

# Dawn Holder

www.dawnholder.com



PO Box 655 Clarksville, AR 72830 :: dawnholder1203@gmail.com :: 401.862.7131

## EDUCATION

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Areas of Specialization: Ceramics, Sculpture & Installation Art

- 2005-2007 MFA CERAMICS: RHODE ISLAND SCHOOL OF DESIGN (RISD)  
Providence, Rhode Island
- 2006-2007 SHERIDAN COLLEGIATE TEACHING CERTIFICATE: BROWN UNIVERSITY  
Providence, Rhode Island
- 1995-1999 BFA CERAMICS: UNIVERSITY OF GEORGIA (UGA)  
Summa Cum Laude, Minor in Latin  
Athens, Georgia
- 1999 UGA STUDIES ABROAD PROGRAM  
Cortona, Italy

## AWARDS, GRANTS, FELLOWSHIPS

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- 2017 Grand Prize, 59<sup>th</sup> Annual Delta Exhibition, Juror: Betsy Bradley; Arkansas Art Center Museum; AR
- 2016 Bagwell Outstanding Faculty Award, University of the Ozarks; AR
- 2015 Individual Artist Fellowship Grant (Sculpture/ Installation Art), Arkansas Arts Council; AR
- 2014 First Prize, 66<sup>th</sup> River Valley Invitational, Fort Smith Regional Art Museum; AR
- 2012 Dial Grant (research grant for *Monoculture*), University of the Ozarks; AR
- 2010 Gordon Clark Ramsey Award for Creative Excellence in Teaching, University of Hartford; CT
- 2009 Individual Artist Grant, Hartford Business Improvement District and the City of Hartford's 2009 Arts and Heritage Jobs Program; CT
- 2005-2007 Ceramics Graduate Student Fellowship, RISD; RI
- 2002 Fulton County Arts Council Grant for The Hambidge Center Artist Residency Program; GA

## SOLO AND TWO PERSON EXHIBITIONS

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- 2017 *Traces Remain* (with Melissa Cowper-Smith), Historic Arkansas Museum (HAM), Little Rock, AR
- 2016 *A View Beyond the Trees* (Solo project: *Suburban Lawn Variation IV*), Curator: Sarah Lynn Higgins, Zuckerman Museum of Art, Kennesaw State University; Kennesaw, GA
- 2016 *A Flower's Shade*, Curator: Courtney Taylor, Arts and Science Center of Southeast Arkansas; Pine Bluff, AR
- 2015 *Several Collections of Commemorative Plates*, Fort Smith Regional Art Museum; Ft. Smith, AR
- 2013 *Always Greener*, Norman Hall Gallery, Arkansas Technical University; Russellville, AR
- 2013 *Monoculture*, Mother Dog Studios; Houston, TX (NCECA Concurrent Exhibition; grant awarded)
- 2012 *Terra Excerpta*, Stephens Gallery, University of the Ozarks; Clarksville, AR
- 2011 *Of a Reciprocal Nature*, NCECA Project Space, Tampa Convention Center; Tampa, FL
- 2010 *Dawn Holder: Nocturne*, Catalogue at 56 Arbor St; Hartford, CT (catalogue)
- 2010 *The Idea of This Perfect Edenic Place*, ArtWalk Gallery, Hartford Public Library; Hartford, CT
- 2009-10 *Once Upon a Time in the Forest of I'm Not Sweet Enough.....*, Awesomest Art Thing Ever, 42 1/2 Pratt St; Hartford, CT (grant awarded)
- 2008 *Once Upon a Time in the Forest of I'm Not Sweet Enough.....*, Red Lodge Clay Center; Red Lodge, MT

- 2004 *Derivation*, two-Person Show, Ardavin Gallery; Atlanta, GA  
2001 *Single File*, two-Person Show, Ballroom Studios; Atlanta, GA

## SELECTED GROUP EXHIBITIONS

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- 2017 *59<sup>th</sup> Annual Delta Exhibition*, Juror: Betsy Bradley, Arkansas Arts Center Museum, Little Rock, AR  
2017 *Evocative Garden*, Curated by Gail M. Brown, Disiecta Contemporary Art Center, Portland, OR  
2016 *Curious Devotion*, Curated by Sandra Lockett, Baum Gallery, University of Central Arkansas, Conway, AR  
2016 *Shine your Rubies, Hide Your Diamonds*, Concordia Gallery, Butler Center for Arkansas Studies; Little Rock, AR  
2016 *Ceramics*, Marcia Wood Gallery; Atlanta, GA  
2015-2017 *Organic Matters: Arkansas Women to Watch*, Curator: Courtney Taylor, Touring exhibition in Arkansas: Arts & Sciences Center for SE Arkansas, Pine Bluff; University of Arkansas, Ft. Smith; Hendrix College, Conway; Arts Center of the Ozarks, Springdale; South Arkansas Arts Center, El Dorado; University of Arkansas, Little Rock; Lyon College, Batesville; William F. Laman Library, North Little Rock; University of the Ozarks, Clarksville; Arkadelphia Arts Center, Arkadelphia  
2015 *Zanesville Prize for Contemporary Ceramics Exhibition*, Jurors: Garth Clark, Doug Jeck, Julia Galloway, Zanesville Museum of Art; Zanesville, OH  
2015 *Organic Matters: Women to Watch*, Curator: Virginia Treanor, National Museum for Women in the Arts; Washington, DC (catalogue)  
2015 *RISD: Radical Investigations of Systems and (Dis)connections*, Memorial Hall, RISD; Providence, RI  
2015 *Located Place*, Curator: Dustyn Bork, Kresge Gallery, Lyon College; Batesville, AR  
2015 *Show and Tell Art Collective*, Stephens Gallery, University of the Ozarks; Clarksville, AR  
2014 *Show and Tell Art Collective*, Kresge Gallery, Lyon College; Batesville, AR  
2014 *66<sup>th</sup> River Valley Invitational*, Jurors: Dayton Castleman, Manuela Well-Off-Man, Kristen Ann Musgnug (First Place awarded), Ft. Smith Regional Art Museum; Ft. Smith, AR  
2014 *The Lost Museum*, Rhode Island Hall, Brown University; Providence, RI (catalogue)  
2014 *Primary Clay*, Curator: Brad Cushman, Gallery III, University of Arkansas; Little Rock, AR  
2010 *White Noise*, Curator: Dave Sinaguglia, Jorgensen Gallery, University of Connecticut; Storrs, CT  
2010 *Faculty Exhibition*, Joseloff Gallery, Hartford Art School; Hartford, CT  
2009 *Our Work*, Joseloff Gallery, Hartford Art School; Hartford, CT  
2008 *Faculty Exhibition*, Joseloff Gallery, Hartford Art School; Hartford, CT  
2008 *Red Lodge Clay Center Group Show*, Northwest College; Powell, WY  
2007 *RISD MFA Thesis Exhibition*, Rhode Island Convention Center; Providence, RI  
2007 *Fresh*, Juried Show, Brown University Hillel Gallery; Providence, RI  
2007 *Bar and Tone*, Invitational Video Show, Stairwell Gallery; Providence, RI  
2006 *RISD Pre-College Faculty Show*, Woods-Gerry Gallery, RISD; Providence, RI  
2005 *MFA Ceramics Group Show*, Sol Koffler Gallery, RISD; Providence, RI  
2004 *Little Things Mean a Lot*, Swan Coach House Gallery; Atlanta, GA  
2004 *Rapid Eye Movement*, Invitational Group Show, Donoho Gallery; Anniston, AL  
2002 *Little Things Mean a Lot*, Swan Coach House Gallery; Atlanta, GA  
2002 *Italian Connections*, Juried Show, Vermont State Craft Center; Burlington, VT  
2002 *The Fetish Show*, Invitational Show, Maze Gallery; Atlanta, GA  
2002 *Callanwolde Group Show*, Mableton Cultural Center; Mableton, GA  
2001 *Fulton County Arts Council Instructors Show*, Robert Ferst Center; Atlanta, GA  
2001 *Poetry Works*, Ballroom Studios; Atlanta, GA  
1999 *BFA Thesis Exhibition*, Robert Lowery Gallery; Athens, GA

## LECTURES/PRESENTATIONS/CRITIQUES

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- 2016 Artist Lecture and Workshop: Emporia State University, Emporia, KS  
2016 Artist Lecture: University of Arkansas, Little Rock, AR  
2016 Artist Lecture, University of Central Arkansas, Conway, AR  
2016 Artist Lecture: *Uncaged Bird: Phenomenal Women in the Arts!*, The Jones Center, Bentonville, AR  
2016 Organic Matters: Women to Watch Panel, University of the Ozarks, Clarksville, AR

- 2016 Gallery Talk: *A Flower's Shade*, Arts and Science Center for Southeast Arkansas, Pine Bluff, AR  
2015 Gallery Talk: *Organic Matters: Arkansas Women to Watch*, Arts and Science Center for Southeast Arkansas, Pine Bluff, AR  
2015 Gallery Talk: *Organic Matters*, National Museum for Women in the Arts, Washington, DC  
2015 Panel: *Show and Tell Art Collective*, Stephens Gallery, University of the Ozarks, Clarksville, AR  
2014 Panel: *Show and Tell Art Collective*, Kresge Gallery, Lyon College; Batesville, AR  
2013 Gallery Talk: *Always Greener*, Norman Hall Gallery, Arkansas Technical University; Russellville, AR  
2013-2014 Guest Critic, BFA Critiques, University of Arkansas, Fayetteville, AR

## EXHIBITIONS JURIED

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- 2017 Projects Space, 2017 NCECA Conference: Future Flux, Portland, OR  
2016 Projects Space, 2016 NCECA Conference: Mentors, Makers, and Milestones, Kansas City, MO  
2015 Projects Space, 2015 NCECA Conference: *Lively Experiments*, Providence, RI  
2014 Projects Space, 2014 NCECA Conference: *Material World*, Milwaukee, WI  
2012 Fifth Annual Student Art Exhibit, Arkansas Tech University

## TEACHING AND PROFESSIONAL EXPERIENCE

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- 2013-Present Juror and Coordinator, Projects Space, annual exhibition at National Council on Education for the Ceramic Arts (NCECA) conference  
2011- Present Associate Professor of Art, University of the Ozarks; Clarksville, AR  
2008-2011 Adjunct Faculty/ Ceramics Technician, University of Hartford; Hartford, CT  
2006-2007 Instructor of Record, RISD; Providence, RI  
2006 Ceramics Instructor, RISD Continuing Education; Providence, RI  
2003-2005 Founding Director of Antinori Ceramics Program, The Hambidge Center for Arts and Sciences; Rabun Gap, GA  
2000-2003 Co-Director, Ballroom Studios Alternative Art Space; Atlanta, GA  
2000-2002 Artist in Residence, Callanwolde Fine Arts Center; Atlanta, GA

## RESIDENCIES

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- 2007-2008: Artist in Residence, Red Lodge Clay Center; Red Lodge, MT  
2002: The Hambidge Center for Arts and Sciences  
2000-2002: Artist in Residence, Callanwolde Fine Arts Center; Atlanta, GA

## COMMISSIONS/ PERMANENT COLLECTIONS

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- Brightwater: A Center for the Study of Food (Bentonville, AR)  
Historic Arkansas Museum (Little Rock, AR)

## BIBLIOGRAPHY

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- 2017 Sain, Johnny Carrol. "Tools of the Trade." *Arkansas Life* May 2017: 50-63. Print.  
2016 Holder, Dawn. "Artist Talk: Dawn Holder." Kennesaw State University. *Vimeo*, July 2016, <https://vimeo.com/174413407>  
2016 "AR Women Artists Featured in Traveling Exhibition." *NWAHOMEPAGE*. KNWA-TV, Fox 24 (KFTA-TV), 07 July 2016, <http://www.nwahompage.com/news/ar-women-artists-featured-in-traveling-exhibition>.  
2016 Relyea, Laura. "Review: "A View Beyond the Trees" Gives Us an Honest Lay of the Land." *ArtsATL*, 05 July 2016, <http://www.artsatl.com/review-a-view-trees-honest-lay-land/>.  
2016 Holder, Dawn. Interviewed by Payton Christenberry. "Arkansas Artist Spotlight: Dawn Holder." *Winthrop Rockefeller Institute*, 30 Mar. 2016, <http://rockefellerinstitute.org/blog/artistspotlight2>.

- 2016 Terrell, Matthew. "Art Review: A Bounty of "Ceramics" at Marcia Wood." *Burnaway*, 08 Mar. 2016, <http://burnaway.org/review/bounty-ceramics-marcia-wood/>
- 2016 "Installation brings hint of dystopia to Arts and Science Center." *The Pine Bluff Commercial*, 12 Feb. 2016, <http://www.pbcommercial.com/accent/features/installation-brings-hint-dystopia-arts-and-science-center>
- 2016 Murphy, Jocelyn. "Almost Sticky Sweet." *NW Arkansas Online. Northwest Arkansas Democrat Gazette*, 12 February 2016, <http://m.nwaonline.com/news/2016/feb/12/almost-sticky-sweet-20160212/>.
- 2015 Peacock, Leslie Newell. "Arts Council Fellowship winners in the visual arts: Holder, Castleman, Ford." *Rock Candy. Arkansas Times*, 27 Oct. 2015, <http://www.arktimes.com/RockCandy/archives/2015/10/07/arts-council-fellowship-winners-in-the-visual-arts-holder-castleman-ford>.
- 2015 Peacock, Leslie Newell. "Artists Abroad: Dawn Holder in D.C., Virmarie DePoyster in Rome." *Rock Candy. Arkansas Times*, 30 July 2015, <http://www.arktimes.com/RockCandy/archives/2015/07/30/artists-abroad-dawn-holder-in-dc-virmarie-depoyster-in-rome>.
- 2015 Peacock, Leslie Newell. "Holder, Lockett, Rutter, Wilkinson: Women to Watch." *Rock Candy. Arkansas Times*, 7 Dec. 2015, <http://www.arktimes.com/RockCandy/archives/2015/12/07/holder-lockett-rutter-wilkinson-women-to-watch>
- 2015 Wecker, Menachem. "Two Explorations of Nature and Centuries-old Gender Stereotypes." *Washington Post. The Washington Post*, 26 June 2015, [https://www.washingtonpost.com/entertainment/museums/two-explorations-of-nature-and-centuries-old-gender-stereotypes/2015/06/25/dbab0ef6-0b90-11e5-a7ad-b430fc1d3f5c\\_story.html](https://www.washingtonpost.com/entertainment/museums/two-explorations-of-nature-and-centuries-old-gender-stereotypes/2015/06/25/dbab0ef6-0b90-11e5-a7ad-b430fc1d3f5c_story.html).
- 2015 Holder, Dawn. "5 Questions with Dawn Holder." Blog interview. *Broad Strokes The National Museum of Women in the Arts Blog*. National Museum for Women in the Arts, 22 June 2015, <http://broadstrokes.org/2015/06/22/5-questions-with-dawn-holder/>
- 2015 Treanor, Virginia. "Organic Matters: Women to Watch 2015." *Women in the Arts*, vol. 33, no. 2, Summer 2015, pp. 18-23.