taipei, Taiwan
- 1988 Charity Ceramics Exhibition for the Handicapped Orphans, Tien-Mu Ceramic Art Center, Taipei, Taiwan
Painting and Ceramics Spring Invitational Exhibition, Taipei, Taiwan
- 1985 Contemporary Teapots Invitational, Taipei Municipal Museum, Taipei, Taiwan
Chinese New Year Invitational Exhibition, Ceramics, Keelung Municipal Culture Center, Keelung, Taiwan

SELECTED JURIED EXHIBITIONS

- 2014 Shapes of Influence-Contemporary Ceramics Int., M.G.Nelson Gallery, Springfield, IL, Juror: Harris Deller
Drink This-Workhouse International, Lorton Arts Foundation, Lorton, Virginia, Juror: Sam Chung
The 14th National Juried Cup Exhibition, Ken State University, Downtown Gallery, OH, Juror: Jake Allee
The Fourth Central Time Ceramics Invitational, Bradley University, University Art Gallery, IL
The 70th Swope Art Annual Juried Exhibition, Swope Art Museum, Terre Haute, IN
- 2013 XI International Ceramics Biennial of Manises, Manises Ceramics Museum, Sagrario, Manises, Italy
Dimensional Elements Exhibition, Galerie Altena, Netherlands
The 8th Cheongju International Craft Biennale Competition, Exhibition Hall, Cheongju, Korea
Two by Two: Small-Scale International Biennial, University Art Gallery, Eastern Washington University, Cheney, WA, Juror: Jae Won Lee
Association of Clay & Glass Artists (ACGA)-Transformation II, Brea Gallery, Brea, CA
Artifacts from the Inferno-wood fire exhibition, Baltimore Clayworks, Juror, Jack Troy
Functional/Dysfunctional, Morean Arts Center, St Petersburg, FL, Jurors: Kathy King, Steven Young Lee
Potent Object, National Juried Exhibition, Baltimore Clayworks, MD, Juror: Richard Cleaver
The 15th Contemporary, Western Colorado Center for the Arts, Grand Junction, CO, Juror: Joellyn Duesberry
Starbrick Clay National Cup Exhibition, Starbrick Gallery, Nelsonville, OH, Juror, Lorna Meaden
The 69th Wabash Valley Juried Exhibition, Swope Art Museum, Terre Haute, IN, Juror: Kris Ercums
- 2012 XXII International de Ceramics Biennial of Vallauris, Magnelli Ceramics Museum, Vallauris, France
International Biennale de la Ceramics, Centre Cultural d’Andenne, Belgium

- Berlin Project – Turn On, Turn In, Factory Art Gallery, Berlin, Germany
 4th Ceramics Biennial Concordia Continental, Art Gallery, Concordia Univ, St. Paul, MN, Juror, Sarah Millfelt
 4th Ceramics Biennial, Western Colorado Center for the Arts, Grant Junction, CO, Juror, Camille Silverman
 The 4th National Cup Juried Exhibition. Barrett Art Center, Poughkeepsie, NY, Juror: Kala Stein,
 Sculptural Ceramics: Clay National VIIIth, Carbondale Clay Center, CO, Juror: Erin Furminsky, Tyler Lotz
 Workhouse Clay National, Workhouse Art Center, Lorton, VA, Juror: Peter Held
 Tea: Ceramics Exhibition, The Art League Gallery, Alexandria, VA, Juror: John Neely
 Red Head-Contemporary Work in Clay, Univ. Art Gallery, Univ. of Tulsa, OK, Juror: Virginia Scotchie
 Vision in Clay, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA, Juror: Joe Bova
 Line into Sharps, Art Center of Estes Park, CO, Jurors: Jim Digby, Kara Schorstein, Tarama Simmons
 Its Only Clay, Bemidji Community Art Center, Bemidji, MN, Juror: Rober Briscoe
 14th International Contemporary Exhibition, Upstream People Gallery, Omaha, NE, Juror: Larry Bradshaw
 Material Mastery, Kansas City Art & Craft Association annual conference exhibition, Alice C. Sabatini
 Gallery, Topeka and Shawnee County Public Library, Missouri, Juror: Sherry Leedy
 Tea-Bowl National, Bruce R. Watkins Cultural Heritage Center, Kansas City, MO, Juror: Bede Clark
- 2011 The 9th International Ceramics Competition, Ceramics Park, Exhibition Hall, Mino, Japan, Jurors: Fumi
 Kimura, Japan, Makoto Koizumi, Japan, Chantal Clavier Hamaide, France, Kristina Riska, Finland, Osamu
 Suzuki, Japan, Kenji Kaneko, Japan, Toru Enomoto, Japan, Rupert Faulkner, UK, Woo Kwanho, Korea,
 Mino, Japan
 The X International Ceramic Biennial, Manises Ceramics de Museum, Els Filtres Hall, Sagroris, Spain
 13th International Contemporary Exhibition, Upstream People Gallery, Omaha, NE, Juror: Larry Bradshaw
 The 11th International Summer Exhibition, Upstream People Gallery, Omaha, NE, Juror: Larry Bradshaw
 NCECA Exhibition, Longstreth Goldberg Art Gallery, Naples, FL, Juror: Mark Richard Leach
 Atmospheric Fired 2011, Carbondale Clay Center, Carbondale, CO, Juror: Lorna Meaden
 The 22nd Annual Teapot Exhibition, A. Houberbocken, Inc, Cudahy, WI, Juror: Joan Houlehen
 Bowls, National Juried Exhibition, Guilford Art Center, CT, Juror: Richard Davis and Pam Erickson
 National Juried Cup Exhibition, Lux Center for the Arts, Lincoln, Nebraska, Juror: Julia Galloway
 Feats of Clay XXIV, Lincoln Arts & Cultural Foundation, Lincoln, CA, Juror: Donna Billick
 Tea-Bowl National, Bruce R. Watkins Cultural Heritage Center, Missouri, Juror: Steven Hill
 Penetration, National Juried All Media Exhibition, Future Town Gallery, NM, Jurors: Jason Taos
- 2010 The 9th International Biennial of Ceramics, International Museum of Ceramics, Manises, Valencia, Spain
 The 30th International Ceramics Competition, Museum of Ceramics, L'Alcora, Teixidors, Spain
 Big Fish, Small Pot International, Saddleback College Art Gallery, Mission Viejo, CA
 3rd Ceramics Biennial Concordia Continental, Concordia University, St Paul, MN, Juror: Wil Shynkaruk
 The 21st Annual Teapot International Exhibition, A. houberbocken, Inc Art Gallery, Chicago, IL
 Material Mastery, Strecker-Nelson Gallery, Kansas State University, Manhattan, Kansas, MO, Jour: Glen
 R. Brown, Dylan J. Beck
 Kansas City Art & Craft Association annual conference exhibition, Chapman Gallery, Kansas State Univ.,
 Manhattan, Kansas, Missouri, Jour: Dylan J. Beck
 The 3rd Biennial Contemporary Clay, The Art Center, Grand Junction, CO, Juror: Pete Pinnell
 The 2nd Annual National Cup Exhibition, Lux Center for the Arts, Lincoln, NE, Juror, Linda Arbuckle
 Feats of Clay XXIII, Lincoln Arts & Cultural Foundation, Lincoln, CA, Juror: Bill Van Gilder
 Ceramics Sculpture, Guilford Art Center, Connecticut, Juror: Lisa Wolkow
 Contemporary Work in Clay, University of Tulsa, University Art Gallery, Ok, Juror: Adrian Arleo
 Vision in Clay, LH Horton Gallery, Delta Center for the Arts, San Joaquin Delta College, Stockton, CA,
 Juror: Arthur Gonzalez
 Kansas City Clay Guild Tea-Bowl National, Bruce R. Watkins Cultural Heritage Center, KC Clay Guild
 Gallery, Kansas City, MO, Juror: Pete Pinnell
 Dining in III, An Artful Experience, 18 Hands Gallery, Houston, TX
 Materials: Hard and Soft, Meadows Gallery, Center for the Visual Arts, Denton, TX
 The 66th Annual Wabash Valley Exhibition, Swope Art Museum, Terre Haute, IN
 Art Kudos International Online Exhibition, www.artkudos.com, Juror: Mitchell Albala
 The 12th summer All Media International, Upstream People Gallery, Omaha, NE, Juror: Larry Bradshaw
 27th Miniature Arts National, Roswell Fine Art League, NM, Jurors: Caroline Brooks and Kim Wiggins

- 2009 A.I.R. Vallauris: “Fete Picasso – Small Art Objects 2009”, Place Lisnard, Vallauris, France
 23rd Icheon World Ceramic Biennale-Adventures of the Fire, Icheon International Ceramic Foundation, Korea
 6th Cheongju International Craft Biennale, Outside of the Box, The Cheongju Arts Center, Cheongju, Korea
 Proverbial Porcelain: Zelli Porcelain Award 2009, Zelli Porcelain Contemporary Art, London, England
 International Ceramics Exhibition, “Endangered”, Gloria Kennedy Gallery, Brooklyn, NY
 The 11th Contemporary International, Upstream People Gallery, Omaha, NE, Juror: Larry Bradshaw
 The 11th All Media International, Upstream People Gallery, Omaha, NE, Juror: Larry Bradshaw
 Craft Form International 2009, Wayne Art Center Wayne, PA
 Beyond the Brickyard-2nd Annual Exhibition, Archie Bray Foundation, Helena, MT, Juror: Wayn Higby,
 Starbrick Contemporary Clay National, Starbrick Clay Gallery, Nelsonville, OH, Juror: Matt Long
 1+1 National Juried Exhibition, Terra Incognito Gallery, Oak Park, IL, Juror: David Toan
 1st Annual National Juried Cup Exhibition, Lux Center for the Arts, Lincoln, NE, Juror, Pete Pinnell
 Connection & Reflection, Bare Montgomery Art Gallery, Indiana State University, Terre Haute, IN
 The 65th Annual Wabash Valley Juried Exhibition, Swope Art Museum, Terre Haute, IN
- 2008 International Exposition of Pottery&Ceramic LXXVIII, Ceramic Museum of La Rambla, (Córdoba), Spain
 The 8th International Ceramics Competition and Exhibition, Mino, Japan
 The 10th Abstraction International Upstream People Gallery, Omaha, NE, Juror, Larry Bradshaw
 The 10th Contemporary International, Upstream People Gallery, Omaha, NE, Juror, Larry Bradshaw
 Clayfest Biennial, Indiana University–Purdue University, Indianapolis, Frank & Katrina Basile Gallery,
 Indianapolis, IN, Juror: Paul Dresang
 Materials: Hard and Soft, Greater Denton Arts Council, Denton, TX, Juror: Jennifer Harlan
 30 Small Work, International Juried Exhibition, Gallery Up, Gettys Art Center, Rock Hill, SC
 The 64th Annual Wabash Valley Juried Exhibition, Swope Art Museum, Terre Haute, IN
 The 19th Annual Teapot Exhibition, “On the Road Again”, Chiaroscuro Gallery, Chicago, IL
 The 8th Annual Cup Exhibition, Kent State University, Downtown Gallery, Kent, OH, Juror: Ted Vogel
 Viewpoint-Ceramics National, Hyde Art Gallery, Grossmont College, El Cajon, CA, Juror: Richard Burkett
 Teapot Form 2008, National Juried Exhibition, Red Sky Gallery, Charlotte, NC
 Transforming the Elements, Juror: Mark Newport, Artisans Center of Virginia, Waynesboro, VA
 Carbondale Clay National IV, Carbondale Clay Center, Carbondale, CO, Juror, Jeff Oestreich
- 2007 The 4th World Ceramic Biennale Korea (CEBIKO), Icheon World Ceramic Center, Icheon, Korea
 The VIII International Ceramic Artistic Biennial, Aveiro, Portugal
 NCECA Juried Wood Fire Exhibition, Juror: Joe Molinaro, Rand Heazlitt, Louisville, KY
 The 9th Annual Juried Small Work, Attleboro Arts Museum, MA, Juror: Beth Conrad McLaughlin
 Ceramic Abstraction–Exploration and Evidence in Contemporary Ceramics Creative Arts Workshop
 Gallery, New Haven, CT, Juror, Paula Winokur
 Ceramic Sculpture, Univ Art Gallery, Nicholls State Univ, Thibodaux, La, Juror: Joe Bova, Virginia Scotchie
 Bowl 2007, University Art Gallery, Univ. of North Carolina, Wilmington, NC, Juror: Virginia Scotchie
 The 7th Annual National Juried Cup Exhibition, Kent State University, Kent, OH, Juror: Bill Jones
 Two by Two: Small Scale Ceramic Sculpture Biennial, Gallery of Art, Eastern Washington University,
 Cheney, WA, Jurors: Sandra Trujillo, Elisa Nappa
 The 18th Annual Teapot Exhibition, “On the Road Again”, Chiaroscuro Gallery, Cudahy, WI
 Englewood Arts National, Hampden Hall, Englewood Civic Center, 2nd Floor, Englewood, CO
 The 9th Annual All Media International Juried Art Exhibition, Upstream People Gallery, Omaha, NE
 National Juried The First Annual Cup Exhibition, Amelia G. Tapper Center for the Arts, Gulf Coast
 Community College, Panama City, FL, Jurors: Jeremy Randall and Sarah Panzarella
 The 1st annual Tea-Bowl National, Beekman Artist Studio, Saratoga Springs, NY, Juror: Regis Brodie
 National Juried and Invitational Cup Exhibition, Isadore Gallery, Lancaster, PA
- 2006 The 7th International Salt-Glaze-Ceramics, Galerie Handwerk Koblenz, Koblenz, and Westerwald
 Ceramic Museum, Germany
 New Hampshire Institute of Art Ceramics Biennial, Manchester, NH, Juror: Mary Barringer
 Surface Tension, The 14th Juried Exhibition, Korean Cultural Center, Los Angeles, CA
 Big Fish, Small Pot II- Small Teapot International, Saddleback College Art Gallery, Mission Viejo, CA
 International Cup-Archie Bray Foundation, Allegra Print & Imaging Gallery, Missoula, MT

- Cup: Intimate Object V, Charlie Cummings Gallery, Fort Wayne, IN, Juror: Peter Pinnell,
 Art in Clay, National Juried Exhibition, Art Sites, Riverhead, NY, Juror: Amei Wallach
 Journeys in Clay, Greene County Council on the Arts, Mountaintop Gallery, NY
 The 6th Annual Summer All Media International Juried Exhibition, Upstream People Gallery, Omaha, NE
 Girardot National Juried Exhibition, Arts Council of Southeast Missouri, Cape Girardeau, MO
 The Inspired Hand III, University of Southern Maine, Atrium Art Gallery, Lewiston, ME
 Affinity for the Cup II, Exploding Head Gallery, Sacramento, CA
 The 6th Annual National CUP Exhibition, School of Art Galleries, Kent State University, OH
 The 17th Annual Teapot Exhibition, Chiaroscuro Gallery, Chicago, IL
 The 10th Art Center of Estes Park- "Lines into Shapes", Art Center of Estes Park, CO
 Atlanta Teapot Festival, Seen Gallery, Atlanta, GA
 34th Great TV Auction, Maine Public Broadcasting PBS, Art Gallery, Univ of New England, Portland, ME
 The 8th All Media International Juried Online Art Exhibition, Upstream People Gallery, Omaha, NE
- 2005 NCECA Exhibition, Gallery International, Baltimore, MD
 The 4th Cheongju International Craft Biennale, Cheongju Craft Museum, Cheongju, Korea
 Abstraction VIII International, Period Gallery, Lincoln, NE
 The 7th Annual International Juried Art Exhibition, www.upstreampeoplegallery.com, Omaha, NE
 The 8th Annual All Media International Juried Online Art Exhibition, www.upstreampeoplegallery.com
 Carbondale Clay National II, Carbondale Clay Center, Carbondale, CO
 Family Matters, Baltimore Clayworks Gallery Building, Baltimore, MD
 The Wichita National, Wichita Center for the Arts, Wichita, Kansas
 In Our Cup, SUNY Geneseo, Lockhart Gallery, Geneseo, NY
 Girardot National Juried Art Exhibition, Southeast Missouri Arts Council Gallery, Cape Girardeau, MO
 Made by Hand, Meant for Use, Division of Architecture, Andrews University, Berrien Springs, MI
- 2004 International Ceramic Biennale, Kroller-Muller Museum, Amsterdam, Holland
 International Ceramic Biennale, Cultural Center, Brasschaat, Belgium
 The 54th Concorso International della, International delle Ceramic Museum, Via Campidori, France
 Big Fish, Little Pot International, Saddleback College Art Gallery, Mission Viejo, CA
 Elizabeth R. Raphael Founder's Prize, 2 Year Traveling Exhibition, Everson Museum of Art, Syracuse, NY
 Starbrick Clay National, Starbrick Clay Gallery, Nelsonville, OH
 Maine Arts Biennial, Center for Maine Contemporary Art, Rockport, ME
 The Inspired Hand II, Univ. of Southern Maine, Lewiston-Auburn College, Atrium Art Gallery, ME
 Potter to Potter, The Club National Juried Exhibition, Maude Kerns Art Center, Eugene, OR
 Out of Fire, The Community Arts Center, Wallingford, PA
 The 24th Annual July National Exhibition, Franklin Square Gallery, Southport, NC
 The 47th Annual National Juried Art Exhibition, Rocky Mount Arts Center, NC
 17th National Juried Art Exhibition, The South Cobb Arts Alliance, PackMail Center, Mableton, GA
 3 Rivers Arts Festival, Pittsburgh Center for the Arts-Pittsburgh Society of Sculptors, Wintergarden, PA
 2004 All Media Exhibition", Palos Verdes Art Center, Palos Verdes, CA
 La Petite XII, 2004, Alder Gallery, Cobourg, OR
 100 Teapots 2, National Juried Exhibition, Baltimore Clayworks Gallery, Baltimore, MD
 Vitified Clay National: Form & Content, Rockport Center for the Arts, Rockport, Texas
 The 4th Annual National Cup Exhibition, Gallery 138, Kent State University, OH
 The 3rd Annual Ceramic Sculpture Exhibition, Celadon Clay Art Gallery, Water Mill, NY
 Connection - Sculpture Exhibition, The Open Door Gallery, Pittsburgh, PA
 Journeys in Clay III, Mountaintop Gallery, Windham, NY
 Visions in Clay 2004, San Joaquin Guild, Reynolds Gallery, Stockton, CA
 Form Follows Function, Lillstreet Art Center, Chicago, IL
 Craft Forms 2004, 10th Annual National Juried Exhibition, Wayne Art Center, Wayne, PA
 Another Voice, Period Gallery, Omaha, NE
 33rd Great TV Auction, Maine Public Broadcasting PBS, Art Gallery, Univ of New England, Portland, ME
- 2003 Sydney Teapot Invitational, Inner City Clayworkers Gallery Co-op Ltd, Sydney, Australia
 The 3rd Cheongju International Craft Biennale, Cheongju Craft Museum, Cheongju, Korea

- Altech Ceramics Triennial 2003, Cape Town, Artscape Theatre Center, South Africa
 Elizabeth R. Raphael Founder's Prize, Society for Contemporary Craft, Pittsburgh, PA
 Abstraction VI International, Period Gallery, Omaha, NE, Juror: Larry Bradshaw
 Global ARTlook" International 2003, Matrix Gallery, Sacramento, CA
 All Media V International", Period Gallery, Omaha, NE
 2-3-4-Dimensional V International", Period Gallery, Omaha, NE
 Celebration of Life II International, Period Gallery, Omaha, NE, Juror: Larry Bradshaw
 The Best Contemporary Art III International 2003, Period Gallery, Omaha, NE, Juror: Larry Bradshaw
 Small Work VI International, Period Gallery, Omaha, NE, Juror: Larry Bradshaw
 The Wichita National 2003, Wichita Center for the Arts, Wichita, Kansas
 Contemporary V International, Period Gallery, Omaha, NE, Juror: Larry Bradshaw
 Scandinavian Small Works National, Portage Hill Gallery, Westfield, NY
 Origin in Clay III, San Antonio Potters' Guild, Hill Country Arts Foundation, Ingram, TX
 Clay 2003, Hall's Peppermill Gallery, Saratoga Springs, NY
 14th Annual Teapot show, Chiaroscuro Gallery, Chicago, IL
 St. Petersburg Clay National, The Historic Seaboard Train Station Gallery, St. Petersburg, FL
 Words & Images, Area Gallery, Woodbury Campus Center, University of Southern Maine, Portland, ME
 The Mud Show, T.L.D. Design Center & Gallery, Westmont, IL
 The 4th Annual Handcraft National, Rocky Mount Arts Center, Rock Mount, NC
- 2002 The George E. Ohr National Arts Challenge, The Ohr-O'Keefe Museum of Art, MS
 Art Vision 2.0 International, J. Walker gallery, Angelo State University, St Angelo, TX
 Miniature V International 2002, Period Gallery, Omaha, NE, Juror: Larry Bradshaw
 Plain Arts IV International, University Gallery, Pittsburg State University, Pittsburg, KS
 Aesthetics National 2002, Birger Sandzen Memorial Gallery, Lindsborg, KS
 Viewpoint: Ceramics 2002, Grossmont College, Hyde Gallery, El Cajon, CA
 Positive/Negative, Slocumb Gallery, East Tennessee State University, TN
 Ceramics 2002, Laura A. Sprague Gallery, Joliet College, IL
 National GALEX 36, Galesburg Civic Art Center, Galesburg, IL
 The 2nd Annual National Cup Exhibition, Gallery 138, Kent State University, Kent, OH
 Cambridge Art Association National Prize Exhibition, Kathryn Schultz Gallery, Cambridge, MA
 The 3rd Annual Handcrafted Art Exhibition, Rocky Mount Arts Center, Rocky Mount, NC
- 2001 NCECA Exhibition "Stretch National Invitational", Afro-American Cultural Center, Charlotte, NC
 The 1st World Ceramic Biennale, Ichon World Ceramics Center, Kyonggi, Province, Korea
 Miniature IV International 2001, Period Gallery, Omaha, NE, Juror: Larry Bradshaw
 Abstraction IV International, Period Galley, Omaha, NE, Juror: Larry Bradshaw
 Feats of Clay XIV, Lincoln Arts, Lincoln, CA
 The Best Contemporary Art 2001 WWW National", Period Gallery, Omaha, NE
 All Media IV International", Period Gallery, Omaha, NE
 Porcelain 2001, Esmay Fine Art Gallery, Rochester, NY
 The 9th Strictly Functional Pottery National", The Lancaster Museum of Art, Lancaster, PA
 Quill and Kiln National 2001, The Ohr-O'Keefe Museum of Art, Biloxi, Miss
 The Hand Held Cup National, The Odyssey Gallery, Asheville, NC
 Off the Wall, Palos Verdes Art Center, Collectors Gallery, Palos Verdes, CA
 The Wichita National 2001, Wichita Center for the Arts, Wichita, Kansas
- 2000 Mashiko International Ceramics Competition, Mashiko, Japan
 NCECA Exhibition, Core: New Art Space Gallery, Denver, CO
 Abstract International, "Fecund Rhapsody", Hunger Artist Gallery, Albuquerque, NM
 The Miniature III International, Period Gallery, Omaha, NE, Juror: Larry Bradshaw
 Ceramics International 2000, Zanesville Art Center, Zanesville, OH
 Ceramics USA 2000, University of North Texas, SOVA Gallery, Denton, TX
 2000 All Media National Juried Exhibition, Palos Verdes Art Center, Palos Verdes, CA
 National Art Exhibition, Franklin Gallery, Southport, NC

- 1999 NCECA, *Ceramic Monthly* International Competition, Convention Center, Columbus, OH
 Abstraction 99 International, University of Nebraska, Period Gallery, Omaha, NE
 National Annual Ceramics, Kennedy - Douglass Center for the Arts, Florence, AL
 Ceramics 99 Viewpoint, Grossmont College, Hyde Gallery, El Cajon, CA
 1st Annual Invitational Asian Artists Exhibition, Asian Pacific Art Institute of America, Washington DC
- 1998 International Orton Cone Box Show, Baker University, Kansas
 Feats of Clay XII, Lincoln Arts, Lincoln, CA
 GALEX 32 National, Galesburg Civic Art Center, Galesburg, IL
- 1997 It's About Time", Rochester, NY
- 1996 NCECA Student Juried Exhibition, Rochester Institute of Technology, Rochester, NY
 International 100th Annual Orton Cone Box Exhibition, Baker University, Kansas
- 1995 International Collegiate Ceramic Competition, Riverside Museum, CA
 The 10th San Angelo National Ceramic Competition, San Angelo Fine Art Museum, San Angelo, TX

HONORS AND AWARDS

- 2013 Honorable Mention, The 8th Cheongju International Craft Biennale Competition, Cheongju, Korea
 Emily and John Jr. Gedrick Award, The 69th Annual Wabash Valley Juried Exhibition, Swope Art Museum, Terre Haute IN, Juror: Kris Ercums, Curator of global Contemporary and Asian Art at the Spencer Museum of Art, University of Kansas at Lawrence
 Honorable Mention, Functional/Dysfunctional National Juried Ceramics Competition, Morean Arts Center, St Petersburg, FL, Jurors: Kathy King and Steven Young Lee
- 2012 Five Special Recognition Awards, The 14th All Media International Online Juried Art Exhibition, www.upstreampeoplegallery.com, Upstream People Gallery, Omaha, NE, Juror: Larry Bradshaw
- 2011 NCECA International Residency Program recipient, Australian National University, Canberra, Australia
 Special Recognition Award, 13th Annual International Contemporary Juried Art Exhibition, www.upstreampeoplegallery.com, Upstream People Gallery, Omaha, NE, Juror: Larry Bradshaw
 Authors and Artists Award recipient, Indiana State University, Terre Haute IN
 Certificate of Recognition and Appreciation, Presented by HMSU Gallery Director, Judith A. Conner, Curator, Beginning the Narrative Journey in Clay Exhibition, Indiana State University, Terre Haute IN
- 2010 Authors and Artists Award recipient, Indiana State University, Terre Haute IN
 Certificate of Distinction and Appreciation, Presented by HMSU Gallery Director, Judith A. Conner, Curator of "Concepts, Hands, Clay, Fire Exhibition", Indiana State University, Terre Haute IN
- 2009 Honorable Mention Award, The 6th Cheongju International Craft Biennale, "Outside of the Box", The Cheongju Arts Center, Cheongju, Korea
 Authors and Artists Award recipient, Indiana State University, Terre Haute IN
- 2008 Special Recognition, The 10th Annual Abstraction International Juried Exhibition, Period Gallery, Lincoln, NE, Juror: Larry Bradshaw
 Promising Scholar – Fourth Cohort Award recipient, Indiana State University, Terre Haute, IN
 Authors and Artists Award recipient, Indiana State University, Terre Haute IN
- 2007 Honorable Mention Award, The 4th World Ceramic Biennale 2007 Korea, "Reshaping Asia", World Ceramics Explosion Foundation, Korea
 Special Recognition, The 9th Annual Abstraction International Juried Exhibition, Period Gallery, Lincoln, NE, Juror, Larry Bradshaw
- Honorable Mention, Ceramic Sculpture National Juried Exhibition, Nicholls State University, Division of Art, Thibodaux, Louisiana, Juror, Joe Bova and Virginia Scotchie
- 2006 2005-06 Academic Provost's Fellowships for Teaching Excellence, Univ. of Southern Maine, Portland, ME
 Special Recognition, The 8th All Media International Juried Exhibition, Upstream People Gallery, Omaha, NE

- 2005 Honorable Mention Award, The 4th Cheongju International Craft Biennale, , Cheongju City, Korea
Honorable Mention Award, NCECA Exhibition, Gallery International, Baltimore, MD
Special Recognition Award, Abstraction VIII International, Period Gallery, Lincoln, NE
- 2004 Maine Artist Access Directory Award recipient, Maine Arts Commission, Augusta, ME
- 2003 Honorable Mention Award, The 3rd Cheongju International Craft Biennale, Cheongju City, Korea
Elizabeth R. Raphael Founder’s Prize, Society for Contemporary Craft, Pittsburgh, PA
Honorable Mention Award, The St. Petersburg Clay National, St Petersburg, FL
- 2002 First Place, International Juried Exhibition, “Art Version 2.0”, J Walker Gallery, Angelo State University, San Angelo, TX
- 2001 Emerging Talent Artists Award recipient, NCECA, Charlotte, NC
- 1999 Sidney Myer International Ceramics Award, Shepparton Art Gallery, Victoria, Australia
Silver Award, “Forte Cup 20th Century Asian Pacific International Art Competition”, Asian Pacific Art Institution of American, George Washington University, Washington DC
The 8th Annual International Emerging Artists Award, Sloinski Gallery, Manhattan, NY
- 1998 Outstanding Adult Student Award, Rochester Institute of Technology, Rochester, NY
- 1997 Third Place, “Contemporary Ceramics: It’s About Time”, Rochester, NY
- 1995 First Place, Ceramic, 20th Undergraduate Art League Spring Competition, Ohio University, Athens, OH
- 1993 NCECA SHIMPO Scholarship recipient, New Orleans, Louisiana
Undergraduate Academic Art Scholarship Award, Ohio University, Athens, OH
First Place, 18th Undergraduate Art League Spring Competition, Ohio University, Athens, OH
- 1992 NANCY HOWELL MEMORIAL AWARD, 19th Undergraduate Art League Spring Competition and Exhibition, Ceramics, Ohio University, Athens, OH
- 1989 Third Place, First National Field Songs Solo Contest, , Taipei, Taiwan
Third Place, National Patriotic Songs Solo Contest, Taipei, Taiwan

GRANTS AND FELLOWSHIPS

- 2013 Mary E. Nyburg Grant recipient, Baltimore Clayworks, Baltimore, MD
- 2012 Indiana Arts Commission Individual Artist Grant recipient, IN
- 2011 NCECA International Residency Fellowship recipient, Australian National University, Canberra, Australia
Indiana State University Strategic Plan Grant recipient, Indiana State University, Terre Haute, IN
- 2010 Indiana State University Travel Grant recipient, Indiana State University, Terre Haute, IN
- 2009 Indiana Arts Commission Individual Artist Grant recipient, IN
Arts Endowment Grant Fellowship recipient, Indiana State University, Terre Haute, IN
University Travel Grant recipient, Department of Art, Indiana State University, Terre Haute, IN
- 2008 Promising Scholar – Fourth Cohort Grant Fellowship recipient, Indiana State University, Terre Haute, IN
Arts Endowment Grant Fellowship recipient, Indiana State University, Terre Haute, IN
University Travel Grant recipient, Department of Art, Indiana State University, Terre Haute, IN
- 2007 Center for Instruction, Research, and Technology grant recipient, Indiana State University, Terre Haute, IN
Faculty Professional Development grant recipient, Indiana State University, Terre Haute, IN
University Travel Grant recipient, Department of Art, Indiana State University, Terre Haute, IN
- 2007 Academic Provost’s Fellowship for Teaching Excellence, University of Southern Maine, Portland, ME
- 2006 2005 - 2006 Provost Teaching Excellence Fellowship grant, University of Southern Maine, Portland, ME
University Faculty Professional Development grant recipient, period II, University of Southern Maine, ME
Berkshire Taconic Community Foundation Grant recipient, Great Barrington, MA
- 2005 College Arts and Sciences Research and Creative Grants recipient, University of Southern Maine, ME
Muti-Cultural Research Fund Grant recipient, University of Southern Maine, Portland, ME
College of Arts and Sciences Research and Creative Grant recipient, University of Southern Maine, ME
University Faculty Professional Development grant recipient, period II, III, U of Southern Maine, ME
Art Student Society Professional Research Grant recipient, University of Southern Maine, Portland, ME
Board of Student Organization Research Grant recipient, University of Southern Maine, Portland, ME

- 2004 Jingdezhen 1000 Years Porcelain International Research Grant recipient, Jingdezhen Government, China
 College of Arts and Sciences Research and Creative Grant recipient, University of Southern Maine, ME
 Faculty Professional Development Award recipient, period I,II and III, University of Southern Maine, ME
 International Exchange and Research Grant recipient, University of Southern Maine, Portland, ME
 Art Student Society Professional Research Grant recipient, University of Southern Maine, Portland, ME
- 2003 Faculty Professional Development Award recipient, period II, III, University of Southern Maine, ME
- 2002 Faculty Professional Development grant recipient, period I, II, University of Southern Maine, Portland, ME
- 2001 The Virginia A. Groot Foundation Grant Award recipient, The Virginia A. Groot Foundation, Evanston, IL
- 2000 Maryland State Arts Council Grant recipient, Baltimore, MD
- 1997 Lormina Salter Fellowship recipient, Baltimore Clayworks, Baltimore, MD
 Alfred L. & Ruby C., Davis International Scholarship Recipient, Rochester Institute of Technology, NY
 Graduate Study Academic Art Scholarship recipient, Rochester Institute of Technology, Rochester, NY
- 1996 Alfred L. & Ruby C. Davis International Scholarship Recipient, Rochester Institute of Technology, NY
 Graduate Study Academic Art Scholarship recipient, Rochester Institute of Technology, Rochester, NY
- 1992-95 Ohio University Undergraduate Art Scholarship receipt, Athens, OH

COMMITTEES AND COMMUNITY

- 2014 Chair, Swope Art Museum - Halcyon Art Gallery Executive Committee, Terre Haute, IN
 Chair, Swope Art Museum-Halcyon Art Gallery Proposal Review Committee, Terre Haute, IN
 Board Member – Chinese School of Wabash Valley, Terre Haute, IN
 Public Sculpture Review Committee – The City of Terre Haute, Terre Haute, IN
- 2013 Chair, Regional Art Symposium Committee, Convergence: Two Groups, One Vision, Swope Art Museum, IN
 Soup Bowl Benefit Planning Committee, bowl workshop conductor, Swope Art Museum, Terre Haute, IN
 Chair, Swope Art Museum - Halcyon Art Gallery Executive Committee, Terre Haute, IN
 Chair, Swope Art Museum-Halcyon Art Gallery Proposal Review Committee, Terre Haute, IN
 Board Member – Chinese School of Wabash Valley, Terre Haute, IN
 Public Sculpture Review Committee – The City of Terre Haute, Terre Haute, IN
- 2012 Soup Bowl Benefit Planning Committee, bowl workshop conductor, Swope Art Museum, Terre Haute, IN
 Chair, Swope Art Museum - Halcyon Art Gallery Executive Committee, Terre Haute, IN,
 Chair, Swope Art Museum - Halcyon Art Gallery Proposal Review Committee, Terre Haute, IN
 Public Sculpture Review Committee – The City of Terre Haute, Terre Haute, IN
- 2011 Taiwan International Ceramics Biennale 2012 Jurors Selection Committee, the selection and recommendation process for the biennale jurors were selected from the 45 recommended individuals from around the world, Yingge Ceramics Museum, Taipei, Taiwan
 Soup Bowl Benefit Planning Committee, bowl workshop conductor, Swope Art Museum, Terre Haute, IN
 Graduate Council – Graduate Faculty Committee, Indiana State University, Terre Haute, IN
 College of Arts and Science Faculty Council – Student Affairs Committee, Indiana State University, IN
 Graduate Council – Graduate Faculty sub-Committee, Indiana State University, Terre Haute, IN
 Chair, Budget Committee, Department of Art, Indiana State University, Terre Haute, IN
 Visiting Artist/ Scholar and Gallery Committee, Indiana State University, Terre Haute, IN
 Recruitment Committee, Department of Art, Indiana State University, Terre Haute, IN
 Graduate Committee, Department of Art, Indiana State University, Terre Haute, IN
 Master of Fine Arts Thesis Committee, Department of Art, Indiana State University, Terre Haute, IN
 Chair, Ceramics Program Fundraising Committee, Indiana State University, Terre Haute, IN
 Building safety Coordinator – Art Annex, Department of Art, Indiana State University, Terre Haute, IN
 Advisor, Ceramics Guild, Indiana State University, Terre Haute, IN
- 2010 Graduate Council – Graduate Faculty Committee, Indiana State University, Terre Haute, IN
 College of Arts and Science Faculty Council – Student Affairs Committee, Indiana State University, IN
 Graduate Council – Graduate Faculty sub-Committee, Indiana State University, Terre Haute, IN
 Chair, Budget Committee, Department of Art, Indiana State University, Terre Haute, IN
 Visiting Artist/ Scholar and Gallery Committee, Indiana State University, Terre Haute, IN
 Recruitment Committee, Department of Art, Indiana State University, Terre Haute, IN

- Graduate Committee, Department of Art, Indiana State University, Terre Haute, IN
 Master of Fine Arts Thesis Committee, Department of Art, Indiana State University, Terre Haute, IN
 Chair, Ceramics Program Fundraising Committee, Indiana State University, Terre Haute, IN
 Building Coordinator – Art Annex, Department of Art, Indiana State University, Terre Haute, IN
 Advisor, Ceramics Guild, Indiana State University, Terre Haute, IN
 Soup Bowl Benefit Planning Committee, bowl workshop conductor, Indiana State Univ., Terre Haute, IN
- 2009 Chair, Graduate Council – Graduate Faculty Committee, Indiana State University, Terre Haute, IN
 Arts and Science Faculty Council – Student Affairs Committee, Indiana State University, Terre Haute, IN
 Chair, Budget Committee, Department of Art, Indiana State University, Terre Haute, IN
 Recruitment Committee, Department of Art, Indiana State University, Terre Haute, IN
 Graduate Committee, Department of Art, Indiana State University, Terre Haute, IN
 Master of Fine Arts Thesis Committee, Department of Art, Indiana State University, Terre Haute, IN
 Chair, International Ceramics Symposium Committee, Indiana State University, Terre Haute, IN
 Chair, Ceramics Program Fundraising Committee, Indiana State University, Terre Haute, IN
 Building Safety Coordinator – Art Annex, Department of Art Indiana State University, Terre Haute, IN
 Advisor, Ceramics Guild, Indiana State University, Terre Haute, IN
- 2008 Chair, Graduate Council – Graduate Faculty Committee, Indiana State University, Terre Haute, IN
 Arts and Science Faculty Council – Student Affairs Committee, Indiana State University, Terre Haute, IN
 Chair, Budget Committee, Department of Art, Indiana State University, Terre Haute, IN
 Chair, Ceramics Program Fundraising Committee, Indiana State University, Terre Haute, IN
 Recruitment Committee, Department of Art, Indiana State University, Terre Haute, IN
 Graduate Committee, Department of Art, Indiana State University, Terre Haute, IN
 Master of Fine Arts Thesis Committee, Department of Art, Indiana State University, Terre Haute, IN
 Chair, Symposium Committee, Department of Art, Indiana State University, Terre Haute, IN
 Building Coordinator – Art Annex, Department of Art, Indiana State University, Terre Haute, IN
 Advisor, Ceramics Guild, Indiana State University, Terre Haute, IN
- 2007 Chair, Ceramics Department Fundraising Committee, Indiana State University, Terre Haute, IN
 Recruitment Committee, Department of Art, Indiana State University, Terre Haute, IN
 Budget Committee, Department of Art, Indiana State University, Terre Haute, IN
 Graduate Committee, Department of Art, Indiana State University, Terre Haute, IN
 Open Studio Committee, Department of Art, Indiana State University, Terre Haute, IN
 Building Coordinator – Art Annex, Department of Art, Indiana State University, Terre Haute, IN
 Advisor, Ceramics Guild, Indiana State University, Terre Haute, IN
 Portland Arts & Cultural Alliance Committee, Portland, ME
 Faculty Senate, College of Arts and Science in Fine Arts, University of Southern Maine, , ME
 College of the Arts Planning Committee, University of Southern Maine, Portland, ME
 Library and Media Committee, University of Southern Maine, Portland, ME
 Art Galleries Mission Review Committee, University of Southern Maine, Portland, ME
 Faculty Senate Award Committee, University of Southern Maine, Portland, ME
 Faculty Professional Development Committee, Fine Arts area, University of Southern Maine, Portland, ME
 Chair, Policies and Procedures Committee, Department of Art, University of Southern Maine, Gorham, ME
 Chair, Personnel – Sub – Committee, Department of Art, University of Southern Maine, Gorham, ME
 Chair, Ceramics Department Fundraising Committee, University of Southern Maine, Gorham, ME
 Scheduling Committee, Department of Art, University of Southern Maine, Gorham, ME
 Visiting Artist in Residency Committee, Department of Art, University of Southern Maine, Gorham, ME
 Personnel committee, Department of Art, University of Southern Maine, Gorham, ME
- 2006 Faculty Senate, representing College of Arts and Science in Fine Arts, University of Southern Maine, ME
 College of the Arts Planning Committee, University of Southern Maine, Portland, ME
 Library and Media Committee, University of Southern Maine, Portland, ME
 Faculty Senate Award Committee, University of Southern Maine, Portland, ME
 Faculty Professional Development Committee, Fine Arts area, University of Southern Maine, ME
 Chair, Policies and Procedures Committee, Department of Art, University of Southern Maine, Gorham, ME

- Chair, Personnel – Sub – Committee, Department of Art, University of Southern Maine, Gorham, ME
 Chair, Ceramics Department Fundraising Committee, University of Southern Maine, Gorham, ME
 Scheduling Committee, Department of Art, University of Southern Maine, Gorham, ME
 Visiting Artist in Residency Committee, Department of Art, University of Southern Maine, Gorham, ME
 Personnel Committee, Department of Art, University of Southern Maine, Gorham, ME
- 2005 Faculty Senate, representing College of Arts and Science in Fine Arts, University of Southern Maine, ME
 College of the Arts Planning Committee, University of Southern Maine, Portland, ME
 Faculty Professional Development Committee, Fine Arts area, University of Southern Maine, Portland, ME
 Library and Media Committee, University of Southern Maine, Portland, ME
 Chair, Policies and Procedures Committee, Department of Art, University of Southern Maine, Gorham, ME
 Chair, Ceramics Department Fundraising Committee, University of Southern Maine, Gorham, ME
 Scheduling Committee, Department of Art, University of Southern Maine, Gorham, ME
 Personnel Committee, Department of Art, University of Southern Maine, Gorham, ME
 Visiting Artist in Residency Committee, Department of Art, University of Southern Maine, Gorham, ME
- 2004 Watershed Center for the Ceramic Arts, Residency Selection Committee, with Jim Lawton (professor of University of Massachusetts, Dartmouth), and Sharon Townshend (Professor of University of New England, Watershed Center for Ceramic Arts Trustee, Newcastle, ME
 Faculty Senate, representing College of Arts and Science in Fine Arts, University of Southern Maine, ME
 Library and Media Committee, University of Southern Maine, Portland, ME
 Chair, Ceramics Department Fundraising Committee, University of Southern Maine, Gorham, ME
 Visiting Artist in Residency Committee, Department of Art, University of Southern Maine, Gorham, ME
 Printmaking/ Drawing Search Committee, Department of Art, University of Southern Maine, Gorham, ME
 Personnel Committee, Department of Art, University of Southern Maine, Gorham, ME
 Lecture Series Committee, Department of Art, University of Southern Maine, Gorham, ME
 Scheduling Committee, Department of Art, University of Southern Maine, Gorham, ME
- 2003 Portland Public Art Selection Committee, Portland, ME
 Faculty Senate, representing College of Arts and Science in Fine Arts, University of Southern Maine, ME
 Chair, Collaboraware Fundraising Committee, Department of Art, University of Southern Maine, ME
 Chair, Ceramics Department Fundraising Committee, University of Southern Maine, Gorham, ME
 Visiting Artist in Residency Committee, Department of Art, University of Southern Maine, Gorham, ME
 Lecture Series Committee, Department of Art, University of Southern Maine, Gorham, ME
 Scheduling Committee, Department of Art, University of Southern Maine, Gorham, ME
 Personnel Committee, Department of Art, University of Southern Maine, Gorham, ME
 Space Committee, Department of Art, University of Southern Maine, Gorham, ME
- 2002 Chair, Ceramics Department Fundraising Committee, University of Southern Maine, Gorham, ME
 Visiting Artist in Residency Committee, Department of Art, University of Southern Maine, Gorham, ME
 Lecture Series Committee, Department of Art, University of Southern Maine, Gorham, ME
 Facility Committee, University of Southern Maine, Gorham, ME
 Personnel Committee, Department of Art, University of Southern Maine, Gorham, ME
 Space Committee, Department of Art, University of Southern Maine, Gorham, ME
- 2001 Chair, Ceramics Department Fundraising Committee, University of Southern Maine, Gorham, ME
 Visiting Artist in Residency Committee, Department of Art, University of Southern Maine, Gorham, ME
 Personnel Committee, Department of Art, University of Southern Maine, Gorham, ME
 Lecture Series Committee, Department of Art, University of Southern Maine, Gorham, ME
 Facility Committee, Department of Art, University of Southern Maine, Gorham, ME

RELATED EXPERIENCE

- 2014 Juror, The 2nd Contemporary Ceramics Int. Biannual-Clay & Context, Swope Art Museum, Terre Haute, IN
 Organizer, Convergence: Two Groups-One Vision, Regional Art Symposium, Swope Art Museum, TH, IN
 Juror, The 9th Annual Wabash Valley Regional Exhibition, Swope Art Museum, Terre Haute, IN

- 2013 Juror, The 4th International ceramics Biennial-Cup of Comfort, Swope Art Museum, Terre Haute, IN
 Juror, The 4th International ceramics Biennial-Reflection, Swope Art Museum, Terre Haute, IN
 Juror, The 8th Annual Wabash Valley Regional Exhibition, Swope Art Museum, Terre Haute, IN
 Juror, The 36th Annual Wabash Valley Art Guild Spring Exhibition, Terre Haute, IN
 Juror, The 59th Annual Juried Exhibition, Bicentennial Art Center and Museum, Paris, IL
- 2012 Juror, “Cup of Comfort International Ceramics Biannual”, Swope Art Museum, Terre Haute, IN
 Juror, Reflection–National Ceramics Biannual, Swope Art Museum–Halcyon Art Gallery, Terre Haute, IN
 Juror, The 7th Annual Wabash Valley Regional juried exhibition, Swope Art Museum, Terre Haute, IN
 Organizer, Workshop Demonstrator, “Above and Beyond”, Wabash Valley Regional Art Conference, Swope Art Museum, Terre Haute, IN
- 2011 NCECA International Residency supported artist, Australian National University, Canberra, Australia
 International Ceramics Symposium, “Material Matters”, with artists Anton Reijnders, Netty Van den Heuvel-Netherlands, Christina Bryer-South Africa, Janet Deboos, Greg Daly, Joanne Searle-Australia, The Ceramics Workshop, School of Art, Australian National University, Canberra, Australia
- International Ceramics Symposium-“Porcelain Another Way” with artists Jeroen Bechtold-Netherlands, Matgorzata Et Ber Warlikowska, Piotr Fladro-Poland, Ryan Fletcher-USA, Michael Flynn-Ireland, Anna Malicka Zamorska, Alicja Patanowska, Monika Patuszynska, Ryszard Klimas-Poland, Danijela Pivasevic-Tenner-Germany, Yasuko Sakurai-Japan, Chris Vicini-Sweden, Walbrzych, Walbrzych, Poland
- Juror, *Lark Ceramic 500 Series: 21st Century Ceramics: The Best of 500 Ceramics – Celebrating A Decade in Clay*, This was invited by the *Lark Book Publisher* to jury the 500 series of the best of the *Lark Book*. The selection process was through the *Lark Book of 500 series*, First Edition, NK3940.B35 2012, 738.09’051—dc 23*Lark Book Publisher*, NC
 Academic Excellent Leadership Academic Award Ceramic Statute Designer for Indiana State Univ., IN
 Curator “Possibilities of Form:Earth and Fire”, Turman Art Gallery, Indiana State Univ., Terre Haute, IN
 Curator, “Beginning the Narrative Journey in Clay Exhibition”, Indiana State University, Terre Haute IN
 Soup Bowl Benefit Co-organizer, ceramics bowl making workshop conductor, Swope Art Museum, IN
- 2010 Organizer, leader, “International Ceramics Traveling Research-Japan and Taiwan”, Indiana State University
 Curator, “Concepts, Hands, Clay, Fire Exhibition”, Indiana State University, Terre Haute IN
- Tenure and Promotion national dossier reviewer for Joyce Michaud, Joyce is a ceramics faculty at Hood College in Frederick, Maryland. The review process was appointed and authorized by the Hood College, Department of Art and the tenure and promotion committee of the College
- The 46 NCECA Exhibition Proposal Initiator, Clay Expression: Cultural Communication, Seattle, WA
 Leader, Kiln Building Workshop, traditional wood kiln, Indiana State University, Terre Haute
 Organizer, Ceramics Silent Auction, Halcyon Contemporary art Gallery, Terre Haute, IN
 Organizer, Empty Bowl project, Indiana State University, Terre Haute, IN
 Juror, ISU Juried Student Exhibition, University Art Gallery, Indiana State University, Terre Haute, IN
 Curator, “Form, Function and Communication”, University Gallery, Indiana State University
 Curator, “Concepts, Hands, Clay, Fire”, Hulman Memorial Student Gallery, Indiana State University, IN
 Organizer, “Chili Bowl” fund raiser Margers’s Restaurant, Terre Haute, IN
- 2009 Organizer/Chair, International Ceramics Symposium–Clay Expression: From Cultural Influence to Modern Context, and “The Thirty Days of Dirt” Exhibition, Turman Art Gallery, Gabriela Luptakova-Slovakia, Deirdre McLoughlin-Ireland/Netherlands, Jana Trubacikova, Lenka Holikova- Czech Republic, Jung-Do Lee-Korea, Yuji Yasui- Japan, Yih-Wen Kuo-Taiwan/ USA, Indiana State Univ., IN
- Chair, Organizer, National Juried Exhibition – Clay & Context, Indiana State University, Terre Haute
 Kiln Building Workshop– traditional wood kiln, Indiana State University, Terre Haute, IN
 Juror, In the Perspective of Clay, Turman Art Gallery, Indiana State University, Terre Haute, IN
 Juror, ISU Juried Student Exhibition, University Art Gallery, Indiana State University, Terre Haute, IN

- Organizer, Ceramics Silent Auction, Bare Montgomery Art Gallery, Indiana State Univ., Terre Haute, IN
SOFA Chicago Proposal Initiator – Clay Expression : Cultural Communication - Indiana State University
- 2008 Juror, “Reflection International”, Juried Exhibition, Indiana State University, Terre Haute, IN
Juror, ISU Juried Student Exhibition, University Art Gallery, Indiana State University, Terre Haute, IN
Organizer, “Reaching Out to the Community”, fund raising event, Indiana State Univ., Terre Haute, IN
Curator, “An Impromptu Gathering of 3D work”, Indiana State University, Art Gallery, Terre Haute, IN
The 43 NCECA Exhibition Proposal Initiator, Clay Expression: Cultural Communication, Phoenix, AZ
- 2007 Catalog, “Forward”, writing Jingdezhen International Invitational Ceramics Exhibition, Jingdezhen, China
Chair, Organizer, Ceramics Symposium, “Multi-Cultural Studies and the Source of Creativity in Clay”,
University of Southern Maine, ME
Fund raising initiator and organizer, for adopted children, Cultural Connection: Language and
Communication, Portland Chinese Language School, Portland, ME, raised over \$ 30,000
- 2006 The 41 NCECA Proposal Initiator, “Clay Expression–Views on Contemporary Eyes”, Louisville, KY
Juror, “Reflection International”, Portland Ceramics International, Highland Arts, Portland, ME
Juror, Watershed Center for the Ceramics Arts Summer Residency, with Mary Baker, Kari Radasch (Maine
College of Art), Tyler Gulden (Watershed Educational Director), Newcastle, ME
Curator, “The Concept of Figure”, NCECA 2007, Louisville, KY
- 2005 Guest Curator, “Clay Confess”, Highland Art Gallery, Portland, ME
Juror, “Cup of Comfort International”, Highland Arts, Portland, ME
Sponsor, the 18th National Juried Art Exhibition, South Cobb Arts Alliance, Inc, Mableton, GA
- 2004 Leader, U of Southern Maine, Jingdezhen 1000 Years Celebration of Porcelain conference, China
Proposal Initiator, “Expression of Art and Materials – Views on Contemporary Eyes” Symposium, Center
for Maine Contemporary Art, Rockport, ME
Juror, “Funk-tion National 2004”, Stretch Gallery, Charlotte, NC
Juror, Watershed Center for the Ceramics Arts Winter Residency, with Lynn Thomas (Watershed
Executive Director), Jim Lawton (Professor of University of Massachusetts, Dartmouth), and Sharon
Townshend (Professor of University of New England), Newcastle, ME
- 2003 Curator, New Voice: Contemporary thoughts, Brook Center Exhibition Hall, Univ. of Southern Maine, ME
- 2002 Chair, Organizer, International Ceramics Symposium: Clay Migrations: Asia and America, Portland, ME
Juror, International Ceramics Competition and Invitational, “Pushing Clay”, Univ. of Southern Maine, ME
- 2001 Juror, Lormina Salter Fellowship, Associate and Member Artists, Baltimore Clayworks, Baltimore, MD
Juror, Annual Student Exhibition, Hood College, Frederick, MD
- 2000 Juror, The 1st 20th Anniversary Student Exhibition, “Behind the Surface”, Baltimore Clayworks, MD
Juror, Lormina Salter Fellowship, Associate and Member Artists, Baltimore Clayworks, Baltimore, MD
- 1999 Juror, Lormina Salter Fellowship, Associate and Member Artists, Baltimore Clayworks, Baltimore, MD
Assistant at American Craft Council Fair, Baltimore Convention Center, Baltimore, MD
- 1998 Juror, Lormina Salter Fellowship, Associate and Member Artists, Baltimore Clayworks, Baltimore, MD
- 1997 Assistant at American Craft Council Fair, Baltimore Convention Center, Baltimore, MD
Artist in Residence - The Park School - Ceramic Tile Mural with grades 7 – 10, Baltimore, MD
- 1996 Curator, NCECA exhibition, "The Perspective of Installation Work in Taiwan Today", Rochester, NY
NCECA Conference Assistant to Demonstrator with Brad Schwieger, Rochester, NY
- 1993 Art History Study & Research, London, England, Ohio University Summer Program, Athens, OH
- 1985-90 Executive Director, Chian Zhan Ceramic Arts Center, Taipei, Taiwan
Complete Glaze Calculation Courses, Taipei Municipal Art Museum, Taipei, Taiwan
Studio Assistant with ceramists of national treasure Mr. Tang Kao-Liang, Ms. Margaret Shiu Tan, Taiwan

WORKSHOPS / LECTURES ATTENDED

- 2014 The 48 Annual NCECA Conference, Milwaukee, WI
The 2nd Halcyon Council on Education for the Arts Annual Conference, Swope Art Museum, IN

- Bill Wolfe, “Process and Influence”, Professional Sculptor, from IN, Swope Art Museum, Terre Haute, IN
 Most Influential Artist Film Series, Goya (1746-1828), J.M.W. Turner (1775-1851), George Stubbs (1748-1806), Swope Art Museum, Terre Haute, IN
- 2013 Gyeonggi International Ceramics Biennale, Icheon World Ceramics Foundation, Korea
 4th International Ceramic Magazine Editors Symposium, FuLe International Ceramic Museum, Xian, China
 International Ceramics Wood Fire Symposium, International Hurxia Art Museum, Hunan, China
 Xiaoze Xie, Paul L. and Phyllis Wattis, lectures, Professor of Art, Painting, from Stanford University,
 Magic Realism in Contemporary Art—lies that tell the Truth, University Art Gallery, Landini Center for
 Performing and Fine Arts, Indiana State University, Terre Haute, IN
- Dr. Susan M. Griffin, Editor of the Henry James Review, Professor and Chair of the English Department,
 University of Louisville, “Henry James and Magic Realism”, University Art Gallery, Landini Center for
 Performing and Fine Arts, Indiana State University, Terre Haute, IN
- Surface Edge”, Sala Wong and Peter Williams, from Canada, professional digital media artists, Fairbanks
 Park of Wabash River Project, Terre Haute, IN
- Millard Mendez, Rob, “Tragicomic Contraptions”, slide lecture, sculptor, prof. University of Southern
 Indiana, Evansville, Halcyon Art Gallery, Swope Art Museum, Terre Haute, IN
- Most Influential Artist Film Series, El Greco (1541–1614), Swope Art Museum, Terre Haute, IN
 Tood Stokes, slide lecture, sculptor, from IN, Halcyon Art Gallery, Swope Art Museum, Terre Haute, IN
 Mike Bender, slide lecture, painter, from IN, Halcyon Art Gallery, Swope Art Museum, Terre Haute, IN
 Judith Smith, “The History of Abstract Art”, slide lecture, from IN, Swope Art Museum, Terre Haute, IN
 Debbie Goodin, slide lecture, photographer, from Indiana, Swope Art Museum, Terre Haute, IN
 Stacy Levy, slide lecture, Environmental Nature Installation Artist, from PA, Swope Art Museum, T H, IN
 Most Influential Artist Film Series”, Johannes Vermeer (1632 – 1672), Rembrandt Van Rijn Whistler
 (1834 – 1903), Halcyon Art Gallery, Swope Art Museum, Terre Haute, IN
 Most Influential Artist Film Series, Titian (1485–1576) Pieter Bruegel (1525–1569), Rubens (1577–1640)
 Rembrandt (1606–1690), Rembrandt van Rijn, Halcyon Art Gallery, Swope Art Museum, Terre Haute, IN
- 2012 Above and Beyond, Halcyon Art Gallery Regional Art conference, Lectures included: Dick Hay, ceramics
 artist, Lenny Dowhie, Ceramics artist, University of Southern Indiana – Evansville, James Owne loney,
 installation artist, Stephen Smithers, art historian from Indiana State university, Dee Schaad, art professor
 from University of Indianapolis, Barbara Racker, Indiana State University art gallery director, Workshops
 included: David Stevenson- Life Drawing, David Erickson and Karl Barnebey-printmaking, Halcyon Art
 Gallery, Swope Art Museum, Terre Haute, IN
- Most Influential Artist Film Series–Johannes Vermeer (1632-1672), Joseph m. W. Turner (1775–1851), Piero
 Della Francesca (1413–1492), Raphael Sanzio (1483–1520), Hans Holbein (1498–1543), Films, Halcyon Art
 Gallery, Swope Art Museum, Terre Haute, IN
 Most Influential Artist Film Series–Georges–Pierre Seurat (1859–1891), Vincent Van Gogh (1853 –1890),
 City of Cathay, The Emperor’s Treasure Chests (1736–1795), Qing dynasty, China, Swope Art Museum, IN
- Most Influential Artist Film Series – The Capital of thousand years history “Sian”, China, Mary Cassatt –
 (1853-1890), El Greco (1541 - 16140), Films, Halcyon Art Gallery, Swope Art Museum, Terre Haute, IN
- Ben Orman, “Understanding Our Built Environment”, slide lecture, Swope Art Museum, Terre Haute, IN
 Petra Nyendick, painter, “Something Old something New”, slide lecture, Swope Art Museum, TH, IN
 Tommy Kleckner, Director of Indiana Landmark, slide lecture, Swope Art Museum, Terre Haute, IN
 Anne Lee Chalos, glass artist, slide lecture, Swope Art Museum, Terre Haute, IN
 John Gardner, photographer, “Lacunae”, slide lecture, Swope Art Museum, Terre Haute, IN
 Revealing Our Memory, Preserving Art, film, Halcyon Art Gallery, Swope Art Museum, Terre Haute, IN
 Rod Bradfield, painter, “Sketches and Images”, slide lecture, Swope Art Museum, Terre Haute, IN
 Todd Stokes, professional sculptor, slide lecture, Swope Art Museum, Terre Haute, IN

- Andrew Maleese, professional wood worker and sculptor, slide lecture, Swope Art Museum, Terre Haute, IN
 Chloe Jennings, slide lecture, photographer, from Indiana, Swope Art Museum, Terre Haute, IN
 Austen Leake, slide lecture, photographer, from Indian, Swope Art Museum, Terre Haute, IN
 Jamie Nichols, slide lecture, photographer, from Indiana, Swope Art Museum, Terre Haute, IN
 Broderick Wiscaver, slide lecture, print maker, from Indiana, Swope Art Museum, Terre Haute, IN
 Michelle Visker, slide lecture, ceramics artist, from Indiana, Swope Art Museum, Terre Haute, IN
 Gabrielle Roach, Painter, slide lecture, from Indiana, Swope Art Museum, Terre Haute, IN
 Ben Delnat, slide lecture, photographer, from Indiana, Swope Art Museum, Terre Haute, IN
 Mark Voelker, slide lecture, digital graphic designer, from Indiana, Swope Art Museum, Terre Haute, IN
 Stephanie Plummer, slide lecture, graphic designer, from Indiana, Swope Art Museum, Terre Haute, IN
- 2011 Material Matters International Symposium, Workshops included: Joanne Searle, Australia, workshop – Transferring: Transfer Printing on Clay, Janet Deboos, Australia, workshop – “I can see clearly – Clear Glaze on Porcelain”, Anton Reijnders, Netherlands, workshop – “Thinking through Making” – Terra Sigillata, Netty Vanden Heuvel, Netherlands, workshop – “Dialogue in Three Dimension: Porcelain”, Greg Daly, Australia, workshop – “Alchemy – Luster Glazes”, Christina Bryer, South Africa, workshop – “Working with Porcelain from a Non-Traditional Angle”. Lectures included Anton Reijnders, Netty Van den Heuval (Netherlands), Rodney Hayward Shannon Garson, Craig Edwards, Ashley Bauman, Kaye Pemberton, Sylvia Ray, Fiona Fell, Cathy Franzi Jeff Mincham, Greg Daly (Australia), Christina Bryer (South Africa), The Ceramics Workshop, Australian National University, Canberra, Australia
- Porcelain Another Way, International ceramics Symposium, Artist Lectures included Jeroen Bechtold (Netherlands), Ray Chen, Ryan Fletcher (USA), Matgorzata Et Ber Warlikowska, Piotr Fladro, Anna Malicka Zamorska, Alicja Patanowska, Ryszard Klimas, Monika Patuszynska (Poland), Danijela Pivasevic-Tenner (Germany), Yasuko Sakurai (Japan), Chris Vicini (Sweden), and Michael Flynn (Ireland), Walbrzych, Poland
- Wendy Sharpe, Prof, The National Art School, Drawing/ Painting, Cell Block Theatre, Sydney, Australia
 Peter Pinnell, “The Art of Drinking”, Professor of Ceramics, University of Nebraska, Lincoln, Presented by the National Council on Education for the Ceramics Arts (NCECA), SOFA, Chicago, IL
- NCECA conference, Tampa, FL
 Peter Held, “The Fearless Nature of Being: The Legacy of Don Reitz”, Curator of Ceramics, Ceramics Research Center, Arizona State University Art Museum, (SOFA), Chicago, IL
 Vivian Beer, “Process”, furniture designer and maker, Presented by Wexier Gallery, (SOFA), Chicago, IL
 Petra Nyendick, sculptor, from Canada, slide lecture, Swope Art Museum, Terre Haute, IN
- Marylee Hagan, Director, Vigo County Historical Society, Lisa Petrusis, Curator, Swope Museum, slide lecture, “From work to Re-creation”, Swope Art Museum, Terre Haute, IN
- Clarence Major, from Chicago, Emeritus Prof. from California State University, Davids, slide lecture, Indiana State University, Terre Haute, IN
- Robert Baines, Metal smith, lecture theatre, Australian National University, Canberra, Australia
 The 18th Annual Sculpture Objects & Functional Art Fair, (SOFA), Chicago, IL
 Gareth Mason, “Fire: Ceramics, Mystery and Creativity”, Mindy Solomon Gallery, (SOFA), Chicago, IL
 Ann Coddington-Rast, fiber artist, Prof, Eastern Illinois Univ, slide lecture, Indiana State University, IN
- 2010 The 3rd International Ceramic Magazine Editors Symposium, lectures included: Andrew Ippoliti-USA: “Ceramics in Cultural Suspension”, Benedikt Wiertz-Brazil: “G local: the Art and Ceramic between the global and Local—about the Need of Creating a New Mapping for Arts in the Polyphony of the Unsettled Reality”, Orly Nezer-Israel: “New Expressions for Landscape in Contemporary Ceramics Written”, Ranti Tjan-Netherlands: ”The Rise of 21st Century Ceramics, Feyza Ozgundogdu-Turkey: “Catching Shadows by Clay: A Critical Self-reading in Ceramic Art”, Donna Rozman-USA: “Interpretation: Life and Livelihood of a Ceramic Artist”, Dr. Peter Wilson-Australia: “Critical Writing in Ceramics: The Need for A New Language”, Rolando Giovannini-Italy: “Art and Design in Ceramics, The Major Contemporary Artistic Events in Italy—A Critical Approach to Ceramic Art and Design”, Ray Chen-USA: “Abstract Art and Criticism—Clay: Views

from Contemporary Eyes”, Carsten Barchmann-Germany: “Increased Ceramics Function through Marketing”, Yu Jen-Chi-Taiwan: “Taipei County Yingge Ceramics Museum”, Helen Rivera-Philippines: (Un)Critical Discourses on Ceramic Art in the Philippines”, Brad Taylor-USA: “Observations Concerning the Differences in Ceramic Education in the West and East”, Imants Klidzejs- Latvia: “Contemporary Ceramics in Latvia: Some Principles of Development”, Burcu Karabey-Turkey: “Analysing Graduate Students works From Hacettepe Univ. Faculty of Fine Arts Dept of Ceramics”, Karin Flurer-Germany: “Urge to Create”, Linda Doherty-Canada: “Influences of Ceramic Design in British Columbia”, Dr. Andrew Livingstone-UK: “Parallax View: interpreting Ceramics–Museum Collections and Artist Intervention”, Tang Keshi-China: “Establishment of Theoretical Appraisal to Chinese Ceramics”, Ye Shuanggui-China: The Exploring and Practice of Post-Ceramics Concept”, FuLe International Ceramic Museum, Xian, Fuping, China

A New Perspective of Clay: Image Transfer, Workshops and slide lectures – demonstrations included: monotypes, lino-cut block printing, paper transfer, layered colored clay, painting with under-glaze, water-color and over-glaze colors, silk-screen painting and drawing techniques, photo transfer on tiles, computer generated decals and screen-printing of digital images. Slide lecture – “A Blend of Ingredients – 35 Years of Looking at Clay” presented by Professor Lenny Dowhie, from University of Southern Indiana, Evansville, USA. Lecture – “Digital Imaging for Ceramic Image Transfer”, presented by professor Sala Wong and Peter Williams, from Indiana State University and DePauw University, USA, presented at both Taipei Yingge Ceramics Museum and National Taipei University for the Arts, Taipei, Taiwan

NCECA conference, Philadelphia, PA

Chris Staly, Prof, Penn State University, slide lecture, National Visionary Art Museum, Baltimore, MD

Kathleen Myers, slide lecture, Indiana State University, Terre Haute, IN

David Erickson, Print Maker, Emeritus Professor from Indiana State Univ., Indiana State Univ., IN

Judy Chicago, from Chicago, Feminist Art, Author/Educator, lecture: Southern Indiana Univ., Evansville, IN

Dr. Sidney K. Robinson, Art Historian, from Univ. of Chicago, Frank Lloyd wright School of Architecture & Taliesin Preservation, Inc., Frank Lloyd Wright: Architectural Alchemist, Indiana State Univ., Terre Haute, IN

Catherine Johnson-Roehr, Curator/Art-Artifacts/Photographs, from IN, slide Lecture, Indiana State Univ., IN

Thad Duhigg, Sculptor/Associate Prof of Art, from Southern Illinois University, Edwardsville, slide lecture, Indiana State University, Terre Haute, IN

2009 International Symposium, International Ceramics Research Center, Guldagergaard, Denmark Copenhagen Museum of Fine Arts symposium speaker, International symposium, Copenhagen, Denmark

International Ceramics Symposium – Clay Expression: From Cultural Influence to Modern Context, slide lectures: Gabriela Luptakova-Slovakia, Deirdre McLoughlin-Ireland/ Netherlands, Jana Trubacikova, from Czech Republic, Jung-Do Lee, from Korea, Lenka Holikova, from Czech Republic, Yuji Yasui, from Japan, Yih-Wen Kuo, from Taiwan/ USA, Indiana State University, Terre Haute, IN

NCECA conference, Phoenix, AZ

Ronald Leax, Prof. Washington Univ, Sculptor, from St Lois, MO, Slide Lecture, Indiana State U, TH, IN

Sandy Winters, Asso Prof. City College of New York, painter, Slide Lecture: Indiana State U, TH, IN

Erika Doss, from University of Notre Dame, Visiting Scholar Lecture, Indiana State Univ., Terre Haute, IN

Kathryn Refi, slide lecture, Indiana State University, Terre Haute, IN

Beth Shadur-Curator, LeShawnda Crowe Storm-artist, Maria Eliza Abegunde-Poet, Collaborative Vision, Poetic Dialogue Project, Indiana State University, Terre Haute, IN

Lenny Dowhie, Prof. Ceramics, University of Southern Indiana, Evansville, Former President of NCECA, Trustee for the American Crafts Council, 1992-96, Founding Partner of SOFA Chicago, NYC and Palm Springs. Slide lecture: “Thirty Years of Work”, and Workshop, Indiana State University, Terre Haute, IN

2008 The 23rd International Ceramic Symposium, Invited artists and speaker. The invited artists including: Alex Hibbitt (UK), Edita Orlińska (Poland), Gabriela Luptakova (Slovakia), Jana trubacikova (Czech Republic), Jiri Hlusicka (Czech Republic), Lanka Holikova (Czech Republic), Ray Chen (USA), slide

lecture, the School of Ceramics and Ceramics Design, Bechyne, Czech Republic, Prague Museum of Fine Arts, Prague, Czech Republic

NCECA conference, Pittsburgh, PA

Ian Hundley, Quilt artist, from Canada, slide lecture, Indiana State U, Terre Haute, IN

Scott Ingram, "Building Futures", Atlanta-based artist, slide lecture, Indiana State Univ., Terre Haute, IN

Matt Siber, photographer, slide lecture: In and out of place, from Chicago, Indiana State U, Terre Haute, IN

Jossey-Bass, A Transformative Use of Small Groups in College Teaching, Indiana State U, Terre Haute, IN

Richard Notkin, Slide lecture, "40 Years of Social Commentary in Ceramic Sculpture", The 15th Annual Sculpture Objects & Functional Arts (SOFA), Navy Pier, Chicago, IL

"Surface, Form and Substance", Potters Council Regional Conference, with Debra Fritts: The Figures in Clay, Ovidio Giberga: The Aesthetics of Color in Ceramics, Jeffrey Nichols: Exploration in Color-Uniting Form and Surface, Eva Kwong: Sensuous Forms and Evocative Surfaces Using Velvets, Susan Kemenyffy: Drawing is Not Decoration, Lana Wilson: Innovative Soft Slab Teapot, Amaco/Brant, Indianapolis, IN

Frans and Marja De Boer Lichtveld, Sculptors, from Amsterdam-Holland, ArtWorks–Headlines 1988-2008, slide lecture, Indiana State University, Terre Haute, IN

The Exquisite Corpse In Glass: Figurative Flameworkers Play a Surrealist Game, Lecture, Marshall Hyde, from Corning, NY, curator, Castellani Art Museum, NY, Indiana State University, Terre Haute, IN

Rock, Paper, Scissors–Three Contemporary Women Sculptors, from IL, slide lecture, Swope Art Museum, IN

Out of the Box, Kat Parker, Co-Director, Rhona Hoffman Gallery, Chicago, IL, Rowley Kennerk, Founder / Director of Rowley Kennerk Gallery, Chicago, IL, David Kwasigroh, Director of Exhibitions, Indianapolis Art Center, Indianapolis, IN, Indiana State University, IN

- 2007 The 2nd International Ceramic Magazine Editors Association Conference, Xian, China, Presenters included: Brad Evan Taylor: Korea, "Art, Ceramics, environment, and Site Specificity", Ian Wilson, Ireland: writer on the applied arts and design- "Appreciating Ceramics", Margaret O'Rorke, UK: Sculptor- "Translucent porcelain with light", Feyza Ozgundoguu, Turkey: "An Interpretation of Ceramic Art Writing on Technical Research in Turkey", Andrew Livingstone, UK: "Authenticity: Repositioned Familiarity and the Contribution to Expansion- Ceramic Practice and the digital Interface", Ray Chen-USA: "Cultural Influence: from Traditional Expression to Modern Context", Ruth Park, Australia: "Body Language-ceramics to challenge the White World", Wendy Tuxill, UK: "Post-Minimalism and Contemporary Ceramics- Richard Deacon: A Case Study", James Crabb, UK: "One Culture- Exploring Science, Art and Creativity in Ceramics", Anne-Bridget Gary-USA, "Vulnerability in Form: Ceramics in Mixed Media", Monica Gass, Germany-*New Ceramics* Edito "Museums-Artists-Magazines and about Our In Group Feeling in the Clay Profession", Yoon Du – Hyun, Korea: Independent Curator, "Present and future of the Criticism in Korean Ceramic Art", Hatori Makoto, Japan, "Expanding the Tradition", Mei-ling Hom and David McClelland, Korea: "Contemporary Korean Ceramics", Rober Reason, Australia, Curator of European and Australian Decorative Arts: "The Art Gallery of South Australia: Collecting South Australian Ceramics", Bai Ming, China, Editor: "The Movement of Contemporary Chinese Ceramics", Chen Yuqian, China: Director, Jingdezhen Ceramic Art Institute, "Writing and Critic Capability and Ceramic Education", and Caroline Cheng, China, Director of the Pottery Workshop, Beijing, Fuping, Xian, China

NCECA conference, Louisville, KY

John Van Alstine, Public Works – Private Views, slide lecture, Indiana State University, Terre Haute, IN

Vera Klement, painter, from Chicago, "Poetry as Painting", Lecture, Indiana State Univ., Terre Haute, IN

Michael Dunbar, sculptor, from Chicago, slide lecture, Indiana State University, Terre Haute, IN

Deborah Aschheim, sculptor, from CA, The Forgetting Curve, slide lecture, Univ. of Southern Maine, ME

Tanya Synar, sculptor/Installation artist, Prof. Univ. of Alabama, slide lecture, Indiana State Univ., TH, IN

Writing Between Lines: Grant Proposal Development in the Arts and Humanities, Monica Peterson, from Indiana Arts Commission, Indiana State University, Terre Haute, IN

Ceramics Symposium, "Multi - Cultural Studies and the Source of Creativity in Clay", Jim Leedy, from Kansas City Art Institute, demonstration and slide lectures, University of Southern Maine, ME

Owen F. Smith, slide lecture : “Perception in Flux”, multi-media artist/ historian/writer, Center for Maine Contemporary Arts, Rockport, ME

Henry Wendt, owner of the Quivira Collection and author of Mapping the Pacific Coast: Coronado to Lewis and Clark, Glickman Family Library, Slide lecture, University of Southern Maine, Portland, ME

Ted Arnold, Brenda Bettinson, Crystal Cawley and Bruce Brown, curator of Center for Maine Contemporary Arts, “Body Parts”, slide lecture, Center for Maine Contemporary Arts, Rockport, ME

2006 NCECA conference, Portland, OR

The Fourth East-West Ceramics Collaboration International, workshop and slide presentations; artists include: Jutta Becker-Germany, Caroline Cheng-China, Zehra Cobanli, Lale Demir Oransay-Turkey, Jung Do Lee, Kim Nan Hee-Korea, Deirdre Mcloughlin-Holland, Sayoko Kay Mura-Japan, Mitsuo Shoji Australia/Japan, Shin Yu Wang-Taiwan, Casey O’connor, Ray Chen, Suzanne Wolfe, Georgette Zirbes USA, Univ. of Hawaii, Manoa, HI

Lucy Lippard, art critic/author/theorist/former art critic for *Art in America Magazine*, *The Village Voice* & *Z Magazine*, slide lecture-Focus on Activist Art & Artists, Center for Maine Contemporary Art, Rockport, ME

Kendra Ferguson, sculptor, from ME, slide lecture, Center for Maine Contemporary Art, Rockport, ME
Laura Berman, printmaker, from Kansas, slide lecture, Robie Andrews Hall, Univ of Southern Maine, ME
Debbie Reichard, sculptor, from New Jersey, ceramics sculptor, slide lecture, Univ of Southern Maine, ME
Deborah Whitney, Painter, gallery owner, from NY, slide lecture, Univ of Southern Maine, Gorham, ME

Megan Chase, Connie Hayes, Ted LaFage, Colin Sullivan-Stevens, Biennial Roundtable, Center for Maine Contemporary Art, Rockport, ME

Symposium-Changes in Activism, Political Repression, and Subversive Art, 1960-Present, Carolyn Eyler, curator, U of Southern Maine Art Gallery Director, Ray Luc Levasseur, Former Political Prisoner, Richard Lethem (Prof. of Art), James Messerschmidt (Prof. of Criminology), George Caffentzis (Prof. of Philosophy), Area Gallery, Woodbury Campus Center, Portland, University of Southern Maine, ME

Luc Demers, Chris MacWhinnie and Martha Mickles, Photographers, slide lecture, Woodbury Campus Center, University of Southern Maine, Portland, ME

2005 NCECA conference, Baltimore, MD

Brian Vanden Brink, Architectural Photographer, from ME, Center for Maine Contemporary Art, ME
Cicely Aikman, Fred Scherer, Painters, from FL, slide lecture, Center for Maine Contemporary Art, ME
Franz Joseph Haydn, Prof. Maine College of Art, slide lecture, Center for Maine Contemporary Art, ME
Sean Harris-Documentary Photographer, from ME, slide lecture, Center for Maine Contemporary Art, ME
Aaron Stephan, Professional Sculptor, from Maine, slide lecture, University of Southern Maine, ME
Wally Warren, Sculptor, “A New Understanding of Art”, from ME, Center for Maine Contemporary Art, ME

Diverse Domain-Contemporary North America-NCECA International Ceramics Symposium, Taiwan Taipei County Yingge Ceramic Museum, Yingge, Taipei County, Taiwan

Ted Wolff, Author, Art Appraiser and Former Art Critic for the Christian Science Monitor, from CA, slide lecture, University Art Gallery, University of Southern Maine, ME

Markus Urbanik, Facilities Director, from Watershed Center for the Ceramic Arts, ME, Kiln Building Workshop, University of Southern Maine, ME

Patrick Timothy Caughy, from MD, slide lecture/workshop, “Hand Built Raku Work Tradition”, University of Southern Maine, ME

Gail Scott, Executive Director of Art in General in NYC, the author of “Art Cuba: The New Generation”, slide lecture, Center for Maine Contemporary Art, Rockport, ME

Critical Dialogue, Symposium - Jo Lauria, Independent Curator, Museum Consultant; Phyllis Green, Artist, Chair, Santa Monica Arts Commission and Prof. Art, UCLA and USC; Scarlet Cheng, Art Writer based in Los Angeles; Christopher Miles, Curator, Writer, Prof. Critical Theory, CA State Univ, Long Beach; Carol Sauvion, Founder, Director of Freehand, a Los Angeles gallery specializing in contemporary craft since 1980; Harold B. Nelson, Director, Long Beach Museum of Art, CA; Suzanne Baizerman, Curator, Oakland Museum of California; Watershed Center for the Ceramic Arts, Newcastle, ME

Symposium: Teaching with Objects - The Curatorial Legacy of David Gordon Mitten, Michael Bennett, Cleveland Museum of Art; Ada Cohen, Dartmouth College; Collette C. Hemingway, writer; Séan Hemingway, Metropolitan Museum of Art; Caroline Houser, Smith College; Henry Kim, Ashmolean Museum of Art and Archaeology; J. Michael Padgett, Princeton University Art Museum; Kimberly Patton, Harvard Divinity School; Aaron Paul, Tampa Museum of Art; Susan Woodford, The British Museum; and John J. Herrmann, Jr. Sackler Lecture Hall, Museum of Fine Arts, Boston, MA

2004

NCECA conference, Indianapolis, IN

Jingdezhen 1000 Years Celebration of Porcelain International Ceramic Art Education Conference, Jingdezhen Ceramics Academy of Art, China

Expression of Art and Materials–Views on Contemporary Eyes Symposium, Center for Maine Contemporary Art, Rockport, ME

Image and Identity Symposium, Bates College Museum of Art, Olin Art Center and Benjamin E. Mays Center, Lewiston, ME

Carl Little, art critic and art author, slide lecture, The Maine Motif: Continuity and Change, Center for Maine Contemporary Art, Rockport, ME

Sara Crisp and Gregg Lipton, contemporary furniture makers, slide lecture, Center for Maine Contemporary Art, Rockport, ME

Joseph Fiore, slide lecture, The Stone Paintings 1975-Present, painter, from ME, Center for Maine Contemporary Art, Rockport, ME

Liz Darlington, Photographer, Prof. Savannah College of Art and Design, Georgia, slide lecture, University of Southern Maine, Portland, ME

Jaime Snyder, Drawing Installation Artist, slide lecture, Bailey Hall, University of Southern Maine, ME

Robert Barnes, Veteran Painter, slide lecture, Bailey Hall, University of Southern Maine, Gorham, ME

Simon Van Der Ven, Ceramist, slide lecture, Union of Maine Visual Artists, Camden Public Library, ME

Phoebe Adams, Professional sculptor, slide lecture, University of Southern Maine, Gorham, ME

Domestic Objects Symposium, Domestic Objects: Past and Presence–photographs, Univ. of Southern Maine

Sarah Haskell, from Maine, slide lecture: University of Southern Maine, Portland, ME

Dudley Zopp, Painter, from Maine, slide lecture, Center for Maine Contemporary Art, Rockport, ME

Joel Seah, Printmaking Artist, from Syracuse, NY, slide lecture, University of Southern Maine, ME

Michael Alpert, Photographer, slide lecture, Center for Maine Contemporary Art, Rockport, ME

San Miguel de Allende, Professional Artist, from Dallas TX, slide lecture, Space gallery, Portland, ME

Nell Ruby, Printmaker, Prof. Univ. of Alabama, slide lecture, Univ. of Southern Maine, ME

Mark Wethli, Prof. of Bowdoin College, slide lecture, Center for Maine Contemporary Art, Rockport, ME

Kevin Salzman, Printmaker Prof. Wittenberg University, OH, slide lecture, Univ. of Southern Maine, ME

Lynn Cazabon, photographer, Prof. Univ. of Maryland, slide lecture, University of Southern Maine, ME

Sarah Spengler, Photographer, Prof. City College of San Francisco, slide lecture, U of Southern Maine, ME

- 2003 NCECA conference, San Diego, CA
 Thomas Crotty, from Freeport Maine, slide lecture, Portland Museum of Art, Portland, ME
 Ronald Nadeau, Painter, Professor of Art at University of Maine, Orono, ME, slide lecture, Rockport, ME
 Rob De Mar, from Lincolnville, ME, slide lecture, Robie Andrews Hall, Univ of Southern Maine,, ME
 Joe Amrhein, from NY, Brooklyn, slide lecture, Robie Andrews Hall, Univ of Southern Maine, ME
 Tim Rollins, New York Interdisciplinary Artist, slide lecture, Maine College of Art, Portland, ME
 Suzanne Lacy, Artist, Writer, Video Producer, From NY, slide lecture, Maine College of Art, Portland, ME
 Jane Lackey, multi media artist, slide lecture, Maine College of Art, Portland, ME
 Whitfield Lovell, Mixed-media, Installation Artist, from NY, slide lecture, Maine College of Art, ME
 Peter Robinson, multi media artist, New Zealand, slide lecture, Maine College of Art, Portland, ME
 Hal Foster, Scholar, Critic and Historian, Prof. Princeton Univ, slide lecture, Maine College of Art, ME
 Lisa Gralnick, Professor of University of Wisconsin, slide lecture, Maine College of Art, Portland, ME
- Bill Arning, Artist, Critic, Curator based in NY, from Massachusetts Institute of Technology Visual Arts Center, slide lecture, Maine College of Art, Portland, ME
- “Scandalous Eyes”, Panel Discussion: Frank Carner, Donna Cassidy, Maureen Elgersman Lee, J. Mark Scearce and Kathleen Wininger. “An Investigation of Formation and Function of Racism”, Woodbury Campus Center, University of Southern Maine, Portland, ME
 Sarah Charlesworth, from New York, photographer, slide lecture, Maine College of Art, Portland, ME
 Tom Burckhardt, New York based painter, slide lecture, Maine College of Art, Portland, ME
 Kathy Butterly, NYC based ceramicist, slide lecture, Maine College of Art, Portland, ME
 Jerry Spagnoli, Professional Photographer, slide lecture, University of Southern Maine, Gorham, ME
 James Walsh, Professional Artist, slide lecture, University of Southern Maine, Gorham, ME
 Jack Montgomery, slide lecture, Professional photographer, from Freeport, Maine, Center for Maine Contemporary Art, Rockport, ME
- 2002 Pushing Clay, Clay Migrations: Asia and America, Ceramic Symposium International, Slide lectures, Demonstrations and Panel discussions, University of Southern Maine, Portland, ME
- Rob Roy, Painter, Printmaker, Montserrat College of Art, Beverly, MA, slide lecture, U of Southern Maine In-gestation Symposium- Maine College of Art, Portland, ME
 William Pope. L, from Bates College, Maine, slide lecture, “eRacism”, Maine College of Art, Portland, ME
 John Hultberg, retired from Honolulu Art Academy, slide lecture, Aucocisco Gallery, Portland, ME
 Mary Kelly, Installation and Theorist, from UCLA Dept of Art, slide lecture, Maine College of Art, ME
 Jeanne Silverthorne, Prof. School of Visual Arts, Columbia Univ, slide lecture, Maine College of Art, ME
 Alex Coles, London based critic and cultural theorist, slide lecture, Maine college of Art, Portland, ME
 Bill Daley, slide lecture, ICA gallery, Maine College of Art, Portland, ME
 Carol Grant, Prof.Coppin State College, from Maryland, slide lecture, workshop, U of Southern Maine, ME
 Dana Sawyer, Prof.Maine College of Art, from Maine, slide lecture, Univ of Southern Maine, Portland, ME
 Margaret Lanzetta, slide lecture, Robie Andrews Hall, University of Southern Maine, Portland, ME
- 2001 NCECA Conference 2001, Charlotte, NC
 Peter Pinnell, Prof. Univ Nebraska, Lincoln, workshop and slide lecture, Baltimore Clayworks, MD
 Larry Allen, from Birmingham, Alabama, workshop and slide lecture, Baltimore Clayworks, MD
 Po-Ching Fang, from Taiwan, workshop and slide lecture, Baltimore Clayworks, Baltimore, MD
 Julia Galloway, Prof. Rochester Institute of Technology, workshop/slide lecture, Baltimore Clayworks, MD
- Panel Discussion, “Historical Perspectives on Art and Responding to Studio Projects”, George Burk, Patty Benson and Donna Cassidy, Prof. University Southern Maine, slide lecture, U of Southern Maine, ME
 Cinematic Themes, “Celebrating The Art of Film”, Rhythm 1929-1954, Dada 1924-1929, Stories 1928-1967, Man Ray 1923-1929, Maine 1976, Merry 1967, University of Southern Maine, Gorham, ME
- Helen Mayer Harrison and Newton Harrison, Professional Artists, professors from California State University, slide lecture: Peninsula Europe: The High Ground, University of Southern Maine, Portland, ME

- Janet Mansfield, Editor/Ceramics Art & Perception, from Australia, slides lecture, Baltimore Clayworks, MD
 Tony Hepburn, Head of Ceramics, Cranbrook Academy of Art, MI, workshop/seminar, Baltimore Clayworks, MD
 Ching-Yuan Chang, Head of Ceramics, National Taiwan Univ. of Art, from Taiwan, workshop/slide lecture, Baltimore Clayworks, MD
- 2000 NCECA Conference, Denver, CO
 Ken Bichell, from Dubuque, Iowa, kiln building workshop, Baltimore Clayworks, Baltimore, MD
 Svend Bayer, from England, kiln building workshop, PA
 Mary Barringer, from Shelburne Falls, Massachusetts, slide lecture, Baltimore Clayworks, Baltimore, MD
 Bill Griffith, Professional Artist, Assistant Director of Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee, slide lecture, Baltimore Clayworks, Baltimore, MD
 Lucy Breslin, Professor of Maine College of Art, slide lecture, Baltimore Clayworks, Baltimore, MD
 Ruthanne Tudball, Professional Artist, from London, slide lecture, Hood College, Frederick, MD
 Ramon Camarillo, Professional Artist, from Hawaiian, slide lecture and workshop, Baltimore, MD
 Mel Jacobson, Professional Artist, from Minnesota, slide lecture and workshop, Baltimore, MD
 Mike Alewitz, Central Conn State U, slide lecture, Catonsville Community College of Baltimore City, MD
 Bill Van Gilder, Professional Artist, from Gapland Maryland, slide lecture and workshop, Baltimore, MD
 Sammie Nicely, Professional Artist, from Russellville, Tennessee, slide lecture, workshop, Baltimore, MD
- 1999 NCECA Pre-conference, Athens, OH
 NCECA Conference, Columbus, OH
 Jesus Bautista Moroles, Stone Sculptor, slide lecture, Towson State University, Baltimore, MD
 Margot Lovejoy, Professional Artist, slide lecture and workshop, Towson State University, Baltimore, MD
 Ian Gregory, Professional Artist, slide lecture and workshop, Towson State University, Baltimore, MD
 Phil Rogers, from Wales, England, slide lecture and workshop, Baltimore Clayworks, Baltimore, MD
 Lana Wilson, from Grossmont College, CA, slide lecture and workshop, Baltimore Clayworks, MD
 Mitch Lyons, from West Chester University, slide lecture and workshop, Baltimore Clayworks, MD
 Wesley Anderegg, from California, slide lecture and workshop, Baltimore Clayworks, Baltimore, MD
 Susan Filley, NCECA Director at Large, slide lecture and workshop, Baltimore Clayworks, Baltimore, MD
 Woody Hughes, from New York, slide lecture, workshop, Low Firing, Baltimore Clayworks, MD
 Ken Bichell, from West Virginia, slide lecture, wood kiln building workshop, Baltimore Clayworks, MD
 Patrick Timothy Caughy, from MD, slide lecture and workshop, Baltimore Clayworks, Baltimore, MD
- 1998 Aldona Salteniene Lietuva, from Lithuania, Art Academy in Vilnius, slide lecture, workshop, Maryland Institute College of Art, Baltimore, MD
- Eva Kwong, from Kent University, OH, slide lecture, workshop, Towson State University, Baltimore, MD
 Janis Mars Wunderlich, from Ohio, slide lecture and workshop, Baltimore Clayworks, Baltimore, MD
 Malcolm Davis, from West Virginia, slide lecture, workshop, Baltimore Clayworks, MD
 Cecilia Terlizzi, Professional Artist, from New Mexico University, slide lecture, Maryland Institute College of Art, Baltimore, MD
- 1997 Chris Staley, from Penn State University, slide lecture and workshop, Baltimore Clayworks, MD
 Ah-Leon, from Taiwan, Ceramic Sculptor, slide lecture and workshop, Baltimore Clayworks, MD
 Wayne Cardinalli, slide lecture and workshop, Rochester Institute of Technology, Rochester, NY
 Rick Hirsch, Jeff Cole, from Rochester Institute of Technology, slide lecture and workshop, Rochester, NY
 Boa Ja, Won, from Korea, slide lecture, Traditional and Contemporary Ceramics in Korea, Rochester, NY
 Stephen De Staebler, Sculptor, slide lecture, Rochester Institute of Technology, NY
 Jeff Cole, Professor of Rochester Institute of Technology, slide lecture, Rochester, NY
- 1996 NCECA Conference, Rochester, NY
 Albert Paley, Professional Artist, from Rochester, NY, slide lecture, Rochester, NY
- 1995 NCECA Conference, Minneapolis, Minnesota
 Andrea Gill, Professional Artist, from Alfred Univ., NY, slide lecture, Memorial Gallery, Rochester, NY
 Inge Balche, from Baker University, Baldwin City, Kansas, slide lecture, Ohio University, Athens, OH
 Kiln Construction Workshop, Ohio University, Athens, OH

- 1994 NCECA Conference, New Orleans, Louisiana
International Ceramics Symposium, Wood Firing, Ohio University, Athens, OH
James Lawton, from The School of the Art Institute of Chicago, lecture/workshop, Ohio Univ., Athens, OH
Mary Barringer, Professional Artist, slide lecture and workshop, Ohio University, Athens, OH
Michal Skoda, Artist, from Czech Republic, slide lecture and workshop, Ohio University, Athens, OH
Jens Bergner, Martin Mokwald, Antje Scharfe, from Germany, lecture/workshop, Ohio Univ., Athens, OH
- 1993 Jindra Vikova, Professional ceramic artist, from Czech Republic, Ohio University, Athens, OH
Kiln Construction Workshop, Ohio University, Athens, OH
Jimmy Clark, Executive Director, The Clay Studio, Philadelphia, PA, slide lecture, Ohio Univ., Athens, OH
Gordon Andrus, Completed one Quarter of Glaze Calculation Class, Ohio University, Athens, OH
- 1989 Completed-History of Pottery and Porcelain in China research, National Palace Museum, Taipei, Taiwan
Completed-Glaze and Glaze Calculation Courses, Taipei Municipal Art Museum, Taipei, Taiwan

PUBLIC PRESENTATIONS AND WORKSHOPS

- 2014 Invited Speaker, slide lecture, Baltimore Clayworks, Baltimore, MD
Visiting Artist, lecture and workshop, Hood College, Tatem Art Center, Frederick, MD
Visiting Artist, lecture, University of Southern Indiana, Evansville, Ceramics Department, Evansville, IN
- 2013 Invited Speaker, The 7th Gyeonggi International Ceramics Biennale, Icheon World Ceramics Foundation, Korea
Invited Speaker, The 4th International Ceramic Magazine Editors Symposium, “Ceramics Arts and Art Criticism-A Perspective of Contemporary Measure, FuLe International Ceramic Museum, Xian, Fuping, China
Slide Lecture: “Water, Movement, Expression– Water Installation”, Swope Art Museum, Terre Haute, IN
Artistic Expression-Form, Language, Communication, Wabash Valley Art Guild, Terre Haute, IN
Critical Thinking and Process, Swope Art Museum – Halcyon Art Gallery, Terre Haute, IN
Workshop and lecture, School of Education, Indiana State University, Terre Haute, IN
Invited Speaker, The 36 Annual Exhibition Wabash Valley Art Guild, Terre Haute, IN
- 2012 Mother and Child – Contemporary Ceramics and Process”, Swope Art Museum, Terre Haute, IN
Function in Space, Swope Art Museum – Halcyon Art Gallery, Terre Haute, IN
Mother and Child, International Symposiums Experience, Swope Art Museum, Terre Haute, IN
Abstraction and Conception–Mother and Child, New Harmony Clay Art Center, New Harmony, IN
Mother and Child, Swope Art Museum – Halcyon Art Gallery, Terre Haute, IN
Special Presentation “Contemporary Ceramics “Mother and Child”– Swope Art Museum Terre Haute, IN
- 2011 Cultural Influence: From Traditional Influence to Modern Context, Australian National Univ., Canberra, Australia
From East to West: Mother and Child, lecture theatre, Australia National University, Canberra, Australia
Material Expression: Movement & Abstraction, Australian National University, Canberra, Australia
Contemporary Ceramics-Mother and Child, Black Lecture Theatre, Australia National Art School, Sydney, Australia
Contemporary Ceramics: Mother and Child, University of Sydney, College of the Arts, Sydney, Australia
Contemporary Abstract Ceramics: Mother and Child”, Walbrzych Museum of Art, Walbrzych, Poland
Workshop – “What’s On Your Wheel”, Swope Art Museum - ceramics studio, Terre Haute, IN
- 2010 Invited Speaker, The 3rd International Ceramic Magazine Editors Symposium,”Abstraction Art and Criticism–Clay:Views from Contemporary Eyes”,FuLe International Ceramic Museum,Xian,Fuping, China

Invited Speaker,“Abstraction Art and Criticism–Clay:Views from Contemporary Eyes”, “Cultural influence :From Traditional Expression to Modern Context:Mother and Child”, The Art Institute of Xian, Xian, China

A New Perspective of Clay: Image Transfer, demonstration team of Indiana State University- Professor Sala Wong, DePauw University- Professor Peter Williams, Southern Indiana University, Evansville-Professor Lenny Dowhie, IVY Tech Community College- Professor Keren Page, and an Indiana State University ceramics graduate Student-Deborah Ball-monotypes, lino-cut block printing, paper transfer, layered colored clay, painting with under-glaze, water-color and over-glaze colors, silk-screen painting and drawing techniques, photo transfer on tiles, computer generated decals and screen-printing of digital

- images. Slide lecture – “Cultural Influence From Traditional Expression to Modern Context: Mother and Child”, both Taipei Yingge Ceramics Museum and Taipei National University for the Arts, Taipei, Taiwan
- Concept, Hands, Clay & Fire, Hulman Memorial Art Gallery, Indiana State Univ, Terre Haute, IN
Special Wheel Throwing Demonstration, Kings Highway Family Worship Center, Terre Haute, IN
- 2009 Mother and Child, International Ceramics Research Center, Guldagergaard, Denmark
Mother and Child: Traditional Expression to Modern Context, Copenhagen Museum of Fine Arts, International Hall, Copenhagen, Denmark
- Clay Expression – Cultural Influence to Modern Context, Hood College, Frederick
Cultural Expression: Traditional Expression to Modern Context, Indiana State Univ., Terre Haute, IN
Drawing on Clay and Raku Tradition, Indiana State University, Terre Haute, IN
- 2008 The 23rd International Ceramic Symposium, Invited artist, “Mother and Child: Contemporary Clay Expression”, slide lecture, workshop, School of Ceramics and Ceramics Design, Bechyne, Czech Republic
- Mother & Child: Traditional Expression to Modern Context, Prague Museum of Fine Arts, Czech Republic
Clay Expression – Conversation and Form, Mother and Child, Univ. of Southern Indiana, Evansville, IN
Cultural Expression: From Traditional Expression to Modern Context, Indiana State Univ., Terre Haute, IN
Drawing on Clay, Slide lecture and workshop, Indiana State University, Terre Haute, IN
Raku Tradition, Slide lecture and workshop, Indiana State University, Terre Haute, IN
- 2007 Cultural Influence: From Traditional Expression to Modern Context”, The 2nd International Ceramic Magazine Editors Association Conference, FuLe International ceramics Museum, Fuping, Xian, China
Mother and Child – A Contemporary Contact in Clay”, Maryland Institute College of Art, Baltimore, MD
Mother and Child” – A Contemporary Language in Clay”, Indiana State University, Terre Haute, IN
Abstraction in Concept: Mother and Child, Workshop – Language in Clay: Large Scale Clay Alteration, New Hampshire Institute of Art, Manchester, NH
Chinese Ceramics–Song Dynasty Ceramic Ware”, International Week, Indiana State University, IN
Slide lecture: “Cultural Influence of Chinese and Western Ceramics Art”, Catherine McAuley High School, Chinese American Friendship Association of Maine, Portland, ME
- 2006 The Fourth “East-West Ceramics Collaboration International, Contemporary Ceramics-Mother and Child, University of Hawaii’, Manoa, HI
Seminar – Contemporary Ceramic Sculpture, University of Hawaii’, Manoa, HI
“International Ceramic Arts in Cultural Studies and the Source of Creativity”, “Mother and Child”, Taipei County Yingge Ceramics Museum, Taipei, Taiwan
Contemporary Ceramics–“Mother and Child”, Workshop–large scale ceramics, Central Michigan University, Mt. Pleasant, MI
Mother and Child–“IDEAlog: Innovative, Contemporary Uses of A Primary Craft Medium”, Watershed Center for the Ceramic Arts, ME
Contemporary Abstraction and Expression: Mother and Child”, Union of Maine Visual Artists, Warren Memorial Library, Westbrook, ME
- 2005 Contemporary Ceramics-Mother & Child, Workshop/Seminar, National Taipei Univ. of Art, Taipei, Taiwan
A Voice of Cultural Impact: From East to West, Catherine McAuley High School, Portland, ME
Contemporary Ceramics: “Mother and Child, Watershed Center for Ceramic Arts, ME
- 2004 From Asian Tradition to Modern Concept of Abstract Sculpture – Mother and Child, Jingdezhen International Ceramic Art Education Conference, Jingdezhen Ceramic Art Institute, Jingdezhen, China
- Visiting Artist, “Form and Relation–Mother and Child”, University of Massachusetts, Dartmouth, MA
Visiting Artist –lectured for graduate studio seminar – Jingdezhen Ceramic Art Institute, Jingdezhen, China
Panelist, “Water Work: Soils and Souls”, Area Gallery, University of Southern Maine, Portland, ME
Panelist, “Personal Is Political”, Area Gallery, University of Southern Maine, Portland, ME

- 2003 Contemporary Ceramics in Cultural Influence From East to West”, Workshop – ‘Form, Clay and Communication”, seminar, Northern Illinois University, DeKalb, IL
 Contemporary Ceramics-Mother and Child,, Baily Hall, University of Southern Maine, ME
 Presenter/Facilitator, Maine Art Education Association Fall Conference, Haystack Mountain School of Crafts, Haystack, ME
- Panelist, “Through the Eyes of a Ceramics Artist : Four Visions”, With Lucy Breslin, Mark Johnson (Prof. Maine College of Art), and Lynn Duryea, Center for Maine Contemporary Art, Rockport, ME
 Mother and Child, Clay From East to West, MUSE group—a networking group for creative, Portland, ME
 Taste of Tools, Workshop, Maine Crafts Association, University of Maine, Farmington, ME
 Maine Crafts Association, Workshop – The Language of Clay”, Richmond, ME
 Language of Clay, Deering High School, Portland, ME
 Lecture and Demonstration to Upward Bound Program, University of Southern Maine, Portland, ME
- 2002 Panelist: Art Education in Cultural Influences: Traditional and Contemporary Ceramic Arts, Asia and America, “Pushing Clay, Clay Migrations: Asia and America” symposium, Univ. of Southern Maine, Portland, ME
 Special Slide Lecture, Baily Hall, University of Southern Maine, Gorham Campus, ME
 Slide Lecture and Demonstration to Upward Bound Program, University of Southern Maine, Portland ME
 Contemporary North America Ceramics, seminar, Tainan National College of the Arts, Tainan, Taiwan
 Contemporary East European Ceramics, and workshop, seminar, Taiwan College of Arts, Kuandu, Taiwan
- 2001 Mother and Child, NCECA conference Emerging Artist, Charlotte, NC
 Sculptural Explosion, slide lecture and workshop, Lecture Hall, Hood College, Frederick, MD
 Language of Sculpture, slide lecture and workshop, Lecture Hall, Hood College, Frederick, MD
 Wheel Communication, slide lecture and workshop, Rehoboth Art League, Delaware
 Language of Sculpture, slide lecture and workshop, Rehoboth Art League, Delaware
- 2000 Seven Kiln Building Workshop, Hood College, Frederick, MD
 Language of Sculpture, slide lecture and workshop, Rehoboth Art League, Delaware
 Wheel Communication, slide lecture and workshop, Rehoboth Art League, Delaware
- 1998 Special Slide Presentation, Baltimore Clayworks, Baltimore, MD
 Special Slide Presentation, Gomez Gallery, Baltimore, MD
- 1997 Contemporary Ceramics-Mother and Child, Maryland Institute College of Art, Baltimore, MD
- 1993 Contemporary Ceramics-Mother and Child, Republic of China Ceramic Association, Taipei, Taiwan
- 1987-90 Instructor for High Schools and Primary Schools Teacher’s Workshop, curated by City of Keelung and Taipei City Halls, City Hall, Keelung, Taiwan
 Evergreen Academy, Lecture Hall, City Hall of Keelung, Keelung, Taiwan
 Slide Lecture for Youth Camp, Keelung City Hall, Keelung, Taiwan

PUBLICATIONS

- 2014 *Who’s Who in America 2014*, 68th Edition, Marquis Who’s Who Publisher, NJ
Ceramics Art and Perception, “Form Follows Feeling”, 95 issue, pp 40-43, ISSN1035-1841, written by Dr. Steven Smithers
La Ceramica-Moderna & Antica, Ceramics Arts and Art Criticism-A Perspective of Contemporary Measure, Italy (upcoming)
The 4th International Ceramics Magazine Editor’s Publication, “Ceramics arts and art Criticism-A Perspective of Contemporary Measure”, FuLe Ceramics Museum, Fuping, Xian, China (upcoming)
Mount Washington Life, Cover, Clay Culture:Artist Shares Inspiration From Trip to Korea, pp14-17, March issue, written by Sarah McCann, Baltimore Clayworks Executive Director
- 2013 *Who’s Who in America 2013*, 67th Edition, Marquis Who’s Who Publisher, NJ
Paris Art Center News, Bicentennial Art Center and Museum, Paris, IL
Madison Who’s Who, Published by Madison Who’s Who Inc.
Who’s Who Among Executive and Professionals, Published by Cambridge Who’s Who Publisher

- 2012 *XXXV International Ceramics symposium*, “Porcelain Another Way”, pp 18-19, pp 42, Walbrzych, 2011, ISBN 978-83-60527-11-5, Agencja Wydawniczo-Reklamowa ANTEX 55-505 Sobotka, ul. Mickiewicza 53, wwwantex.pl Poland
- Lark Ceramic 500 Series: “The Best of 500 Ceramics: 21st Century Ceramics: Celebrating A Decade in Clay”*, First Edition, pp 281, NK3940.B35 2012, 738.09’051—dc 23, the 500 series of the best of the *Lark Book*, Lark Book Publisher, NC
- International Contemporary Masters - Volume V*”, World Wide Art Books Publisher, Santa Barbara, CA
- Who’s Who in America*, 66th Edition 2012, Marquis Who’s Who Publisher, NJ
- Madison Who’s Who*, Published by Madison Who’s Who Inc.
- Terre Haute Living Magazine*, Halcyon Art Gallery–The Future of Halcyon Art Gallery–Swope Art Museum, an interview with Ray Chen, Volume 5, Issue 4, pp46-49, May/June issue, written by Steven Kash
- 2011 *La Ceramica-Moderna & Antica*, anno XXXII n, 275, pp 45, May/Aug, Italy
- The 3rd International Ceramics Magazine Editor’s Publication*, “Abstraction Art and Criticism – Clay : Views From Contemporary Eyes”, pp 44-46, FuLe Ceramics Museum, Fuping, Xian, China
- Who’s Who in America*, 65th Edition, Marquis Who’s Who Publisher, NJ
- Who’s Who Registry of Academic Excellence*, Published by American Who’s Who Association and Marquis Who’s Who Publisher
- Who’s Who Among Executive and Professionals*, Published by Cambridge Who’s Who Publisher
- 100 Artists of New England*, Author: E. Ashley Rooney, pp 44-45, ISBN: 9780764336652, Schiffer Books Publisher, PA
- Body and Clay*, The Journal of Australia Ceramics, pp 56-57, Volume 50/1, April, 2011, written by Lucille Nobleza
- Southern Indiana University Magazine*, West to East – Exploration the Ceramic Tradition, Written by Lenny Dowhvie, Ceramics Professor, Evansvill, IN
- “*Tribune Star*”, “Artist Ray Chen Receives Recognition in International Exhibition” – article by the Special Report of Tribune Star, May 13th, Terre Haute, IN
- Tribune Star*, “Reception Honors Indiana State University Authors, Artists”, written by Mallory Metheny, March 4th, Terre Haute, IN
- Spectrum – Serving through the Arts*, pp 25-26, written by Derek Kendrick, January issue, Issue 14, a quarterly publication by *Arts Illiana*, Terre Haute, IN
- Indiana Statesmen*, “Grant Makes Attending Conference Possible for Ceramics Students”, written by Jake Proter, March 20, Indiana State University, Terre Haute, IN
- “Porcelain Another Way”, International Ceramics Symposium Catalog, pp 7-8
- Material Matters Symposium Catalog, pp18, Published by Australian National University, School of Art, College of Arts and Social Sciences, Australia
- Inaugural Naples International Juried Contemporary Craft Exhibition Catalog, pp 5, Juried by Mark Richard Leach, Executive Director, Southeastern Center for Contemporary Art, NC, Published by Longstreth Goldberg Art, FL
- 2010 *Who’s Who in the World*, 2010 Edition, Marquis Who’s Who Publisher, NJ
- Who’s Who in America*, 2010 Edition, Marquis Who’s Who Publisher, NJ
- Abstraction Art and Criticism – Clay : Views From Contemporary Eyes”, *FuLe International Ceramics Museum Publisher* – pp 42-44, ICMEA, China

International Ceramic Magazine Editors Association, China, *China Ceramics Illustrate Magazine*, Beijing, China, “*DA Ceramics Art Magazine*”, Italy, *Ceramics Technical*, Australia/ USA, *Ceramics Ireland*, *Monthly Ceramics Art*, Korea, and *Clay Israel*

The 23rd International Ceramic Invitational Symposium, Bechyne, pp 19-20, ISBN 978-80-86952-34-5, Naproma Production Inc. Czech Republic

Ceramic Editors, Cultural Influence: From Traditional Expression to Modern Context”, FuLe International Ceramics Museum Publisher – International Ceramic Magazine Editors Association, pp A49-52, Fupin, Xian, China

WTWO TV Morning show interview, “Soup Bowl Benefit”, arts community helps raise awareness of hunger in the Wabash Valley, Terre Haute Catholic Charities Food-bank, Terre Haute, IN

Who’s who of Executives and Professionals, 2010-2011 Edition of Cambridge who’s who

- 2009 *Who’s Who in the world*, 2009 Edition, Marquis Who’s Who Publisher, NJ
Who’s Who in America, 63rd Edition, Marquis Who’s Who Publisher, NJ
Lark Book, 500 Sculptures, ISBN 1-60059-247-3, ISBN13: 9781600592478, pp 142, Lark Book Publisher, Asheville, NC
American Museum of Ceramic Art, Featured Artist on <http://www.woodfiredceramics.net>, January
- 2008 *Who’s Who in America*, 62nd Edition, Marquis Who’s Who Publisher, NJ
“*DA Ceramics Art Magazine*”, “Cultural Influence: From Traditional Expression to Modern Context” – Mother and Child”, pp 43-46, ISSN 1120-3822, XIX n.2(72), April/May issue, Italy
“Cultural Influence: From Traditional Expression to Modern Context”, *FuLe International Ceramics Museum Publishe* –International Ceramic Magazine Editors Association, China publication, *Chin Ceramic Artist*, China, *New Ceramics/ Neue Keramik*, Germany, Wushing Ceramics Books Publication Ltd, Taiwan
Ceramics Technical, “Cultural Influence” – Ray Chen discusses traditional expression in a modern context, # 27, 2008-April 2009, pp 14-18, ISSN 1324-4175, Australia
Lark Book, Surface Design for Ceramics, author: Maureen Mills, ISBN: 1-57990-844-6, Lark Book Publisher, Asheville, NC
Ceramics Monthly, September issue, Volume 56, Number 7, pp 11, section of letters, OH
Lark Book, 500 Platters, Plates & Chargers, author: Linda Arbuckle, Lark Book Publisher, includes: ISBN: 13- : 978-1-57990-688-7, ISBN-10 : 1-57990-688-5, pp156, Asheville, NC
- 2007 *Who’s Who in World*, 25th Silver Anniversary Edition, Marquis Who’s Who Publisher, NJ
“*Encyclopedia of Ceramic Artists*”, Ceramics Today Publisher, Ripponlea, Victoria, Australia, Published in London, England
The 4th World Ceramic Biennale 2007 Korea Catalog, “Reshaping Asia”, Publish by World Ceramic Exposition Foundation, pp 50
VIII Biental International de Ceramic Artistic Exhibition/Catalog, ISBN 978-989-8064-07-03, Aveiro, Portugal
Jingdezhen International Ceramic Expo Invitational Exhibition Catalog, Published by Jingdezhen Ceramic Museum, Jingdezhen, China
“The 4th International “East-West Ceramics Collaboration” Exhibition/Catalog, Univ. of Hawaii, Manoa
Tribune Star, “Mother and Child”, Local & Bistate, Page B-2, Terre Haute, IN
- 2006 *Who’s Who in World*, 24th Edition, Marquis Who’s Who Publisher, NJ
Who’s Who in America, 61st Edition, Marquis Who’s Who Publisher, NJ
New Ceramics/ Neue Keramik, First News International section, ISSN 0933-2367, Bernd Pfannkuche Publisher, Germany, pp5, March/ April 2006 issue
Salzbrand Keramik 2006 (Salt Glaze Germany 2006), Publisher: Repromedia GmbH&Co.KG Meisenheim, ISBN 3-924871-19-1, pp

- Terracotta Magazine*, Online Journal, www.terracottamag.com, “A Multi-Cultural Look at Contemporary Clay”, Written by Paul Andrew Wandless, Category: Spotlight, October issue
- 2005 *Who’s Who in America 2006*, 60th Diamond Edition, Marquis Who’s Who LLC, 0-8379-6990-5, Volume 0-8379-6991-3, International Serial Number, 0083-9396, Volume 1, pp 799, NJ
- “The 4th Cheongju International Craft Biennale Catalog, Hide and Reveal”, The Organizing Committee of Cheongju International Craft Biennale Publish, September 29th first published, pp 39, # 01
- Ceramics Art and Perception*, Uncommon Denominator: A Tribute to Richard Hirsch, pp29-32, Article by Ellen Schon, Issue 61
- Lark Book*, 500 Cups, Ceramic Explorations of Utility and Grace, NK4695 C8A 145, ISBN 1-57990-593-5, pp 300, Lark Book Publisher, Asheville, NC
- Diverse Domain-Contemporary North America Ceramic Art - NCECA, Taipei County Government Yingge Ceramic Museum Publisher, pp 44-45
- The Uncommon Denominator: ceramic work of a selection of Richard Hirsch’s alumni, PP12, Published by Rochester Institute of Technology Cary Graphic Arts Press, ISBN 0-9759651-3-1
- 2004 *American Craft Magazine*, Vol 64, No 5, Oct/Nov, Gallery, pp 89
- Art in New England*, Volume 25, Issue 5, pp 9 & 55, August/ September issue, written by Kate Farrington
- Transformation 4: Contemporary Works in Ceramics*, published by Society for Contemporary Craft, Pittsburgh, PA
- “*Creation in Clay: Contemporary New England Ceramics*”, Currier Museum of Art, pp13, ISBN: 0-929-710-32-0, design by Liz Lafferty, Keystone Press, *Currier Museum of Art Calendar*, May-August issue, pp 6-7, Manchester, NH
- 2003 *Cheongju International Craft Biennale 2003*, Published by Cheongju Arts Center, Korea
- Altech Ceramics Triennial 2003* Cape Town, pp 36, Published by Association of Potters of Southern Africa, South Africa
- Ceramics Art and Perception*, “An Interpretation of Tradition”, Connection, Collaboration & Conspiracy, # 53, pp 12-16, Written by Mary Cloonan
- Clay Times*, the journal of ceramic trends & techniques, Volume 9, number 6, Nov/Dec issue, Gallery section, pp 40, Published by Clay Times Inc
- “*20/20 enVision*”, Published by Maine Crafts Association, ME
- Words & Images 2003* Edition, Published by University of Southern Maine, Portland, ME
- Lark Books*, “500 Bowls”, Contemporary Exploration of Timeless Design, NK 4695 T43 A14, ISBN 1-57990-3, pp92, Lark Book Publisher, Asheville, NC
- 2002 *Taiwan Contemporary Ceramics History*, published by Taipei County Yinggi Ceramics Museum, Taiwan
- National Council on Education for Ceramics Arts (NCECA) Journal 2001*, Evolving Legacies, Volume XXII, NCECA Publisher ISSN 0739 – 1544, Report on Emerging Artist pp 126-127, Emerging Artist pp 130 – 131
- Visual Perspectives: 14 Years of the Virginia A. Groot Award*, Published by The Virginia A. Groot Foundation, pp 44-47
- American Craft Magazine*, “Bonsai insites”, pp 44-45, Aug/ Sep issue
- American Craft Magazine*, Portfolio. vol 61, No 1, pp 90, Dec/Jan issue
- American Ceramics Magazine*, May/ Jun issue
- Bonsai Insites*, Published by Baltimore Clayworks, Baltimore, MD
- Lark Books*, “ 500 Tea Pots”, Contemporary Exploration of a Timeless Design, NK4695 743 A14, ISBN 1-57990-341-X, pp328, Lark Book Publisher, Asheville, NC
- 2001 *American Craft Magazine*, Virginia A. Groot Foundation Grant recipient, December/ January issue.
- Baltimore Best Magazine*, “Mother and Child”, pp 38-43, August

- Ceramics Art and Perception magazine*, “Ceramics Compassion”, January, # 42, pp 14-16, Written by Patrick Timothy Caughy
- 2000 *American Craft magazine*, “Mother and Child”, February/March
- 1999 *Opportunities and Resources for Academically Talented Youth*, “Hands Across the Water- The Transcultural Sculptures”-John Hopkins University, March/April, Volume 6, Number 6, pp 8-9, written by Lesley Mackay
- 1998 “Ceramics and us”, *Baltimore Sun*, Written by John Dorsey
- 1997 *Baltimore Clayworks News Letter*, “Sculptor in Transition”, written by Lesley Mackay

REVIEWS

- 2013 *Arts and Culture*: Halcyon Art Gallery features Ray Chen – “The Language of Form and Communication” and An Invitational Exhibition, pp 11, written by Steve Kash *Tribute Start*, Terre Haute, IN
- 2012 “*Ceramics Art and Perception*”, Title: “Porcelain Another Way”, a review for the International Porcelain Symposium in Poland, pp 8 -12, 55-050, ISBN 978-83-60527-11-5, written by Janet Mansfield
- “*Terre Haute Living*”, The Future of the Halcyon Art Gallery: Ray Chen, May – June issue, Volume 5, issue 4, pp 46 – 49, written by Steve Kash
- “Artist Found His Future in a Clump of Clay – Man First Expressed Self Through Flower Pot”, *Evansville Courier & Press, Indiana*, Written by Roger Mcbain
- “Halcyon Presenting An International Juried Ceramics Biennial”, *Tribute Start*, Terre Haute, IN
- “Miracle Time”, *Tribune Start*, Written by Brian Boyce, Terre Haute, IN
- 2011 *Australia Ceramics News–Australia Ceramics*, written by the President of Australia Association Patsy Hely *Australia Ceramics*, “Material – Does It Really Matter?“, A Review by Janet DeBoos on the Material Matters Conference at Australian National University
- Naplesnews*, “Fanciful vs. Functional: Craft Exhibition Explores of Beauty and Utilitarianism”, article by Sheila Mesulam
- 2010 *Discover Jersey ARTS*, “Mish-Mash Strikes Bake: Contemporary Clay Redefined”, The Noyes Museum of Art, written by Shen Scott
- Tribune-Star*, “Artistic Eye”, March 28, Page A5, article by Jim Avelis
- 2009 *Star Bulletin*, “The 10th International Shoebox Sculpture Exhibition”, witten by Joleen Oshiro, HST, March 16th, Hawaii
- Hawaii KHON 2 News Ten, The 10th International Shoebox Sculpture Exhibition, University of Hawaii, Manoa, Art Gallery, Hawaii
- 2008 *The Journal of Australian Ceramics*, Vicki Grima on the 2nd ICMEA conference, pp 94-96, 47# 1, April, ABN 14 001 535 002, ISSN 1449-275X
- 2007 “Cultural Influence: From Traditional Expression to Modern Context”, the paper was presented at the 2nd International Ceramic Magazine Editors Association Conference, Xian, China, also reviewed in *China Time*, Taiwan
- 2006 *Ka Leo O Hawaii – The Voice of Hawaii*, vol 100, Issue 10, pp 3, August 3
- Start Bulletin*, Clay & culture, Vol. 11 issue 260, Sunday, September, 17
- KHON Morning show interview, “The Fourth International “East-West Ceramics Collaboration”, University of Hawaii, Manoa, Hawaii
- 2005 *Maine Crafts Association Newsletter*, pp2, Number 126, January/ February issue
- Maine Craft Association Newsletter*, “The Enduring Artistry of Ceramics”, pp2 & pp8, Number 130, September/ October

- 2004 *Maine Sundry Telegram*, "Audience", Volume 116 number 51, 6/27th, written by Bob Keys, Portland, ME
The Camden Herald, Center for Maine Contemporary Art opens 2004 Biennial, pp C1 & C 7
Maine Crafts Association News Letter, Number 125, September/ October, pp 6
Maine Crafts Association News Letter, Number 126, November/ December, pp1
Pittsburgh Pulp, Earth and Fire, Transformation 4: Contemporary Works in Ceramics, St. Pittsburgh, PA,
 written by Alice Winn
Maine Sunday Telegram, "20/20 enVision", written by Bob Keyes, Portland, ME
- 2003 *Maine Telegram Sunday*, "Relative Expression", Section E. written by Bob Keyes, ME
Casco Bay Weekly, "Master Sculptor, Beloved Teacher", Volume XV Number 36, pp 18, written by Wendy
 Smith, ME
The Free Press, written by Joe Lops, University of Southern Maine, ME
Clay News Letter, The Clay Art Center, Port Chester, NY
- 2000 *Clay Time*, "The Past Decade or So" the journal of ceramic trends & techniques, Volume 17, number 14,
 July/ Aug issue, pp 36-37, Written by Leigh Taylor Mickelson, Published by Clay Time Inc
- Pitch Arts*, Minority Majority: Artists of Color Rule in Shades of Clay, by Debra Di Blasi, Kansas City
Larry Savadove, section 2, The Sandpaper Publisher, NJ
- 2001 Conversations: ceramics by Joyce Michaud and Ray Chen, Written by Deborah Sokolove, *News Letter*,
 Center for The Arts and Religion, Washington DC
Gazztte Accent, Mother's Relation, Section 81, written by Dean Geiset, February 27
- 1998 *Gallery*, Abstract Sculpture at Baltimore Clayworks, "Mother and Child", pp 37, Quilts from the
 Collection at Baltimore Museum of Art, written by Mike Giuliano

MUSEUM/ GALLERY REPRESENTATIVE

- 2014 BitCoinFineArt.com, FL
 2010 - Present Swope Art Museum, Terre Haute, IN
 2008 - Present American Museum of Ceramic Art, Pomona, CA
 2008 - 2011 Gopalan Contemporary Art, Terre Haute, IN
 2001 – 2007 Highland Art Gallery, Portland, ME
 1997 – Present Baltimore Clayworks, Baltimore, MD

PERMANENT COLLECTIONS

- 2014 Michael Aahkus, Dean of the College of liberal Arts, Univ. of Southern Indiana, Evansville, IN, USA
 2013 Brad Balch, Dean of College of Education, Indiana State University, IN, USA
 Josena Wilhelm, Collector, former Chinese School Board, IN, USA
 Curt Debaun, President, Wabash Valley Chinese Language School, Collector, IN, USA
 Cathleen Hogan, Collector, IN, USA
 Vickey Costello, Collector, IL, USA
 Marie Heaton, Collector, MD, USA
 Christina Heaton, Collector, IN, USA
 Joe Weber, Collector, IN, USA
 Rod Bradfield, Artist, Collector, USA
 Jing Jing Song, Professor of Rose Human Institute of Technology, Collector, IN, USA
 Zhi Yong Liu, Collector, Professor of Indiana State University, IN, USA
 Lee Xia Long, Collector, Professor of Indiana State University, IN, USA
 Tang Ping, Collector, Professor of Shanghai Fudan University, Shanghai, China
 Simon Yong, Pastor, Collector, IN, USA
 Jin Wei, Zhau, Art Business Agent, Collector, China
 Xiu Wei, Chu, Collector, Dean of Education, Shanghai University, China
 Jane Lloyd, Art Historian, Collector, England
 Shi I Chun, Collector, China

- 2012
 Warsaw National Museum of Fine Arts, “Mother and Child”, Poland
 The Glass & Ceramics Museum, Wroclaw, Poland
 Galeria Szkla Ceramics Museum BWA, Wroclaw-luty, Poland
 International de la Ceramics Museum, Belgium
 焼の物 Keramiek Contemporary Art, Netherlands
 Swope Art Museum – Halcyon Art Gallery, USA
 Nathan Maudlin, Collector, USA
 Sala Wong and Peter Williams, Artist, Collector, USA/ Hong Kong
 Rod Bradfield, Artist, Collector, USA
 Jerry Wade, Collector, USA
 Michael Geppner, Collector, USA
 Lenny Dowhie, Artist, Collector, USA
 Deborah Ball & Rick Ball, Artists, Collectors, USA
 Denise Peyronnin, Artist, Collector, USA
 Sara Rhoades, Artist, Collector, USA
 Josh Brolin, Collector, USA
- 2011
 Public Sculpture, “Father and Son”, Christway Christian Church, Indiana, USA
 National Gallery, “Mother and Child”, Australia
 National Australian University, “Mother and Child”, Australia
 Watbrzychu Museum, “Mother and Child”, Poland
 International Ceramics Symposium (ICS), “Porcelain Another Way”, Poland
 Janet DeBoos, Artist, Collector, Australia
 Anton Reijnders, Artist, Collector, Netherlands
 Greg Daly, Artist, Collector, Australia
 Netty Van den Heuvel, Artist, Collector, Netherland
 Jeroen Bechtold, Artist, Collector, Netherlands
 Matgorzata Et Ber Warlikowska, Artist, Collector, Poland
 Piotr Fladro, Artist, Collector, Poland
 Ryan Fletcher, Artist, Collector, USA
 Michael Flynn, Artist, Collector, Ireland
 Anna Malicka Zamorska, Artist, Collector, Poland
 Alicja Patanowska, Artist, Collector, Poland
 Monika Patuszynska, Artist, Collector, Poland
 Danijela Pivasevic-Tenner, Artist and Artistic Program Directoe of Künstlerhaus
 Stadttöpferei Neumünster, Collector, Germany
 Yasuko Sakurai, Artist, Collector, Japan
 Chris Vicini, Artist, Collector, Sweden
 Ryszard Klimas, Artist, Collector, Poland
 Gu, Yi – Jiun, Artist, Collector, Taiwan
 Lucille Nobleza, Artist, Collector, Australia
- 2010
 Tokyo National Art Museum, Japan
 Laing Yu, Collector, Xian, China
 Jindra Vikova, Collector, Artist, Czech Republic
 Peteris Martinsons, Collector, Artist, Latvia
 Marius Georgescu, Collector, Artist, Romania
 Aldona jonuskaite – Salteniene, collector, Artist, Lithuania
 Orly Nezer, Collector, Artist, Israel
 Wang Jing, Collector, Xian, China
 Grace Ball, Collector, Indiana, USA
 Joseph Goodrick, Collector, Tennessee, USA
 Paul Chenoweth Collector, Indiana, USA
 John Schartung, Artist, Collector, USA
- 2009
 International Ceramics Research Center, Guldagergaard, Denmark
 Copenhagen Museum of Fine Arts, Copenhagen, Denmark
 Sten Lykke Madsen, Artist, collector, Denmark
 Gabriela Luptakova, Collector, Artist, Slovakia

- Deirdre McLoughlin, Collector, Artist, Ireland/The Netherlands
 Jana Trubacikova, Collector, Artist, Czech Republic
 Jung-Do Lee, Collector, Artist, Korea
 Lenka Holikova, Collector, Artist, Czech Republic
 Yuji Yasui, Collector, Artist, Japan
 Lucille Nobleza, Artist, Collector, Australia
 Yih-Wen Kuo, Collector, Artist, Taiwan/ USA
 Whitney J. Engeran, JR, Collector, Indiana, USA
 Lenny Dowhie, Artist, Collector, USA
 Cheri Schupp, Brickyard Ceramics & Crafts Company, USA
 2008 International Ceramics Museum of Fine Arts, Mino, Japan
 The Museum of Fine Arts, Prague, Czech Republic
 The International Ceramic Museum, Bechyne, Czech Republic
 The International Museum of Ceramics, Mezinarodni, Czech Republic
 Alex Hibbitt, artist and collector, United Kingdom
 Edita Orlinska, artist and collector, Poland
 Gabriela Luptakova, artist and collector, Slovakia
 Jana Trubacikova, Czech Republic
 Jiri Hlusicka, artist and collector, Czech Republic
 Lanka Holikova, artist and collector, Czech Republic
 2007 FuLe International Ceramic Art Museums (FLICAM), USA Museum, Fuping, China
 John Van Alstine, Chicago Sculptor and Collector, USA
 Christina Fan, Collector, USA
 Han Chang Chung, Collector, USA
 Robert Nason, Artist, collector, USA
 Lucille Nobleza, Artist, Collector, Australia
 2006 Museum of University of Hawaii, Manoa, USA
 Mitsuo Shoji, Collector, Australia
 Takumi Sato, Collector, Japan
 Zehra Cobanli, Collector, Turkey
 Joyce McCormick, collector, MD, USA
 Mashiko Museum of Fine Arts, Mashiko, Japan
 2005 Francois Gagne, Collector, Quebec, Canada
 2004 Jingdezhen Sanbao Ceramic Art Institute Museum, China
 2003 Cheongju Arts Center, Cheongju, Korea
 National Bonsai & Penjing Museum, Smithsonian, Washington DC, USA
 2001 Robert Creamer, Collector, Baltimore, MD, UAS
 Hearther Konhang, Artist, Collector, USA
 2000 The Central Academy of Arts, Beijing, China
 Peter Anderson, Collector, Washington, DC, USA
 1999 Ms. L. Yeandle, Collector, Adamstown, MD, USA
 1998 Shepparton Art Gallery, Victoria, Australia
 1997 Francine Mittleman, Collector, Baltimore, MD, USA

ORGANIZATIONS AND MEMBERSHIPS

- 2013 -Present Board Member of Chinese School of Wabash Valley, Terre Haute, IN
 Member of Australian Ceramics Society, AU
 2011 - Present Member of the Swope Art Museum, USA
 2010 - Present Member of the Potter's Council, USA
 Member of Kansas City Craft Association, Missouri, USA
 2007 – 2011 Member of Indiana State University, Terre Haute, IN
 2006 - 2007 President of the Chinese Language School, Portland, ME
 2005 - Present Member of the National Gallery of Art, Washington, DC
 Member of the Clay Center, Carbondale, CO
 2004 - Present Member of the Society for Contemporary Craft, Pittsburgh, PA
 2003 - Present Member of the Attleboro Arts Museum, MA

2002- Present Member of the Maine Craft Association, ME
 Member of the Union of Maine Visual Artists Southern Chapter, Portland, ME
 Member of the Center for Maine Contemporary Art, Rockport, ME
 Member of the Clay Art Guild, Sag Harbor, NY
 2001- 2007 Member of the Chinese American Friendship Association, ME
 Member of the University of Southern Maine, Portland, ME
 2001- Present Member of the American Craft Council, NY, NY
 Member of the Watershed Center for Ceramics Arts, ME
 Member of the Union of Maine Visual Artist, Portland, ME
 Member of the MUSE, A Group of National Art Net Work, ME
 1999 - Present Member of the Smithsonian, Washington, DC
 1998 - Present Member of the College of Art Association, NY
 1997 - Present Member of the Baltimore Clayworks, Baltimore, MD
 1994 - Present Member of the National Council on Education for the Ceramics Arts, USA
 1993 – 1995 Member of the Undergraduate Art League, Ohio University, Athens, OH
 1990 - Present Member of the Republic of China Ceramics Association, Taipei, Taiwan

TRAVEL AND RESEARCH

Australia, Belgium, Canada, China, Czech Republic, Denmark, England, France,
 Germany, Guam, Hawaii, Italy, Japan, Korea, Netherlands, Poland, Portugal,
 Scotland, Spain, South Africa, Switzerland, Taiwan, North America