

**Education:**

- 2016 – 2018 | (current) Doctorate of Philosophy (PhD), University of Southern Queensland, Toowoomba, Queensland.
- 2014 | Bachelor of Creative Arts, First Class Honours, University of Southern Queensland, Toowoomba, Queensland.
- 2011- 2013 | Bachelor of Creative Arts, University of Southern Queensland, Toowoomba, Queensland.
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**Solo Exhibitions:**

- August 2017 | *Remnants*, Alexandra Lawson Gallery, Toowoomba, Queensland.
- January 2015 | *Remains*, solo exhibition, Gallery 2, Artisan, Fortitude Valley, Brisbane.
- November 2014 | *Arbeit Macht Frei: Work Makes You Free*, solo exhibition, Toowoomba Regional Art Gallery, Toowoomba.
- September 2014 | *One Drop of Blood*, solo exhibition, Home@735 Gallery, Sydney.
- October 2012 | *500*, solo exhibition, Red Door Gallery University of Southern Queensland, Toowoomba.
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**Selected Group Exhibitions:**

- October 2017 | (forthcoming) *BLOOD*, group exhibition, Science Gallery London, London, UK.
- July 2017 | *BLOOD*, group exhibition, Science Gallery Melbourne, Melbourne, Victoria.
- June 2017 | *Shiro Oni Studio Exhibition*, group exhibition, Shiro Oni Gallery, Onishi, Japan.
- June 2017 | *The Factory*, group exhibition, The Old Herring Factory, Djupavic, Iceland.
- April 2017 | *Here, There and Everywhere*, group exhibition, University of Southern Queensland, Toowoomba.
- March 2017 | *Identity*, group exhibition, Australian National Veterans Arts Museum, Melbourne, Victoria.
- March 2017 | *Disco Show*, group exhibition, Raygun Contemporary Art Projects, Toowoomba.
- February 2017 | *Crates on Wheels*, regional touring group exhibition, facilitated by Toowoomba Regional Art Gallery, touring Southeast Queensland.
- October 2016 | *ALG Stable Artists' Gallery Launch*, group exhibition, Alexandra Lawson Gallery, Toowoomba.
- August 2016 | *Toowoomba Biennial Emerging Artists Award Exhibition*, group exhibition, Toowoomba Regional Art Gallery, Toowoomba.
- August 2016 | *Downlands College Art Exhibition 2016*, group exhibition, Downlands College, Toowoomba.
- August 2016 | *Art Haus*, group exhibition, University of Southern Queensland, Toowoomba.
- June 2016 | *Being Human*, group exhibition, Beth Hulme Gallery, Melbourne, Victoria.

- June 2016 | *Stanthorpe Art Festival Exhibition*, group exhibition, Stanthorpe Regional Art Gallery, Stanthorpe, Queensland.
- May 2016 | *609*, group exhibition, Window 107 Gallery. Copenhagen, Denmark.
- February 2016 | *Mother Tongue, Home is Where Your Friends Are*, group pop-up exhibition, Långholmsgatan 12 Apt, Stockholm, Sweden.
- February 2016 | *Project Network group exhibition*, Apple House Gallery, Guldagergaard International Ceramic Research Centre, Skaelskor, Denmark.
- February 2016 | *Right Here Right Now II*, group exhibition, University of Southern Queensland, Toowoomba.
- November 2015 | *Of Place and Time*, group exhibition, Listhús Gallery, Ólafsfjörður, Iceland.
- June 2015 | *A.I.R. Vallauris Resident Exhibition*, group exhibition, Le Cabanon Gallery, Vallauris, France.
- May 2015 | *Take and Give*, collaborative exhibition, La Fermeture Eclair, Caen, Lower Normandy, France.
- April 2015 | *Contemporary Clay*, group exhibition, Olsen Irwin Gallery, Sydney.
- March 2015 | *Versus*, group exhibition, No Comply Gallery, Toowoomba.
- February 2015 | *Graduart 2014*, group exhibition, Stanthorpe Regional Art Gallery, Queensland.
- January 2015 | *Tall Tales*, group exhibition, Texas Regional Art Gallery, Queensland.
- December 2014 | *Christmas Calendar*, group exhibition, Conny Dietzschold Gallery, Sydney.
- November 2014 | *Graduart 2014*, group exhibition, Toowoomba Regional Art Gallery & University of Southern Queensland, Toowoomba.
- October 2014 | *Superfluity*, group exhibition, University of Southern Queensland, Toowoomba.
- August 2014 | *Dimwits*, group exhibition, No Comply Gallery, Toowoomba.
- June 2014 | *Tall Tales and Other Adventures*, group exhibition, Dogwood Crossing, Miles, Queensland.
- May 2014 | *Right Here Right Now*, group exhibition, University of Southern Queensland, Toowoomba.
- March 2014 | *Tall Tales and Other Adventures*, group exhibition, University of Southern Queensland, Toowoomba.
- December 2013 | *Uncanny: Curators in Space*, group exhibition, Judith Wright Centre of Contemporary Arts, Brisbane.
- November 2013 | *Graduart 2013*, group exhibition, Toowoomba Regional Art Gallery & University of Southern Queensland, Toowoomba.
- November 2013 | *off theGRID*, resident exhibition, Toowoomba Regional Art Gallery, Toowoomba.
- October 2013 | *Kured*, group exhibition, No Comply Gallery, Toowoomba.
- August 2013 | *Down the Rabbit Hole*, group exhibition, QCA Project Gallery & University of Southern Queensland, Brisbane & Toowoomba.
- June 2013 | *2000 Years of Separation*, group exhibition, Toowoomba Regional Art Gallery, Toowoomba.
- April 2013 | *Wasted Dream Vol.III*, group exhibition, The Box, Brisbane.

- August 2012 | *USQ Guild Exhibition*, group exhibition, University of Southern Queensland, Toowoomba, (received the Peoples Choice Award).
- February 2012 | *Wasted Dream Vol.II*, group exhibition, Between The Walls, Brisbane.
- December 2011 | *RAYGUN Interns, City.Space.Goat.Shell Exhibition*, group exhibition, RAYGUN Contemporary Art Projects, Toowoomba.
- October 2011 | *Untitled*, group exhibition, M.A.D.E. Creative Space, Toowoomba.
- August 2011 | *USQ Guild Exhibition*, group exhibition, University of Southern Queensland, Toowoomba.

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### Residencies:

- May – June 2017 | International artist residency, Shiro Oni Studios, Onishi, Japan.
- Jan – Feb 2016 | International artist residency, Project Network Symposium, Guldagergaard International Ceramic Research Centre, Skaelskor, Denmark.
- Nov – Dec 2015 | International artist residency, Listhús Artspace, Ólafsfjörður, Iceland.
- June – July 2015 | International artist residency, Ateliers Fourwinds Art Centre, Aureille, France.
- May – June 2015 | International artist residency, A.I.R Vallauris, Vallauris, France.
- March – April 2015 | Collaborative residency with French artist Lukas Richarz, La Grande Maison, Caen, Lower Normady, France.
- Aug – Nov 2013 | *Off theGRID*, Collaborative residency with Tasmanian Artist Michael Schlitz, hosted by Toowoomba Regional Art Gallery & TheGRID Hybrid Arts Collective, Toowoomba.

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### Gallery Representation:

*Alexandra Lawson Gallery*, commercial gallery, Toowoomba, Queensland.

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### Collections:

*Where They Burn Books* (16 Books), permanent collection, acquired by Toowoomba Regional Art Gallery, Toowoomba.

*Where They Burn Books* (4 books) & *Human Condition Series 3: Shade*, private collection, Rex Irwin, Director of Olsen Irwin Gallery, Sydney.

*Where They Burn Books* (4 books), private collection, Line Rebecca Rumhult, Danish designer, Skaelskor, Denmark.

*Marker* (portion), permanent collection, Listhús Gallery, Ólafsfjörður, Iceland.

*Discarded Head Space*, private collection, Ursula Hanes, co-founder of Ateliers Fourwinds Art Centre, Aureille, France.

*Sacred Ground Part One* (portion) & *Sacred Ground Part Two* (portion), permanent collection, A.I.R. Vallauris Collection, Vallauris, France.

*Containment*, permanent Collection, acquired by Toowoomba Regional Art Gallery, Toowoomba.

## Publications:

- November 2016 | *The Death Gate and the Power of Human Touch*, Q&A article, the *Journal of Australian Ceramics*, Vol55 no. 3.
- July 2016 | Featured (front and back cover), the *Journal of Australian Ceramics*, Vol55 no.2.
- December 2014 | Feature story/Artist profile in *Highlife Downs Living Magazine*.
- March 2014 | *Dan Elborne's Brutal Beauty*, by Dr David Akenson in *Ceramics: Art and Perception*, international journal.
- December 2013 | Featured in a review of *Down the Rabbit Hole* Exhibition in *Art Monthly Australia*.
- 2013 – 2017 | Featured in various reviews and articles online from sites including: *the National Association of Visual Arts (NAVA)*, *Lateral Mag*, *Hypebeast*, *Highsnobiety*, *Trouble Mag* and *Monster Children*.
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## Awards/Scholarships:

- October 2016 | Awarded the Sainsbury Sculpture Grant 2016, the National Association of Visual Arts (NAVA).
- October 2016 | Finalist and successful acquired artist for Toowoomba Biennial Emerging Artists Award, Toowoomba Regional Art Gallery, Toowoomba.
- June 2016 | Finalist for Stanthorpe Art Prize, Stanthorpe Regional Art Gallery, Stanthorpe, Queensland.
- March 2014 | Shortlisted for *NAB Private Wealth Emerging Artist Award*, and participant in *20/20, Art Month Sydney*, New South Wales.
- December 2013 | January 2014 | Awarded the *Bellmaine French Appreciation Travelling Scholarship*, University of Southern Queensland, Toowoomba.
- August 2012 | Peoples Choice Award from the *USQ Guild Exhibition*, University of Southern Queensland, Toowoomba.
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## Other:

- November 2017 | (forthcoming) Presenter, *Art of Research Conference 2017*, Aalto University, Helsinki, Finland.
- September 2017 | Ceramic workshop teacher (relating to *One Drop of Blood*), Victorian College of the Arts (VCA), Melbourne.
- June 2017 | Feature Artist via the *In Conversation* program of the *National Association of Visual Arts (NAVA)*.
- December 2015 | Ceramic workshop teacher, Ateliers Fourwinds Art Centre, Aureille, France.
- September 2015 | Manager, Helen Elliott Gallery/Studio, Carmarthen, Western Wales.
- September 2014 | Presentation, *One Drop of Blood, Metro Arts Friday Nights Program*, Metro Arts, Brisbane.
- December 2013 | Facilitator, *St George Indigenous Creative Arts Project*, St George State High School, St George, Queensland.
- November 2012 | August 2013 | Director/Curator, Red Door Gallery USQ, Student run gallery, University of Southern Queensland, Toowoomba.
- July '11 – July '12 | Internship, RAYGUN Contemporary Art Projects, Toowoomba.