Ester Beck

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Born 1951, Germany.
Married + 3 daughters.
Ceramic artist with own studio since 1986.
I work mainly in a free-style technique, making abstract sculptural objects. Occasionally I still make vessels on the wheel.
Member of the Israel Ceramics Association. Executive board member of the Benyamini Contemporary Ceramics Centre, Tel-Aviv. (Director of the Benyamini Library and the Archive of Israeli Ceramics).
Founding member (member till 2012) of the ceramics cooperative gallery “Shlush Shloshim”, Tel-Aviv, since 1992.
Since October 2011 member of the IAC, the International Academy of Ceramics.

Solo Shows:
1994: Gallery Shlush Shloshim, Tel-Aviv, Israel.
2009: “Un-Ruhe”, Gallery Periscope, Tel-Aviv, Israel.
2009: HI TOUCH Gallery, Herzliya Pituach, Israel.
2010: Poggenpohl, Herzliya Pituach, Israel
2014: "Black and Beyond" "שחור ומעבר", Periscope Gallery, Tel-Aviv.
2017: Another Layer- עוד שכבה:Gallery8BeYaffo, Jaffa.

Group Shows:
1993: Exhibition for the opening of the new Gallery Shlush Shloshim.
2000: “Potters set the Table”, Ceramics Museum Aharon Kahana, Ramat-Gan, Israel.
2000: “Lipton Tea in an artistic mirror”, Gallery Shlush Shloshim, Tel-Aviv, Israel.
2004: “Makom”, Gallery Shlush Shloshim, Tel-Aviv, Israel.
2006: “In- Box”, Gallery Shlush Shloshim”, Tel-Aviv, Israel.
2007: “Motion”, Gallery Shlush Shloshim, Tel-Aviv, Israel.
2008: “The Fifth Israel Ceramics Biennale”, Museum Eretz-Israel, Tel-Aviv, Israel.
2008: Show of International Ceramics, Fuping, China.
2010: “Vase-now”, Artist House, Tel-Aviv, Israel.
2010: “Masters show”, Cudgegong Gallery, Gulgong, Australia.
2010: “27th Gold Coast Ceramics Award Competition”, Gold Coast City Gallery, Australia.
2010: “Design following the Chinese elements”, Raanana City Gallery, Israel.
2011: “Move”, Opera House, Tel-Aviv.
2011: “Whose Earth is it anyway?”, opening exhibition of the Benyamini Contemporary Ceramics Centre Gallery.
2012: " UNICUM" 2d Ceramics Triennale 2012, Maribor, Slovenia.
2012: "Member's exhibition" of the INTERNATIONAL ACADEMY OF CERAMICS, IAC, Santa Fe, U.S.A.
2015: Permanent collection of Israeli Contemporary Ceramics at Knesset Israel.
2016: "DESIRE", Belger Art Center, (part of NCECA exhibitions), Kansas City.
2016: The 8th Israel Ceramics Biennale. (Video: "Matter is a Center of Dreaming", 20min.)
2018: First Indian Ceramics Biennale, Jaipur, Invited guest Artist.
**Guest Demonstrator:**

Tbilisi Art Academy and Clay Office, Georgia, 2012.

**Curatorial Work:**

1999: "14 Together", Rishon Letzion Performing Arts Center, Israel.
2012: "SUPERBOWL", (Isr. Ceramics Association), Opera House Foyer, Tel-Aviv.
2015: "IN-HOUSE", Staff of the Benyamini Center, Benyamini Contemporary Ceramics Center, Tel-Aviv.

Guest editor of the Nr. 14 issue of “1280c”, the Israel Ceramics Magazine, on “Collecting-Collections-Collectors”.
Member of the Exhibitions Committee of the Israel Ceramics Association and member of the Executive Committee (past 8 years till 2006).
Member of the steering committee of the new “Benyamini Contemporary Ceramics Centre”. Founder and Director of the Benyamini Ceramics Library and the Benyamini Israeli Ceramics Archive.
Author of articles in "Ceramics: Art and Perception" on Israeli ceramics.

**Articles:**

-“Abstracting the Vessel”, Ceramics Ireland, Nr.26, 2010.
2015: "Black and Beyond", Ceramics Art and Perception
2015: Interview article in Ceramics Now, Romania.
2015: Interview, Neue Keramik Magazine, Germany.

**Residencies:**

- Gallery at Um-El-Fachem, 2003, Jewish and Arab Ceramists working together.
- IWCAT 2007, Tokoname, Japan.
- Watershed, 2009, Maine, USA. (Grant from AIDA.)
- AIDASHED 2012, Givat Haviva, Israel.
- 2016: Barcelona ElTorn.

**Works in Museum Collections:**
America, Australia, Israel, Croatia, Serbia, Romania, Ireland, Korea, China, Taiwan.