

Eliza Au
aeliza82@yahoo.com
186 1020 7994

Curriculum Vitae

Education

2009 MFA in Ceramic Art, New York State College of Ceramics, Alfred University, Alfred, New York
2006 Non-Degree Student, University of Regina, Regina, Saskatchewan
2005 BFA, Nova Scotia College of Art and Design, Halifax, Nova Scotia
2002 Exchange Program, Rhode Island School of Design, Providence, Rhode Island
2000 Visual Arts program, Emily Carr Institute of Art and Design, Vancouver, BC

Solo Exhibitions

2019 *TBA*, Mufei Gallery, Pottery Workshop, Jingdezhen, Jiangxi, China
2018 *Ornament as Skeleton*, Selwickley Library, Concurrent Exhibition, Pittsburgh, PA
2017 *Triforium*, Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Infinite Measure, Byward Campus Gallery, Ottawa School of Art, Ottawa, ON
Abstract/ Arabesque/ Analog, Northern Arizona University Art Museum, Flagstaff, AZ
Confluence, Annex Gallery, University of Western Illinois, Macomb, IL
2015 *Frame of Reference*, Waldemar A. Schmidt Gallery, Wartburg College, Waverly, IA
2009 *The Meditation of Order*, Fosdick Nelson Gallery, Alfred, NY
2008 *Circumference*, Crafthouse Gallery, Vancouver, BC
2007 *Wreath/Wreathe*, Campbell River Art Gallery, Campbell River, BC
Wreath/Wreathe, Richmond Art Gallery, Richmond, BC
Hymn to Calamity, Contemporary Crafts Museum and Gallery, Portland, OR
Wreath/Wreathe, Art in Public Places, District of North Vancouver City Hall, North Vancouver, BC
2006 *Wreath/ Wreathe*, Station House Gallery, Williams Lake, BC
2005 *Cathedral*, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Nova Scotia

Group Exhibitions

2018 *2018 Arrowmont Instructor Exhibition*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2017 *Archie Bray Foundation for the Ceramic Arts*, National Council on Education for the Ceramic Arts (NCECA), Portland, OR
Workhouse Clay International 2017, Workhouse Arts Center, Lorton, VA
2016 *The Awards: Past and Present*, Canadian Clay and Glass Gallery, Waterloo, ON
Ceramic Tile 2016, Pewabic Pottery, Detroit, MI
Kolva-Sullivan Exhibition, Kolva-Sullivan Gallery, Spokane, WA
Clay Revisited: Traditions in Shards, University of Iowa Museum of Art, Iowa City, IA
Resident Artist Exhibition 2016, Archie Bray Foundation for the Ceramic Arts, Helena, MT
Recent Acquisitions, Archie Bray Foundation for the Ceramic Arts, Helena, MT
Mulvane Art Museum Juried Ceramics Exhibition, Mulvane Art Museum, Topeka, KS
21st San Angelo National Ceramic Competition, San Angelo, TX
2015 *The University of Iowa Art Faculty Biennial Exhibition*, Figge Art Museum, Davenport, IA
7th Annual Beyond the Brickyard, Archie Bray Foundation for the Ceramic Arts, Helena, MT
Drawn In, *The Watershed Foundation for the Ceramic Arts*, Cavin-Morris Gallery, New York, NY
Northwest Ceramics Foundation Oven to Kiln Auction, Royal Vancouver Yacht Club, Vancouver BC
2013 *Hot Mud: Emerging Canadian Ceramists*, Burlington Arts Centre, Burlington, ON
Splash: Arts Umbrella Art Auction, Arts Umbrella, Vancouver, BC
Sum of Its Parts, Santa Fe Clay, Santa Fe, NM
Variations on Symmetry, Ontario Craft Council Gallery, Toronto, ON

- 2012 *Variations on Symmetry*, Mary E. Black Gallery, Halifax, NS
2011 Pilchuck Emerging Artists in Residence, Schack Arts Center, Everett, WA
Ceramic Sculpture 2012, Quinary Art Projects, Vancouver, BC
Variations on Symmetry, Modern Fuel, Kingston, ON
Variations on Symmetry, Kootenay Gallery of Art, History and Science, Castlegar, BC
Variations on Symmetry, Evergreen Cultural Centre, Coquitlam, BC
Northwest Ceramics Foundation Oven to Kiln Auction, Royal Vancouver Yacht Club, Vancouver BC
- 2011 *RBC Emerging Artist People's Choice Award*, Gardiner Museum, Toronto, ON
The Year of Turkey, Flushing Town Hall, Queens, NYC, NY
Function, Figuration and Architectural Form, Clay Studio of Missoula, Missoula, MT
Tidal Forces: The Next Wave, NCECA 2011, Nexpo Gallery, Tampa, Florida
Artist Direct Auction, Maynards Fine Art and Antiques, Vancouver, BC
Fragile Gestures, Capilano University Studio Art Gallery, Vancouver, BC
Ceramic Auction Gala, Emily Carr University of Art and Design, Vancouver, BC
- 2010 *Eastside Culture Crawl*, Parker Street Studios, Vancouver, BC
Festival of the Arts Auction, Estevan Gallery and Museum, Estevan, Saskatchewan, AB
Our Instructors, Port Moody Arts Centre, Port Moody BC
Fortune: Centre A Auction, Centre A, Vancouver BC
The Ride to Conquer Cancer Art Auction, Capilano Studio Art Gallery, North Vancouver, BC
Pattern in the Age of Mechanical Reproduction, The Narrows Space, Eyelevel Gallery, Halifax, NS
66th Scripps College Ceramics Annual, Claremont, CA
2010: Unity and Diversity in BC/Yukon Contemporary Craft, Vancouver Museum, Vancouver BC
- 2009 *Module*, Kelowna Art Gallery, Kelowna, BC
- 2008 *In Progress: Alfred Graduate Ceramics Show*, NCECA, Pittsburgh, Pennsylvania
- 2007 *Worlds so Small*, Fifth Parallel Gallery, Regina, Saskatchewan
Contemporary Craft in BC: Excellence within Diversity, Vancouver Museum, Vancouver, BC
- 2006 *Multiples*, Fifth Parallel Gallery, Regina, Saskatchewan
PNE Prize Home, Pacific National Exhibition, Vancouver, BC
Beauteous, Harbourfront Centre, Toronto, Ontario
Emerging Artist, Gallery of BC Ceramics, Vancouver, BC
- 2005 *The Distill Cup*, Distill Gallery, Toronto, Ontario
NSCAD Emerging Artists, Argyle Fine Art, Halifax, Nova Scotia
NCECA Regional Student Juried Exhibition, Baltimore, Maryland
- 2004 *ESC, A Space*, Toronto, Ontario
Tea and Roses, Leighton Art Centre, Calgary, Alberta
Steam'em, Gallery Materia, Scottsdale, Arizona
Toronto Outdoor Exhibition, Toronto, Ontario
Hands to Lips, Canadian Clay and Glass Gallery, Waterloo, Ontario
Crowning Achievements, Government House, Halifax, Nova Scotia
- 2003 *CRAM*, Concourse Gallery, Vancouver, BC
ESC, Centre A, Vancouver, BC
- 2002 *Immigrant/Citizen*, Asian Heritage Festival, Vancouver, BC
- 2001 *National Artists' Program*, University of Western Ontario, London, ON

Teaching Experience

- 2017- Full Time Faculty, Central Academy of Fine Arts, Beijing, China
- 2016-2017 Visiting Professor in Ceramics, Monmouth College, Monmouth, IL
- 2014-2016 Visiting Professor in Ceramics, The University of Iowa, Iowa City, IA
- 2014 Sessional Faculty, Kwantlen Polytechnic University, Surrey BC
 Sessional Faculty, Emily Carr University of Art and Design, Vancouver BC
- 2013 Sessional Faculty, Nova Scotia College of Art and Design University, Halifax NS
 Art and Ceramics Instructor, Artspace, Vancouver BC
- 2012 Sessional Faculty, Alberta College of Art and Design, Calgary, AB
 Workshop Leader, Just Potters, Just Work Economic Initiative, Vancouver BC

2010-2012 Art and Ceramics Instructor, Surrey Arts Centre, Surrey, BC
 2011 Art Instructor, Burnaby Art Gallery, Burnaby, BC
 2010-11 Sessional Faculty, Emily Carr University of Art and Design, Vancouver, BC
 2010 Summer Ceramics Instructor, Nova Scotia College of Art and Design, Halifax, NS
 Ceramics Instructor, Port Moody Arts Centre, Port Moody, BC
 Workshop Leader, Museum of Vancouver, Vancouver, BC
 Workshop Leader, Richmond Potter's Guild, Richmond, BC
 Instructor, Cherub Montessori Preschool, Richmond, BC
 2009 Substitute Instructor, Perspective Academy and Student Services, Richmond BC
 Program Director of Ceramics, Lake Bryn Mawr Camp, Honesdale, Pennsylvania
 2007-09 Teaching Assistant, Introduction to Throwing, New York State College of Ceramics, Alfred, New York
 Teaching Assistant, Handbuilding, New York State College of Ceramics, Alfred, New York
 Teaching Assistant, Foundations Department, New York State College of Ceramics, Alfred, New York
 2007 Workshop leader on Moldmaking and Prototypes, Oregon College of Art and Craft, Portland, Oregon
 2002 Arts Assistant, Arts Umbrella, Vancouver, BC
 2001-02 Arts Assistant, Crofton House School, Vancouver, BC, Canada

Related Experience

2018 Artist in Residence, Guldagergaard International Research Center, Guldagergaard, Denmark
 (Upcoming) Artist in Residence, Pottery Workshop, Jingdezhen, Jiangxi Province, China
 2016 Summer Artist in Residence, Archie Bray Foundation for the Ceramic Arts, Helena, MT
 Artist in Residence, Open Studio Residency, Haystack Mountain School of Crafts, Deer Isle, ME
 2013 Artist in Residence, European Ceramic Work Centre, Hertogenbosch, NL
 2011 Emerging Artist in Residence, Pilchuck Glass School, Stanwood, WA
 2010 Artist in Residence, Corning Museum of Glass, Corning, New York
 2007 Artist in Residence, Greenwich House Pottery, New York, New York
 2006 Artist in Residence, Museum of Contemporary Craft, Portland, Oregon
 Gallery Representative, Gallery of BC Ceramics, Vancouver, BC
 2005 Internship, Arts/Industry Program, Kohler Factory, Kohler, Wisconsin
 2003-04 Studio Assistant to Neil Forrest, Halifax, Nova Scotia

Professional Activities

2018 Workshop Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Visiting Speaker, Jingdezhen Taoxichuan JAEA International Residency, Jingdezhen, China
 Visiting Speaker, Jingdezhen University, Jingdezhen, Jiangxi, China
 2017 Visiting Artist and Workshop Presenter, University of Western Illinois, Macomb, IL
 Juror, Western Illinois Student Exhibition, Macomb, IL
 2016 Visiting Speaker, Concordia University, Montreal, QC
 Panel Speaker, Making Knowledge: Craft and the Digital, Universities Art Association of Canada, Montreal, QC
 Moderator, Digital Applications in Ceramic Pedagogy, 2016 Topical Discussions/NCECA Connections, National Council on Education for the Ceramic Arts, Kansas City, Missouri
 Co-curator, Concinnity, University of Iowa Hospitals and Clinics, Iowa City, IA
 2015 Visiting Speaker, Brandon University, Brandon, MB
 Panel Speaker, Craft and Architecture: Creating Critical Spaces, Universities Art Association of Canada, Halifax, NS
 Curator/Organiser, Ceramics at the University of Iowa Exhibition, Iowa Clay Conference, Cedar Rapids, IA
 2014 Board Member, Public Art Committee, Durante Kreuk Architecture Ltd, Vancouver BC
 2013 Workshop Demonstrator, Capilano College, Vancouver BC
 2012 Visiting Speaker, Capilano College, Vancouver BC
 2011 Panel Speaker, Post-Disciplinarity and Sloppy Craft: A Critical Engagement, Universities Art Association of Canada, Carleton University, Ottawa, ON

- Emerging Artist, National Council on Education for the Ceramic Arts, Emerging Artist Program, Tampa, Florida
 Board Member, Public Art Committee, City of Richmond, Richmond, BC
 Board Member, Visual Arts Department, Capilano University, Vancouver BC
 Visiting Speaker, Queens College, City University of New York, NYC, NY
 2010 Visiting Speaker, Northwest Ceramics Foundation, Vancouver, BC
 Visiting Speaker, Langara College, Vancouver, BC
 Visiting Speaker, Capilano College, Vancouver BC
 Visiting Speaker, Richmond Potter's Guild, Richmond, BC
 2007 Conference Speaker, Arts for Life Conference, Richmond Art Gallery, Richmond, BC
 Visiting Speaker, Cambie Secondary High School, Richmond, BC
 Visiting Speaker, Oregon College of Art and Craft, Portland, Oregon
 Visiting Speaker, Portland Community College, Portland, Oregon
 Visiting Speaker, Da Vinci Middle School, Portland, Oregon
 2006 Visiting Speaker, Pacific Northwest College of Art, Portland, Oregon
 Visiting Speaker, Cariboo Potter's Guild, Williams Lake, BC
 Visiting Speaker, Emily Carr Institute of Art and Design, Vancouver, BC

Publications

- Au, Eliza. "Eliza Au, Building Structure: Pushing Boundaries as the 40th Halvorsen Artist-in-Residence," *Crafts Contacts, the Crafts Association of BC Newsletter*, June/July/ Aug 2007, p. 9.
 Au, Eliza. "2011 NCECA Emerging Artists: Eliza Au: Material, Labour, Process," *NCECA Journal 2011*, Vol.32, p. 20-21, p.124.
 Beach, Pamela, "Exhibitionism: A peek at what's showing around town", *Pasatiempo: The New Mexican's Weekly Magazine of Arts, Entertainment and Culture*, Apr 26-May 2, 2013, pg. 58.
 Beach, Polly. "Craft Museum Relocates," *Clay Times* (Waterford, Virginia), Vol. 13, No. 1, Jan/Feb, 2007, p. 14.
 Bernard, Elissa. "Emerging Artists Get Personal," *Chronicle Herald* (Halifax, Nova Scotia), March 19, 2005. p. E6.
 Chambers, Ruth and Perron, Mireille. "Re-Negotiating Materiality: Craft Knowledge and Contemporary Art", *RACAR*, Vol. 42 No. 1, pg. 25.
 Dudin, Tali, Television Interview, Art Sync TV, Rogers Channel 10 Toronto, aired March 22, 2013
 Gallivan, Joseph. "Noise, Light are at play in Last Craft Show," *Portland Tribune* (Portland, Oregon), Feb. 16, 2007. p. C6.
 Gogarty, Amy. "Eliza Au: The Beauty of Order," *Ceramics Monthly*, Vol. 60, No.3, March 2012, p.36-41.
 Hall, Sherman. "The MFA Factor Volume 4: New York State College of Ceramics at Alfred University," *Ceramics Monthly*, Vol. 56, No. 1, 2008, pp. 50-51.
 Hall, Sherman. "2007 Emerging Artists," *Ceramics Monthly*, May, 2007, Vol. 55, No. 5, pp. 30-31.
 Hall, Sherman. "Short-Term Resident Artists," *Ceramic Arts 2017 Yearbook and Annual Buyers Guide*, pp. 33
 Hoekstra, Matthew. "Organized Repetition," *The Richmond Review* (Richmond, BC), April 10, 2007, p. A15.
 Hopkins, Michelle. "Artist comes full circle," *The Richmond News* (Richmond, BC), April 7, 2007, p. 22.
 Hsu, Grant. "Two Asian artists exhibit at the Richmond Art Gallery," *Sing Tao Weekly* (Richmond, BC), Apr 22, 2007, p. 60.
 Jones, Bill. *Sculpture Techniques: Ceramic Arts Handbook Series*. Cleveland: The American Ceramic Society, 2016. pg. 33-38.
 Lin, Cynthia. Television interview, Fairchild Television, arts segment, aired January 14, 2010
 Levasseur, Anne. Television interview, CBC, Le Telejournal, arts segment, aired May 8, 2007
 Longwell, Karen. "April Show at Station House offers a Little Game with Words," *Williams Lake Tribune* (Williams Lake, BC), April 11, 2006, p. B2.
 Paterson, Elanie Cheasley and Surette, Susan. *Sloppy Craft: Postdisciplinary and the Crafts*. New York: Bloomsbury, 2015, pg. 179- 183.
 Priegert, Portia. "Installation evokes the flotsam of contemporary life", *eVent* (Kelowna, BC), April 15, 2009. p.2
 Priegert, Portia. "What we saw at exhibitions in the West", Galleries West (Calgary, AB), Fall/Winter 2009. P.34
 Price, Jim. Television interview on Shaw TV, News Update, aired May 11, 2007.
 Row, D.K. "Craft-based brilliance," *The Oregonian* (Portland, Oregon), March 2, 2007, pp. 35. 37.
 "Winfred Shantz Award for Ceramics and RBC Award for Glass", *Canadian Art* (Toronto, Ontario), Winter 2013, p.90.
 Schmitz, Samantha, "Method and Memory Art Exhibition", *The Courier*, (Monmouth IL), September 9, 2016, p.6

Wider, Susan, "Combining, Stacking, Weaving, Stringing, Layering", *THE Magazine: Santa Fe's Monthly of and for the Arts*, July 2013, pg. 57

Wylie, Liz. "Artist' modules evoke viewer emotions", *Capital News* (Kelowna BC), March 25, 2009, p.B10
"From Tattoos to Islamic Textiles, Artists-In-Residence Explore Their Inspirations", *The Gather, Corning Museum of Glass Members' Magazine* (Corning NY), Summer 2010, pg.7

Awards

2016	Windgate Summer Scholarship, Archie Bray Foundation for the Ceramic Arts Fine Craft: Grants to Artists and Curators, Canada Council for the Arts International Residencies Program in the Visual Arts Grant, Canada Council for the Arts
2012	Winfred Shantz Award for Ceramics, Canadian Clay and Glass Gallery Touring Initiatives Grant, BC Arts Council
2011	Nomination for the RBC Emerging Artist People's Choice Award, Gardiner Museum Travel Grant, Canada Council for the Arts
2010	Professional Development Project Assistance, BC Arts Council
2009	Travel Grant, Canada Council for the Arts
2006	Governor General's Silver Medal Award, Nova Scotia College of Art and Design Visual Arts Development Award, Vancouver Foundation
2005	Amaco Award of Excellence, NCECA Regional Student Juried Exhibition
2004	Homer Lord Scholarship, Nova Scotia College of Art and Design Travel Grant, Nova Scotia College of Art and Design
2000	Visual Arts Scholarship, BC Arts Council

Public Art Projects

2013-2015 Sequence, Harmony Condominium, Richmond BC

Collections

Archie Bray Foundation for the Ceramic Arts, Helena MT
Canadian Clay and Glass Gallery, Waterloo, Ontario
Monmouth College, Monmouth, IL
Museum of Contemporary Craft, Portland, Oregon
Northern Arizona University Art Museum
The University of Iowa Museum of Art, Iowa City IA
St. Luke's United Church, St. Margaret's Bay, Nova Scotia
Schein-Joseph International Museum of Ceramic Art at Alfred, Gloryhole Collection, Alfred NY