

Elaine Quave

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Education:

2009 **MFA/ Ceramics**, Tyler School of Art, Philadelphia, PA
2005 **BFA Crafts/ Ceramics**, University of the Arts, Philadelphia, PA

Professional Experience:

2012-Present **Ceramic Instructor, Adjunct Faculty, SCGSAH**
SC Governor's School for the Arts and Humanities, Greenville, SC
Courses include: Junior Survey Course, ceramics handbuilding techniques;
Senior Elective, wheel throwing with continued handbuilding practices; and
Senior Concentration, focused investigation of a proposed project.

2016-2017 **Statewide Guest Artist**, South Carolina Governor's School for the Arts
Traveled to dozens of schools across the state to present "The SC Butterfly
Collaborative" A statewide project that uses my artwork and the commissioned
community work as a catalyst for an integrated science and art lesson.

2014 **Summer Academy Program, Chair Visual Arts Department, SCGSAH**
SC Governor's School for the Arts and Humanities, Greenville, SC
Two week course for 10th grade students.

2009, 2012, **Summer Academy Program Instructor, SCGSAH**
2014, 2016, SC Governor's School for the Arts and Humanities, Greenville, SC
2017 Two week course for 10th grade students.

2009, 2012, **Summer Discovery Program Instructor, SCGSAH**
2017 SC Governor's School for the Arts and Humanities, Greenville, SC
Two week course for 9th grade students.

2009-2012 **Gallery Director**
The Living Arts and Science Center, Lexington, KY
Organized, scheduled, and publicized gallery exhibitions and programs.
Designed, advertised, and instructed field trip programs and outreach programs
for area schools in coordination with all art exhibits. Designed and coordinated
site specific outdoor art installations with area school students. Coordinated
special events and outreach activities. Acted as ceramic kiln technician.

2008 **Instructor of Record**, Tyler School of Art, Philadelphia, PA
Undergraduate Beginning Ceramic Course: wheel throwing,
coilbuilding, slab building and press molding.

- 2008 **Ceramic Instructor**, Tyler Pre-College Summer Program, Philadelphia, PA
“Fire, Form, and Function” summer high school course (multiple 2 week classes).
- 2006-2007 **Ceramic Instructor**, Greenville Museum of Art, Greenville, SC
Beginning to intermediate throwing classes for adults (8 week classes).
- 2006-2007 **Summer Program Assistant, SCGSAH**
SC Governor’s School for the Arts and Humanities, Greenville, SC
Summer Academy Program and Summer Discovery Program.
- 2005-2007 **Visual Arts Administrative Assistant, SCGSAH**
SC Governor’s School for the Arts and Humanities, Greenville, SC
Managed all visual arts secretarial duties. Assisted in: scheduling, exhibition preparation, class preparation, recruitment, and alumni coordination.
- 2005-2007 **Artist Assistant / Jewelry Production**, Danielle Miller Jewelry, Greenville, SC
Fabrication and assembly of silver and gold jewelry.
- 2005 **Ceramic Kiln Technician**, Interlochen Summer Arts Camp, Interlochen, MI
Fired kilns, mixed clay and glaze, maintained studios, ordered material (6 weeks).
- 2002-2004 **PREP Tutor**, Summer Pre-college Program, University of the Arts, Philadelphia, PA
Class of 12-14 pre-college students. Assisted with completion and comprehension of work for visual arts foundation classes.

Related Experience:

- 2012-2016 **Outreach Instructor**, South Carolina Governor’s School for the Arts
Workshops in ceramics and drawing for schools around the state.
- 2007 **Studio Assistant**, Matt Kelleher & Shoko Teruyama
“Unwound: Introducing Bisque Molds”
Penland School of Craft, Penland, NC (Spring Session, 2 month concentration)
- 2006 **Workshop Instructor**, Press Molds for Ceramics (2 day workshop)
SC Governor’s School for the Arts and Humanities, Greenville, SC
- 2006 **Teacher Assistant**, Nadege Degenetez and Monica Guggisberg,
“Collaborations in Design” Pilchuck Glass School, Seattle, WA
Intermediate Glassblowing Class, (2 week concentration)
- 2006 **Penland Summer Session**, Dan Mehlman “Model, Mold-making and Design”
Penland School of Craft, Penland, NC (2 week concentration)
- 2005 **Teacher Assistant**, Brian Regan, University of the Arts, Philadelphia, PA
Intro to Glass Blowing Class (semester)
- 2005 **Teacher Assistant**, for Larry Donahue, University of the Arts, Philadelphia, PA
Ceramic molding and casting class, Mosaic class (2 week concentrations)

Exhibitions:

- (Sep 5 - Oct 13) "Anthro/Botanical" Solo Show, Thompson Art Gallery, Furman University
(Sep 1 - Oct 31) "Tierras Coloridas/Colorful Lands" Hughes Main Library, Greenville, SC
2017 "SC Festival of Flowers Juried Art Show", Greenwood, SC
Juried by Erin Glaze Nathanson
"Artistsphere Artists of the Upsatate", Greenville, SC
Juried Exhibition, Kathleen Thum
"Argillaceous Earth: Contemporary Ceramics", Lillian Davis Hogan Galleries, Saint Mary's University of Minnesota, Winona, MN
"Possibilities: GCCA Ceramics Invitational", Greenville Center for Creative Arts, Greenville, SC
2016 "Visions in Clay" San Joaquin Delta College, CA, Exhibition Juror: Liz Quackenbush
"Teachers as Artists, Artists as Teachers", Greenville Center for Creative Arts, Greenville, SC
Faculty Exhibition, SCGSAH Lipscomb Gallery, Greenville, SC
Carbondale Clay National XI, "The Intimacy of Scale" Carbondale, CO
Juried by Chris Gustin
"Artistsphere Artists of the Upsatate", Greenville, SC
Juried Exhibition, Kathleen Thum
"Menagerie" Baltimore Clayworks, MD
Juried by Jenny Mendez
"De La Naturaleza" Franklin Park Conservatory, Columbus, OH
2015 "SC Governor's School for the Arts and Humanities Faculty Exchange"
Vandiver Gallery, Anderson University, SC
2014 "Un-Natural Nature," SciArt Center, New York, NY
Faculty Exhibition, SCGSAH Lipscomb Gallery, Greenville, SC
"In Full Bloom" Baltimore Clayworks, MD
Juried by Leigh Taylor Mickelson, director of Clay Art Center, NY
"The Light of the Moon" Arrowmont School of Arts and Craft, Gatlinberg, TN
Juried by Namita Gupta Wiggers, Director and Chief Curator at the Museum of Contemporary Craft PNCA
2013 "The Bone Show" Industria Studios, Tucson, AZ
Columbia College's Annual Art Educators Invitational, Goodall Gallery, SC
2012 Faculty Exhibition, SCGSAH Lipscomb Gallery, Greenville, SC
Solo Exhibition, Luigart Studio and Gallery, Lexington, KY
2011 "The Unsettled," University of Delaware Crane Arts Building, Philadelphia, PA
"Resident Artist Show", LexVC, Lexington, KY
2010 "Crystilization" SAFinc, Lexington, KY (solo show)
"ARTillery Invitational" ARTillery, Columbus, OH
"Searching for God" OSU at Marion, Marion, OH
2009 "Promethean Ambitions," Philadelphia, PA
"In Limbo" Crane Arts, Philadelphia, PA
"Transgressions" OSU, Columbus, OH
2008 "Worlds Greatest Best," Philadelphia, PA
"XXXXY" Tyler Gallery, Philadelphia, PA
2007 "From One State To Another" FAB Gallery, Curated by Gregory Volk, Richmond, VA
"Latino Art Exhibit" School District Administration Building, Philadelphia, PA
"Elaine Quave: Photography and Sculpture" (solo-show) Lipscomb Gallery, SCGSAH, Greenville, SC
2nd Annual South Plaza Sculpture Exhibit, Curated by Wim Roef, Dillon, SC

- 2006 "What's you Body Image?" Lee Gallery, Celmsom University, SC
Upstate Ceramics Exhibition, Warehouse Theater, Greenville, SC
Faculty Show, Lipscomb Gallery, SCGSAH, Greenville, SC
Faculty and Staff Show, Pilchuck Glass School, Seattle, WA
- 2005 "Makeup" (solo-show) Clemson University MFA Gallery, SC
"New Voices" Medialia Rack and Hamper Gallery, New York, NY
"Forward" (curator) Lipscomb Gallery, SCGSAH, Greenville, SC
"New Work in Medalllic Sculpture" Traveling Exhibition, Philadelphia, Portugal, Brazil,
Organized by New Approach, Inc. NY, (traveling through 2007)

Awards:

- 2017 Best of 3-D "SC Festival of Flowers Juried Art Show"
- 2016 3rd Place "Artistshpere Artists of the Upstate"
- 2015 Regina Brown Teacher Development Award
- 2009 Surdna Guest Artist Grant (SC Governor's School for the Arts and Humanities)
- 2008 Graduate Assistantship, (Tyler School of Art)
Terminal Masters Project Completion Grant (Temple University)
- 2007 Future Faculty Fellowship (Temple University Graduate Fellowship)
- 2006 Work-Study Scholarship, Penland School of Craft (summer session)
- 2005 Florence Whistler Fish Award for Student Excellence
(all school award for the College of Art and Design)
Nomination for Mary Louise Beitzel Award for Student Excellence
(all school award for the College of Art and Design)
- 2004 Marcus A. Renzetti (given to one junior in the Crafts department)
Virginia Kimmel Award (scholarship given to one junior in each media of Crafts department)
Nomination for Alexander Award (all school award for the College of Art and Design)
- 2002 Crozier Award (annual award to one student in visual arts foundation classes)
Emily W. Mercer Award (annual award to one student in each section of foundation classes)
- 2001 Presidential Award, University of the Arts (4 year scholarship award)

Commissions:

- 2017 "SC Butterfly Collaborative" A Statewide Project and Community Art Installation
Exhibit at the EdVenture Museum in Columbia March 12 – May 12, 2017
SC Governor's School for the Arts, Greenville, SC
- 2007 "SCGSAH: A Structural Interpretation" Ceramic wall installation
SC Governor's School for the Arts, Greenville, SC

Visiting Artist Lectures:

- 2017 Hughes Main Library, Greenville SC, Hispanic Heritage 2017: Panel Discussion
- 2016 31 Elementary Schools and 2 Boys and Girls Clubs in 14 Different Counties of SC
- 2013 Columbia College, Goodall Gallery, SC
- 2009 SC Governor's School for the Arts, Academy Program
The Clay Studio, Philadelphia, PA
- 2008 SC Governor's School for the Arts, Residential, Academy and Discovery Program
- 2007 Penland School of Craft, North Carolina
Pilchuck Glass School, Washington