

November 8, 2023

Mike Jabbur
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EDUCATION:

- M.F.A. Ceramics, Ohio University, Athens, OH - June 2008
- BA Graphic Design, Magna Cum Laude, Virginia Tech, Blacksburg, VA - May 2002

ACADEMIC POSITIONS:

- Associate Professor of Ceramics, William & Mary, Williamsburg, VA - August 2017-present
- Chair, Department of Art and Art History, William & Mary, Williamsburg, VA - July 2020-June 2023
- Assistant Professor of Ceramics, William & Mary, Williamsburg, VA - August 2011-2017
- Teaching Associate, Ohio University, Athens, OH – August 2005-June 2008
- Teaching Assistant, Virginia Tech Ceramics Department, Blacksburg, VA - June 2002-May 2003

STUDIO POSITIONS:

- Studio Director, Santa Fe Clay, Santa Fe, NM - June 2008-July 2011
- Artist in Residence, Red Star Studios Ceramic Center, Kansas City, MO - 2003-July 2005

HONORS, PRIZES, AND AWARDS:

- Virginia Museum of Fine Arts 2018-19 Professional Fellowship, Richmond, VA
- 3rd Place & Cash Prize, (19th) San Angelo National Ceramic Competition – San Angelo Museum of Fine Arts, San Angelo, TX, 2012
- Honorable Mention & Cash Prize, (1st) China Kaolin Grand Prix– Art Gallery of Jingdezhen, Jingdezhen City, China, 2011
- 2nd Place, National Juried Cup Show – juror: Matt Long – University of Arkansas, Monticello, AR
- Ceramics Monthly Emerging Artist, 2011
- Phi Beta Kappa Society

COLLECTIONS:

- San Angelo Museum of Fine Arts, San Angelo, TX
- The Great China Museum, Jingdezhen City, Jianxi Province, China
- The Rosenfield Collection, <http://rosenfieldcollection.com>
- Diane and Sandy Besser Collection, Santa Fe, NM
- Eric Dean and Todd Thelen Collection, Iowa City, IA

GRANTS RECEIVED:

- William & Mary Faculty Research Grant, 2023-24 (\$4000.00)
- Coco Faculty Fellowship 2019-20 (\$2,000 in professional development funds)
- William & Mary Summer Research Grant, Summer 2019 (\$6000.00)
- William & Mary CLA Innovation Grant, Spring 2017 (\$4214.00)
- William & Mary Summer Research Grant, Summer, 2014 (\$4000.00)
- William & Mary Summer Research Grant, Summer 2012 (\$4000.00)

EXHIBITIONS:

Scheduled Exhibitions:

- Clay Holiday Market, Clay Art Center, Port Chester, NY (November 2023)
- Winter Open House, Northern Clay Center, Minneapolis, MN (November 2024)
- Teapots X, Baltimore Clayworks, Baltimore, MD (January 2024) — as juror, I am asked to submit a piece as well
- Exhibition Hall (NCECA Conference) — Gallery representation: Baltimore Clayworks, Baltimore, MD—Conference: Richmond, VA (March 2024)
- Featured Artist (solo), Northern Clay Center, Minneapolis, MN (August 2024)
- Solo Show, Schaller Gallery, Baroda, MI (November 2024)

One-Person Exhibitions:

2021

- *Featured Artist* (August) — Eutectic Gallery, Portland, OR (online exhibition)

2020

- *Featured Artist* (November) — Artaxis (online exhibition: artaxis.org)

2019

- *Theme and Variation* (September) — Baltimore Clayworks, Baltimore, MD

2018

- *Featured Artist* (July) — Charlie Cummings Gallery, Gainesville, FL

2016

- *Dualities* (April) — Crimson Laurel Gallery, Bakersville, NC
- *Point/Counterpoint* (January) — University of Central Arkansas, Baum Gallery of Art, Conway, AR

2015

- *Solo Exhibition* (February) — MudFire Gallery, Decatur, GA

2013

- *New Work* (November) — University of Arkansas @ Monticello, Taylor Library Gallery, Monticello, AR

· *Featured Artist* (April) – Clay Art Center, Port Chester, NY

2012

· *Featured Artist* (July) – Lillstreet Art Center, Chicago, IL

2010 and prior

· *Featured Artist* (May 2010) – Solo Exhibition, Red Lodge Clay Center, Red Lodge, MT

· *Somatic Resonance* (2008) – M.F.A. Solo Exhibition, Trisolini Gallery, Athens, OH

Two-Person Exhibitions:

· *Correlations* (March 2010) – Red Star Studios, Kansas City, MO

Three-Person Exhibitions:

· *Decorum* (June 2011) – Santa Fe Clay, Santa Fe, NM

Conference Exhibitions:

2023

· MS Clayworks Invitational (August) – Gumtree Museum of Art, Tupelo, MS (group invitational in conjunction with the Mississippi Clay Conference)

2022

· Virtual Exhibition Hall (NCECA Conference, (March) — Gallery representation: Northern Clay Center, Minneapolis, MN—Conference: Hybrid virtual and in-person (in-person site: Sacramento, CA)

2021

· Virginia Potters (March) — NCECA Conference, Virtual Conference with some events in-person in Cincinnati, OH (this exhibition was rescheduled from the 2020 NCECA)

2020

· Re-presentations (February) — Flippo Gallery, Randolph-Macon College, Ashland, VA (group invitational in conjunction with the NCECA Conference, co-organizer with Birdie Boone)

· Ut Prosim (March) — The Boathouse at Rocketts Landing, Richmond, VA (group invitational in conjunction with the NCECA Conference, co-organizer with Andrew Gilliatt)
Canceled due to Covid-19

· Virginia Potters (March) — Riverfront Plaza, Richmond VA (group invitational in conjunction with the NCECA Conference, co-organizer with Jon McMillon)
Canceled due to Covid-19

· Exhibition Hall representation: Eutectic Gallery (March) – NCECA, Richmond, VA (group invitational in conjunction with the NCECA Conference)
Canceled due to Covid-19

· Tectonic Plates (August) — Arrowmont School of Arts and Crafts, Gatlinburg, TN (group invitational in conjunction with the Utilitarian Clay VIII Symposium [held every four years])
Canceled due to Covid-19

2019

- *Atmospheric* (February) — Hammond Gallery, Jacksonville State University, Jacksonville, AL
(group invitational in conjunction with the Alabama Clay Conference, curated by John Oles)

2017

- *Progression: 25 Years of Functional Form*. Brad Schwieger at Ohio University (March 2017) – NCECA Conference, Portland, OR
- *La Mesa* (March) – NCECA Conference, Portland, OR

2016

- Organizer - *Generations: A Legacy of Mentorship* (March) – NCECA Conference, Bredin Lee Gallery, Kansas City, MO
- *Resident Alumni Exhibition* (March) –NCECA Conference, Red Star Studios/Belger Crane Yard Studios, Kansas City, MO
- *Shakers* (March) – NCECA Conference, Kansas City, MO
- *La Mesa* (March) – NCECA Conference, Kansas City, MO

2015

- *La Mesa* (March) – NCECA Conference, Providence, RI

2014

- *La Mesa* (March) – NCECA Conference, Milwaukee, WI

2013

- *Endless Variations: A Shino Extravaganza* (March) – NCECA, Houston, TX
- *La Mesa* (March) – NCECA Conference, Houston, TX

2012

- *La Mesa* (March) – NCECA Conference, Seattle, WA

2011

- *La Mesa* (March) – NCECA Conference, Tampa, FL
- *Cafecito* (March) – NCECA Conference, Café Hey, Tampa, FL

2010 and prior

- *La Mesa* (March 2010) – NCECA Conference, Philadelphia Marriott Downtown, Philadelphia, PA
- *La Mesa* (March 2009) – NCECA Conference, Wyndham Phoenix Hotel, Phoenix, AZ
- *Composite: Ohio University Faculty & Graduate Exhibition* (March 2008) – NCECA Conference, Borelli-Edwards Galleries, Lawrenceville, PA
- *Four States Ceramic Exhibition* (March 2008) – jurors: Bob Anderson & Shoji Satake – NCECA Conference, ZENCLAY, Morgantown, WV

Invitational Group Exhibitions:

2022

- American Pottery Festival Preview Exhibition (February) — Northern Clay Center, Minneapolis, MN

- American Pottery Festival (September) — Northern Clay Center, Minneapolis, MN
- Winter Exhibition (November) — Northern Clay Center, Minneapolis, MN
- *Pour* (January) — Schaller Gallery, Baroda, MI
- *Teapots IX* (January) — Baltimore Clayworks, Baltimore, MD

2021

- *Gifted* (November) — LUX Center for the Arts, Lincoln, NE
- *Winterfest* (November) — Baltimore Clayworks, Baltimore, MD
- *Vase* (April) — Alma's RVA, Richmond, VA

2019

- *Gifted* (November) — LUX Center for the Arts, Lincoln, NE
- *Vertical II: Platters on the Wall* (August) — SAGE Arts Center, Sheridan, WY
(curated by Elaine Henry)
- *CUPful* (January) — Cedar Creek Gallery, Creedmoor, NC

2018

- *Whiskey, Bourbon, Beer* (November) — Schaller Gallery, St. Joseph, MI
- *Cup Exhibition* (November) — Phoenix Gallery, Lawrence, KS
- *Cup: The Intimate Object XIV* (October) — Charlie Cummings Gallery, Gainesville, FL
- *Kiln to Kitchen* (July) — Eutectic Gallery, Portland, OR
- *Exquisite Forms* (February) — Charlie Cummings Gallery, Gainesville, FL

2017

- *Cups* (November) — Santa Fe Clay, Santa Fe, NM
- *Cup: The Intimate Object XIII* (October) — Charlie Cummings Gallery, Chapel Hill, NC (invited artist in otherwise juried exhibition)
- *The Art of Containment: Vessels from the Sidney Swidler Collection* (September) — Flint Institute of Arts, Flint, MI
- *Teapots VIII* (January) — Baltimore Clayworks, Baltimore, MD, invited by juror: Sam Chung (invited artist in otherwise juried exhibition)

2016

- *Tea: Pots Associated with Tea* (December) — Schaller Gallery, St. Joseph, MI
- *Art of the Cup* (September) — Ogden Museum of Southern Art, New Orleans, LA
- *Teapot Spotlight* (September) — Ogden Museum of Southern Art, New Orleans, LA
- *Porcelain: Translucent. Vitrified. Sublime* (July) — Schaller Gallery, St. Joseph, MI

2015

- *Hundreds of Cups!* (December) — Santa Fe Clay, Santa Fe, NM
- *Objective Clay Holiday Exhibition* (November) — Objective Clay, Online Exhibition
- *Virginia Ceramics Faculty* (October) — University of Mary Washington, du Pont Gallery, Fredericksburg, VA (Invitational)
- *Living with Pots: Ceramics from the Eric Dean and Todd Thelen Collection* (August) — Cedar Rapids Museum of Art, Cedar Rapids, IA

- *The Ceramic Arts of VA* (August) – Portsmouth Art & Cultural Center, Portsmouth, VA
- *All Things Tea* (January) – Studio 550, Manchester, NH

2014

- *Crafting the Cocktail* (December) – Craft in America Center, Los Angeles, CA
- *The Cup Show* (November) – Worcester Center for Crafts, Worcester, MA
- *Fortify* (November) – Schaller Gallery, St. Joseph, MI
- *Crafted: Ceramic Cups, Mugs & Tumblers* (October) – Society for Contemporary Craft, Pittsburgh, PA
- *Paper / Plate* (September) – Lawrence Arts Center, Lawrence, KS
- *The Bowl Show* (September) – Worcester Center for Crafts, Worcester, MA
- *Art of the Cup* (September) – Ogden Museum of Southern Art, New Orleans, LA
- *Wood, Salt and Soda* (August) – The Academy of Fine Arts, Lynchburg, VA
- *Articulate, Elegant and Expressive* (April) – Schaller Gallery, St. Joseph, MI
- *8 Fluid Ounces* (January) – LSU Glassell Gallery, Baton Rouge, LA

2013

- *Let There Be Light* (November) – Lillstreet Art Center, Chicago, IL
- *Crafted (Focus: Ceramic Cups)* (November) – Society for Contemporary Craft, Pittsburgh, PA
- *Simple Cup 2013 Invitational* (November) – KOBO Gallery, Seattle, WA
- *Friends and Friends of Friends Exhibition* (October) – Rawls Museum Arts, Courtland, VA
- *Steinzeugkrug: Present Day Interpretations* (October) – Claymakers Gallery, Durham, NC
- *SOLO Cup Benefit Exhibition* (August) – Baltimore Clayworks, Baltimore, MD
- *15 Year Anniversary Resident Show* (August) – Red Star Studios, Kansas City, MO
- *Virginia Clay* (June) – The Arts Center in Orange, Orange, VA
- *Bluegrass Bourbon: By the Bottle* (March) – Kentucky Museum of Art & Craft, Louisville, KY
- *Functional Ceramics Exhibition* (March) – Wayne Center for the Arts, Wooster, OH

2012

- *Handle With Care* (November) – Santa Fe Clay, Santa Fe, NM
- *Contemporary Clay Invitational* (October) – J Ferguson Gallery, Farmville, VA
- *Mugs for Jugs* (October) – MudFire Clayworks, Decatur, GA
- *Cups Exhibition* (September) – Lawrence Arts Center, Lawrence, KS (in conjunction with the Ceramics Symposium)
- *The Tea Table* (June) – Torpedo Factory Art Center, Alexandria, VA
- *New Paths: 9 Emerging Ceramic Artists* (March) – 18 Hands Gallery, Houston, TX
- *Yunomi Invitational* (March) – AKAR Gallery, Iowa City, IA
- *Figure It Out* (February) – Clay Art Center, Port Chester, NY
- *42nd Annual Utility in Contemporary Ceramics* (January) – Crossman Gallery, U. of Wisconsin-Whitewater, Whitewater, WI
- *Tea for Two* (January) – Santa Fe Clay, Santa Fe, NM

2011

- *Winterfest* (November) – Baltimore Clayworks, Baltimore, MD
- *Interpreting the Cup: Process, Influence and Intent* (September) – Crimson Laurel Gallery, Bakersville, NC
- *Continuance: Work of Former and Current 16 Hands Apprentices* (August) – Lux Center for the Arts, Lincoln, NE
- *Damn Right I Got the Blues* (June) – MudFire Clayworks & Gallery, Decatur, GA
- *Yunomi Invitational* (March) – AKAR Gallery, Iowa City, IA
- *Priority: an Exhibition of Teapots and Mokuhan-ga Prints* (February) – Donkey Mill Art Center, Holualoa, HI
- *Natchez Project* (January) – Conner Burns Studio, Natchez, MS

2010 and prior

- *Inaugural Exhibition* (November 2010) – Midwest Clay Project, Madison, WI
- *Liquid Measure* (November 2010) – Main Street Art Gallery, Edwardsville, IL
- *'tis a gift...* (November 2010) – Northern Clay Center, Minneapolis, MN
- *Three Cups of Tea Invitational* (September 2010) – Mississippi State University, Mississippi State, MS
- *American Mug* (2010) – University of Arkansas @ Monticello, Taylor Library Gallery, Monticello, AR
- *Pouring Pots* (December 2009) – Santa Fe Clay, Santa Fe, NM
- *Cups* (December 2009) – Santa Fe Clay, Santa Fe, NM
- *'tis a gift...* (November 2009) – Northern Clay Center, Minneapolis, MN
- *Gallery All-Stars* (July 2009) – Santa Fe Clay Gallery, Santa Fe, NM
- *In House* (2009) – Santa Fe Clay Gallery, Santa Fe, NM
- *Paper & Clay II* (June 2009) – Shy Rabbit Contemporary Art, Pagosa Springs, CO
- *Ab·strac·tion* (February 2009) – Santa Fe Clay Gallery, Santa Fe, NM
- *Off The Grid* (2009) – Las Manos Gallery, Chicago, IL
- *Mugs & More* (December 2008) – River Gallery, Chattanooga, TN
- *Sip, Slurp, Gulp* (June 2008) – Santa Fe Clay Gallery, Santa Fe, NM
- *Mixed-Media Invitational* (2008) – Foothills Art Gallery, Nelsonville, OH
- *Ceramic Works By Faculty & Students from Ohio University* (2008) – University of Rio Grande, Rio Grande, OH
- *Red Star Studios @ Baker University* (2007) – Baker University, Holt/Russell Gallery, Baldwin City, KS
- *Common Ground* (2005) – a showcase of national ceramic artists-in-residence, Leedy-Voukos Art Center, Kansas City, MO

Juried Exhibitions (National):

2018

- *National Juried Art Exhibition* (March) – Academy Center of the Arts, Lynchburg, VA

2014

- *Artists Who Teach* (March) – Charles H. Taylor Arts Center, Hampton, VA

2013

- *Strictly Functional Pottery National* (September) – Market House Craft Center, East Petersburg, PA – juror: Jim Lawton
- *Tabletop* (June) – The Art League Gallery, Alexandria, VA – juror: Linda Christianson
- *Artists Who Teach* (March) – Charles H. Taylor Arts Center, Hampton, VA

2012

- (19th) *San Angelo National Ceramic Competition* (April) – jurors: Garth Clark & Mark Del Vecchio, San Angelo Museum of Fine Arts, San Angelo, TX – 3rd Place

2010 and prior

- *8 Fluid Ounces* (February 2010) – juror: Andy Shaw, LSU Glassell Gallery, Baton Rouge, LA
- *Strictly Functional Pottery National* (September 2009)– Market House Craft Center, East Petersburg, PA – juror: Pete Pinnel
- *Infusion 10 x 10* (May 2008) – juror: Fong Choo, Craft Alliance, St. Louis, MO
- *Mad Hatter Tea Party* (March 2008) – Armory Art Center, West Palm Beach, FL
- *8 Fluid Ounces* (February 2008) – juror: Mikey Walsh, LSU Glassell Gallery, Baton Rouge, LA
- *3rd Annual National Juried Cup Show* (December 2008) – juror: Conner Burns, University of Arkansas @ Monticello, Monticello, AR
- *Small Rays of Hope and Fragments of a Larger Idea* (December 2007) – Rhonda Schaller Studio, New York, NY
- *Pitcher This: A Invitational Ceramics Exhibition* (October 2007) – juror: Stephen Robison, University of North Carolina, Pembroke, NC
- *National Juried/Invitational Cup Show* (June 2007) – juror: Deborah Sigel, Isadore Gallery, Lancaster, PA
- *2nd Annual National Juried Cup Show* (April 2007) – juror: Matt Long – Awarded 2nd Place, University of Arkansas, Monticello, AR
- *Cup: The Intimate Object IV* (2006) – juror: Linda Arbuckle, Charlie Cummings Clay Studio, Fort Wayne, IN

Juried Exhibitions (International):

2013

- *2nd China Kaolin Grand Prix* (October) – Great China Museum, Jingdezhen City, Jianxi Province, China

2011

- *1st China Kaolin Grand Prix* (October) – Art Gallery of Jingdezhen, Jingdezhen City, Jianxi Province, China

2010

- *International Ceramics Exhibition* (October), Jingdezhen International Ceramics Fair – Jingdezhen City, Jianxi Province, China

University Service Exhibitions:

- *Faculty Show 15* (September 2022) – Muscarelle Museum of Art, Williamsburg, VA
- *Faculty Show 14* (October 2019) – Muscarelle Museum of Art, Williamsburg, VA
- *Faculty Show 13* (September 2015) – Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
- *Faculty Show 12* (October 2013) – Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
- *Tonic* (Solo Exhibition) (January 2012) – Andrews Gallery, College of William & Mary, Williamsburg, VA

COURSES TAUGHT:

The College of William and Mary:

- Art 212: 3-Dimensional Design: Form and Space (Fall 13, Fall 15, Spring 16)
- Art 327: Ceramics: Handbuilding (Fall 11, Fall 12, Spring 14, Spring 15)
- Art 328: Ceramics: Wheel Throwing (Spring 12, Fall 12, Spring 13, Fall 13, Spring 14, Spring 15, Fall 15, Spring 16)
- Art 416: Advanced Ceramics (Fall 11, Spring 12, Fall 12)
- Art 416: Ceramics: Handbuilding II (Spring 15)
- Art 417: Ceramics: Wheel Throwing II (Spring 13, Fall 13, Spring 14, Spring 15, Fall 15, Spring 16)
- Art 443: Advanced Studio Independent Study (Fall 11 - Spring 16)
- Art 496: Honors (Fall 15, Spring 16)

Ohio University:

- Art 117: Drawing: System and Color (Winter 07)
- Art 211: Descriptive Drawing (Spring 07)
- Art 221: Introduction to Ceramics I: Handbuilding (Fall 07)
- Art 222: Introduction to Ceramics II: Wheel Throwing (Fall 06, Winter 06)

MASTER CLASSES AND LECTURES:

- Cup demonstration, American Pottery Festival, Northern Clay Center, Minneapolis, MN, 2022 (live streamed, co-presented with Sarah Haven)
- Ceramics lecture, OLLI (formerly Christopher Wren Association), School of Education, William & Mary, Williamsburg, VA (fall 2020, canceled due to COVID)
- Gallery Talk, Alma's RVA, Richmond, VA, 2019
- 5-Day Workshop & Artist Talk, Touchstone Center for Crafts, Farmington, PA, 2017

- 5-Day Workshop & Artist Talk, Touchstone Center for Crafts, Farmington, PA, 2016
- 1-Day Workshop & Artist Talk, University of Central Arkansas, Conway, AR, 2016
- 1-Day Workshop & Artist Talk, Torpedo Factory Art Center, Alexandria, VA, 2015
- 2-Day Workshop & Artist Talk, West Virginia University, Morgantown, WV, 2014
- 1-Day Workshop & Artist Talk, Anne Arundel Community College, Arnold, MD, 2014
- 1-Day Workshop & Artist Talk, California State University, Northridge, Northridge, CA, 2014
- 1-Day Workshop & Artist Talk, Winthrop University, Rock Hill, SC, 2013
- 2-Day Workshop & Artist Talk, Buffalo State College, Buffalo, NY, 2011
- 2-Day Workshop & Artist Talk, Louisiana State University, Baton Rouge, LA, 2011
- 2-Day Workshop & Artist Talk, Red Star Studios, Kansas City, MO, 2010

PUBLICATIONS:

- (Edited Volume) "Working with Porcelain," American Ceramic Society, 2018, 55-59, edited by Ash Neukamm.
- (Edited Volume) "100 Tips, Tools, & Techniques for the Ceramics Studio," American Ceramic Society, 2017, 15-16, 89-91, edited by Ash Neukamm, work-in-process included on cover.
- (Edited Volume) "Pitchers, Teapots, Cups, & Mugs," American Ceramic Society, 2016, 83-87, edited by Sherman Hall.
- Mike Jabbur, "Pulling Dynamic Handles," *Ceramics Monthly*, October 2015, 56-59.
- Mike Jabbur, "Pegboard Easel," *Ceramics Monthly*, April 2015, 64.
- Mike Jabbur, "Trimming with a Chuck," *Ceramics Monthly*, March 2015, 64-65.
- Mike Jabbur, "Studio Visit," *Ceramics Monthly*, June/July/August 2010, 30-32.
- Mike Jabbur, "Sipping Service," *Pottery Making Illustrated*, May/June 2010, Cover, 23-27
- Mike Jabbur, "Making Art after Graduate School," *Ceramics Monthly*, March 2010, 80.

PUBLISHED ARTWORKS:

- Trent Berning, *The Art of Creating and Teaching Wheel-Thrown Ceramics*, 2018, (San Diego, CA: Cognella Academic Publishing, 2017), 95.
- Mike Jabbur, Cocktail Glasses, 2017, in *Clay & Cuisine*, edited by: Holly Goring (Westerville, OH: The American Ceramic Society, 2018), 22.
- Mike Jabbur, Images TBD, Spring 2017, in *The Art of Creating and Teaching Wheel Thrown Ceramics* by: Trent Berning (San Diego: Cognella Academic Publishing and University Readers Custom)
- Mike Jabbur, Teapot, 2011, in *500 Teapots, vol. 2*, juror: Jim Lawton (New York: Lark Books, 2013), 191.
- Mike Jabbur, Platter, 2006, in *500 Plates & Chargers*, juror: Linda Arbuckle (New York: Lark Books, 2008), 22.

PUBLISHED REVIEWS AND INTERVIEWS:

- “Santa Fe Clay Presents La Mesa,” *Clay Times*, Spring/Summer 2016, 25-27.
- Greg Lilly, “Function & Emotion in the Arts,” *Williamsburg’s Next Door Neighbors*, December 2013, vol. 7 issue 12, photography by Corey Miller, 49-51
- Janine Latus, “Art Makers,” *Distinction*, Summer 2013, vol. 18, photography by Eric Lusher, 71, 84-87
- Mike Jabbur, interview by Sherman Hall, “Emerging Artists 2011”, *Ceramics Monthly*, May 2011, 42.
- Antoinette Badenhorst, “La Mesa Exhibition,” *Ceramics Art & Perception*, December 2010, 93.
- “The MFA Factor, vol. 3,” *Ceramics Monthly*, November 2007, 58-59.
- Steven Hill, “Common Ground: A Showcase of National Ceramic Artists-in-Residence,” *Ceramics Monthly*, January 2006, 34.

JURIED WEB CERAMIC ARTIST DATABASES:

- Artaxis.org, http://artaxis.org/ceramics/jabbur_mike/mike_jabbur.html, 2008-Present.
- accessCeramics.org, <http://accessceramics.org/results/artist/223/>, 2010-Present.

INSTRUCTIONAL DVDS:

- *Precise Imprecision*, DVD, directed by Jennifer Harnetty. Westerville, OH: Ceramic Arts Daily, The American Ceramic Society, 2013.
<http://ceramicartsdaily.org/bookstore/precise-imprecision-throwing-skills-create-dynamic-functional-pottery/>.
- *Getting Creative with Spouts & Handles*, DVD, directed by Jennifer Harnetty. Westerville, OH: Ceramic Arts Daily, The American Ceramic Society, 2013.
<http://ceramicartsdaily.org/bookstore/getting-creative-with-spouts-handles/>.

JURY AND CURATORIAL EXPERIENCE:

- *Teapots X* (international), Baltimore Clayworks, Baltimore, MD, January 2022
- *Art on the Square*, Ceramics and Sculpture Judge, Williamsburg, VA, May 2015
- *Members Show*, This Century Gallery, Williamsburg, VA, June 2015
- *Occasion for the Arts*, Ceramics Judge, Williamsburg, VA, October 2014
- Battle of the Bowls, Amherst County High School, Amherst, VA, July 2013
<http://www.thebattleofthebowls.com/index.html>
- Functional Relations, Arts Council of Southwestern Indiana, University of Southern Indiana, Evansville, IN, June 2013
<http://artswin.org/bsf-call-for-entries/functional-relationships/>
- *Art on the Square*, Ceramics Judge, Williamsburg, VA, April 2013
- Co-curator in exhibits at Santa Fe Clay, Santa Fe, NM, including: Consonance, La Mesa (2009)

and 2010), Bricks & Mortar: Inspired by Architecture, Decalcomania, Cups, Pouring Vessels, Gallery All-Stars, Curiosities, ab·strac·tion, 2009-2010

- Common Ground – National Ceramic Artists-in-Residence, Leedy-Voulikos Art Center, Kansas City, MO, 2005