

ERIC ORDWAY

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Education

- 2019 *Master of Fine Arts, Studio Arts*, University of Missouri (MU), Columbia, MO
- 2013-2015 *Post-baccalaureate Studies, Ceramics*, MU, Columbia, MO
- 2013 *Bachelors of Fine Arts, Ceramics*, Colorado State University–Pueblo (CSU-P), Pueblo, CO
- 2008 *Associates of Arts*, Moberly Area Community College (MACC), Moberly, MO
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Academic Teaching Experience

- 2019 **Lecturer in Ceramics**, Truman State University (TSU), Kirksville, MO
Ceramics I, Fall 2019
Teach technical skill-building ceramics class through lectures on ceramics history, demonstrations of hand-building, wheel-throwing, and surface design techniques, and facilitation of critiques. Responsibilities include: studio budget, managing ceramic work studies, clay mixing operations, studio safety, kiln loading and firing, and day-to-day class room/studio management.
- Ceramics II-IV, Fall 2019
Teach technical skill-building ceramics class through lectures on contemporary ceramics, demonstrations of intermediate/ advanced hand-building and wheel throwing techniques, glaze formulation, gas/electric firing instruction, and facilitation of critiques. Responsibilities include: studio budget, managing ceramic work studies, clay mixing operations, studio safety, kiln loading and firing, and day-to-day class room/studio management.
- Independent Studio: Surface Design, Fall 2019
Mentor non-traditional student in creating a body of ceramic works focusing on ceramic surface design.
- Adjunct Assistant Professor of Art**, MU, Columbia, MO
3-D Design, Fall 2019
Taught course on fundamental elements and principles of design, and introduction of basic construction skills. Responsibilities included: wood shop/power tools safety instruction and supervision, lectures, studio management.
- Adjunct Instructor – Art**, MACC, Columbia, MO
Drawing and Composition I, Fall 2019
Responsible for day-to-day Beginning Drawing course.
- Art Survey and Appreciation I, Fall 2019
Responsible for a lecture of Pre-History to Baroque artworks.
- Instructor of Record**, MU, Columbia, MO
Beginning Ceramics, Spring 2019
- 2018 **Instructor of Record**, MU, Columbia, MO
Beginning Ceramics, Fall 2018

3-D Design, Spring 2018

2017 **Co-instructor of Record**, MU, Columbia, MO
3-D Design, Fall 2017

Additional Teaching Experience

- 2015-2016 **Instructor**, Berkeley Preparatory School, Tampa, FL
Upper Division Visual Arts, Fall and Spring semesters
Developed and implemented a ceramic curriculum in classroom setting.
Responsibilities included: budget and supply management, kiln loading and firing, prepared written assessments for individual students each semester.
- Substitute Drawing and Painting, Fall and spring semester
Supervised upper division painting & drawing class. Lectured oil painting techniques, fostered students' concept development, and managed classroom art supplies.
- Faculty Wellness and Development Program
Developed & facilitated a ceramic course for faculty wellness and development program.
- 2015-2016 **Instructor**, Morean Center for Clay, St. Petersburg
Youth Summer Camp, youth age 5-15; Friday Night Clay, adult class; Clay Friends & Fun, youth & adult class. Assistant instructor: Sunday's @ the Morean, children's class.

Service

- 2019 *Member – Senior BFA Capstone*, TSU, Kirksville, MO
Member for a BFA Senior Capstone Committee
- Facilitator – Visiting Ceramic Artist Workshop*, TSU, Kirksville, MO
Caroline Painter, Artist Demonstration, 1-day
Sean Loftin, Artist Demonstration, 1-day
- 2017-2018 *Vice-President*, University of Missouri Clay Klub (MUCK), MU, Columbia, MO

Professional Experience

- 2019 *Workshop Participant*, MU, Columbia, MO
Erica Iman, Visiting Artist Demonstration, 2-day
- Workshop Assistant*, Penland School of Craft, Penland, NC
Joe Pintz, Summer Workshop, 3-week
- Workshop Assistant*, MU, Columbia, MO
SunKoo Yuh, Visiting Artist Demonstration, 2-day
- 2018 *Workshop Assistant*, MU, Columbia, MO
Ayumi Horie, Visiting Artist Demonstration, 2-day
Ted Saupe, Visiting Artists Demonstration, 2-day

- 2017 *Studio Technician*, MU, Columbia, MO
Responsibilities: managed supply inventory, maintained and repaired equipment, stocked and mixed glazes, supervised firing of atmospheric wood and soda kilns, and reduction gas kiln, loaded and unloaded electric bisque kilns, general studio management.
- Workshop Assistant*, MU, Columbia, MO
George McCauley, Visiting Artist Demonstration, 2-day
Israel Davis, Visiting Artist Demonstration, 2-day
Emily Schroeder Willis, Visiting Artist Demonstration, 2-day
Zach Tate, Visiting Artist Demonstration, 1-day
- 2016 *Workshop Assistant*, MU, Columbia, MO
Tommy Frank, Visiting Artist Demonstration, 1-day
- Workshop Assistant*, Morean Center for Clay, St. Petersburg, FL
Kenyon Hansen, Visiting Artist Demonstration & Soda Kiln Firing, 3-day
Kari Radasch at Florida Heat Surface Conference, 1-week
Josh Deweese at Florida Heat Woodfire Conference, 1-week
- 2015-2016 *Resident Artist*, Morean Center for Clay, St. Petersburg, FL (12 months)
- 2015 *Workshop Assistant*, Morean Center for Clay
Peter Pincus, Visiting Artist Demonstration, 3-day
- Kiln Builder*, MU, Columbia, MO
Assisted Joe Pintz with soda kiln construction
- 2014 *Workshop Assistant*, MU, Columbia, MO
Dan Anderson & Bob Archambeau, Visiting Artist Demonstration, 2-day
Birdie Boone, Visiting Artist Demonstration, 2-day
Debra Fritzs, Visiting Artist Demonstration, 2-day
- 2013 *Workshop Assistant*, MU, Columbia, MO
Meredith Brickell, Visiting Artist Demonstration, 2-day
- Workshop Assistant*, CSU-P, Pueblo, CO
Sanam Emami, Visiting Artist Demonstration, 2-day
Shane Jerrett, Visiting Artist Demonstration, 2-day

Grants & Awards

- 2019 **Second Place Award**, 27th Annual Strictly Functional Pottery National, Lancaster Creative Factory/Kevin Lehman's Pottery, Lancaster, PA
- 2018 **Hazel (Pat) Steele Burney Endowment**, MU, Columbia, MO
- 2017 **Sheryl Bulgrin Purchase Award**, Working Pots II, James May Gallery, Algoma, WI
Second Runner Up, KC Clay Guild Teabowl National 2017, Bredin-Lee Gallery, Kansas City, MO
- 2013 **Library Award**, CSU-Pueblo Student Show, Pueblo, CO

2012 **3rd Place Award**, CUS-Pueblo Student Show, Pueblo, CO

Solo Exhibitions

2019 *DOXA: Prayerful Pots*, George Caleb Bingham Gallery, Columbia, MO
DOXA: Prayerful Pots, Annex Art Gallery, Western Illinois University, Macomb, IL

2016 *Foundation*, Morean Center for Clay, St. Petersburg, FL

Invitational Exhibitions

2020 *Functional Ceramics Exhibition- 2020*, Wayne Center for the Arts, Wooster, OH
 [upcoming]

2019 *Small Works Exhibit*, Sager Braudis Gallery, Columbia, MO
New Work from Truman State University Art Faculty, Truman State University Art
 Gallery, TSU, Kirksville, MO
 “Tenses”, Hanger Gallery, Kansas City, MO
MU Graduate Showcase, George Caleb Bingham Gallery, Columbia, MO
MACC Alumni: Beyond, Jorgenson Gallery, MACC, Moberly, MO

2018 *May Exhibit*, Sager Braudis Gallery, Columbia, MO
Gradualism: MFA Candidates of MU, George Caleb Bingham Gallery, Columbia, MO

2017 *Hitt & Marx*, Greg Hardwick Gallery, Columbia College, Columbia, MO
The Graduates: MFA Candidates of MU, George Caleb Bingham Gallery, Columbia, MO

2015 *Artist in Residence Show*, Morean Center for Clay, St. Petersburg, FL

2013 *CSU-Pueblo Student Show*, Capps Capozzolo Student Art Gallery, CSU-P, Pueblo, CO

2012 *CSU-Pueblo Student Show*, Capps Capozzolo Student Art Gallery, CSU-P, Pueblo, CO

2008 *Student Art Exhibition*, Jorgenson Gallery, MACC, Moberly, MO

2007 *Student Art Exhibition*, Jorgenson Gallery, MACC, Moberly, MO

National Juried Exhibitions

2019 *Grounded*, Ceramics Monthly, Issue: Sept. 2019, pp. 54
27th Annual Strictly Functional Pottery National, Lancaster Creative Factory/Kevin
 Lehman’s Pottery, Lancaster, PA

2018 *Clay Cup IV*, George Caleb Bingham Gallery, MU, Columbia, MO
Transplanted, University of Montana, Missoula, MT

2017 *Clay National XII: The Art of Utility*, Carbondale Clay Center, Carbondale, CO
KC Clay Guild Teabowl National 2017, Bredin-Lee Gallery, Kansas City, MO
Working Pots II, James May Gallery, Algoma, WI
Soda2 Show, Mantle Gallery/KY Mudworks, Louisville, KY
Vessels: Interpretations and Iterations, Mantle Gallery/KY Mudworks, Louisville, KY

Last Call II, Companion Gallery, Humboldt, TN
TEA: The Ritual & The Art, Plough Gallery, Tifton, GA

2016 *KC Clay Guild Teabowl National 2016*, Centered Earth Gallery, Kansas City, MO
Tabletop 2016, The Art League Gallery, Alexandria, VA
Coffee & Clay Exhibition, Pottery Northwest Gallery, Seattle, WA
2nd Annual Dirty South Mug Show and Competition, River Oaks Square Arts Center, Alexandria, LA

Artists Lectures

2019 Truman State University, Kirksville, MO
 Prof. Laura Bigger, *Self and Society Class*
 Penland School of Craft, Penland, NC
 Western Illinois University, Macomb, IL

2018 Chaminade College Preparatory School, St. Louis, MO
 The Children's School at Stephens College, Columbia, MO

2015 Morean Center for Clay, St. Petersburg, FL

Workshops Presented

2019 Western Illinois University, Macomb, IL, two-day, hands on

2018 Chaminade College Preparatory School, St. Louis, MO, two-day
 The Children's School at Stephen's College, Columbia, MO, one-day, hands on

Gallery Representation

2018-Present Sager Braudis Gallery, Columbia, MO

2017-Present Plough Gallery, Tifton, GA

Professional Affiliations & Organizational Membership

The National Council on Education for the Ceramic Arts (NCECA)

Technical Abilities

Wheel-work	Firing electric kilns
Hand-building	Firing gas reduction kilns
Large-scale work	Firing atmospheric kilns (wood/soda)
Mold making & slip-casting	3-Dimensional design
Clay & glaze formulation	Crisis prevention & intervention training
Kiln construction	Forklift operation
Ceramic history	Welding
Contemporary & critical issues	General carpentry
3-Dimensional design	First Aid/CPR training

References

Aaron Fine, Art Department Chair
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