

Edina Andrási

Born in Miercurea-Ciuc, Romania 1985

Education:

2017– Art Pedagogy; Faculty of Visual Arts, University of Pécs, Hungary

2012– Doctor of Liberal Arts, Faculty of Visual Arts, University of Pécs, Hungary. Master: Márta Nagy

2005–2011 MA silica designer artist degree, Institute of Applied Arts University of West Hungary. Teachers: Tibor Szentpéteri, József Vadas

2007–2011 International Ceramics Studio, Kecskemét, Hungary. Teachers: János Probstner, János Polyák, Gabriella Kuzsel

2009–2010 Glasgow School of Art, Ceramics BA, Scotland. Teachers: Sándor Dobány, Bill Brown

2001–2005 School of Art Pécs, Hungary. Teacher: István B. Gellér

1991–2001 Nagy István Art School, Csíkszereda, Romania. Teacher: Árpád Márton

Public collections:

The ICS Collection of Contemporary Ceramics, Kecskemét, Hungary

Awards:

2017 Special Price of the Hungarian Academy of Arts (Department of Applied Arts and Design) for my work „Trampled flat” at the V. International Triennial of Silica Arts in Kecskemét, Hungary

2017 subsidization for creators from the Hungarian National Cultural Foundation

2014 NKA subsidization for creators from the Hungarian National Cultural Foundation for the program: „Design network – ceramics for small scale studio”, International Ceramics Studio Kecskemét

2012 Csírke Orsolya special award at the National Ceramic Quadriennial in the Janus Pannonius Museum, Pécs, Hungary

2011 Degree Award from the International Ceramics Studio Kecskemét

2009 Erasmus scholarship to study at the Glasgow School of Art, UK

Exhibitions

2018 Generations - Masters and their students, Kápolna gallery, Kecskemét, Hungary

2017 Surface, SYDA (Studio of Young Designers Association Gallery), Budapest

2017 Cluj Ceramics Biennale, Museum of Arts, Cluj Napoca, Romania

2017 Kerameikon, Ceramica Multiplex 2017, Gallery K10, Varaždin, Croatia

2017 Fise 35 Art.Craft.Design, B32 Gallery, Budapest, Hungary

2017 Hungarian Design Award Exhibition, Artus Studio, Budapest, Hungary

2017 5th International Triennial of Silicate Arts, Hirös Agora Cultural Centre, Kecskemét,

Hungary

2017 Configuration, B32 Gallery, Budapest

2017 All Around Us. National Salon 2017. Applied Arts and Design, Kunsthalle, Budapest, Hungary

2017 DLA Year closing exhibition. Nádor Gallery Pécs, Hungary

2017 II. National Ceramic Quadriennale, Pécs, Gallery of Modern Hungarian Art, Pécs, Hungary

2016 DLA Intro4. „Re:public gallery, Zsolnay quartier, Pécs, Hungary

2016 Katakrezis, Nádor Galéria Art&Med Cultural Center, Pécs, Hungary

2016 Brightness propagation, Bruszt cellar, Ördögkatlan Festival, Villánykövesd, Hungary

2016 FISE, Behind the objects, Trezor Gallery, Budapest, Hungary

2015 SILIKA Kortárs Magyar Szilikát Design, Museion No1 Gallery, Budapest, Hungary

2015 59th FAENZA PRIZE, Museo Internazionale delle Ceramiche, Faenza, Italy

2015 DiLemmA, m21 galéria, Zsolnay Kulturális Negyed, Pécs, Hungary

2015 Egyéni kiállítás, Museion Galéria, Budapest, Hungary

2015 Az intimitástól a közszféráig, Művészetmalom, Szentendre, Hungary

2014 State of Flux / An Talla Solais, Ullapool, Scotland

2014 International Triennial of Silicate Arts, Kecskemét, Hungary

2014 Évvégi DLA kiállítás, Pécsi Galéria, Hungary

2014 Némaform, Fise Gallery, Budapest, Hungary

2013 Design network international symposium, Kecskemét, Hungary

2013 Design vision Kápolna galery, Kecskemét, Hungary

2013 „Dragon Egg” kiln-sculptures designed, built and fired together with Ábel Lakatos for Ozora Art Camp, Ozora Festival, Hungary

2013 Fresh FISHes Studio of Young Designers Association, Budapest, Hungary

2012 Hungarian Ceramic 2012, Janus Pannonius Museum, Pécs, Hungary

2012 Reviving the light, new Zsolnay eosin ceramics, Iliad gallery, New York

2012 Design Festival DMY, Berlin, Germany

2012 Portfolio Points, Labor K64, Pécs, Hungary

2012 Graduation Projects , Cieszyn castle, Poland

2011 Design from the western lands, MUSEION No.1 Gallery, Budapest

2010 Eyebrow says Relax, Barnes building, Glasgow School of Art, United Kingdom

BOOKS, FEATURED IN

2+3d kreatív magazin nr 42 1/2012

„Design From Idea to Realization” by Jiri Pelcl - 2012 Academy of Arts, Architecture and Design in Prague

MEMBERSHIP

FISE (Studio of Young Designers Association), MAOE (Association of Hungarian Creative Artists)