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You never really loved: is a collection of sculptures and hand cut wall drawings, that explore the notions of partnerships, friendships and everyday life with emphasis on drawing as sculpture.

1. **You never really loved, 2014-2015**
hand-built earthenware sculptures, black underglaze, acrylic inks, red powdered pigment and custom laser cut aluminum.
Dimensions (l x h x w): 250 cm x 183 cm x 20 cm
2. **You never really loved, 2014-2015**
hand-built earthenware sculptures, black underglaze, acrylic inks, red powdered pigment and custom laser cut aluminum.
Dimensions: 250 cm x 183 cm x 20 cm

On the verge of an un-natural selection: is a collection of sculptures and hand cut wall drawings, that explore the notions of partnerships, friendships and everyday life with emphasis on drawing as sculpture.

3. **On the verge of an un-natural selection, 2013**
hand-built earthenware sculptures, hand cut low-fire white, custom laser cut aluminum, vinyl spacers, inks, red and black powdered pigment and custom vinyl graphics.
Dimensions: 152 cm x 200 cm x 35 cm
4. **On the verge of an un-natural selection, 2013**
hand-built earthenware sculptures, hand cut low-fire white, custom laser cut aluminum, vinyl spacers, inks, red and black powdered pigment and custom vinyl graphics.
Dimensions: 152 cm x 200 cm x 35 cm

One will Devour the Other: is a series of sculptures and vinyl graphics that draw on the fragility and intricacies of human relationships by probing into the unknown and darker side within them.

5. **One will Devour the Other, Install View, 2013**
Medium: handbuilt earthenware, inks, red powdered pigments and custom vinyl
Dimensions: 30 cm x 20 cm x 12 cm

Constant, Same and Forever: is a collection of sculptures and hand cut wall drawings, that explore the notions of partnerships, friendships and everyday life with emphasis on drawing as sculpture.

6. **Constant, Same & Forever Install View, 2012**
Medium: handbuilt earthenware sculptures, hand cut porcelain, fasteners, vinyl spacers, inks, red powdered pigments and graphite
Dimensions: 270 cm x 160 cm x 90 cm
7. **Constant, Same & Forever, Detail, 2012**
Medium: handbuilt earthenware sculptures, hand cut porcelain, fasteners, vinyl spacers, inks, red powdered pigments and graphite
Dimensions: 270 cm x 160 cm x 90 cm
8. **Constant, Same & Forever, Detail, 2012**
Medium: handbuilt earthenware sculptures, hand cut porcelain, fasteners, vinyl spacers, inks, red powdered pigments and graphite
Dimensions: 270 cm x 160 cm x 90 cm
9. **Constant, Same & Forever, Detail, 2012**
Medium: handbuilt earthenware sculptures, hand cut porcelain, fasteners, vinyl spacers, inks, red powdered pigments and graphite
Dimensions: 270 cm x 160 cm x 90 cm

Ceramics and the Human Figure
Edith Garcia, Author

Representation of the human form through artistic expression has always existed in clay form, and it continues to evolve today. From exploring the whole figure, through fragmentation to the use of the body as a means to create, artists today are working with clay and the human form in very unconventional ways across the globe. Contemporary artists have learned to play with the possibilities of materials and form more so than ever before, with digital technologies enabling and enhancing the creative process.

This publication features works by key ceramic artists that work within the realm of the human form, showcasing and discussing individual artists with practices within the field of installation and sculpture as well as those incorporating new technologies.

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