

Israel Davis

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CV

Education

1999-2003 University of Iowa, MA/MFA, Ceramics, minors: Photo and Sculpture
1992-1998 The School of the Art Institute of Chicago, BFA, Ceramics and Sculpture
1990-1992 The University of North Carolina School of the Arts, high-school diploma, Visual Arts

Academic Appointments

2009-present Assistant Professor, Kendall College of Art and Design of Ferris State University,
Courses taught: Ceramics 1 and 2, Sculpture 1, 3-D Design, Independent Study
2006-2009 Adjunct Faculty, Kendall College of Art and Design of Ferris State University,
Courses taught: Ceramics 1 and 2
2008 Faculty, The School of the Art Institute of Chicago at Ox-Bow School of Art and Artist's Residency
Course taught: Objects and Images (two-week intensive)
2005 Faculty, The School of the Art Institute of Chicago at Ox-Bow School of Art and Artist's Residency
Course taught: Objects and Images (two-week intensive)
2003-2004 Faculty, Hope College, Courses taught: Ceramics 1 and 2
2000-2003 Instructor on Record, University of Iowa, Courses taught: Hand-building and Wheel-throwing

Solo Exhibitions

2011 (upcoming) *Minutes, Daydreams, and Recollections*, Gallery of Visual Arts, University of Montana, Missoula, MT
Instructional / Play, Krasl Art Center, St. Joseph, MI
2010 *Minutes, Daydreams, and Recollections*, Frontier Space, Missoula, MT
2009 *Pages*, Southwestern Michigan University, Dowagiac, MI
2007 *Pages*, Paint Creek Center for the Arts, Rochester, MI
2006 *Little Things*, Kendall College of Art and Design Gallery, Grand Rapids, MI
Recent Works, Fountain St. Church Gallery, Grand Rapids, MI
2005 *Conjecture*, Urban Institute for Contemporary Art, Grand Rapids, MI
2003 *Provisional*, Armature Gallery, University of Iowa, Iowa City, IA
2002 *Migration*, Armature Gallery, University of Iowa, Iowa City, IA
2000 *Recent Ceramic Works*, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

Two Person Exhibitions

2008 *Clay Forms: Israel Davis and Chweekim Koek*, GRCC Art Gallery, Grand Rapids, MI
2004 *Israel Davis and Todd Wozniak*, Free Radical Gallery, Grand Rapids, MI
Elizabeth Shriver and Israel Davis, Midcoast at the Mark, Moline, IA
Katherine Sullivan and Israel Davis, De Pree Art Gallery, Hope College, Holland, MI
2002 *Israel Davis and Bruce Carter*, Quad City Arts, Rock Island, IL

Invitational Group Exhibitions

2011 (upcoming) *Yunomi Invitational*, AKAR Architecture and Design, Iowa City, IA
The Underwear Show, Detroit Artist's Market, Detroit, MI
2010 *Faculty Exhibition*, Kendall College of Art and Design, Grand Rapids, MI
Destination 1111, 1111 Godfrey Studios, Grand Rapids, MI
Midwest Clay Project, MWCP Gallery, Madison, WI
Digital Clay, Carbondale Clay Center, Carbondale, CO
Michigan, Land of Riches, Former Grand Rapids Public Museum, Grand Rapids, MI
Wordage, Detroit Artist's Market, Detroit, MI
Markings, Artspace, Raleigh, NC
Yunomi Invitational, AKAR Architecture and Design, Iowa City, IA
Redial, Byrneboem Gallery, Grand Rapids, MI
KCAD at the Governor's Residence, Governor's Residence, Lansing, MI
2009 *Gig Posters*, Kentucky Museum of Arts and Crafts, Louisville, KY
Yunomi Invitational, AKAR Architecture and Design, Iowa City, IA
2008 *Activesite IV*, at the former Kindel Furniture Factory Building, Grand Rapids, MI
Activesite III, at the former Grand Rapids Art Museum in conjunction with the ISC Sculpture Conference, Grand Rapids, MI

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Invitational Exhibitions (cont.)

- 2008 *Transfer Images on Clay*, AIR, NCECA '08, Pittsburgh, PA
Texting: Print and Clay, Pewabic Pottery, Detroit, MI
Arts Richmond Invitational, Arts Richmond, Rockingham, NC
Bunny McBride Retrospective, Akar Gallery, Iowa City, IA
- 2007 *Wish You Were Here: Ox-Bow Artists in Residence*, Holland Arts Council, Holland, MI
Contemporary Ceramics, Ruby Green Gallery, Nashville, TN
Urban Clay Studio: New Works, UICA, Grand Rapids, MI
- 2005 *Walls and Windows*, Israel Davis / Todd Wozniak / Nate Tanning Tributary Gallery, Grand Rapids, MI
Destination 1111, 1111 Godfrey Studios, Grand Rapids, MI
Stories and Visions of Nature in Clay, Signature Shop and Gallery, Atlanta, GA
Pop, Pop, Pop, Schrödinger's Cat Gallery, Grand Rapids, MI
- 2004 *Folded Features*, The Donnell Library Center, New York Public Library, NYC, NY
Art Is... 1111 Godfrey Studios, Grand Rapids, MI
Instructors and Assistants, Haystack Mountain School, Deer Isle, ME
- 2003 *Generations: Impending Lineage*, Arts and Industry Gallery, NCECA '03, San Diego, CA
Fusion: Photo + Clay, Odyssey Art Gallery, Ashville, NC
Units, Legion Arts, CSPS building, Cedar Rapids, IA
- 2001 *Necessitates Work*, University of Iowa Memorial Union, Iowa City, IA
Works in Clay of Art and Design, Green Tara Gallery, Chapel Hill, NC
- 2000 *Members Exhibition*, Arts Iowa City, Iowa City, IA
Out of the Fire, Green Tara Gallery, Chapel Hill, NC
Members Exhibition, Richmond County Arts Council, Rockingham, NC
- 1999 *Members Exhibition*, Arts Iowa City, Iowa City, IA

Juried Group Exhibitions

- 2010 *History in the Making*, Genesee Center for the Arts and Education, Rochester, NY
- 2009 *ArtPrize*, 45 Ottawa, Grand Rapids, MI
- 2008 *Group Installation Show*, Paint Creek Center for the Arts, Rochester, MI
- 2006 *Mud and Fire*, Lansing Art Gallery, Lansing, MI
West Michigan Area Show, Kalamazoo Institute of Art, Kalamazoo, MI
- 2005 *Hot Cakes*, Afif Gallery, Philadelphia, PA
Earth In Balance, Rosewood Arts Center, Kettering, OH
- 2003 *Current Work 2003*, Rosenthal Gallery, Fayetteville State University, Fayetteville, NC
- 2002 *George E. Ohr National Arts Challenge*, Ohr / O'Keefe Museum, Biloxi, MS
October International Competition, Armory Art Center, West Palm Beach, FL
15th National Juried Art Exhibition, Mable House, Mableton, GA
Feats of Clay XV, Gladding McBean Factory, Lincoln, CA
14th National San Angelo Ceramics Competition, Museum of Fine Art, San Angelo, TX
26th Annual Fine Arts Exhibition, Augustan College, Rock Island, IL
Iowa College Salon, Brunner Art Museum, Iowa State University, Ames, IA
Clay, Fiber, Paper, Glass, Metal, Wood, Octagon Center for the Arts, Ames, IA
Ceramics 2002, Laura A. Sprague Gallery, Joliet, IL
- 1997 *Multi-Media*, Gallery 2, School of the Art Institute of Chicago, Chicago, IL
Cornerstone Fine Arts Exhibition, Cornerstone '97 Music Festival, Bushnell, IL

Residencies

- 2009 Artist in Residence, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2008 Lead Artist, Group Artist Residency, Ox-Bow Summer School of Arts and Artist's Residency, Saugatuck, MI
- 2007 Lead Artist, Group Artist Residency, Ox-Bow Summer School of Arts and Artist's Residency, Saugatuck, MI
- 2006 Professional Artist in Residence, Ox-Bow Summer School of Arts and Artist's Residency, MI
- 2004 Professional Artist in Residence, Ox-Bow Summer School of Arts and Artist's Residency, MI

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CV**Workshops**

- 2011 (upcoming) Visiting Artist, Screen-Print on Clay Workshop, Ohio University, Athens, OH
Lead Artist/Coordinator, Spring Wood-fire Workshop with visiting artist: Tom Bartel, Ox-Bow School of Art, Saugatuck, MI
- 2010 Visiting Artist, Screen-Print on Clay Workshop, Western Michigan University, Kalamazoo, MI
Visiting Artist, 3-day Screen-Print on Clay Workshop/Graduate Crits, University of Iowa, Iowa City, IA
Visiting Artist, 2-day Screen-Print on Clay Workshop, University of Wisconsin, Madison, WI
Lead Artist/Coordinator, Fall Wood-fire Workshop with visiting artist: Alisa Holen, Ox-Bow School of Art, Saugatuck, MI
Lead Artist/Coordinator, Spring Wood-fire Workshop with visiting artists: Delores Fortuna and Todd Wozniak, Ox-Bow School of Art, Saugatuck MI
- 2009 Lead Artist/Coordinator, Fall Wood-fire Workshop with visiting artists: Bill Farrell and Jesse Albrecht, Ox-Bow School of Art, Saugatuck MI
Lead Artist/Coordinator, Spring Wood-fire Workshop with visiting artists: Bill Farrell and Ron Meyers, Ox-Bow School of Art, Saugatuck MI
Visiting Artist, 2-Day Screen-Print on Clay Workshop, Indiana University Southeast, New Albany, IN
Visiting Artist, Screen-Print on Clay Workshop, Long Island University, Brooklyn, NY
Visiting Artist, Screen-Print on Clay Workshop, Hope College, Holland MI
- 2008 Lead Artist/Coordinator, *Three Artists Three Ways*, Conference Workshop with Todd Wozniak and Stephanie Rozene, International Sculpture Conference, UICA, Grand Rapids, MI
Visiting Artist, Screen-Print on Clay Workshop, Grand Valley State University, Allendale, MI
Visiting Artist, Screen-Print on Clay Workshop, Grand Rapids Community College, Grand Rapids, MI
- 2007 Screen-Print on Clay Workshop, Studio 1219, Port Huron, MI

Lectures and Presentations

- 2011 (upcoming) Visiting Artist Presentation, Connecticut College, New London, CT
Presenter for Speedball Art Products, Vendor's Area, NCECA '11, Tampa Bay, FL
- 2010 Artist's Presentation, University of Montana, Missoula, MT
Artist's Talk, During *Kendall Faculty Exhibition*, Kendall College of Art and Design, Grand Rapids, MI
Presenter for Speedball Art Products, Vendor's Area, NCECA '10, Philadelphia, PA
- 2009 Guest Lecturer, The School of the Art Institute of Chicago, Chicago, IL
Guest Presenter, West Michigan Potters Guild, Grand Rapids, MI
Presenter, MCAA, Michigan Mud Ceramics Conference, Grand Valley State University, Allendale, MI
Artist's Talk, during the reception of *Pages* at Southwestern Michigan College, Dowagiac, MI
Artist's Presentation, Western Kentucky University, Bowling Green, KY
- 2006 Artist's Talk, during *Little Things* exhibition, Kendall College of Art and Design, Grand Rapids, MI
- 2005 Artist's Talk, during opening of *Conjecture*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2004 Artist's presentation, Haystack Mountain School, Deer Isle, ME
Artist's presentation/demonstration, Ox-Bow School of Art and Artist's Residency, MI
Artist's presentation, De Pree Art Center, Hope College, Holland, MI
- 2003 Artist's presentation, Ox-Bow School of Art and Artist's Residency, Saugatuck, MI
- 2002 Screen-Print on Clay Presentation, Quad City Arts, Rock Island, IL

Professional

- 2004-present Ceramics Program Director, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2011 (upcoming) Project Consultant/Participant, Kiln Builder and Design Consultant with Bill Farrell, C/P, Trieste, Italy
- 2010 Participation in Student Critiques at NCECA, Philadelphia, PA
- 2008-2010 Professional Consultant, Ceramics, Ox-Bow School of Art, Saugatuck, MI
- 2008 Primary Curator, *Points of Entry: Urban Clay Invitational*, in conjunction with the International Sculpture Conference October 2008, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2007 Juror, GRCC Student Show, Grand Rapids Community College, MI
Instructor: Slab Construction, Art on the Meadow, Ox-Bow School of Art, Saugatuck, MI
- 2004 Awards Juror, MCC Student Show, Muskegon Community College, MI
- 2000-2002 Instructor: Ceramics, Drawing, 2-D Design, Iowa City Community Center, Iowa City, IA

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Awards and Grants

- 2010 Honorable Mention, *History in the Making*, Genesee Center for Arts and Education, Rochester, NY
2005 Honorable Mention, *Earth In Balance*, Rosewood Arts Center, Kettering, OH
2004 William Carr Olendorf award, Ox-Bow Summer School of Art and Artist's Residency, Saugatuck, MI
Mary B. Bishop / Francis S. Merritt Scholarship fund, Haystack Mtn School, Deer Isle, ME
2003 University of Iowa, Scholarly Presentations Grant, Graduate Slide Forum NCECA '03
2002 NCECA Scholarship, Penland School of Arts and Crafts, Penland, NC
Purchase Award, 15th National Juried Art Exhibition, Mable House, Mableton, GA
Purchase Award, 14th National San Angelo Ceramics Competition, Museum of Fine Art, TX
Tile Heritage Award, *Feats of Clay XV*, Gladding McBean Factory, Lincoln, CA
University of Iowa, School of Art and Art History, Travel Grant
University of Iowa, School of Art and Art History, Scholarship
2001 University of Iowa Fine Arts Council Grant
2000 1st place Best of Show, Richmond County Arts Council Member's Exhibition, Rockingham, NC
1999 3rd place Best of Fine Crafts, Galena Arts Guild Annual Crafts Fair, Galena, IL

Bibliography

- Grand Rapids Press*, interview about *Points of Entry: Urban Clay Invitational* at UICA, October 2008
Oakland Press, article and photos on *Pages* exhibit at Paint Creek Center for the Arts, July 2007
Holland Sentinel, interview in conjunction with *Wish You Were Here* at the Holland Area Arts Council, October 2007
Detroit Press, photo and short description of *Pages* exhibit at Paint Creek Center for the Arts, July 2007
Transfer Images on Clay, author: Paul Wandless, photo and description, Lark Books Publishing
Lake Magazine, studio photo, article on Ox-Bow Summer School of Art and Artist's Residency, June 2006
Grand Rapids Press, article and photos on *Walls and Windows* at Tributary Gallery, January 8, 2006
Grand Rapids Press, article on *Pop, Pop, Pop* at Schrödinger's Cat Gallery, February 6, 2005
On the Town, Arts and Entertainment magazine, interview, Grand Rapids, MI, October 2004
October International Exhibition catalogue, Armory Art Center, West Palm Beach, FL, October 2002
Perspectives, Arts Magazine, cover photo and description, Auburn, CA, May/June 2002
Feats of Clay XV exhibition catalogue, Lincoln Arts, Lincoln, CA, May 2002
15th National Juried Art Exhibition catalogue, South Cobb Arts Alliance, Mableton, GA, July/August 2002

Committees / Advising

- 2009-present Faculty Advisor, Kendall Clay Collective, Kendall College of Art and Design, Grand Rapids, MI
2004-present Visual Arts Committee, Urban Institute for Contemporary Arts, Grand Rapids, MI
2005 Visual Arts Committee, Division Avenue Arts Cooperative, Grand Rapids, MI

Organizations

- 2010-present Member - College Art Association
2008-present Member - Grand Rapids Art Museum, Grand Rapids, MI
2006-present Member - Michigan Ceramic Arts Association
2001-present Member - National Council on Education in the Ceramic Arts

Community Service

- 2010 Volunteer, building and maintenance, Grand Rapids Bike Park, Michigan Mountain Bike Association
2004-2010 Donations of art to Non-Profit Organizations: Urban Institute for Contemporary Arts, Ox-Bow School of Art, Bethany Christian Services, Progressive Women's Alliance, Watershed Center for Ceramic Arts, Juvenile Diabetes Research Foundation, Haystack Mountain School of Crafts

Continuing / Community Education Classes Taught

Beginning, Intermediate, and Advanced Throwing; Screen-Printing on Clay; Beginning Ceramics: Hand-building; Understanding Materials: Clay and Glaze; Large Scale Vessel Construction, Anthropomorphic Animal Forms, Ceramics Workshop: Wood-firing; Ceramics Workshop: Reduction Firing; Ceramics Workshop: Critical Thinking, Ceramic Drums and Instruments; 2-D Design: Collage; Drawing; Painting

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CV**Skill Set**

Ceramics: Various imaging techniques with a specialty in screen-print on clay; Throwing on the potter's wheel for both functional and non-functional applications; Mold-making and slip casting for both functional and non-functional applications; Proficiency in clay and glaze formulation; Proficiency in all aspects of low-temperature firing types and material application i.e. oxidation, Raku, pit firing, glazes, underglazes, decals, and china paints; Proficiency in all aspects of high-temperature firing types and material application i.e. wood-firing, salt/soda-firing, reduction firing, gas and electric kilns, slips, glazes, underglazes, and atmosphere; Experience in building wood, gas, and Raku kilns; Non-traditional approaches to clay including paper clay, nylon fiber clay, clay as powdery material, clay as wet material, clay as drawing material, clay as ephemeral material, and clay as conceptual material.

Equipment and tools used: Potter's Wheels, slip-blungers, gas and electric kilns (both manual and computer controlled), wood and salt kilns, manual and digital scales, various clay mixers, Ram-press, and a multitude of hand tools and accessories relevant to individual processes.

Sculpture: Proficiency in building objects with wood; Basic metal fabrication i.e. cutting, bending, drilling, and MIG-welding; Strong experience in the use and collection of found objects for assemblage; Experience and knowledge in mold-making (plaster and rubber), wax casting, bronze casting (investment and ceramic shell), and adobe casting; Experience and knowledge in the use of basic electronics i.e. wiring and soldering for sound and light; Experience with a multitude of materials ranging from epoxy and adhesives to latex paints, shellac, wire, hair, and textiles.

Equipment and tools used: Compound miter saws, circular saws, stationary and hand-held sanders, table saws, routers, band saws, scroll saws, cordless drills, MIG welders, plasma cutters, angle grinders, rollers, benders, drill presses, hammers, rulers, straight edges, wrenches, socket sets, screw drivers, and blasters, and a multitude of hand tools and accessories relevant to individual processes.

2-D: Drawing and painting with many materials including graphite, latex, and acrylic media; Strong knowledge and experience in screen-printing; Basic photography skills including the use of SLR cameras, point and shoot cameras, Photoshop, iPhoto, backdrops, tripods, and lighting. Experience in mixed media applications.

Technology: Mac platform- Word, Excel, Entourage, PowerPoint; Photoshop; iPhoto; Garage band (for sound manipulation); iMovie (for video editing); Intuos pen pad; Various Scanners and Printers; and a multitude of tools and accessories relevant to individual processes.

Technology Interests: 3-D modeling with Rhino and Sketch-up for CAD applications, 3-D printing, and ShopBot Technologies; Final Cut Pro for video editing; Logic for sound and music production; Illustrator for expanded 2-D design applications

References**Bill Farrell**

Retired Professor: Ceramics
The School of the Art Institute of Chicago
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Bunny McBride

Retired Professor of Ceramics
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E.W Ross

Program Director
Ox-Bow School of Art and Artist's Residency
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Tom Bartel

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