

Dustin Yager

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Education

Master of Arts - Visual and Critical Studies, 2011

The School of the Art Institute of Chicago, Chicago, Ill.

Thesis: *No Accounting for Taste: Consumption, Identity, and the Development of Lifestyle Culture*

The Stone Theory Summer Institute, "Farewell to Visual Studies." Led by James Elkins. Summer, 2011.

Bachelor of Arts, Magna cum laude, 2006

Carleton College, Northfield, Minn.

Studio Art Seminar in the South Pacific, Australia and New Zealand, Winter 2005.

Museum Studies Colloquium, resulting in exhibition. Led by Laurel Bradley, Spring 2006.

Exhibitions

- 2016** Transference: Transfer Printing and Contemporary Ceramics, The Clay Studio, Philadelphia, PA.
Hot Pots, Clay Art Center, Port Chester, NY. Curated by Judith Schwartz & Adam Chau
Cruising the Dog Days of Summer, AMEN Gallery, Toronto, Ont.
North of the 45th, DeVos Art Museum, Marquette, Mich. Juror: Michele Bosak
Untitled 12, Soo Visual Art Center, Minneapolis, Minn. Jurors: Enrico Gomez and Theo Sims
Currents: Domestic Design, University of Florida, Gainesville, Fla. Juror: Heather Mae Erickson
12 Inches of Sin, Sin City Gallery, Las Vegas, Nev.
Unconventional Clay: Engaged in Change, NCECA Biennial, Nelson-Atkins Museum, Kansas City, Mo.
Curated by Leigh Taylor Mickelson and Catherine Futter [catalog]
#F*nked, Kansas City Art Institute, Kansas City, Mo. Curated by Susie J. Silbert and Anna Walker
- 2015** Creativity, Craft, Community, & Change, Baltimore Clayworks, Baltimore, Md.
Line & Form, Candita Clayton Gallery, Pawtucket, R.I.
Of Earth, Anchor Gallery, Providence, R.I.
Sexual Politics: Gender, Sexuality, and Queerness in Contemporary Ceramics, Northern Clay Center,
Minneapolis, Minn. Curated by Kelly Connole [catalog]
Eroticlay, The Clay Studio, Philadelphia, Penn. Curated by Garth Johnson
- 2014** Kinsey Institute for Research in Sex, Gender, and Reproduction Juried Art Show, Grunwald Gallery of Art,
Indiana University, Bloomington, Ind.
Man Up, Altered Esthetics, Minneapolis, Minn.
4th Biennial Central Time Ceramics, Bradley University, Peoria, Ill. Juror: Don Pilcher
Waste Not, Want Not, The Ledge Gallery, Minneapolis, Minn. [solo exhibition]
- 2013** Slippery Slope, Woman Made Gallery, Chicago, Ill. Curated by Robin Hustle
Artists of NCC, Northern Clay Center, Minneapolis, Minn.
Minneapolis Madness, Studio Lenneke Wispelwey, MoBA Fashion Biennale, Arnhem, The Netherlands
Trouble the Water, Legion Arts Center, Cedar Rapids, Iowa, Curated by Diane Barber
R. U. R., The Soap Factory, Minneapolis, Minn., Curated by Ben Heywood
Chocolate Soirée, Bridgeport Art Center, Chicago, Ill.
Functional/Dysfunctional National Ceramics Competition, Morean Arts Center, St. Petersburg, Fla.,
Jurors: Kathy King and Steven Young Lee
Three Jerome Artists, Northern Clay Center, Minneapolis, Minn.
- 2012** ART SEX IV, The Smitten Kitten, Minneapolis, Minn.
What's Your Function?, Altered Esthetics, Minneapolis, Minn.
All Steamed Up, Cinema Gallery, Urbana, Ill. & Perkinson Gallery, Millikin University, Decatur, Ill.
- 2011** Simplicity and Its Discontents, The Art Shelter Studio/Gallery, Shell, Wyo.
Symptoms Variable, Roxaboxen Exhibitions, Chicago, Ill.

- 2010** Killer Pots, Turman/Larison Contemporary, Helena, Mont. Curated by Jess Parker and Ayumi Horie
Homage a mi Dios, Artists of Eastbank, Chicago, Ill. Curated by Sofia Moreno
- 2009** Collective Conversations in Clay III: Merging Media, Artists of Eastbank, Chicago, Ill.
LAUNDRY, Barbara & Barbara Gallery, Chicago, Ill.
Premier the Queer, Barbara & Barbara Gallery, Chicago, Ill.
- 2008** The Chop and Mold, Barbara & Barbara Gallery, Chicago, Ill.
Collective Conversations in Clay II, Lillstreet Gallery, Chicago, Ill.
artwork5, G2 Gallery, Chicago, Ill.
- 2006** Senior Comprehensive Exhibition, Carleton College Art Gallery, Northfield, Minn.
Clay Bodies by Student Bodies, Hillstrom Museum of Art, St. Peter, Minn. Juror: James C. Watson

Residencies and Awards

- 2016 Ceramic Surface Forum Residency, Arrowmont School of Arts and Crafts, Gatlinburg, Tenn.
- 2014 Jerome Foundation Fellowship for Emerging Artists – Semifinalist, presented by Minneapolis College of Art and Design, Minneapolis, Minn.
- 2012 Jerome Ceramic Artist Project Grant presented by Northern Clay Center

Presentations and Published Work

- 2015 Art Not Specified Panelist, MNArtists.org at the Walker Art Center, Minneapolis, Minn.
Art & Queer Identity Panelist, Carleton College, Northfield, Minn.
- 2014 Artist Residencies Panel, Springboard for the Arts, Brooklyn Center, Minn.
Library Salon Series, American Craft Council, Minneapolis, Minn.
The Ledge Gallery, Minneapolis, Minn.
- 2013 The Soap Factory, Minneapolis, Minn.
Northern Clay Center, Minneapolis, Minn.
- 2012 Recent Alumni Panel, Carleton College, Northfield, Minn.
- 2011 "No Accounting for Taste," MAVCS Symposium hosted by SAIC, Chicago, Ill.
NCECA Panel: "Critical Making." Moderator: Benjamin Peterson
- 2010 "Lonely Internet Potter: Portrayals of Pottery on YouTube," in Canon: Hyperlink, an interdisciplinary journal and exhibition platform organized by the Department of Visual and Critical Studies, SAIC
- 2009 "Political Crockerly in the 20th Century," Pecha Kucha Night Chicago, v. 11

Bibliography

- Dakota Sexton. "Gender, Queerness, Sexuality, and Contemporary Ceramics." www.craftcouncil.org. 4.7.2015
- Christopher Harrity. "Contemporary Ceramics: Glazed, Fired, and Queer." www.theadvocate.com. 3.30.2015
- Momma Tried*. Volume 2, pg. 158. December, 2014.
- Joel Kunnen. "The Cure." *ArtSlant Chicago*. 5.9.2011
- Kate Sosin. "A Gay in the Life: Dustin Yager." *Windy City Times*. 9.1.2010
- Jason Foumberg. "Art Break: Four Course Tossed Salad." *New City Art*. 3.8.2010

Professional Experience

2016 – present

Greenwich House Pottery, NY
Teaching Artist: Beginning Pottery

BKLYN CLAY, New York
Teaching Artist: Beginning Pottery

2011 - 2016

Northern Clay Center, Minneapolis, Minn.
Head of Education and Artist Service Programs
Education and Studio Program Head (2/2012 - 6/2014)
Education and WEA Marketing Manager (8/2011 - 2/2012)
Studio Artist & Teaching Artist

2007 - 2010

The School of the Art Institute of Chicago, Chicago, Ill.
Administrative Assistant, Department of Architecture, Interior Architecture, and Designed Objects, and the
Historic Preservation Program

2006 - 2009

Lillstreet Art Center, Chicago, Ill.
Teaching Artist: Beginning and advanced wheel-throwing
Technician: Soda-Firing

Conferences Attended:

- 2015 Hand in Glove Conference, Public Works and The Soap Factory, Minneapolis, Minn.
- 2012 Utilitarian Clay VI, Arrowmont School of Arts and Crafts, Gatlinburg, Tenn.
- 2010 CRITICAL Santa Fe: Developing Criticism in Ceramics, NCECA, Santa Fe, NM.