

# Patrick Coughlin

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## Summary

Experienced educator and artist who has acquired a unique background having worked in an international design market, having an international exhibition record, a professor at a nationally recognized arts institution and a liberal arts Jesuit University. Over four years of experience teaching ceramics, sculpture, art appreciation, and managing complex studio environments. Known as an engaged, avid teacher, a strong work ethic, and having community building leadership skills.

## Education

University of Florida, *Masters of Fine Art* – Gainesville, FL 2010  
Syracuse University, *Bachelors of Fine Art* – Syracuse, NY 2000

## Related Teaching Experience

The University of the Arts, *Lecturer in Art, Media, & Design* – Philadelphia, PA 2013-Present

- Advanced Ceramics (3.0 credits) - 2015
- Ceramics Product Design (1.5 credits) – 2015
- Found And Fabricated (3.0 credits) - 2015
- Creative Practices (1.5 credits) – 2014, 2015
- Hand Building Exploration (3.0 credits)- 2013, 2014

Saint Joseph's University, *Adjunct Faculty* – Philadelphia, PA 2013-Present

- Ceramics I (3.0 credits) – 2013, 2014, 2015
- Pottery 1 (3.0 credits) - 2015
- Mosaics I (3.0 credits) 2013, 2014, 2015

The University of the Arts, *Crafts Lecturer* – Philadelphia, PA 2012-2013

- Introduction to Hand Building (3.0 credits) – 2012, 2013
- Ceramics Survey (1.5 credits) - 2012, 2013

The University of the Arts, *Continuing Education* – Philadelphia, PA 2012-2013

- Saturday Arts Lab (10 weeks)
- Ceramics Sculpture Summer Intensive (8 weeks)

## Other Teaching Experience

The Clay Studio, *Teacher* – Philadelphia, PA 2011

- Introduction to the Wheel (10 weeks)

University of Florida (School of Arts and Art History), *Instructor of Record* – Gainesville, FL 2008-2010

- ART 2930: Ceramics for Non Majors (3 credits) – 2008, 2010
- Art 3768: Ceramic Sculpture 2 (3 credits) – 2009
- Teaching Assistant for Advanced Ceramics under Linda Arbuckle – 2008

Genesee Center for The Arts, *Instructor* – Rochester, NY 2006-2007

- Silk Screening on Clay (4 weeks) - 2007
- Intermediate and advanced hand building (10 weeks) – 2007
- Surface Design (10 weeks) – 2006
- Introduction to Hand Building (10 weeks) - 2006

## Related Professional Experience

Watershed Center for Ceramic Arts, *Board Member* – Edgecombe, ME 2014-Present

- Serving on Programs committee
- Serving on Buildings and Grounds committee

The University of the Arts, *President's Office Gallery Coordinator* – Philadelphia, PA 2014-Present

- Coordinate gallery exhibitions and scheduling
- Installing and de-installing exhibitions

The University of the Arts, *Studio Supervisor* – Philadelphia, PA 2011-Present

- Reinforce classroom instruction by serving as an instructional resource, providing assistance and advising students on solving technical problems.
- Maintenance of all equipment/material, facilities, and tools of the program.
- Manage the firing of ceramic work for major and elective students.

- Maintenance of program budget relating to materials and instructional supplies,
  - Assist and train students in basic shop skills and studio operations and procedures.
- The Pottery Workshop, Education Center Assistant Manager – Jingdezhen, China 2011
- Studio manager, coordinating and upkeep of studio including: general maintenance, organization of volunteers, coordinating international groups, budget reports
  - Organizing and Coordinating international slide lecture series.
  - Multimedia manager: graphic design of company promotional materials and company website, administrator and designer
- The Pottery Workshop, Design Studio Assistant – Jingdezhen, China 2010
- Assisted with design project management: invoices, correspondence, prototype development, oversaw production and shipping.
  - Designer for clients: creating two-dimensional designs to be made into limited run editions

## Other Professional Experience

- The Pottery Workshop, Jingdezhen, China. 2009
- Design Studio Assistant work exchange.
  - Visiting Lecturer
- University Gallery, Gallery Assistant - Gainesville FL. 2008
- Assisting with gallery maintenance, show installations, de-installation, light constricton, inventory and gallery monitor
- Genesee Center for The Arts, Resident Artist -Rochester, NY 2007
- Clay and Glaze Manager
- Julia Galloway Studio, Studio Assistant - Rochester, NY
- General studio maintenance, shipping and receiving art work
  - Gallery installation,
  - Cleaning, loading and unloading soda fired work, post-firing soda kiln clean up and light construction.
  - Clerical work including: filling receipts, and organizing travel itineraries

## Solo Exhibitions

- Napoleon Gallery, Tools of the Trade – Philadelphia, PA 2015
- Westmoreland Gallery, Hidden Knowledge – Philadelphia, PA 2014
- University Gallery, University of Florida, Unburdened – Gainesville, FL 2010

## Exhibitions

- New Bedford Art Museum, *Salad Days* – New Bedford, MA 2015
- Hamilton/Arronson Galleries, *University of the Arts Faculty Exhibition* – Philadelphia, PA 2014
- Gallery 817, *Here & There* – Philadelphia, PA
- Taplin Gallery of Art, *Mimesis* – Princeton, NJ 2013
- Society of Arts and Crafts, *Our Cups Runneth Over* – Boston, MA 2012
- Farmhouse Gallery, *Salad Days Artists: Then & Now* – Damariscotta, ME
- Seattle Design Center, *Watershed Center for Ceramic Arts Past Resident Exhibition* – Seattle WA
- University Of the Arts Great Hall, *Art Unleashed* – Philadelphia PA 2011
- c2 Gallery, *25th Anniversary Exhibition* – Jingdezhen, China 2010
- Baltimore Clayworks Gallery, *Encore!* – Baltimore, MD
- The Clay Studio, *Small Favors* – Philadelphia, PA
- Focus Gallery, University of Florida, Gainesville FL. Jurors: John Byrd, Linda Arbuckle, “Currents: Contemporary Ceramics” 2009
- Armory Art Center, West Palm Beach, FL. “Drink Up!”
- Jaixing Gallery, Jaixing, China. “Meiwan International Ceramic Festival Exhibition”
- Baltimore Clayworks Gallery, Baltimore, MD. “Skin Deep”
- Mason Murer Gallery, Atlanta GA. “Graduate Work From University of FL SA+AH.”
- Roswell Art Center, Roswell, GA. “Panoramic”
- Charlie Cummings Gallery, www.Claylink.com. “Cup: the Intimate Object VI” 2008
- Gulf Coast Community College. Panama City, FL “Cup Show” Juried by Matt Long.
- Focus Gallery, Gainesville FL. “Crossing the Domestic Landscape”

- Lyndhurst Gallery, Port Chester, NY. Curator: Julia Galloway, "The Artful Tabletop"
- The Clay Studio Gallery, Philadelphia, PA "Cast: Tableware"
- Pewabic Pottery Gallery, Detroit, MI. "Texting: Print & Clay"
- The Clay Art Center, Port Chester, NY. "Transformations: 6x6"
- Clay Studio of Missoula, Missoula, MT. "Pot Sketch Invitational"
- Wayne Art Center, Wayne, PA "Watershed Center for Ceramics Invitational"
- Terra Incognito Gallery, Oak Park, IL. "Seeded"
- Manchester Craftsmen Guild, Pittsburg, PA. "Table Of Elements"
- Baltimore Clayworks Gallery, Baltimore, MD. "Another Cup"
- Media Image Gallery, Gainesville, FL. "With Our Two Hands" 2007
- Museum of the Earth Ithaca, NY. "Mostly Pottery"
- Gulf Coast Community College Gallery, Panama City, FL. Juror: Jeremy Randall "First annual Cup Show"
- The Clay Studio of Missoula, Missoula, MT. "Objects of Utility"
- Genesee Center for the Arts, Rochester, NY. "Artist in Residence Exhibition"
- Gulf Coast Community College Gallery, Panama City, FL. "10x10"
- Clay Art Center, Port Chester, NY. "Cups Coming Together"

## Awards

- Kiln God Grant Recipient, *Watershed Center for the Ceramic Arts* – Newcastle, ME (2012)
- James J. Rizzi Scholarship (2009)
- Ceramics Monthly Emerging Artist Residency Scholarship, *Penland School of Crafts* (2008)
- Tony Velonis Memorial Scholarship, *Society of Glass and Ceramic Decorators* (2007)
- Organizational Grant, *Shaped Clay Society* – Syracuse, NY (2003)

## Publications

- "Ceramics Monthly" Upfront - April issue (2015)
- Knight Foundation - "Patrick Coughlin's tools teach us more than how to use them at Napoleon" <http://www.knightarts.org/community/philadelphia/patrick-coughlin-tools-of-the-trade> (2015)
- "Mimesis" Exhibition Catalog, *Taplin Gallery of Art* (2013)
- 500 Vases, *Lark Press* (2010)
- China Ceramic Artist, Issue 3 (2009)
- Hand Building, by Shay Amber (2009)
- Ceramics Monthly, November issue "MFA Factor: University of Florida" (2008)
- Ceramics Monthly, May issue. Featured as a 2008 emerging artist (2008)
- American Style Magazine, August issue (2006)
- 500 Pitchers, *Lark Press* (2005)

## Other Skills

Adobe Creative Suite (Adobe Flash, Dream Weaver, Illustrator, Photoshop); HTML/XHTML; CSS; Microsoft Office (Excel, PowerPoint, Word)

Language: Intermediate knowledge of Chinese