

DENNIS RITTER

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## EDUCATION

- 2015 *Master of Fine Arts*, NYSCC, Alfred University, Alfred, NY
  - 2012 *Bachelor of Fine Arts*, Tyler School of Art, Temple University, Philadelphia, PA
  - 2000 *Fine Arts/General Studies*, Montgomery County Community College, Blue Bell, PA
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## AWARDS

- 2016 *Windgate Craft Fellowship*, The Vermont Studio Center, Johnson, VT
  - 2015 *Funding Award for Alfred NCECA Graduate Show*, NYSCC, Alfred, NY
  - 2014 *Artist invite Artists*, Watershed Center for the Ceramic Arts, Newcastle, ME
  - 2012 *Rudolf Staffel Award for Excellence in Ceramics*, Tyler School of Art, Philadelphia, PA
  - 2012 *Kiln God Residency Scholarship*, Watershed Center for the Ceramic Arts, Newcastle, ME
  - 2012 *Dean's Grant, Project Completion Award*, Tyler School of Art, Philadelphia, PA
  - 2011 *Diamond Peer Teachers Award*, Tyler School of Art, Philadelphia, PA
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## RESIDENCIES

- 2017-18 *Ceramics Teaching Resident*, Louisiana State University, Baton Rouge, LA
  - 2016-17 *Tyler School of Art Ceramics Resident Artist*, Philadelphia, PA
  - 2016 *Vermont Studio Center*, Windgate Craft Fellowship, Johnson, VT
  - 2014 *Watershed Center for the Ceramic Arts*, Newcastle, ME
  - 2012 *Watershed Center for the Ceramic Arts*, Newcastle, ME
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## SOLO EXHIBITIONS

- 2017 *Black/1995*, Resident Artist Show, Tyler School of Art, Philadelphia, PA
  - 2016 *Daily Objects: Index and Context*, Sella-Granata Gallery, Tuscaloosa, AL  
*Summery of Objects: Index and Context*, 7 Elements Gallery, Baton Rouge, LA
  - 2015 *inHabituation*, Fosdick-Nelson Gallery, NYSCC, Alfred NY
  - 2012 *Industrial-Suburbia*, Tyler School of Art, Philadelphia, PA
  - 2010 *Emergence II*, Bird Park, Philadelphia, PA
  - 2009 *Emergence*, Bird Park, Philadelphia, PA
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## GROUP EXHIBITIONS

- 2017 *Small Favors: Think inside the Box*, NCECA, The Clay Studio, Portland, OR  
*Confluence and Bifurcation*, NCECA, Portland, OR  
*Gallery Desk Commission*, Temple Contemporary, Philadelphia, PA  
*Tactic*, NCECA, Portland, OR  
*Tactic II*, Kennedy Museum of Art, Athens, Ohio
- 2016 *Food Fight*, Practice Gallery, Philadelphia, PA  
*Ignoble in Between*, Site-Lab, Grand Rapids, MI  
*Flora*, The Clay Studio, Philadelphia PA
- 2015 *Art in Craft Media*, Burchfield-Penney Center, Buffalo NY  
*Variance, Alfred 2015*, The Wurks, NCECA, Providence RI  
*Marge Kalodner Brown Graduate Show*, The Clay Studio, Philadelphia PA
- 2014 *Small Favors IX*, The Clay Studio, Philadelphia PA
- 2013 *PA Made*, Goggle Works, Reading PA  
*Show Clay*, SCCA, Elizabethtown, PA  
*Our Community III*, The Clay Studio, Philadelphia PA

- 2012 *P.O.S.T. Open Studio Show*, The Clay Studio, Philadelphia PA  
*The Cat Show*, Practice Gallery, Philadelphia, PA  
*Small Favors VII*, The Clay Studio, Philadelphia, PA  
*Tyler Student Show*, Temple University, Philadelphia, PA  
*NASAD Site Specific Project*, Temple University, Philadelphia, PA
  - 2011 *Other Possible Titles*, GrizzlyGrizzly, Philadelphia, PA  
*Our Community I*, The Clay Studio, Philadelphia PA  
*TerraFirma*, Temple Contemporary, Philadelphia, PA  
*Small Favors VI*, The Clay Studio, Philadelphia, PA  
*Tyler Student Show*, Temple University, Philadelphia, PA
  - 2010 *Small Favors V*, The Clay Studio, Philadelphia, PA  
*Tyler Ceramics NCECA Showcase*, Temple University, Philadelphia,PA
  - 2009 *35th. Anniversary Auction*, The Clay Studio, Philadelphia,PA
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## PUBLICATIONS

- 2015 *Variance, A Survey of Graduate Student Work at Alfred University*. Exhibition Catalog.  
*Art in Craft Media*, Burchfield-Penney Art Center, Buffalo NY. Exhibition Catalog.
  - 2014 *The Complete Guide to Mid-Range Glazes*. John Britt. Pgs. 54, 89.
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## TEACHING EXPERIENCE

- 2017 *Adjunct Assistant Professor, Ceramic Materials and Process*  
Tyler School of Art, Philadelphia, PA  
*Adjunct Assistant Professor, Intermediate/Advanced Ceramics*  
Tyler School of Art, Philadelphia, PA  
*Handbuilding Functional Ceramics and Surface*  
The Clay Studio, Philadelphia, PA
- 2016 *Adjunct Assistant Professor, Intermediate Ceramics*  
Tyler School of Art, Philadelphia, PA  
*Adjunct Assistant Professor, Beginning Ceramics, BFA Majors Section*  
Tyler School of Art, Philadelphia, PA  
*Handbuilding Functional Ceramics and Surface*  
The Clay Studio, Philadelphia, PA
- 2015 *Adjunct Lecturer/Intro To Fine Arts*  
Baton Rouge Community College, Baton Rouge, LA  
*Alfred Summer Intensive Teaching Assistant/ Big Clay II with Walter McConnell*  
NYSCC, Alfred University, Alfred, NY  
*Foundations Teaching Assistant, MakeLab with Jason Greene*  
NYSCC, Alfred University, Alfred, NY
- 2014 *Beginning Ceramics, Teacher of Record*  
NYSCC, Alfred University, Alfred, NY  
*Alfred Summer Intensive Teaching Assistant/ Big Clay with Walter McConnell*  
NYSCC, Alfred University, Alfred, NY  
*Graduate Teaching Assistant/ Sophomore Handbuilding with Walter McConnell*  
NYSCC, Alfred University, Alfred, NY
- 2013 *Graduate Teaching Assistant/ Modeling and Moldmaking with John Gill*  
NYSCC, Alfred University, Alfred, NY
- 2011 *Diamond Peer Teacher, (paid University wide undergraduate teaching program)*  
Tyler School of Art, assisted Chad Curtis, Beginning Ceramics
- 2011-2009 *Clay Camp Instructor*  
The Clay Studio, Philadelphia, PA
- 2010 *Teaching Assistant*

-2008-2013 Tyler School of Art, assisted Nichola Kinch, Beginning Ceramics  
*Claymobile Teaching Artist*  
Claymobile Outreach Program, Philadelphia, PA

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## PROFESSIONAL EXPERIENCE

- 2016 *Visiting Artist Lecture*  
University of Alabama Ceramics, Tuscaloosa, AL  
*Visiting Artist Lecture and Handbuilding Workshop*  
Baton Rouge Community College, Baton Rouge, LA  
*Visiting Artist Lecture and Handbuilding Workshop*  
Southeastern Louisiana University, Hammond, LA  
*Education/Outreach Coordinator and Technical Associate*  
Southern Pottery and Equipment, Baton Rouge, LA
- 2015 *Guest Artist for Mid-term and Final Critiques for Advanced Ceramics*  
Louisiana State University, Baton Rouge, LA  
*Co-coordinator Alfred Graduate Show at NCECA*  
The Wurks Providence, RI
- 2014 *Systems for Construction, Handbuilding Workshop*  
The Clay Studio, Philadelphia, PA
- 2013 *Electric Kiln Firing and Maintenance Workshops*  
The Clay Studio, Philadelphia, PA
- 2012-2013 *Studio and Facilities Manager*  
The Clay Studio, Philadelphia PA
- 2008-2010 *Senior Studio Technician*  
The Clay Studio, Philadelphia, PA
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## TECHNICAL SKILLS

### Three Dimensional Media

- All woodshop equipment.
- Plaster and Rubber mold fabrication
- Construction, Repair and Firing of all kiln types including; wood, electric, salt/soda, raku natural gas, propane and reduction firing
- Glaze formulation and testing
- Safe material handling and storage training
- Clay body formulation and mixing
- All ceramic construction techniques

### Two Dimensional and Digital Media

- Fluent in Adobe Photoshop and Illustrator
- Rhino 3D Modeling Software
- Relief, Intaglio and Screen Printing Processes
- Laser Cutter

### Other Skills

- Microsoft Office; Word, Excel and PowerPoint
- First Aid and CPR Training