

Efrat Eyal

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Curriculum Vitae

Born: Israel 05/12/67

Studies:

1988-1991 B.Sc. Faculty of Biology, The Hebrew University, Jerusalem.

1992-1997 B.F.A - Department of Ceramic & Glass Design-
Betzael Academy of Arts and Design, Jerusalem

Solo exhibition:

1999 – "Is there anybody out there?" Jerusalem Artists' House.

Group Exhibitions:

2016	"My Way" ", Apter-Barrer Art Center & Gallery, Ma'alot-Tarshicha.
	"Ceramic Design From Israel: Techno.Logical Vessels", Sant Pau Recinte Modernista, Barcelona.
	"Wet/Fired: Matter as a Metaphorical Space", The eighth Biennale of Israeli Ceramics, Eretz Israel Museum, Tel Aviv.
	"Quest – Ceramics & Photography", The Open Museum Of Photography, Tel-Hai Industrial Park.
	"Layers Of Time – Contemporary Ceramic & Glass", Apter-Barrer Art Center & Gallery, Ma'alot-Tarshicha
2015	"Quest – Ceramics & Photography", Benyamini Contemporary Ceramic Center, Tel Aviv.
2014	"And a wall at its heart", Manofim project, Jerusalem.
	"Garden", "Hakubiya" Art school Galery, Jerusalem.
	"Dialogue with the past", Old Jaffa Visitor Center, Tel Aviv – Jaffa.
2013	"On the flip side", Benyamini Contemporary Ceramic Center, Tel Aviv.
	"Imprinting", The Seventh Biennale of Israeli Ceramics, Eretz Israel

	Museum, Tel Aviv.
	"Sal Tsriha" , Benyamini Contemporary Ceramic Center, Tel Aviv.
2012	"From the melting pot into the fire" – Contemporary Ceramics in Israel, Whatcom Museum, Washington, USA.
	"On stage" , Periscope – Design & Neo Craft Gallery, Tel Aviv.
	"Decorated vessels" - Betzalel Academy of Arts and Design Gallery, Jerusalem.
	The Rothschild Prize Competition , Benyamini Contemporary Ceramic Center, Tel Aviv.
2011	"Ceramic design: Techno.logical Implements" - The Sixth Biennale for Israeli Ceramics, Eretz Israel Museum, Tel Aviv
2010	"From the melting pot into the fire" – Contemporary Ceramics in Israel,, Belger Art Center, Kansas city, USA.
	"From the melting pot into the fire" – Contemporary Ceramics in Israel, Gardiner Museum , Toronto, Canada.
2009	"From the melting pot into the fire" – Contemporary Ceramics in Israel, The Mint Museum of Craft & Design, Charlotte, North Carolina, USA.
2006	"Territory and identity – between ceramics and architecture" - The Fourth Biennale for Israeli Ceramics, Eretz Israel Museum, Tel Aviv

- 1997 **The Blumenthal Prize** for outstanding final project, Academy of Arts and Design, Jerusalem
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- 2014 **The Friedland Prize** - Honorable Mention
- 1997-2000 lecturer in the Department of Ceramic & Glass Design, Betzalel, Jerusalem.
- 1997-2000 Graphic designer in "Versaware" internet & multimedia company, Jerusalem.
- 2007-2009 Glass designer in "Andreas Meyer" glassware factory, Tefen, Israel.
- 2011-2012 Project manager in Arttech, web studio, Hila, Israel.
- Member of The Israel Ceramics artist association.