

W. A. EHREN TOOL
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BORN

1970 Charleston, South Carolina

EDUCATION

2005 University of California, Berkeley, MFA

2000 University of Southern California, BFA

1994 United States Marine Corps, Sergeant

Awards:

Art and Healing Network Award: Art for Social Change, Stinson Beach, CA 2015

United States Artists Berman Bloch Fellow, Los Angeles, CA 2010

Lighton International Artists Exchange Program, Grant, Kansas City, MO 2010

Emerging Artist, National Council on Education for the Ceramic Arts, Phoenix AZ 2009

The Gorusebeck Family Foundation, Grant, Stanford CA 2006

The Harry Lord Ford Award University of California at Berkeley, 2005

The J. Ruth Kelsey Merit Travel Award, University of California at Berkeley 2005

Collections:

Renwick Museum Permanent Collection

Arizona State University Ceramics Research Center

SELECTED GROUP and SOLO EXHIBITIONS

- 2018 *US*, Clay Art Center, Port Chester, NY
Artist/Veteran, Haystack Center for Community Programs, Deer Isle, MA
Rethink Vets, Greater Pittsburgh Arts, Council, Pittsburgh, PA
Bay Area Clay/ Legacy of Social Conscious, Pence Gallery, Davis, CA
MONCA Honors Our Veterans, Museum of Northern California Art, Chico, CA
Dirty Canteen, California Polytechnic State University, San Louis Obispo, CA
Veteran's Views: Art by Those Who've Served, Triton Museum of Art, Santa Clara, CA
- 2017 *Standard Deviations*, Hunter College, New York, NY
From Funk to Punk: Left Coast Ceramics, Everson Museum of Art, Syracuse, NY
Bay Area Clay/ Legacy of Social Conscious, Arts Benicia, Benicia, CA
BC to BC: A survey of contemporary ceramics from Baja California to British Columbia, San Diego Art Institute, San Diego, CA
Down Range, Umpqua Valley Arts Association, Roseberg, OR
Bay Area Clay/ Legacy of Social Conscious, Hoffman Gallery of Contemporary Art Lewis & Clark College, Portland, OR
Occupation, Oregon College of Arts and Crafts, Portland, OR
LH Project, Ace Hotel, Portland OR
Pots in Action, Ash Street Projects, Portland OR
United by Hand: Work and Service by Drew Cameron, Alicia Dietz and Ehren Tool. Houston Center for Contemporary Craft. Houston, TX
- 2016 *Not Alone: Exploring the Bonds Between and With Members of the Armed Forces*, San Francisco Art Commission Galleries, San Francisco, CA
The Dirty Canteen: Contemporary Art Made by Military Veterans, College of the Redwoods, Eureka, CA
Postscripts to Revolution, Southern Exposure, San Francisco, CA
Welcome to the Left Coast, The Luggage Store, San Francisco, CA
Ehren Tool: Meditation on the Impacts of War, Minnesota Street Project, San Francisco, CA
Connections: Contemporary Craft at the Renwick Gallery, Renwick Gallery, Washington, DC
Unconventional Clay, Nelson-Atkins Museum of Art, Kansas City, MO
Ehren Tool, Space One Eleven, Birmingham, AL
Meditation on the Impact of War, 22913rd Street (Minnesota Street Project), San Francisco, CA
- 2015 *Service Records: Documenting the Veteran Experience through Art*, Union Art Gallery, University of Wisconsin Milwaukee, WI
A Nation of Makers: Works From The American Craft Collection, Idyllwild Arts, Idyllwild, CA
Action/Reaction, Prairie State College, Chicago Heights, IL
Out of Thousands, Long Beach City College, Long Beach, CA
The Uncertainty of a Life in Security: Veterans Back Home, University of Texas San Antonio, TX
Statement Piece: Erik Gronberg and Ehren Tool, Arizona State University Art Museum, Tempe, AZ
Into The Woods, Granville Gallery, Paris France
Pas de Bol, Vent des Foret, Fresnes-au-Mont, France
Art and Other Tactics: Contemporary, Museum of Craft and Design, San Francisco, CA
Art and Other Tactics: Contemporary, Craft and Folk Art Museum, Los Angeles, CA
Service: Military, Arts and Transformation, American Jewish University, Los Angeles, CA
The CURRENTS: IMPACT, Focus Gallery, University of Florida, Gainesville, FL
Emergency/Emergence: Art After War, The Merced County Arts Council, Merced, CA
[Pedagogic Clay 2](#), Orange Coast College, Costa Mesa, CA
- 2014 [One Death Is A Tragedy](#), Pro Arts, Oakland, CA

- [Occupation](#), National Veterans Art Museum, Chicago, IL
[Occupation](#), Palo Alto Art Center, Palo Alto, CA
[Surrealism and War](#), National Veterans Art Museum, Chicago, IL
Occupation, The Clay Studio, Philadelphia, PA
Clay Provocateurs, Pence Gallery, Davis, CA
- 2013
[Art of InJustice](#), The Cup, Muncie IN
Citizen, Soldier, Citizen, Lubeznik Center for the Arts, Michigan City, IN
Art about War, at "Pathways Home Conference", Sheraton Four Points, Los Angeles, CA
Westbobou Festival, Augusta, GA
Our Veterans, San Pablo Art Gallery, San Pablo, CA
[Local Color with Dirty Canteen](#), Escondido Arts Partnership Municipal Gallery, Escondido, CA
Art out of War, Joseph Center for Arts and Culture, Joseph OR
[Finding Home: Artwork by Veterans](#), Rosenberg Library, City College of San Francisco, San Francisco, CA
[War and Healing](#), Euphrat Museum of Art, De Anza College, Cupertino, CA
[Clay in the Bay](#), de Saisset Museum, Santa Clara University, Santa Clara, CA
[Intersecting Paths: Arts & Healing](#), Hebrew Union College, Los Angeles, CA
- 2012
[In War: Schoenherr Gallery](#), North Central College, Naperville, IL
Veterans Voices 3: Bridgehead Gallery, Alameda, CA
[Agit Props: University Art Gallery](#), CSU Chico, Chico CA
Veteran Expression, Fe Gallery, Pittsburgh, PA
[Production or Destruction](#), Craft and Folk Art Museum, Los Angeles, CA
[Yelling Clinic](#), Berkeley Art Center, Berkeley, CA
[40+ Years of Richard Shaw's Students](#), Worth Ryder Gallery, UC Berkeley, Berkeley, CA
[Making Mends](#), Bellevue Arts Museum, Bellevue, WA
[Humble Occupation, Stray Dog](#) hosted by Project Slogan, Aberdeen, Scotland, UK
- 2011
[Iraqimemorial.org, EFA Project Space](#), New York, NY
Hey! Modern art et pop culture, Halle Saint Pierre, Paris, France
[Ehren Tool](#), Red Star Studios Gallery, Kansas City, MO
SuperVision, Dorothy Herger Gallery, Salano Community College, Fairfield, CA
Faculty Connections, L H Horton Jr. Gallery, Delta College, Stockton, CA
- 2010
200 war stories: Ehren Tool, Bongoüt Showroom, Berlin, Germany
Criss Crossing, Cal State Pomona, Santa Clara, CA
[DIY: A Revolution in Handicrafts](#), Society for Contemporary Craft, Pittsburgh, PA
Art of Transformation, JFK University, Berkeley, CA
[Gestures](#), Museum of Contemporary Craft, Portland, OR
Dis/Arming Domesticity, Community Arts Center, Wallingford, PA
To Die For, Projects Gallery, Philadelphia, PA
[Iraqimemorial.org](#), Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
Printmakers Go to War, Swarthmore College Library, Swarthmore, PA
- 2009
War Work, The College of Wooster Art Museum, Wooster, OH
Pandemic, Overtones, Los Angeles, CA
Veterans' Voice, K Gallery, Alameda, CA
Nor Cal Clay II, Santa Clara University, Santa Clara, CA
War Work, Carleton College Art Gallery, Northfield, MN
Insights of Life from the Shadows of Death, Red Door Gallery, Oakland, CA
What the Future May Hold: Artists Consider the Post-Bush World, Santa Fe Clay, Santa Fe NM
- 2008
The Art of War: an anti War Exhibition, John Natsoulas Gallery, Davis, CA
Veterans' Voice, K Gallery, Alameda, CA
De-struction, Taigh Chearsabhagh Museum & Arts Centre, Loch nam Madadh Uibhist a Tuath Innse Gall
Family Jewels, Bongoüt Showroom, Berlin, Germany
Confrontational Ceramics: The Artist as Social Critic, Westchester Arts Council, White Plains, NY
Art of Democracy, Inferno Gallery, Oakland, CA
Yelling Clinic, The Compound Gallery, Oakland, CA
Peace & Politics, American made Alliance, Philadelphia, PA
Object(ions), Michael Berger Art Gallery, Pittsburgh, PA
Places in Between, Diablo Valley College, Diablo, CA
Gestures of Resistance, Gray Matters, Dallas, TX
Molluskkollektiv, Showroom Bongoüt, Berlin, Germany
- 2007
Land Ho, Red House, Venice, CA
Arts Benicia Auction, Arts Benicia Gallery, Benicia, CA
[Notion Nanny](#), Berkeley Art Museum, Berkeley, CA
Hospitality House Auction, Hospitality House, San Francisco, CA
ACCESS: Ehren Tool, Braunstein/Quay Gallery, San Francisco, CA
Annual Faculty Exhibition, UC Berkeley, Berkeley, CA
- 2006
Global, Hillel Art Gallery, Los Angeles, CA
By the Hand, Bedford Gallery, Walnut Creek, CA
The Man Box and Beyond, The Lab, San Francisco, CA
Annual Faculty Exhibition, UC Berkeley, Berkeley, CA
- 2005
Cali Vera, Oakland Museum of Art, Oakland, CA
Southern Exposure, UCLA, Los Angeles, CA
Cream, The Arts Benicia, Benicia, CA
[Irreconcilable](#), Berkeley Art Museum, Berkeley, CA
- 2004
Please accept this cup, Chico State, Chico, CA
393, California State Long Beach, Long Beach, CA

- Red Alert*, Berkeley Art Center, Berkeley, CA
 *[Ehren Tool. Associated Students of UC Berkeley. Berkeley, CA](#)
 2003 *Dirt*, UC Berkeley, Berkeley, CA
Annual Free Entry Juried Show, Southern Exposure, San Francisco, CA
Cluster Bombs on Black Rock Desert, Burning Man, Gerlach, NV
Plus One, USC, F Space, Los Angeles, CA
 2002 *Sometimes It's Dark*, Practice Space, Los Angeles, CA
Annual Faculty Exhibition, USC, Los Angeles, CA
[To Whom It May Concern. CCA Wattis Institute for Contemporary Art. San Francisco. CA](#)
Global Address, USC, Los Angeles, CA
 2001 *Letter from the President*, Lord Mori Gallery (Happy Lion), Los Angeles, CA
Genome Project, California Conference for the Advancement of Ceramic Art, Davis, CA
 2000 *Another Round*, Brewery Project, Los Angeles, CA
 **Gun Platform*, Gallery 23, Los Angeles, CA
 1999 *Y2Klay*, Burbank Community Center, Burbank, CA
Red Tape, I-5 Gallery, Los Angeles, CA
 1998 *Boxing Match*, University of California Irvine – Irvine, CA
Big Sexy, UC Irvine, Irvine, CA

SELECTED BIBLIOGRAPHY

- Levinson, Nan. "The Surrealism of Memorial Day: A Veterans Show", *Huff Post Politics*, Chicago, IL, May 26, 2014
 Trice, Dawn Turner. "Remembering war through art", *Chicago Tribune*, Chicago, IL, May 26, 2014
 Jamison, Mikala. "[Clay Studio - with new 'craft weirdo' curator Garth Johnson - celebrates 40 years](#)", *Philadelphia City Paper*, Philadelphia, PA, May 8, 2014
 Brady, Shaun. "[Clay Studio 40 years with 40 hours of events](#)", *Metro*, Philadelphia, PA, May 8, 2014
 Diehl, Travis. "[Pierced by Shards. Ehren Tool: Production or Destruction](#)" *X.TRA. Los Angeles, CA. Vol. 15. Number 3. Spring 2013*
 Ollman, Leah. "[War's meaning? His cups runneth over](#)" *Los Angeles Times. Los Angeles, CA. July 25, 2012*
 Dambrot, Shana Nys. "Best Art I Saw All Week: Ceramic Cups That Look Like a Gulf War Army" *LA Weekly*, Los Angeles, CA, July 9, 2012
 Jao, Carren. "[The Cups of War](#)" *Hyperallergic*, Los Angeles, CA, June 18, 2012
 Ehren Tool. "Making Mends" at BAM: healing and more *Crosscut.com*, Seattle WA, March 9, 2012.
 Ehren Tool. "Do current events shape your work" *American Craft*, Minneapolis MN, Vol. 71, No. 4, Aug/Sept 2011.
 Thorson, Alice. "America' is Here Now" *The Kansas City Star*, Kansas City MO, May 5th, 2011.
 Gilbert, Lori. "Veteran's cup runneth over" *The Record*, Stockton CA, February 11, 2011.
 Thomas, Mary. "Handicrafts exhibition a response to consumption-driven society", *Pittsburgh Post-Gazette*, Pittsburgh, PA February 16, 2011.
 Tool, Ehren. "W.A. Ehren Tool" *Hey!*: n° 5, Paris, France January 2011.
 Cheng, DeWhitt. "Berserkers" *East Bay Express*: Vol. 31, Issue 45, 19 August, 2009. Antiwar survey- Ehren Tool. Tool, Ehren. "W.A. Ehren Tool" *Hey!*: n° 5, Paris, France January 2011 *Journal of Aesthetics and Protest* #6. Los Angeles. November 2008. Schwartz, Judith.
Confrontational Clay. London: A&C Black. August 2008.
 "Emerging Artist" *Ceramics Monthly*: , May 2008
 "Ehren Tool", *Mollusk #5*, Berlin: Bongotit GmbH, Dec 2007
 Whiteside, Amber. "'The Man Box and Beyond' at THE LAB," *Artweek*: Vol. 37, Issue 5, June 2006.
 "Last Chance, SF Chronicle 96 Hrs." *SF Chronicle*: 4 May 2006.
 Kurtz, Katie. "The Man Box and Beyond." *SF Bay Guardian*: Vol. 40, No. 31, 3 May 2006
 Mizota, Sharon. "The Masculine Mystique." *SF Weekly*: Vol. 25, No. 13, 26 April 2006.
 Gopalarathinam, Ranjani. "Awareness Art." *SOMA*: Vol. 19.6, Aug. 2005.
 Ted Purves. *What we want is free*. Albany, NY: State University of New York Press. 2005
 Del Vecchio, Rick. "Vet's reality of war measured by the cup." *San Francisco Chronicle*: 5 Nov. 2004.
 Foss, Paul. "Ehren Tool at Lord Mori, Los Angeles." *Artex*: Spring 2002.