

Denny Gerwin CV

Education

- 2006-2009 **MFA**, Utah State University, Logan Utah: Ceramics & Sculpture
2004-2006 **Studio Resident**, University of Hartford, Hartford Art School, West Hartford, Connecticut: Ceramics Department
2000-2004 **BFA**, Bowling Green State University, Bowling Green, Ohio: 3-D Studio Art; Ceramics Emphasis

Teaching Experience

- 2012-Present **Assistant Professor of Art**, Queens University of Charlotte, Charlotte, North Carolina. 3D Studio Art, Foundations, Liberal Arts General.
2010-2012 **Temporary Assistant Professor Full Time**, Central Michigan University, Mount Pleasant, Michigan, Ceramics, Drawing, 3D Design
2009-2010 **Instructor**, Utah State University, Logan, Utah
3-D Design, Basic & Intermediate Sculpture
2007-2009 **Graduate Instructor**, Utah State University, Logan, Utah
3-D Design, Intermediate Ceramics
2008 **Scholar**, Arts Bridge America, Logan, Utah
Castles Cottages and Fortresses
2006-2007 **Graduate Teaching Assistant**, Utah State University, Logan, Utah
3-D Design
2007 **Instructor**, Utah State University Ceramics Guild
Life Span Pottery Class
2006 **Instructor**, Canton Clay Works, Canton, Connecticut
Castles Cottages and Fortresses.
2005 **Teaching Assistant**, University of Hartford, Hartford Art School, Assistant to Matt Kelleher, Introduction to Ceramics 2

Professional Experience

- 2017 **Presenter: *Young and Irreverent. Is anything sacred in American Woodfire?***
International Wood Fire Conference, Starworks, Star, North Carolina
2016 **Presenter: *Shaping the Flame, Contemporary Practices in Wood Fired Sculpture.*** International Wood Fire Conference, Waubensee Community College, Sugar Grove, Illinois.
2016 **Gallery Lecture: *Inspirations and Motivations: the evolution of my work.*** Sozo Gallery, Charlotte, NC
2014 **Museum Lecture: *Size Matters: from the intimate to the superhuman object, how size affects the viewer, the user, and the maker.*** Delholm Service League, Mint Museum Randolph
2013 **Curator, *The Unexpected, National Ceramic Sculpture Invitational***, Max L. Jackson Gallery, Queens University. 27 sculptures by 23 Artists from 17 states
2012 **Residential Mural Painter**, 5 feet x 8 feet double portrait painted on an interior wall of a home.
2010 **Arts/Industry Resident**, John Michael Kohler Arts Center.
2009-2010 **Sculpture Studio Coordinator**, Utah State University, Logan, Utah
Post-Graduate Fellow in Sculpture Lab, Foundry, Wood Shop
Oversaw move of 3D Design classes to Sculpture Studio. Managed work-study employees and Graduate T.A.s

- 2007-2008 **Preparator**, Nora Eccles Harrison Museum of Art, Logan, Utah
Duties: Installing and striking shows, building/repairing walls & furniture.
- 2007 **Artist's Assistant**, Traditional Korean Potter Hyang Jong Oh,
Duties included designing and building a wood burning kiln, handling, glazing,
and firing art works, making art works, Gwangju, South Korea

Exhibition Record

- 2017 **Confluence**, International Invitational Exhibition, concurrent with *Woodfire NC*,
and international ceramic conference in Star, North Carolina
- 2017 **The Ethereal**, Local Invitational Exhibition, Barings Corporate Office, Duke
Energy Building, Charlotte, North Carolina
- 2017 **New Questions, A Solo Exhibition**, Max L. Jackson Gallery, Charlotte, North
Carolina
- 2016 **Out of the Ashes**, National Juried Exhibition, Juried by Matthew Scheimann,
Morean Center for Clay, St. Petersburg, Florida
- 2016 **GreenHill Winter Show**, Regional Invitational Show, GreenHill Center for NC
Art, Greensboro, North Carolina
- 2016 **The Clay Cup: Vessel, Icon, Canvas**, National Juried Exhibition, Juried by Dan
Anderson, George Caleb Bingham Gallery, University of Missouri, Columbia,
Missouri
- 2016 **Train Kiln Invitational**, National Invitational Exhibition, Concurrent Exhibition
with The International Wood Fire Conference, David L Pierce Art & History
Center, Aurora, Illinois
- 2016 **Presenters' Show**, International Invitational Exhibition, Concurrent Exhibition
with The International Wood Fire Conference, Arrowhead Gallery, Waubensee
Community College, Sugar Grove, Illinois
- 2016 **Irons in the Fire**, National Juried Exhibition, Juried by Justin Rothshank,
Companion Gallery, Humboldt, Tennessee
- 2016 **Queens Faculty Art Show**, Max L. Jackson Gallery. Work Shown: 2 figurative
sculptures, 15 vessels.
- 2016 **UNF Wood-Fire Invitational**, National Invitational Exhibition, University of
North Florida Lufrano Intercultural Gallery, Jacksonville, Florida
- 2016 **Dirty South Mug Competition**, National Juried Exhibition, Juried by Kristen
Kieffer, River Oaks Square Arts Center, Alexandria, Louisiana
- 2016 **Twenty-First San Angelo National Ceramic Competition**, National Juried
Exhibition, Juried by Christy Johnson, San Angelo Museum of Fine Arts, San
Angelo, Texas
- 2016 **Denny Gerwin**, Featured Artist at Sozo Gallery. Sozo represents 12 artists. Each
month they promote one specifically, dedicating the majority of the gallery space
to the featured artist. It also included two opportunities to speak publicly with an
Artist Reception and a Lecture Lunch in the gallery.
- 2016 **Vision and Persistence: 30 Years of Ceramic Excellence at Utah State
University**, International Invitational Exhibition, Concurrent Exhibition with the
National Council on Education for the Ceramic Arts annual conference, Kansas
City, Missouri.
- 2016 **Vision and Persistence: 30 Years of Ceramic Excellence at Utah State
University**, International Invitational Exhibition, Nora Eccles Harrison Museum
of Art, Logan Utah
- 2016 **Last Call**, National Juried Exhibition, Juried by Matthew Schiemann, Companion
Gallery, Humboldt, Tennessee

- 2015 **Plastic Traditions**, Regional Invitational Exhibition, Rawls Museum Arts, Courtland, Virginia.
- 2015 **Form and Function**, National Juried Cup Show, Amelia Center Gallery, Gulf Coast State College, Panama City, Florida
- 2015 **Intimate Object XI**, National Juried Cup Show, Charlie Cummings Gallery, Gainesville, Florida
- 2015 **Carolina's Got Art!**, Regional Juried Exhibition, Elder Gallery, Charlotte, NC
- 2015 **Queens Faculty Art Show**, Max L. Jackson Gallery. Work Shown: 2 figurative sculptures, 15 vessels.
- 2015 **Earth Elements**, National Juried Exhibition, Juried by Allison Lee Newsome, Providence Art Club, Providence, Rhode Island. *Honorable Mention Award*
- 2015 **Allegorical Space**, National Invitational, Curated by Brian Spolans, Ann Arbor Art Center, Ann Arbor, Michigan
- 2014 **Biennial Plate Show**, National Juried Exhibition, Juried by Adam Youngbluth, Morean Art Center, St. Petersburg, Florida
- 2014 **Horizon Line**, works by Emeritus Professor Rick Crown, Professor Jayne Johnson, and Assistant Professor Denny Gerwin exploring the form and concept of what lies on the line between what we see and what we don't. Max L. Jackson Gallery Queens University of Charlotte
- 2014 **Queens Faculty Art Show**, Max L. Jackson Gallery. Work Shown: 5 figurative sculptures, 12 pots.
- 2014 **University of North Florida National Juried Ceramics Exhibition** Juried by Bede Clark Accepted Work: *Future Generations V: Uncle Sam* (sold) Jacksonville, FL March, 2014
- 2014 **DRINK! National Juried Cup Show**, Juried by Doug Peltzman. Accepted Works: *Kalashnikov Cityscape* and *Kalashnikov Cityscape With AR15 Snowflakes*. Hartford Art School, West Hartford, Connecticut
- 2013 **Passing the Torch**, Ceramic Show and Sale by Rick Crown and Denny Gerwin, Max L. Jackson Gallery Queens University of Charlotte
- 2013 **Artifacts from the Inferno, Contemporary Wood Fired Ceramics**, National Juried Exhibition, Juried by Jack Troy. Baltimore Clayworks, Baltimore, MD. Accepted Works: *Grain Jar* and *Future Generations V: Uncle Sam*. Publication: *Grain Jar* image was chosen for print and digital show announcement
- 2013 **Wood Fired Ceramics Invitational**, Regional Invitational, Curated by Danny Corocco Red Bird Gallery, Columbia, SC. Invited Work: *Future Generations V: Uncle Sam*
- 2013 **This Is Where The Sauce Is At**, Wood Fire Ceramics Invitational Exhibition. Clay Studio of Missoula, Missoula, Montana. Invited Works: 2 bowls and 2 mugs
- 2013 **Queens Faculty Art Show**, Max L. Jackson Gallery. Work Shown: 25 pieces of pottery, 5 sculptures, and 3 large drawings.
- 2012 **Queens University of Charlotte Faculty Show**, Max L. Jackson Gallery
- 2011 **Post Apocalypse**, Invitational Exhibition, Gallery Project, Ann Arbor, MI
- 2011 **Ambient**, Concurrent NCECA Exhibition, Curated by Trevor Dunn, Edit Suites, Tampa, Florida
- 2011 **ArtPrize 2011**, International Art Competition Featuring 1582 Artists Hosted by 164 Venues with \$500,000 in prize money awarded by pedestrian vote all in one city. Top 25 Finalist in Heartside Neighborhood. Host Venue: Urban Institute for Contemporary Art. Juried by the UICA.
- 2011 **Artifacts**, Invitational Exhibition, Gallery Project, Ann Arbor, Michigan

- 2010 **Central Michigan University Annual Faculty Art Show**, Central Michigan University, University Art Gallery, Mount Pleasant, Michigan
- 2010 **Destination 1111**, Annual Alternative Art Event, Grand Rapids, Michigan
- 2010 **Kent State University 10th Annual National Juried Cup Show**, Juried by Dean Adams, School of Art, Downtown Gallery, Kent, Ohio
- 2009 **Post Graduate Fellows**, Studio 102, Utah State University, School of Art, Logan, Utah
- 2009 **Generations, A Teacher-Student Invitational**, Curated by Aaron Flynn, LaPorte County Convention & Visitors Bureau, Michigan City, Indiana.
- 2009 **NCECA Regional Student Exhibition**, Juried by Geoffrey Wheeler and Michaelene Walsh, Tempe Center for the Arts, Tempe, Arizona
- 2009 **Premonitions of Entropy**, MFA Thesis Exhibition, Twain Tippetts Exhibition Hall, Utah State University, School of Art, Logan, Utah
- 2009 **The Last of the Noughties**, Faculty and Graduate Students from Utah State University. Hyatt Regency, Cassidy Room, Phoenix Arizona
- 2008 **The 17th San Angelo National Ceramic Competition 2008**, Juried by Anna Stanfield Harris, San Angelo Museum of Fine Art, San Angelo, Texas
- 2008 **Sculptural Clay**, Curated by Victoria Rowe, St. Johns Episcopal Church, Logan, Utah
- 2008 **Passages: 2008 Graduate Student Show**, Twain Tippetts Exhibition Hall, Utah State University, School of Art, Logan, Utah
- 2008 **Utah Ties**, Juried by Micol Hebron, Central Utah Art Center, Ephraim, Utah
- 2008 **Prints and Pots**, Skyroom Gallery, Utah State University, Logan Utah
- 2007 **USU Ceramics: One Wood Firing**, Why Sound Gallery, Logan, Utah
- 2007 **What it Is: Sculpture from Three Western Universities**, Sheppard Fine Arts Gallery, University of Nevada, Reno, Nevada; The Alvin Gittens Gallery, University of Utah, Salt Lake City, Utah; Twain Tippetts Exhibition Hall, Utah State University, Logan, Utah
- 2007 **Origin: Graduate Student Show**, Twain Tippetts Exhibition Hall, Utah State University, School of Art, Logan, Utah
- 2007 **Great American West Art Show**, Juried by Carolyn Cardenas, American West Heritage Center, Wellsville, Utah
- 2007 **Bountiful/Davis Art Center State Wide Competition**, Juried by Rob Adamson, Bountiful, Utah
- 2006 **To the Wall: Graduate Student Show**, Twain Tippetts Exhibition Hall, Utah State University, School of Art, Logan, Utah
- 2006 **HAS in NYC**, Phillip Allen Gallery, 30 Avenue B, New York, New York
- 2002 **Taking Back Toledo**, Space 237 Gallery, Toledo, Ohio

Gallery Representation

- 2015- Present **Sozo Gallery**, Charlotte, North Carolina
- 2011-2014 **Gallery 22**, Suttons Bay, Michigan
- 2009-2010 **Meyer Gallery**, Park City, Utah

Publications

- 2010 **Ceramics Monthly**, Emerging Artists Article, May 2010 Issue
- 2009 **500 Ceramic Sculptures**, Lark Books, Featured Image

Workshops – Featured In

- 2016 **Claymakers of Durham**, Durham, North Carolina. Artist' Lecture and two-day workshop with demonstrations and collaborative sculpture.
- 2016 **University of North Florida**, Wood-fire workshop, Artist' Lecture and firing of wood burning kiln.
- 2013 **Clay Studio of Missoula Wood Fire Invitational**, Missoula, Montana
Artist' Lecture, Demonstrations, Week Long Firing of two wood kilns
- 2012 **University of North Florida**, Jacksonville, Florida. Lecture and two days of demonstrations for students and greater community.
- 2011 **Kendall College of Art & Design Kiln Firing Workshop at Ox-Bow**
Lectures at Kendall and Ox-Bow, Fired Gas, Wood, and Raku Kilns with 20 Workshop Participants. Kendall College of Art and Design, Grand Rapids, Michigan. Oxbow School of the Arts, Saugatuck, Michigan
- 2010 **Clay Studio of Missoula Wood Fire Invitational**, Missoula, Montana
Artist' Lecture, Demonstrations, Week Long Firing of two wood kilns
- 2010 **Pottery West Welcomes USU**, Pottery West, North Las Vegas, Nevada
Lead simultaneous firings of train and wood-soda kilns with two Utah State University students and several Pottery West Students.

Workshops – Assisted In

- 2013 **John George Larson & Mark Kozma**, Queens University of Charlotte, Charlotte, North Carolina
- 2013 **George McCauley**, Queens University of Charlotte, Charlotte, NC
- 2006 **Hyang Jong Oh**, Utah State University, Logan, Utah
- 2005 **Martin Tagseth Ceramics Summer Workshop**,
Hartford Art School, University of Hartford, West Hartford, Connecticut
- 2002 **Pete Voulkos and Friends Workshop**, a two week workshop including Peter Voulkos, Rudy Autio, Paul Soldner, Jun Kaneko, Don Reitz, and Dan Anderson, Bowling Green State University, Bowling Green, Ohio

Workshops – Attended

- 2012 **Malcolm Mobutu Smith, Israel Davis, Justin Rothshank**, Central Michigan University, Mount Pleasant, Michigan
- 2010 **Chuck Hindes & Joe Zeller**, Utah State University, Logan, Utah
- 2009 **Bob Brady & Sandy Simon**, Utah State University, Logan, Utah
- 2009 **Chris Gustin**, Utah State University, Logan, Utah
- 2008 **Kurt Weiser**, Utah State University, Logan, Utah
- 2008 **Mark Hewitt**, Utah State University, Logan, Utah
- 2007 **David Seacrest**, Utah State University, Logan, Utah
- 2007 **Richard Notkin**, Utah State University, Logan, Utah
- 2006 **Rick Pope**, Driggs Idaho Art Center, Driggs, Idaho
- 2005 **Walter McConnell**, Hartford Art School, West Hartford, Connecticut
- 2004 **Julia Galloway**, Bowling Green State University, Bowling Green, Ohio
- 2004 **Peter Beasecker**, Bowling Green State University, Bowling Green, Ohio
- 2004 **Ron Meyers**, Bowling Green State University, Bowling Green, Ohio
- 2004 **John and Andrea Gill**, B.G.S.U., Bowling Green, Ohio
- 2003 **Josh DeWeese**, Bowling Green State University, Bowling Green, Ohio
- 2003 **Beth Cavener Strichter**, Green State University, Bowling Green, Ohio
- 2003 **Remembering Pete Voulkos**, Dan Anderson, Caroline Bottom Anderson, Robert Archenbeau, Bowling Green State University, Ohio
- 2003 **Linda Christianson**, Bowling Green State University, Ohio
- 2003 **Junya Shao and Luo Xiaoping Workshop**,

Bowling Green State University, Bowling Green, Ohio

Memberships

- 2003-2016 **National Council on Education of the Ceramic Arts**, Attended annual conference in 2003, 2004, 2005, 2007, 2008, 2009, 2011, 2012, 2013, 2014
- 2015 **American Association of Colleges and Universities**, Attended National Conference on General Education.
- 2012 **Integrative Teaching International**, Emerging Educator Fellow for ThinkTank7

Service

- 2016 **Room at the Inn Overnight Stay**
- 2015-present **General Education Creativity and Innovation Coordinator**
- 2013-15 **General Education Task Force**
- 2013-present **Art Club Advisor**
- 2013-present **Arts at Queens Task Force**
- 2013-present **Renovation of the Fine Arts Building Committee**
- 2013-2014 **ArtBurst Demonstrations**
- 2013 **Artist' Lecture for Friends of the Library**
- 2012-present **Reorganization & Maintenance of Tillett Building, Kiln and Clay Building.**
- 2012-present **Academic Open Houses**
- 2011-2012 **Foundations Committee & BFA Committee**, Central Michigan University