

Craig Clifford

18 S. Meadows Dr. Appleton WI 54915

(562)480-5736

craigclifford60@yahoo.com

Education

MFA: 2003 Louisiana State University, Baton Rouge, Louisiana

BFA: 2000 California State University Long Beach, Long Beach, California

Teaching Experience

2010–	University of Wisconsin Oshkosh, Asst. Professor of Art: Ceramics, Foundations,
2008–10	Mississippi Valley State University, Assistant Professor of Art: Ceramics, Art History, Foundations, Art Appreciation
2003–07	Long Beach State, Glaze Technology, Wheel Throwing, Hand Building, Mold Making
2006–07	Santa Ana College, Sabbatical Replacement
2006	University of Southern California, Hand Building
2005–06	Santa Barbara City College, Sabbatical Replacement
2004–05	Santa Ana College, Wheel Throwing, Hand Building
2003–04	Long Beach City College, Throwing and Hand Building
2002–03	Louisiana State University, Beginning Hand Building

International Exhibitions

2010	“Shanghai 2nd International Modern Teapot” Shanghai Art & Craft Museum, Shanghai, China
2009	“5 th World Ceramic Biennale 2009 Korea International Competition” Yeoju World Ceramic Living Ware Gallery, Icheon, South Korea
2007	“4 th World Ceramic Biennale 2007 Korea International Competition” Yeoju World Ceramic Living Ware Gallery, Icheon, South Korea

Solo and Collaborative Exhibitions

2015	“Containment” The Clay Studio of Missoula, Missoula, MT “Fragment” James Watous Gallery, Madison, WI
2013	“New Work” Baltimore Clayworks, Baltimore, MD “Conjoined” Valley City State University, Valley City, ND “Cull” Mount Mercy University, Cedar Rapids, IA (collaborative with Debbie Kupinsky) “Polychromatic” Pewabic Pottery, Detroit, MI
2012	“Collection” Siena Heights University, Adrian, MI (collaborative with Debbie Kupinsky)
2011	“Gather” Ripon College, Ripon, WI
2010	“Table Settings” Irvine Fine Art Center, Irvine, CA “Bricks” Flathead Valley Community College Gallery, Kalispell, MT

Group Exhibitions

- 2014
- “Rework” Shaw Center for the Arts, Baton Rouge, LA
 - “Art of the Cup” Ogden Museum of Southern Art, New Orleans, LA
 - “Clay National 14” Workhouse Art Center, Lorton, VA
 - “Small Favors” Clay Studio, Philadelphia, PA
 - “Potsketch” Clay Studio of Missoula, Missoula, MT
 - “Contemporary Couple” Center Ground Studios, Blue Mounds, WI
 - “Good Things” Red Lodge Clay Studio, Red Lodge, MT
- 2013
- “Wisconsin Triennial” Madison Museum of Contemporary Art, Madison, WI
 - “Top 40 Ceramic Artist” Red Star Studio, Kansas City, MO
 - “Ceramica Festiva” Missoula Clay Studio, Missoula, MT
 - “Man’s Best Friend” Practice Gallery, Philadelphia, PA
 - “Biota” Mother Dog Studios, Houston, TX
 - “Location” Spring Street Studios, Houston, TX
 - “Archie Bray Residence Exhibition” 18 Hands Studio, Houston, TX
 - “Small Favors” Clay Studio, Philadelphia, PA
- 2012
- “German Mettlach Ware, Present Day Translations” American Museum of Ceramic Art, Pomona, CA
 - “Cats” Practice Gallery, Philadelphia, PA
 - “Archie Bray Resident Exhibition” Kolva Sullivan Gallery, Spokane, WA
 - “The Triennial” ArtSpace, Oshkosh, WI
 - “Hot Tea” Del Mano Gallery, Los Angeles, CA
 - “Life, Interrupted; Still Life from the Permanent Collection” Long Beach Museum of Art, Long Beach, CA
 - “New Acquisitions” Archie Bray Foundation North Gallery, Helena, MT
 - “Residence Exhibition” Archie Bray Foundation Warehouse Gallery, Helena, MT
 - “Small Favors” Clay Studio, Philadelphia, PA
 - “Chromamania” Clay Studio, Philadelphia, PA
- 2011
- “Eight Fluid Ounces” Shaw Center, Baton Rouge, LA
 - “Travel Size” Southwestern College Gallery of Art, Chula Vista, CA
 - “Land+Scape” Saratoga Clay Art Center, Saratoga NY
 - “2011 Clay Ball: Come to the Table” Baltimore Clayworks, Baltimore, MD
 - “Michigan Mud Conference: Demonstrators Exhibition”
Washtenaw College, Ann Arbor, MI
 - “Ohr–O’Keeffe Museum of Art: Art Auction”
Ohr–O’Keeffe Museum of Art, Biloxi, MS
 - “Decadence” Shaw Center, Baton Rouge, LA
 - “On The Road Again” Chiaroscuro, Chicago, IL
 - “La Mesa” Tampa Convention Center, Tampa Bay, FL
 - “More Than A Mold: Contemporary Slip Cast Ceramics”
Baum Gallery, University of Central Arkansas, Conway, AK
 - “Skin”, "Artful Living", St. Petersburg, FL
 - “Manic Multiplies” C. Emerson Fine Arts, Tampa Bay, FL
 - “Plate It Up!” Mary Lou Zeek Gallery, Salem, OR
- 2010
- “La Mesa” Santa Fe Clay, Santa Fe, NM

- “Three Cups of Tea”
 McComas Gallery, Mississippi State University, Starkville, MS
 “Setting The Mood: The Artful Table” Craft Alliance, St. Louis, MO
 “Force” University of Texas at Tyler Museum of Art, Tyler, TX
 “Fifty Gravy Boats” Diablo Valley College Art Museum, Pleasant Hill, CA
 “3rd Annual Cup Show: Form and Function” Amelia G. Tapper Center for The Arts,
 Panama City, FL
 “Faculty Exhibition” Allen Priebe Gallery University of Wisconsin Oshkosh, Oshkosh, WI
 “Hot Tea” del Mano Gallery, Los Angeles, CA
 “Gallery Expo” Mindy Solomon Gallery (Booth NCECA Conference), Philadelphia, PA
 “Mississippi Mud” Rosenzeig Art Center, Columbus, MS
 “Travel Show” Dalet Gallery, Philadelphia, PA
 “Eight Fluid Ounces” Shaw Center, Baton Rouge, LA
 “La Mesa” Marriott, Philadelphia, PA
 “Force” University of Texas at Tyler Gallery, Tyler, TX
 2009 “Form and Function” Mindy Solomon Gallery, St. Petersburg, FL
 “Functional and Sculptural Teapots” JRB Art at the Elms, Oklahoma City, OK
 “Art Auction 12” Long Beach Museum of Art, Long Beach, CA
 “American Dream” Shaw Center, Baton Rouge, LA
 “Gallery Opening” LeFlore Point Gallery, Greenwood, MS
 “La Mesa” Wyndham Phoenix Hotel, Phoenix, AZ
 “Spring Show” Ephemeral Gallery, Baton Rouge, LA
 “Next Iconoclasts” Oregon College of Arts and Crafts, Portland, OR
 “Multiformity” Mesa College, Mesa, AZ
 “Spoon It! Fork It! Cut It Up!” Baltimore Clayworks, Baltimore, MD
 2008 “Animaform: Invitational” Cypress College Art Gallery, Cypress, CA
 “Hot Tamale” Shaw Center, Baton Rouge, LA
 “Bling” Santa Fe Clay, Santa Fe, NM
 “Lingua Franca” Concurrent NCECA Exhibition, The Armory, Pittsburgh, PA
 2007 “Contemporary Orange County Ceramics”
 John Wayne International Airport, Irvine, CA
 “Seattle Teapot Biennial”
 South Seattle Community College, Seattle, Wa (Cover image, show card)
 “Art Auction 12” Long Beach Museum of Art, Long Beach, CA
 “21+ Kindred Currents in Clay” Lee & Lee Gallery, Los Angeles, CA
 “Kilnopening.edu” American Museum of Ceramic Art, Pomona, CA
 “Post Millennium Exponent”
 Indiana University Southeast, Barr Gallery, New Albany, IN
 “The First Element” Helen Lindhurst Fine Arts Gallery,
 University of Southern California, Los Angeles, CA
 2006 “Way Too Over Hung” Concrete Walls Gallery, Los Angeles, CA
 “Post Millennium Exponent” University of Kansas, Lawrence, KS
 “International Cup” Allegra Print & Imaging Helena, MT
 “The Mad Hatters Tea” Skutt Ceramic Products, Portland, OR
 “Collaborative Works” Irvine Fine Art Center, Irvine, CA
 2005 “Funk-Tional 2” Stretch Gallery, Pineville, NC
 “Santa Ana College Clay” His Lai Temple, Hacienda Heights, CA

- “Staff Show” Irvine Fine Art Center, Irvine, CA
- “Eclectic Multi–Media Exhibit” Eileen Kremen Gallery, Fullerton, CA
- “Red Heat” University of Tulsa Alexander Hogue Gallery, Tulsa, OK
- “Hot Stuff/Tiger Clay” Signature Gallery, Atlanta GA / Show traveled to Shaw Center for the Arts, Baton Rouge, LA
- 2004 “Functional Sculpture” Viento Y Agua Gallery, Long Beach, CA
- “Lavas Pillow” Mobile Gallery, Southern, CA
- “All Media” Irvine Fine Art Center, Irvine, CA
- “Reduction” SCA Gallery, Pomona, CA
- “Sogetsu” Legacy Art Gallery, Santa Ana, CA
- “2004 Imagine Awards Benefiting Inner–City Arts” Bobbie Greenfield Gallery, Santa Monica, CA
- “Night of 101 Cups” Garth Clark Gallery, New York, NY
- “Ornamentation” J Moore Gallery, Seal Beach, CA
- “8 Fluid Ounces” Louisiana State University Foster Gallery, Baton Rouge, LA
- “International Small Teapot Competition” Saddleback College Art Gallery, Mission Viejo, CA
- “Play Pause” SCA Gallery, Pomona, CA
- 2003 “Bathroom Issues: MFA Exposition” Louisiana State University Foster Gallery, Baton Rouge, LA
- “Jackpot” Contemporary Arts Collective, Las Vegas, NV

Exhibitions Curated

- 2013 “Location”, NCECA Conference, Houston, FL
- 2011 “Skin” NCECA Conference St. Petersburg, FL
- 2009 “Multyformity” NCECA Conference Mesa College, Mesa, AZ
- 2006 “Collaborated Works” Irvine Fine Arts Center, Irvine, CA
- 2005 “Functional Sculpture” Viento Y Agua Gallery, Long Beach, CA

Artist Residencies

- 2013 Alpena Wildlife Sanctuary, Alpena, MI
- 2012 Summer Resident, Archie Bray Foundation, Helena, MT

Artist Lectures

- 2013 Wisconsin Triennial, Lawrence University
- Mount Mercy University
- Alpena Public Library
- Valley City State University
- Ceramics Festival 2013 Alternative Firing Conference
- 2012 Siena Heights University
- Archie Bray Foundation
- 2011 Ripon College
- Michigan Mud Conference, Washtenwa College
- University of Southern California

2010	Southeast Missouri State University Michigan State University Grand Valley State University
2009	University of Texas, at Tyler Mississippi College for Women Mesa College
2008	Pasadena City College
2007	Ventura Potter's Guild International Ceramic Sculpture Intensive, California State University Long Beach
2005	California State University San Bernardino University of North Dakota

Scholarships and Awards

2012	First Place, Baltimore Clayworks Cup Exhibition Wingate Scholarship, Archie Bray Foundation
2009	Mississippi Arts Commission Mini-Artist Grant Honorable Mention 5 th World Ceramic Biennale Korea International Competition
2007	Honorable Mention 4 th World Ceramic Biennale Korea International Competition
2000	Graduate Enhancement Award Louisiana State University, Baton Rouge, LA

Private and Public Collections

American Museum of Ceramic
Art Archie Bray Foundation
Flathead Valley Community College
Shanghai Art and Craft Museum
Long Beach Museum of Art
Mississippi State University Ceramic Department
Sonny and Gloria Kamm Collection
Icheon Ceramic Museum Center
Mindy Solomon
Lynn Cassinerio
Frank Gehry
Ripon College
Alpena Wildlife Sanctuary

Television and Publications

2013	Post Crescent, September 25 th edition, image of artwork
2011	"Plate It Up! 100 Ceramic Plates" "La Mesa" 130 Postcard Set CreativeLoafing.com, ArtTaco.com March 30 th
2010	"Modern Pot Art, China International Modern Teapot Exhibition"

- 2009 The 5th World Ceramic Biennale 2009 Korea:
International Computation Catalogue
Greenwood Commonwealth, Cover Story January 26th edition
- 2008 “500 Plates & Chargers” p. 413
The Studio Potter, Dec/Jan 2007–08 Winter edition
“On The Road After Graduate School”
- 2007 The 4th World Ceramic Biennale 2007 Korea: International
Competition Catalogue” p. 54 image of artwork
“Essential Guide to Mold Making and Slip Casting”
Andrew Martin, Author, Lark Books publisher p. 22, image of artwork
“Post Millennium Exponent Catalog”, NCECA show cover image, p. 11
Image of artwork, artist statement
- 2005 MTV “Next”, October 10th
Artwork used as decoration during dating television show.
Irvine World News, August 4th, Photograph
Paragraph reviewing piece in exhibition.
Atlanta Journal–Constitution, April 17th, Paragraph reviewing piece in
“Hot Stuff/Clay Tiger” exhibition.
- 2003 WAFB Television Channel 9 6 O’Clock News, May 10th Baton Rouge

Commission Galleries

Red Lodge Clay Center, Red Lodge, MT
Archie Bray Foundation, Helena, MT
American Museum of Ceramic Art, Pomona, CA
Ohr–O’Keefe Museum of Art, Biloxi, MS