

## Shauna K. Fahley

(425) 458-8059 | skfahley@gmail.com | www.shaunafahley.com

### EDUCATION

- 2021 **Master of Fine Art**, Ceramic Art New York State College of Ceramics at Alfred University, Alfred, NY
- 2018 **Post Baccalaureate**, Ceramics, The Pennsylvania State University, State College, PA
- 2017 **Bachelor of Fine Arts**, 3D4M (3-Dimensional Forum), The University of Washington, Seattle, WA

### TEACHING AND WORK EXPERIENCE

- 2024 Adjunct Professor, Pratt Institute, Brooklyn NY (September 2024 - Present)  
Instructor, *Coil & Slab*, Clay Space, Brooklyn, NY (September 2021 - Present)  
Lead Studio Production Assistant and Special Projects, Danny Kaplan Studio, Brooklyn, NY (Sept 2021 - Present)
- 2023 Instructor, *Intro to Wheel and Handbuilding*, 92NY, New York, NY (September 2021 - Dec 2023)  
Instructor, Handbuilding, DOCLAY, New York, NY (Spring 2023)
- 2021 Teaching Assistant to Professor Meghan Smyth, *Figure Class*, NYSCC at Alfred University, Alfred, NY
- 2020 Teaching Assistant to Professors Matt Kelleher and Jason Green, *Foundation Ceramics*, NYSCC at Alfred University, Alfred, NY
- 2019 Teaching Assistant to Professor Dale Inglett, *Foundation Drawing*, NYSCC at Alfred University, Alfred, NY  
Museum Attendant, Alfred Ceramic Art Museum, Alfred, NY (2018-2019)
- 2018 Visiting Instructor, *Building Larger Than Life*, Workshop, School of Art and Innovation, Duvall, WA  
Studio Assistant to Stacy Levy, Spring Mills, PA (2017-2018)  
*One Thousand Horses Project Workshop*, Community workshop for Handhouse Studio, State College, PA
- 2017 Teaching Assistant to Professor Shannon Goff, *Intermediate Hand-building*, Pennsylvania State University, State College, PA
- 2017 Teaching Assistant to Professor Doug Jeck, *Introductory Ceramics*, University of Washington, Seattle, WA
- 2016 Teaching Assistant to Graduate Candidate Peter Barbor, *Introductory Ceramics*, University of Washington, Seattle, WA

### EXHIBITIONS

- 2024 ON THE BOARD, Equine Art Exhibition, Saratoga Clay Arts Center, Saratoga Springs, NY  
The thing which is not: two artists, two poems, Emerson Dorsch Gallery, Miami, FL
- 2023 *Earth Transformed; Ceramic Artist Exhibition*, Rosewood Arts Center, Kettering, OH
- 2022 *Thinking with Animals*, Canton Museum of Art, Canton, OH  
Faculty Exhibition, 92NY, New York, NY  
Faculty Exhibition, Clayspace, Brooklyn, NY
- 2021 *2021 Miami University Young Sculptors Competition*, Oxford, OH  
*Voices of Reflection Art Show*, Silvermine Arts Center, New Canaan, CT  
*ART IN THE AGE OF CORONA*, Vol.2, Online Exhibition, July 2021, Dad Art Co., Los Angeles, CA  
*Blue- the color, the music and the state of mind*, Cross MacKenzie Gallery, Hillsboro VA  
*Conflux: Alfred Ceramics MFA 2021*, Sculpture Space NYC, Long Island City, NY  
*SUNDER MFA Thesis Exhibition*, Fosdick-Nelson Gallery, NYSCC at Alfred University, Alfred, NY  
*NCECA National Student Juried Exhibition*, DAAP Galleries, University of Cincinnati, Cincinnati, OH  
*Come Hell or High Water*, Robert Turner Gallery, NYSCC at Alfred University, Alfred, NY
- 2020 *Confluence*, Robert Turner Gallery, NYSCC at Alfred University, Alfred, NY
- 2019 *The Archie Bray Foundation Artists in Residence Exhibition*, Kolva-Sullivan Gallery, Spokane, WA  
*The Residence Artist Exhibition*, The Archie Bray Foundation, Helena, MT  
*Animals Among Us*, Red Lodge Clay Art Center, Red Lodge, MT
- 2018 *NCECA National Student Juried Exhibition*, Pittsburgh Center for the Arts, Pittsburgh, PA  
*One Thousand Horses*, Handhouse Studio, Norwell, MA  
*Penland Session Four Student Exhibition*, Penland School of Craft, Penland, NC  
*Fake News Art Exhibition and Performance*, State College, PA

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- 2017 *Residency Exhibition*, Katherine Mitzel Gallery, PSZ Clay Center, Zanesville, OH
- Unity At The Bemis*, The Bemis Building, Seattle, WA
- BFA Solo Thesis Exhibition*, CMA North and South Galleries, University of Washington, Seattle, WA
- 3D4M BFA Exit Group Show*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- NCECA National Student Juried Exhibition*, Hoffman Gallery Portland, OR
- The Digital Icon Juried Show*, The Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 2016 *Undergraduate 3D4M Juried Show*, South Gallery at the CMA, University of Washington, Seattle, WA

### RESIDENCIES

- 2025 Summer Residency, Alfred NY
- 2021 *Artist-in-Residence*, Sculpture Space NYC, Long Island City, NY
- 2019 *Summer Artist-in-Residence*, The Archie Bray Foundation, Helena, MT
- 2017 *Schoolworks Artist-in-Residence*, PSZ Clay Center, Zanesville, OH

### AWARDS

- 2021 *2021 Miami University Young Sculptors Competition Second Place*, Oxford, OH (\$2500)
- Studio Potter Merit Award*, NCECA National Juried Student Exhibition, Cincinnati, OH
- Student Research Development Fund*, NYSCC at Alfred University, Alfred, NY
- 2020 *Cares Act Grant*, (\$1500), NYSCC at Alfred University, Alfred, NY
- 2019 *Windgate Scholarship* (\$1000), Summer Resident, The Archie Bray Foundation, Helena, MT
- 2018 *Work Study Scholarship*, Penland School of Craft, Penland, NC
- 2017 *Parnassus Graduating with Excellence Award* (\$1000), The University of Washington, Seattle, WA
- NCECA National Student Juried Exhibition Undergraduate Award for Excellence Second Place* (\$300), Hoffman Gallery, Portland, OR
- 2016 *Kottler Noritake Scholarship* (\$4000), The University of Washington, Seattle, WA
- Rometti Prize Nomination*, The University of Washington, Seattle, WA
- 2015 *Jack Roberts Endowed Scholarship* (\$1000), The University of Washington, Seattle, WA

### COLLECTIONS

- 2021 The Jim Kolva and Pat Sullivan Collection, Acquired
- The Alfred Ceramics Art Museum Collection, Donated
- 2019 The Archie Bray Foundation Permanent Collection, Donated

### PUBLICATIONS

- 2024 *An Icon Takes Many Forms*, 518 PROFILES MAGAZINE, August, 2024, Published on July 27, 2024
- Top 10 Must-See Art Exhibitions March 2024*, The Miami New Times, March, 2024
- 2021 *NCECA National Student Juried Exhibition Catalogue*, Vol. 42
- 2018 *CET The Art Show*, Season 9, Episode 7, October 8, 2018
- NCECA National Student Juried Exhibition Catalogue*, Vol. 39
- Bricolage Literary & Visual Arts Journal*, Issue 36
- 2017 *Clemans Gayle*, Seattle Times, "4 ways to catch artists on the rise in Seattle," April 28, 2017
- Bricolage Literary & Visual Arts Journal*, Issue 35
- NCECA National Student Juried Exhibition Catalogue*, Vol. 38