

Dara Hartman

7211 SOUTH 2825 EAST COTTONWOOD HEIGHTS, UT 84121

TEL 360 448.3203 EMAIL dara@darahartman.com WEBSITE www.DaraHartman.com

EDUCATION

M.F.A **Montana State University**, Bozeman, MT 2006

Ceramics

B.F.A. **Virginia Polytechnic Institute & State University**, Blacksburg, VA 2002

Ceramics, Summa Cum Laude

EXPERIENCE

2017 Assistant Director, Women Working with Clay Symposium, Hollins University, Roanoke, VA

Founder of UtahClay.org

2015 Product Design Team Leader, Rimports USA LLC, Provo, UT

2013 - 2015 Product Designer, Rimports USA LLC, Provo, UT

2008 - 2012 Adjunct Professor, Clark College, Vancouver, WA

Beginning, Intermediate, Advanced Ceramics, and Drawing 1

2012 Adjunct Professor, Oregon College of Art and Craft, Portland, OR

Ceramic Materials and Surfaces

EXHIBITIONS

2017 Cups in Common, Clayworks, Charlotte, NC

Helper Arts Festival, Ceramic Fine Art & Design Gallery, Helper, UT

I'll Drink to That, Eclipse Mill Gallery, River Hill Pottery, North Adams, MA

Front of the House: Dining Together in Objects and Images, Guilford Art Center,

Guilford, CT

Containment & Connection, NCECA, Queen Bee Creations, Portland, OR

2016 Helper Arts Festival, Ceramic Fine Art & Design Gallery, Helper, UT

2015 Apprenticelines, NCECA, Pawtucket Armory, Providence, RI

2014 Yunomi Invitational, AKAR, Iowa City, IA

2013 Drink This, Workhouse Arts Center, Lorton, VA

Out of the Blue, The Clay Studio of Missoula, Missoula, MT

2012 Clay Focus: Portland, OR, 18 Hands Gallery, Houston, TX

Art of the Northwest Table, NCECA, Herban Feast SODO, Seattle, WA

Yunomi Invitational, AKAR, Iowa City, IA

2011 Continuance: Work of Former and Current 16 Hands Apprentices, LUX Center for the Arts, Lincoln, NE

Craft Department Pop-up Show, Museum of Contemporary Craft, Portland, OR

Women Working with Clay Symposium, Hollins University, Roanoke, VA

Bear Canyon and Beyond: An Exhibition of MSU Ceramic Alumni, Helen E. Copeland

Gallery, Montana State University, Bozeman, MT

- 2010 La Mesa, NCECA, Tampa Bay Convention Center, Tampa, FL
 La Mesa, Santa Fe Clay, Santa Fe, NM
 Third Annual Cup Show: Form and Function, Amelia G. Tapper Center, Panama City, FL
 Ceramics PDX, Cascade Gallery, Portland, OR
 Community Showcase, Museum of Contemporary Craft, Portland, OR
 La Mesa, NCECA, Philadelphia Marriott Downtown, Philadelphia, PA
 Pour, Terra Incognito Studios and Gallery, La Grange, IL
- 2009 Art Faculty Biennial, Archer Gallery, Clark College, Vancouver, WA
 Carbondale Clay National V, Carbondale Clay Center, Carbondale, CO
- 2008 Art Faculty Biennial, Archer Gallery, Clark College, Vancouver, WA
 Western Sundry, Red Lodge Clay Center, Red Lodge, MT
- 2007 National Ceramics Juried Exhibition, Lawrence Arts Center, Lawrence, KS
 Ladies Don't, Women Do, Sixth Street Gallery, Vancouver, WA
 Oregon Governor's Mansion Exhibit, Mahonia Hall, Salem, OR
- 2006 Figure. Place. Space. Jessie Wilber Gallery, Bozeman, MT
 16 Hands Apprentice Exhibition, Over The Moon Gallery, Floyd, VA
 MFA Thesis Exhibition, Helen E. Copeland Gallery, MSU, Bozeman, MT
 2005 At The Bray, NCECA, Lewis & Clark College, Portland, OR
 Launch, NCECA, Blackfish Gallery, Portland, OR
- 2005 The Alumni Show, Armory Art Gallery, Virginia Tech, Blacksburg, VA
 Annual Archie Bray Resident Exhibit, Kolva Sullivan Gallery, Spokane, WA
 Finished/Unfinished, Waller-Yoblanski Gallery, MSU, Bozeman, MT
 Of Time and Intimacy, The Danforth Gallery, Livingston, MT
 Resident Artists Exhibition, Archie Bray Foundation, Helena, MT
 Celebrating Women, Renne Library, MSU, Bozeman, MT
 Wood and Salt Situation, Waller-Yoblanski Gallery, MSU, Bozeman, MT
 Graduate Student Show, Helen E. Copeland Gallery, MSU, Bozeman, MT
- 2004 Body Language, Exit Gallery, MSU, Bozeman, Mt
 Reflections on Vescovo, Helen E. Copeland Gallery, MSU, Bozeman, MT
 Pieve International School of Art Exhibition, Corciano, Italy
 Primavera dell' Artigianato, Corciano, Italy

LECTURES AND WORKSHOPS

- 2017 Slip Casting & Mold Making Workshop, Clay Arts Utah, Salt Lake City, UT
 Mold Making & Slip Casting Workshop, Granger HS, Salt Lake City, UT
- 2016 Surface Design Workshop, Judge Memorial Catholic H.S., Salt Lake City, UT
- 2013 Slip Casting and Mold Making Talk and Demo, Virginia Tech, Blacksburg, VA
 Surface Demo and Lecture, College of William and Mary, Williamsburg, VA
 Artist Talk, Hollins University, Roanoke, VA
- 2011 Demonstrator, Women Working with Clay Symposium, Hollins University, Roanoke, VA
- 2009 - 2011 Instructor, Oregon College of Art and Craft, Portland, OR
 Hand Building, Cone 6 Glazes, and Mold Making for Slip Casting
- 2005 Archie Bray Resident Artists Slide Lecture Series, Holter Museum of Art, Helena, MT

RELATED PROFESSIONAL EXPERIENCE

- 2013 – 2015 Committee Member, Friends of Contemporary Art, Utah Museum of Fine Art, Salt Lake City, UT
- 2006 - 2012 Secretary, Showcase Steering Committee, Oregon Potters Association, Portland, OR
- 2010 Permanent Installation, Courtyard Marriott Portland City Center, Portland, OR
- 2005 Artist in Residence, Archie Bray Foundation, Helena, MT
- Art History Faculty Search Committee Member, MSU, Bozeman, MT
- 2004 Foundations Graduate Committee Member, MSU, Bozeman, MT
- Gallery Curator, Waller-Yoblanski Gallery, MSU, Bozeman, MT
- Internship, Grazia Ceramics Factory, Deruta, Italy

PUBLICATIONS

- 2014 Hluch, Keven (2014) *American iPottery*, Retrieved from
<https://itunes.apple.com/us/book/american-ipottery/id905569043?mt=11>
- 2013 Hartman, Dara (2013, January) *My Life on Two Wheels*, *Studio Potter*, vol. 41 no.1 , pp. 18 - 25.
- 2010 Galloway, Julia (2010) *500 Vases*, New York, NY: Lark Crafts.
- 2004 RAI International News, “Primavera dell’ Artigianato,” Corciano, Italy. 5/17/04