

Dylan J. Beck

Education

- 2008 MFA, Tyler School of Art, Temple University, Philadelphia, PA
 2006 Post Baccalaureate Fellowship, Illinois State University, Normal, IL
 2005 BFA, Cum Laude, Ohio University, Athens, OH

Current Professional Appointment

2013 – Present Department Head of Ceramics and Digital Strategies, Associate Professor of Art, Oregon College of Art and Craft

Selected Exhibitions solo exhibitions denoted by *

- 2018 Sans Les Mains, Invitational, **Fondation Bernardaud, Limoges, France**
 *Ain't No Mountain High Enough, Solo Exhibition, Tempus Projects, Tampa, FL
- 2017 Perception: Color and Content, Co-juried by Linda Lopez and Katie Parker, Gary R. Libby Gallery, University of Florida, Gainesville, FL
 Tactic, Traveling Invitational, Organized by Matt Mitros and Rain Harris, NCECA 2017 Oregon Convention Center, Portland OR > Kennedy Museum of Art, Athens, OH > Gertrude Herbert Institute of Art, Augusta, GA
 M A D E I N O R E G O N, Invitational, curated by Brian Gillis, NCECA 2017, White Box Gallery, U of O, Portland, OR
- 2016 Unconventional Clay: Engaged in Change, 2016 NCECA Invitational, Curated by Catherine Futter,
The Nelson-Atkins Museum of Art, Kansas City, MO
 The Clay Studio National, juried by Elisabeth Agro, Nancy McNeil, and Jennifer Zwilling, Philadelphia, PA
 *Welcome to the Anthropocene, Solo Exhibition, Hap Gallery, Pearl District, Portland, OR
- 2015 In Flux, invitational, curated by Brett Binford, Eutectic Gallery, Portland, OR
 Rethinking Ceramics: A Showcase of Contemporary Ceramics in Oregon, juried by Heidi Preuss-Grew,
Awarded First Place, Umpqua Valley Arts Association, Roseburg, OR
 Zanesville Prize for Contemporary Ceramics, **Finalist, International Ceramics Competition**, Jurors Doug Jeck, Garth Johnson, Julia Galloway, Zanesville Art Museum, Zanesville, OH
 Cloud Sourcing, 5 person exhibition organized by Dylan Beck, **Eutectic Gallery**, Portland, OR
 Constructed, Invitational, Curated by Peter Christian Johnson, Nightingale Gallery, Eastern Oregon University
- 2014 Intense and Fragile, Invitational, Southwest School of Art, San Antonio, Texas
 Intersecting Editions, Invitational, Curated by R. Sydlowski and S. Rowe, Castle Gallery, College of New Rochelle, NY
 First Clay Studio National, **Juried by the Creative Director-Garth Johnson**, The Clay Studio, Philadelphia, PA
 Beyond The Brickyard: Sixth Annual Juried Exhibition, **Juried by Tony Marsh, Juror's Choice Award**, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2013 CONVERGENCY, **Curated by Jeffery Mongrain**, Pelham Art Center, Pelham, New York
 Earth Moves: Shifts in Ceramic Art and Design, **NCECA Invitational**, Curated by Linda Ganstrom, Bebe Alexander, and Collin Parson, Arvada Center for the Arts and Humanities, Arvada, CO
 Sprawl, Invitational, Curated by Anna Walker and Suzie Silbert, **Houston Center for Contemporary Craft**, TX
 *Flyover Country, Main Gallery, **Leady Voulkos Art Center**, Kansas City, MO
 *Plume Age, **Vertigo Art Space**, Denver, CO
 20th Anniversary Clay on the Wall, Invitational Exhibition, Landmark Arts Gallery, **co-curated by Glen R. Brown and Juan Granados**, Texas Tech University, Lubbock, TX
- 2012 *Variable Global Prevalence, **Hardwick Gallery, Columbia College**, Columbia, MO
 19th San Angelo Ceramic Competition, National Ceramic competition **juried by Garth Clark and Mark DeVecchio**, **San Angelo Museum of Fine Arts**, San Angelo, TX
 Crafts National Exhibit, **juried by Gail Brown**, Curator of Contemporary Craft, **Mulvane Art Museum**, Washburn University, Topeka, KS
 Division From Comfort, **NCECA 2012**, curated by Nate Betschart, Seattle WA
 Modularity, **NCECA 2012**, 5 person exhibition, Curated by Matt Mitro, Seattle Design Center, Seattle, WA
- 2011 Land + Scape, invitational, curated by Liz Howe, **Schatch Gallery**, Saratoga Clay Art Center, Schuylerville, NY
 Visions In Clay, National juried exhibition, **Awarded Best in Show**, juried by Judith Schwartz, San Joaquin Delta College, **LH Horton Gallery**, Stockton, CA
- 2011 Alchemy: From Dust To Form, National juried exhibition, jurors Nan Smith and Kathy King, **Samuel P. Harn Museum of Art**, Gainesville, FL
 Elastic Authenticity, NCECA Sanctioned International Group Exhibition, Curated by Susan Beiner and Darien Johnson, **Morean Arts Center**, Tampa, FL
 *Yesterday's Tomorrow, Solo Exhibition, **Philadelphia Art Alliance**, Philadelphia, PA
- 2010 Rooted In Place, International Group Exhibition, Invitational, Steve Wilson Gallery, **Kentucky Museum of Art and Craft**, Louisville, KY
 *ILL COMMUNICATION, Solo exhibition, **Thomas Hunter Project Space**, Hunter College, New York, NY
 Red Heat: Contemporary Work In Clay, Juror Adrian Arleo, **The University Of Tulsa**, School of Art, Tulsa, OK

Selected Exhibitions (continued)

- New, juror Roberta Fallon, **Delaware Center for the Contemporary Arts**, Wilmington, DE
 3rd Biennial Concordia Continental Competition, International Juried Exhibition, juror Wil Shynkaruk, **Awarded Honorable Mention**, Concordia University, St. Paul, MN
 *In And Out Of Place, Solo Exhibition, Chang Gallery, **Department of Architecture**, Kansas State University
 2009 POR-CE-LA-NE-OUS, Three Person Exhibition, invitational, **Funke Fired Arts Gallery**, Cincinnati, OH

It's Got A Lot To Fill Up Your Eyes*, Solo Exhibition, Kahmeyer Lecture Series Art Exhibition, invitational, **Mingenback Gallery, Bethany College, Lindsborg, KS

Co-Modify*, Solo Exhibition, **Delaware Center for the Contemporary Arts, Wilmington, DE
Clay & Context National Juried Exhibition, juror Sherman Hall, Editor of *Ceramics Monthly Magazine*, **Indiana State University**, Terre Haute, IN

2008 **Sprawlification*, Solo Invitational Exhibition, Koa Art Gallery, University of Pittsburgh at Bradford, PA
Cast: Sculpture, Invitational, curator Jeff Guido, Artistic Director **The Clay Studio**, Philadelphia, PA
Marge Brown Kalodner Graduate Student Exhibition, juried by Jeff Guido, **The Clay Studio**, Philadelphia, PA
 **Your Larger Body*, Solo MFA Exhibition, Temple Galley, Philadelphia, PA
Terra Incognita: Unknown Land an Invitational Exhibition, Curated by Rebecca Harvey, **Baltimore Clay Works**, Baltimore, MD
 2008 NCECA Regional Student Juried Exhibition, jurors Alleghany Meadows and Kristen Kieffer, **Pittsburgh Center for the Arts**, Pittsburgh, PA

2007 *From One State To Another*, juror Gregory Volk, FAB Gallery, **Virginia Commonwealth University**, Richmond, VA
Voxxoxo, jurors Sheryl Conkelton and Kirby Gookin, **Vox Populi**, Philadelphia, PA

Ceramic Abstraction, juror Paula Winokur, **Creative Arts Workshop**, New Haven, CT

2006 *Illinois State Student Annual*, juror Judy Ledgerwood, **Illinois State Gallery**, Normal, IL

2005 **Industry & Progress*, Solo BFA Exhibition, **Trisolini Gallery**, Athens, OH

2004 *Watershed Summer Staff Exhibition*, **Beehive Kiln Gallery**, Newcastle, ME

Awards

2012 **NCECA Emerging Artist**, Nationally competitive award, 6 individuals selected annually

Publications (selected)

2014 *The Flight Patterns of Dylan J. Beck*, Garth Clark's CFile, 6/16/2014, essay and images

2012 *An Overwhelming Trust In Progress*, NCECA Journal 2012 Volume 33

2011 *Supermodernity, Emergence, and the Built Environment: Reinterpreting the Human-Made Landscape*
 (Adapted from previous publication), NCECA Journal 2011 Volume 32

2010 *Fabricating Ideas: A Review by Dylan J. Beck*, *Ceramics: Art and Perception* No. 82 2010
Supermodernity, Emergence, and the Built Environment: Reinterpreting the Human-Made Landscape,
Ceramics: Art and Perception No. 80 2010

Bibliography (selected)

2016 *Dylan Beck; Chronicling The Road To Nowhere*, feature article by Liz Howe, *Ceramics Monthly Magazine*, March 2016

2014 *Earth Moves: Shifts In Ceramic Art and Design*, Exhibition review by Shana Angela Salaff,
Ceramics Monthly, March 2014, printed images and text

2013 *Exposure*, *Ceramics Monthly*, December 2013, printed image

2012 *Shape-Shifting; All Roads In The Ceramics World Leadto San Angelo for Competition/Symposium*,
 by Becca Nelson Sankey, *San Angelo Standard Times*, Friday April 13, 2012

21st *Century Ceramics: The First Decade*, Lark Books, one image

2011 "Elastic Authenticity" Catalog, Essayist Glen R. Brown, Cover Image, multiple other text and images

The Ceramic Sprawlscapes, by Glen R. Brown, *Ceramics Monthly*, October 2011

2010 *The National Juried Student Exhibition*, by Glen R. Brown, *Ceramics Monthly*, September 2010

Dylan J. Beck; Environment, Design, and Sustainability, Glen R. Brown, *Ceramics: Art and Perception* No. 80 2010

2009 *500 Ceramic Sculptures*, Edited by Glen R. Brown, Lark Books, 2009

NCECA Journal 2008, Volume XXIX, *Craft As Idea As Idea*, by Glen R Brown

Selected Visiting Artist Activities

2013 Lecture, Chosen to represent NCECA at CAA, College Art Association conference 2013, NYC

2012 Lecture, *Reinterpreting the Human-Made Landscape*, Marianna Kistler Beach Museum of Art, Kansas State University

2011 Visiting Artist, Kansas City Art Institute, Kansas City, MO

Lecture, *Supermodernity, Emergence, and the Built Environment*, NCECA, Tampa, FL

2010 Lecture, Hunter College, New York City, NY

2009 Lecture, Kahmeyer Lecture Series, Bethany College, Lindsborg, KS

Lecture, SIGGRAPH conference, New Orleans, LA

Artist in Residence

2015 Residency, Ash Street Studios, Portland, OR

Residency, Caldera, Sisters, OR

2014 Residency, AIA (Artists Invite Artists), Invited by Paul Donnelly, Watershed Center for the Ceramic Arts, Newcastle, ME

Residency, *Ceramic Surface Symposium*, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2011 Residency coordinator, AIA (Artists Invite Artists), Watershed Center for the Ceramic Arts, Newcastle, ME

2009 AiR (Artist in Residence) SIGGRAPH conference for computer graphics and technology, New Orleans, LA

2007 Watershed Center for the Ceramic Arts, Newcastle, ME

Collections

H Hotel Los Angeles, LAX Airport, Curio Collection by Hilton, Los Angeles, CA

Jane Schiffhauer, Private Collection, Director - Rainmaker Artist Residency, Portland, OR

Staley School of Leadership Studies, Kansas State University, Manhattan, KS

Heather Killough, Private Collection, Lake Oswego, OR

San Angelo Museum of Fine Arts, San Angelo, TX

Brian Daggett and Franz Rabauer, Private Collection, Philadelphia, PA