



Curriculum Vitae

chadcurtis

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EDUCATION

- 2002 **Master of Fine Arts** New York State College of Ceramics at Alfred University Alfred, NY
1997 **Bachelor of Fine Arts** Ceramics and Printmaking (Magna Cum Laude), Minnesota State University Mankato, MN

PROFESSIONAL EXPERIENCE

- 2014-Present **Director of Curricular Innovation** Center for the Arts, Temple University Philadelphia, PA
2011-Present **Associate Professor** Tyler School of Art, Temple University Philadelphia, PA
2007-2011 **Assistant Professor** Tyler School of Art, Temple University Philadelphia, PA
2004-2007 **Assistant Professor of Art** James Madison University Harrisonburg, VA
2002-2004 **Visiting Assistant Professor** Pomona College Claremont, CA
Associated Faculty Claremont Graduate University Claremont, CA
2002 **Studio Assistant** Penland School of Crafts Penland, NC
Graduate Assistant of Sophomore Pottery and Moldmaking New York State College of Ceramics at Alfred University Alfred, NY
2001 **Instructor of Record Liberal Arts Drawing** New York State College of Ceramics at Alfred University Alfred, NY
Graduate Assistant of Junior Ceramic Sculpture New York State College of Ceramics at Alfred University Alfred, NY
Graduate Assistant of Freshman Foundations Drawing New York State College of Ceramics at Alfred University Alfred, NY
1997-2000 **Electronic Technician** Excel Fire & Electric Service Mankato, MN
1997 **Technical Assistant** Haystack Mountain School of Crafts Deer Isle, ME
Gallery Internship Carnegie Art Center Mankato, MN

AWARDS AND HONORS

- 2012 **Pew Fellowship in the Arts Nominee** The Pew Charitable Trusts Philadelphia, PA
- 2011 **Pew Fellowship in the Arts Nominee** The Pew Charitable Trusts Philadelphia, PA
- 2010 **Pew Fellowship in the Arts Nominee** The Pew Charitable Trusts Philadelphia, PA
Pew Fellowships in the Arts (PFA), a program of The Pew Center for Arts & Heritage, annually awards up to 12 fellowships of \$60,000 to artists of exemplary talent in the five-county Philadelphia area. 2011 is the second year the Pew Center has utilized a nomination-based system, with nominations from an unpublished panel of curators, critics, and artists.
- Grant-in-Aid for Research** Tyler School of Art, Temple University Philadelphia, PA
University support for materials and electronics to build a large format CNC mill.
- 2009 **Dean's Grant for Research and Creative Achievement** Tyler School of Art, Temple University Philadelphia, PA
Support to purchase an open source 3d printer that prints models in ABS plastic. This tool now serves both my personal research as well as being integrated into the ceramics program at Tyler.
- 2008 **Summer Research Award** Tyler School of Art, Temple University Philadelphia, PA
Award to investigate to integration of digital media into my studio practice through physical computing.
- 2006 **Faculty Teaching Grant** College of Visual & Performing Arts, James Madison University Harrisonburg, VA
Support to research and produce a course titled "Explorations of Visual Representation in Art and Science." Course was co-taught with Dr. Ronald Kander, head of JMU's Department of Integrated Science and Technology, through the Institute of Visual Studies at JMU in the spring of 2007.
- 2005 **Merit Accommodation** Provost and Vice President for Academic Affairs, James Madison University Harrisonburg, VA
- 2002-2003 **Faculty Research Grant** Pomona College Claremont, CA
- 2000-2002 **Graduate Fellowship** New York State College of Ceramics at Alfred University Alfred, NY
- 1997 **Individual Artist Grant** Prairie Lakes Regional Art Council Waseca, MN
- Purchase Award** Prairie Lakes Regional Art Exhibition, Arts and Heritage Center St. Peter, MN
- 1995 **Merit Award** Prairie Lakes Regional Art Exhibition, Ylvisaker Art Center, Bethany College Mankato, MN
- Hapke Endowment** Minnesota State University Art Department, Mankato, MN
- Best of Show** Minnesota State University Centennial Student Union Exhibition Mankato, MN

ONE AND TWO-PERSON EXHIBITIONS

- 2013 *Panorama of Desire* **University of Tennessee Downtown Gallery** Knoxville, TN (Invitational Exhibition)
- 2012 *All Natural* **TAG Gallery** University of West Florida Pensacola, FL (Invitational Exhibition)
- 2011 *Speculative Landscapes* **Philadelphia Art Alliance** Philadelphia, PA (Invitational Exhibition)
- Provisional Analogues* **Thomas Hunter Projects** Hunter College New York, NY (Invitational Exhibition)
- Speculative Landscapes* **Recitation Gallery** University of Delaware Newark, DE (Invitational Exhibition)
- Drawing Machine: Birds of America* **Barbara Crawford Gallery** Springside Chestnut Hill Academy Philadelphia, PA (Invitational Exhibition)
- 2010 *Digital in Nature* **Urban Institute for Contemporary Art** Grand Rapids, MI (Juried National Exhibition)
Founded in 1977, the Urban Institute for Contemporary Arts (UICA) is Michigan's largest contemporary arts center and a dynamic, multidisciplinary laboratory for the advancement of the art of our time. The mission of the Urban Institute for Contemporary Arts is to stimulate transformative human experiences fueled by extraordinary creative activity.
- Drawing Machine* **InLiquid** Philadelphia, PA (Invitational Exhibition)

- Drawing Machine* **Cross Mackenzie Gallery** Washington, DC (Invitational Exhibition)
- 2009 *Digital/analog/analogues* **Saint Joseph's University Gallery** Philadelphia, PA (Juried National Exhibition)
- 2008 *Synthetic* **Sloan Fine Arts Gallery** Lock Haven University of Pennsylvania Lock Haven, PA (Juried National Exhibition)
- Synthetic Experiments* **Greenwich House Pottery** New York, NY (Invitational Exhibition)
 Over the last century, Greenwich House Pottery has pioneered the field of ceramics in New York City. Greenwich House Pottery maintains an ongoing exhibition series in the Jane Hartsook Gallery that is committed to supporting both emerging and established ceramic artists, and to our educational mission of making, exhibiting, and learning from contemporary ceramics.
- 2006 *Portabilities* **Garth Clark Project Space** Long Island City, NY (Invitational Exhibition)
- 2002 *MFA Thesis Exhibition* **Fosdick-Nelson Gallery** New York State College of Ceramics at Alfred University Alfred, NY
- Explorations* **Robert Turner Gallery** New York State College of Ceramics at Alfred University Alfred, NY
- 2000 *Divergent Interests* **Robert Turner Gallery** New York State College of Ceramics at Alfred University Alfred, NY
- At the Helm* **Carnegie Art Center** Mankato, MN (Invitational Exhibition)
- 1997 *Framed Art* **Carnegie Art Center** Mankato, MN (Invitational Exhibition)
- Fragile: Handle Like Eggs* **Kiesling House Gallery** New Ulm, MN (Juried Exhibition)

GROUP EXHIBITIONS

- Forthcoming *Maker's Studio* **National Council on Education for the Ceramic Arts Concurrent Exhibition** Providence, RI (Invitational Exhibition)
- InCiteful Clay* **Woodbury Art Museum** Utah Valley University Orem, UT (Invitational Exhibition)
- mindCraft* **Gatewood Gallery** University of North Carolina Greensboro, NC (Invitational Exhibition)
- 2014 *Contemporary Artists Mixing Old and New Technologies* **Crossman Gallery** University of Wisconsin-Whitewater Whitewater, WI (Invitational Exhibition)
- A Clay Bestiary* **Hunterdon Art Museum** Clinton, NJ (Invitational Exhibition)
- Post-Digital Landscape: Artists in Conversation* **Art and Design Gallery** Southern Illinois University Edwardsville, IL (Invitational Exhibition)
- InCiteful Clay* **Arkansas Art Center** Little Rock, AR (Invitational Exhibition)
- InCiteful Clay* **Foosaner Art Museum** Florida Institute of Technology Melbourne, FL (Invitational Exhibition)
- 2013 *The Tool at Hand* **Museum of Contemporary Craft** Portland, OR (Invitational Exhibition)
- Earth Moves: Shifts in Ceramic Art and Design* **Arvada Center for the Arts and Humanities** Arvada, CO (Invited Artist)
 In their third collaboration, the Arvada Center and the National Council on Education for the Ceramic Arts are producing Earth Moves: Shifts in Ceramic Art and Design, which sought out dynamic, contemporary ceramic works addressing creative responses to current shifts in the artist's world and work. The exhibition features 8 invited artists and 42 juried artists from all over the United States who explore their shifting world of ceramics by examining new technology, trends and societal change.
- Inception* **Schulman Project** Baltimore, MD (Invitational Exhibition)
- Convergence* **Pelham Art Center** Pelham, NY (Invitational Exhibition)
 A group exhibition of sculpture and installation by contemporary mid-career artists addressing narratives related to science and technology. Curator Jeffrey Mongrain is an artist and Head of MFA Sculpture at Hunter College in NYC.
- The Tool at Hand* **Houston Center for Contemporary Craft** Houston, TX (Invitational Exhibition)

- The Tool at Hand* **Philadelphia Art Alliance** Philadelphia, PA (Invitational Exhibition)
- Clay on the Wall* **Landmark Arts, Galleries of the Texas Tech University School of Art**
Lubbock, TX (Invitational Exhibition)
- 2012 *American Landscape* **FiveMyles** Brooklyn, NY (Invitational Exhibition)
- The Tool at Hand* **Milwaukee Art Museum** Milwaukee, WI (Invitational Exhibition)
The Tool at Hand brings together artworks resulting from an unusual and slightly eccentric experiment. Curated by the Chipstone Foundation, they invited fourteen contemporary artists to break from their usual practice and make a work of art with one tool alone. This exhibition presents these works, and the tools used to craft them, together with short, explanatory videos produced by each artist.
- Wild Kingdom* **The University Gallery** Texas State University San Marcos, TX (Invitational Exhibition)
Curator: Mary Stump
Flora and fauna through a contemporary lens is the focus of Wild Kingdom, a survey of works by artists who use animal and landscape references to convey ideas of our relationship to nature and the wilderness.
- 2011 *New Acquisitions* **Zibo Museum of Ceramics** Zibo, China (Invitational Exhibition)
- Facts and Fables* **The Schuylkill Center for Environmental Education** Philadelphia, PA (Invitational Exhibition)
A group exhibition of seven site-specific works about stories of our natural world, with a variety of artistic perspectives, from fictional to factual. This exhibition asks important questions about the human experience of the environment. The seven artists use diverse methods to address such questions: memorials, guidebooks, faux landscapes, fairy tale crime scenes, live video feeds, visual perception tracking, distortion of scale, predictions and invitations. These artists combine antiquated methods with innovative technology to offer the viewer a range of experience and ways to interact with the natural world.
- Edge of Life: Forest Pathology* **Cole Art Center, Stephen F. Austin State University**
Nacogdoches, TX (Invitational Exhibition)
An invitational collaborative exhibition between Art and Forestry, organized by Michelle Rozic, Assistant Professor, School of Art at Stephen F. Austin State University and Dr. David Kulhavy, Arthur Temple College of Forestry and Agriculture. This show will give each artist a Forest Pathology specimen to use as the impetus for creation that will be displayed along with the artwork.
- 2011 Artists to the Edge* **Warehouse Gallery** Archie Bray Foundation Helena MT (Invitational Exhibition)
- Sly* **The Gallery** Three Rivers Community College Norwich, CT (Invitational Exhibition)
- 2010 *Sensing Space: Contemporary Interpretations of the Landscape* **The Ann Street Gallery** Newburgh, NY (Invitational Exhibition)
- Art Axis* **Cheltenham Center for the Arts** Cheltenham, PA (National Juried Exhibition)
- Artist/Educator* **Rowan University** Glassboro, New Jersey (Invitational Exhibition)
- Temples* **Lutheran Church of the Holy Communion** Philadelphia, PA (Invitational Exhibition)
- Mainlining Ceramics* **Main Line Art Center** Haverford, PA (National Juried Exhibition)
Juried by Glen Brown, this exhibition promoted the idea of pushing boundaries and expectations for working with clay.
- 2009 *SERES'09 International Ceramics and Glass Exhibition* **Anadolu University Yunusemre Campus**
Eskişehir, Turkey (International Juried Exhibition, catalog)
International juried exhibition in conjunction with SERES'09 International Ceramic, Glass, Porcelain, Enamel, Glaze and Pigment Congress in Eskişehir, Turkey.
- Exporting Pop: A Western Fantasy* **Kuwait Art Foundation Limited Dubai** United Arab Emirates
(Invitational Exhibition, catalog)
Curator: Mark Dean in association with the Kuwait Art Foundation Limited, Dubai
Exhibition of eleven artists that explores the theme "Embracing Pop" which addresses contemporary aesthetics that Pop has transformed over time, mixing elements of modernism and popular culture with ideas of contemporary design, craft and street art. Mark Dean is the owner and founder of DEAN PROJECT Gallery located in Long Island City, NY.
- Kristine Tillge Lund Invites...* **PULS Contemporary Ceramics** Brussels, Belgium (Invitational Exhibition)

Small Favors IV **The Clay Studio** Philadelphia, PA (Invitational Exhibition)

Margins: A Nontraditional Approach to Clay **The Icehouse** Phoenix, AZ (Invitational Exhibition, catalog)

The Margins was a collaborative project conceived by faculty at Arizona State University, San Diego Mesa College, and the University of Oregon. It used the notion of a historically non-traditional approach to a tradition-laden medium as a point of departure from which installation, performance, and mixed media work will have as much of a voice as more traditional forms have had for generations. This project highlighted artists who were making work that was unfettered by genre specificity in favor of an expanded art practice.

NCECA Biennial **ASU Art Museum Arizona State University** Tempe, AZ (Juried International Exhibition, catalog)

Juried exhibition in conjunction with the National Council on Education for the Ceramic Arts Annual Conference. For the 2009 Biennial, jurors selected 55 works by 51 artists from the more than 1,500 submissions.

Scope New York **represented by DEAN PROJECT** New York, NY (Invitational Exhibition)

RoCoCoPoP **DEAN PROJECT** Long Island City, NY (Invitational Exhibition)

Curator: Mark Dean

RoCoCoPoP explored ideas of lavishness, excess, desire and frivolity that characterized the Rococo movement in the 18th Century by examining how contemporary culture has adopted these qualities by means of consumerism, mass reproduction and celebrity-mass media.

RoCoCoPoP Crossing Art Flushing, NY (Invitational Exhibition)

39th Annual Ceramics Exhibition **Crossman Gallery** University of Wisconsin-Whitewater Whitewater, WI (Invitational Exhibition)

Table Sculpture **Washington Project for the Arts American University Museum at the Katzen Center** Washington, D.C. (Invitational Exhibition)

The 10th International Shoebox Sculpture Exhibition **University of Hawaii Art Gallery** Honolulu, HI (Invitational Exhibition, catalog)

2008

Archaeology of Wonder **Real Art Ways** Hartford, CT (Invitational Exhibition)

Curator: Kristina Newman-Scott

Archaeology of Wonder brought together two disparate approaches to the past - archaeology with its meticulous discipline, and wonder with its radical subjectivity - to examine contemporary works of art. Newman-Scott has served on a number of artist panels, juries, and committees, coordinated the publication of 30 artist brochures and three major exhibition catalogues for Real Art Ways.

Cast: Sculpture **The Clay Studio** Philadelphia, PA (Invitational Exhibition)

Curator: Jeff Guido

Jeff Guido is the Artistic Director of The Clay Studio in Philadelphia. He was the production manager at Pewabic Pottery in Detroit, overseeing the making and installation of large-scale ceramic projects before leaving to start Habatat/Shaw Gallery, which later became ShawGuido Gallery. In his role at The Clay Studio, Guido has been responsible for the showcasing of the best of contemporary ceramic work from around the world.

Primary **Kendall College of Art and Design of Ferris State University** Grand Rapids, MI (Invitational Exhibition, catalog)

Curator: Samuel Blanchard

Sam Blanchard, born and raised in central Ohio, is an artist who skirts the lines between sculptor and performer. He is among a genre of artists for whom the process and the result are one in the same. Currently living in Grand Rapids, MI, Blanchard is an Assistant Professor of Sculpture at Kendall College of Art and Design. He was previously Lecturer at Ohio University and Instructor at the Rhode Island School of Design.

Members Juried Exhibition **The Clay Studio** Philadelphia, PA (Juried Exhibition)

On A Pedestal and Off The Wall **The Sculpture Center** Cleveland, OH (National Juried Exhibition)

2007

Mastery in Clay 2007 **The Clay Studio** Philadelphia, PA (Invitational Exhibition)

- Point of Departure* **DEAN PROJECT** Long Island City, NY (Invitational Exhibition)
 Curator: Mark Dean
 In the lexicon of art, departure is associated with the end of one journey and the beginning of another, the crucial paradigm shifts in the artist's development of new work. This exhibition positions the viewer as witness to the causal factors that provoked those changes. An artwork from the current body of work by each artist will be shown alongside an image and statement that explains the specific motivation that prompted this new beginning.
- Scope Hamptons* **represented by DEAN PROJECT** East Hampton, NY (Invitational Exhibition)
- DEAN PROJECT special exhibition* **Garth Clark Gallery** Long Island City, NY (Invitational Exhibition)
- CIRCA Puerto Rico* **represented by DEAN PROJECT** San Juan, Puerto Rico (Invitational Exhibition)
- Cityscape/Landscape* **The Clay Studio** Philadelphia, PA (Invitational Exhibition)
 Curator: Jeff Guido
 Cityscape/Landscape included the work of eight artists, all who use landscapes or cityscapes as the inspiration for their work. From the first century A.D., Roman frescos of landscapes and cityscapes graced both public and private spaces. This interest in the environment in which we live has continued throughout the ages.
- 2006 *First Look Emerging Artist Series: Sculpture* **Visual Arts Center of New Jersey** Summit, NJ (Invitational Exhibition)
 Curators: Rasika Reddy and Janan Weber
 This First Look exhibition showcases the work of emerging sculptors throughout the country. The selected artists were recommended by sculpture-specific non-profit organizations such as the International Sculpture Center at Grounds for Sculpture in Hamilton, NJ; the South Florida Art Center in Miami, Florida; and NURTUREart and the DEAN PROJECT in New York.
- Scope Miami* **represented by DEAN PROJECT** Miami Beach, FL (Invitational Exhibition)
- One Part Clay: Ceramic Avant-garde & Mixed Media* **Garth Clark Gallery** Long Island City, NY (Invitational Exhibition)
 Curators: Garth Clark and Mark Dean
 Garth Clark has been art dealer since 1981 and is the ceramics field's most active speaker, historian and writer. He has written, edited and contributed to over fifty books and is author of more than two hundred essays and articles.
- ART(212)* **represented by DEAN PROJECT** 69th Regiment Armory New York, NY (Invitational Exhibition)
- Amazing Clay Three* **Staunton Augusta Art Center** Staunton, VA (Invitational Exhibition)
- One Part Clay: Ceramic Avant-garde & Mixed Media (special SOFA exhibition)* **SOFA New York** Seventh Regiment Armory, New York, NY (Invitational Exhibition, catalog and essay)
 Curators: Garth Clark and Mark Dean
- SOFA New York* **represented by DEAN PROJECT** Seventh Regiment Armory New York, NY (Invitational Exhibition, catalog)
- 2005 *Faculty Exhibition* **Sawhill Gallery** James Madison University Harrisonburg, VA (Invitational Exhibition)
- Scope Miami* **represented by DEAN PROJECT** Miami Beach, FL (Invitational Exhibition)
- AAF Contemporary Art Fair* **represented by DEAN PROJECT** Pier 92 New York, NY (Invitational Exhibition)
- SOFA New York* **represented by DEAN PROJECT** Seventh Regiment Armory New York, NY (Invitational Exhibition, catalog)
- 2004 *The Slipcast Object* **Eleanor Bliss Center for the Arts at The Depot** Steamboat Springs, CO (International Juried Exhibition)
 Juror: Richard Notkin
 An international exhibition of slip cast ceramic work juried by Richard Notkin. Notkin studied under Ken Ferguson and Robert Arneson. He is on the board of the Archie Bray Foundation and has won several awards, including National Endowment for the Arts Visual Arts Fellowships in 1981 and 1988, the Louis Comfort Tiffany Foundation Award in 1991 and a Jerry Metcalf Foundation Artist Fellowship in 1999.

- Faculty Exhibition* **Sawhill Gallery** James Madison University, Harrisonburg, VA (Invitational Exhibition)
- Amazing Clay, Too* **Staunton Augusta Art Center** Staunton, VA (Invitational Exhibition)
- Clay Mechanics* National Council on Education for the Ceramic Arts Conference Indianapolis, IN (Juried National Exhibition)
 Juror: Charlie Cummings
 An exhibition focused on artists using sculptural forms in ceramics that have a mechanical reference, formally and conceptually. Charlie Cummings is the owner and director of the Charlie Cummings Gallery, which features contemporary functional and sculptural ceramic work by emerging and nationally-recognized artists.
- 2003 *x3: Installations by Chad Curtis, Bary Jones, and Donna Stack* **Art Gallery, Middle Tennessee State University** Murfreesboro, TN (Invitational Exhibition)
- Pomona College Faculty Exhibition* **Pomona College Museum of Art** Pomona College Claremont, CA (Invitational Exhibition)
- Groundswell: The New Wave in Ceramic Art* **Garth Clark Gallery** Long Island City, NY (Invitational Exhibition)
 Curator: Garth Clark
 Group exhibition that celebrated ceramic artists working in innovative ways that push the boundaries of the discipline.
- Recent Work* **SUNY Metro Recruitment Center** New York, NY (Invitational Exhibition)
- 2001 *Unfolding* **Whiteware Research Center** New York State College of Ceramics at Alfred University Alfred, NY (Invitational Exhibition)
- Summer Exhibition* **Fosdick-Nelson Gallery** New York State College of Ceramics at Alfred University Alfred, NY (Invitational Exhibition)
- 1998 *Subterraneans* **Carnegie Art Center** Mankato, MN (Invitational Exhibition)
- 1997 *Faculty Exhibition* **Haystack Mountain School of Crafts** Deer Isle, ME (Invitational Exhibition)

BIBLIOGRAPHY

- 2013 Lasser, Ethan, et al **The Tool at Hand** Milwaukee: Chipstone Foundation
- Brown, Glen R. and Juan Granados **20th Anniversary: Clay on the Wall** Lubbock, TX: Landmark Arts, Galleries of the Texas Tech University School of Art
- 2011 Kulhavy, David **The Edge of Life: Forest Pathology Art** Nacogdoches, TX: Stephen F. Austin University Press
- Beck, Dylan J. **"Supermodernity, Emergence, and the Built Environment: Reinterpreting the Human-Made Landscape"** *NCECA Journal 2011*, Volume 32. 96-97
- 2010 Brown, Glen **"Chad Curtis: Retooling Technology; Recasting Creativity"** *Ceramics Art & Perception*, Issue 79. 22-27
 This article features the developments of my studio practice in the past few years, which Glen Brown refers to as "arguably one of the most important projects to be introduced to ceramic art in this first decade of the 21st century."
- Tiballi, Tom **"Hooked Into Machine"** *Philadelphia City Paper*, February 9, 2010, Arts section
- 2009 Brown, Glen, ed. **500 Ceramic Sculptures: Contemporary Practice, Singular Works** Asheville, NC: Lark Books
 Selected from more than 8,000 entries by the distinguished art critic, historian, and professor, Glen R. Brown, an elected member of the International Academy of Ceramics in Geneva.
- Huebner, M. and R. Klanten, ed. **Tangible: High Touch Visuals** Berlin: Gestalten Press
- Elizabeth Reichert **"Synthetic Experiments"** *Ceramics Monthly*, January, 2009. 24
- 2008 Stern, Melissa **"Art Mutants Greenwich House"** *New York Press* (November 12, 2008).
<http://www.nypress.com/article-18910-art-mutants-greenwich-house.html> (accessed November 28, 2008)

- Mutlu Başkaya **“Materials and Objects Inspiring the Designer and the Artist”** *Seramik Türkiye*, Istanbul, Turkey, July-September, 2008. 124-131
- 2007 Shin Yeon Jeon **“Ceramic Artists Who I Met at the SOFA New York 2007”** *Ceramic Art Monthly*, Seoul, Korea, August, 2007. 62-65
- Elizabeth Reichert **“Encountering Hybridisation”** *Ceramics Art & Perception*, Issue 68. 47-52
- Twomey, Claire **“Contemporary Clay”** *Breaking the Mould: New Approaches to Ceramics*, ed. Cigalle Hanaor, 27. London: Black Dog Publishing, 2007
 Breaking the Mould looks at ceramic artists drawing on the rich history of pottery. These artists are pushing the techniques, objectives and perceptions of the medium into new territory.
- Garth Clark and Mark Del Vecchio **“One Part Clay”** *Clay In Art International Yearbook 06/07*, ed. Kostas Tarkasis, 186-203. Athens: ClayArt International, 2007
- 2006 Ralph Bellatoni **“Visual Arts Center of NJ in Summit features work of promising new artists”** *Courier News*, December 14, 2006
- Garth Clark and Mark Del Vecchio **“One Part Clay”** *Neue Keramik*, November/December, 2006. 32-35
- Elizabeth Reichert **“One Part Clay”** *Ceramics Monthly*, November, 2006, 20
- Garth Clark and Mark Del Vecchio **“One Part Clay”** SOFA NEW YORK 2006, The Ninth Annual International Exposition of Sculpture Objects & Functional Art, 2006
- Dennis Stevens **Video Interview on www.redefiningcraft.com** New York, New York, June 1, 2005
- 2005 **SOFA NEW YORK 2005** The Eighth Annual International Exposition of Sculpture Objects & Functional Art. Chicago: Expressions of Culture- NY, Inc., 2005
- 2004 Theresa Curry **“Clay Times at SAAC”** *Eightyone*, October, 2004

PUBLIC COLLECTIONS

- 2011 *Permanent Collection* **Zibo Museum of Ceramics** Zibo, China
- 2009 *Museum of Contemporary Art* **Anadolu University** Eskişehir, Turkey
- 2002 *Gloryhole Collection* **Schein-Joseph International Museum of Ceramic Art** New York State College of Ceramics at Alfred University Alfred, NY

RESIDENCIES

- 2011 *From the Center to the Edge: 60 Years of Creativity and Innovation at the Archie Bray Foundation* **Archie Bray Foundation for the Ceramic Arts** Helena, MT
 One of ten ceramic artists invited “to represent innovation and the future of the field” for a residency celebrating the Bray’s 60th anniversary.

EXHIBITIONS : CURATED

- 2010 *Fabricating Ideas* **The Grey Area** Crane Arts, Philadelphia, PA
 Co-Curator: Forrest Snyder
 Fabricating Ideas proposes that artists are creating, as they always have, potent work, simply having added another means to their toolbox, and examines the use of several digital fabrication tools as a place to begin creating. Rather than glorifying a particular technological aesthetic, this exhibition reveals how artists are humanizing this technology as an extension of their studio practice.

VISITING ARTIST LECTURES

- 2013 **The Clay Studio** Philadelphia, PA
University of Tennessee Knoxville, TN
- 2012 **San Jose State University** San Jose, CA
Genius Loci Visiting Artist Lecture University of West Florida Pensacola, FL
- 2011 **Hunter College** New York, NY
University of Delaware Newark, DE
California State University San Bernadino, CA
- 2010 **Chaffey College** Rancho Cucamonga, CA
University of Hartford West Hartford, CT
- 2009 **University of the Arts** Philadelphia, PA
SUNY New Paltz New Paltz, NY
Maryland Institute College of Art Baltimore, MD
Hacettepe University Ankara, Turkey
- 2008 **Ohio State University** Columbus, OH
- 2007 **Lock Haven University of Pennsylvania** Lock Haven, PA
University of Wisconsin- Madison Madison, WI
- 2004 **University of North Carolina at Charlotte** Charlotte, NC
Drury University Springfield, MO
Grossmont College El Cajon, CA
Knox College Galesburg, IL
Mesa College San Diego, CA
St. Lawrence University Canton, NY
- 2003 **Middle Tennessee State University** Murfreesboro, TN
- 2001 **New York State College of Ceramics at Alfred University** Alfred, NY
Corning Community College Corning, NY

CONFERENCES

- 2014 **Print Think** Tyler School of Art, Temple University Philadelphia, PA
A one-day conference aimed at fostering conversation about the present and future of the print, focusing on the expanding role of 21st century rapid prototyping technology.
- 2012 **The Tool at Hand Think Tank** Milwaukee Museum of Art and The Chipstone Foundation Milwaukee, WI
This think tank spent a weekend in Milwaukee asking questions about making and, specifically, investigating the challenge of *The Tool at Hand* exhibition: to make a work of art with one tool. A number of questions quickly arise when you consider this challenge. How many things do you think are made with only one tool? Do you know what tools were used to make the objects you use on a regular basis? For example, how was the shirt you're wearing made? How about the computer you type on? How do you define a tool? Is your hand a tool? If you use your computer to create something, is the computer the tool or is it the software?

- 2011 | **2011 Zibo International Macsabal Silkroad Conference** Zibo, China
Invited Artist
- 2010 | **NCECA 2010: Independence** Philadelphia, PA
Panel Moderator: Fabricating Ideas
Panel discussion in conjunction with the Fabricating Ideas exhibition reflecting the experiences of a group of five artists and two facilitators, founded several years ago, to investigate the meaning of integrating new and high technology tools into the creative process.
- 2009 | **Invited Speaker SERES'09: International Ceramics, Glass, Porcelain, Enamel, Glaze and Pigment Congress**
Eskişehir, Turkey
Paper: Computer-Aided Manufacture in Artistic Production
- Fabricating Ideas Symposium** Maryland Institute College of Art Baltimore, MD
Symposium organized by David East, faculty member at MICA, in conjunction with the Fabricating Ideas exhibition. This five-day symposium included artist lectures, collaborative studio work, and curricular dialogues focused on the integration of 3d digital tools into artistic practice and education. Core group included myself and Forrest Snyder as the curators and the five artists included in the exhibition.