Elliott Kayser

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Education

2017 Arizona State University

MFA in Ceramics Tempe, AZ

2007 Alfred University

BFA with a minor in Art History

Alfred, NY

<u>Professional Experience</u>

Current Mesa Arts Center

Resident Artist and Instructor

Mesa, AZ

2017 Paradise Valley Community College

Instructor

Paradise Valley, AZ

2014 – 2017 Arizona State University

Instructor of record, Herberger Institute of Design and Art

Tempe, AZ

2016 Apprentice for Dirk Staschke

Portland, OR

Mudshark Studios

Summer Internship Portland, OR

2010 - 2014 Motawi Tileworks

Production Staff & Glaze Chemist

Ann Arbor, MI

2012 - present Ann Arbor Potter's Guild

Instructor and Member

Ann Arbor, MI

2007 - 2008 Baltimore Clayworks

Teacher

Baltimore, MD

Smithsonian Institution

Art Handler and Lighting Technician Hirshhorn Museum, Washington DC

2003 - 2007 Fosdick-Nelson Gallery

Art Handler and Head Lighting Technician

Alfred, NY

Solo Exhibitions

2019 TBA

Mesa Contemporary Art Museum

Mesa, AZ

2017 Here, Where The World Is Made

Step Gallery Tempe, AZ

2013 Day In and Day Out

The Clay Gallery Ann Arbor, MI

2007 Milk Bar

Senior Thesis Exhibition Alfred University, Alfred NY

Juried Exhibitions

2018 Fahrenheit 2018

AMOCA, juried by Patti Warashina

Pomona, CA

Nature and Neon

Arrowment Mountain School of Crafts, juror Garth Johnson

Gaitinburg, TN

39th Annual Contemporary Crafts

Mesa Contemporary Art Museum, juror Bruce Hoffman

(*juror's choice award)

Mesa, AZ

2017 Zanesville Prize

Seiler's Gallery, jurors Leslie Ferrin, Tony Marsh, & Mary Jo Bole

Zanesville, OH

Juried National 4

Red Lodge Clay Center, juried by Sunshine Cobb

Missoula, MT

Graduate Student Biennial 2017

The Clay Studio, juried by Franz Raebauer and Jennifer Zwilling (*honorable mention)
Philadelphia, PA

NCECA National Student Juried Exhibition

Hoffman Gallery, juried by Linda Arbuckle and Justin Novak Portland, OR

10 Years In The Making

OCAC/PNCA Applied Craft & Design MFA program building Portland, OR

Create New +

University of Montana (online exhibition) www.mfaexhibitiononline.org

2016 NCECA National Student Juried Exhibition

Leedy-Voulkos Art Center, juried by Liz Quackenbush and Lee Somers Kansas City, MO

37th Annual Contemporary Crafts

Mesa Contemporary Art Museum, juried by Elisabeth R. Argo Mesa, AZ

Small Favors XI

The Clay Studio, juried by Jennifer Zwilling Philadelphia, PA

Clay: Body, Mind & Soul

Clay Houston, juried by Garth Johnson Houston, TX

2015 Frontier Delay

Harry Wood Gallery, juried by Garth Johnson Tempe, AZ

2014 A Tile and a Vessel

Silver City Clay Festival, juried by Nawal Motawi Silver City, NM

Small Favors X

The Clay Studio, juried by Garth Johnson

Philadelphia, PA

2013 Small Favors IX

The Clay Studio, juried by Michael Fujita, Julie Moon &

Hiroe Hanazomo Philadelphia, PA

Group Exhibitions

2017 Materialize

Herberger Theater

Phoenix, AZ

Nasty Women Phoenix Unite

Phoenix, AZ

We The People

AMOCA Pomona, CA

2016 Exchange

Step Gallery

Tempe, AZ / San Diego, CA

2015 Sculpting Science

ASU Natural History Collections

Tempe, AZ

2014 In Suspension

Night Gallery Tempe, AZ

Art-O-Sphere

Ice House Phoenix, AZ

Trajectories

Stark Gallery Phoenix, AZ

ASU New Grad Exhibition

Harry Wood Gallery

Tempe, AZ

2007 Alfred on the Record

Kathleen Cullen Fine Arts Gallery

New York, NY

2006 The Oregon Trail

Robert Turner Gallery

Alfred, NY

<u>Awards</u>

2017 Juror's Choice (39th Contemporary Crafts Exhibition)

Solo Show at Mesa Contemporary Art Museum

2016 ASU Graduate College Completion Fellowship

\$9500 financial award toward MFA completion

ASU Nathan Cummings Fellowship

Summer research travel

Netherlands

ASU Blain Scholarship

Workshop at Arrowmont School of Arts and Crafts Gatlinburg, TN

ASU K. Herberger Art Scholarship

Director's Choice award

Arizona State Fair Art Exhibition

2 x 1st Place awards (ceramics and sculpture)

Arizona State Fair Art Exhibition

2015 ASU T.A.G. Choice Award

Frontier Delay exhibition

ASU Special Talent Award scholarship

2014 ASU Herberger Graduate Grant

2006 Alfred University Marcianne Mapel Miller scholarship

Workshop at Haystack Mountain School of Crafts

Deer Isle, ME

Publications

Carlson, Tom. (Wednesday April 19, 2017). Elliott Kayser Explores Contemporary Issues Via Cow Sculptures. www.phoenixnewtimes.com
Kayser, Elliott. (Pottery Making Illustrated, Mar/Apr, 2017). In The Studio: Shigaraki Surfaces. The American Ceramic Society. Print.

"NCECA 2017 Portland." Review. Ceramics Monthly Mar. 2017: 22. Print.

Trimble, Lynn. (Tuesday, March 14, 2017). What To Expect When You Go Behind The Scenes at ASU's Grant Street Studios. www.phoenixnewtimes.com

Susser, Deborah Sussman. (November 30, 2016). From 'bulldozer bait' to a beehive of artistic activity. http://asunow.asu.edu

Workshops and Lectures

College for Creative Studies - Detroit, MI 12/10/2015
Paradise Valley Community College - Paradise Valley, AZ 01/23/2017
Ceramics Research Center, ASU Art Museum - Tempe, AZ 04/21/2017
Arizona Artists Guild - Paradise Valley, AZ 10/17/2017
Mesa Arts Center - Mesa Arts Center, AZ 03/11/2018