

EMILY SCHROEDER WILLIS

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EDUCATION

- 2004-06 University of Colorado, Boulder, Colorado. MFA
2001 Canberra School of Art, Canberra, Australia. Post-Baccalaureate
1996-00 University of Minnesota, Minneapolis, Minnesota. BFA
1997 Alfred University, Alfred, New York.

SOLO & SMALL GROUP EXHIBITIONS

- 2015 *Negotiated Relationships*, Ralph Arnold Gallery, Loyola University, Chicago, Illinois.
2014 *Breakfast*, Bonovitz Gallery, Philadelphia, Pennsylvania
2014 *Tactile Meditations*, Wheaton College Gallery, Wheaton, Illinois.
2013 *Finger to Thumb*, Clay Center of Missoula, Missoula, Montana.
2013 *21st Century Sketchbook*, Red Lodge Clay Center, Red Lodge, Montana.
2012 *Utilitarian Clay VI*, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee.
2012 *Objects of Certainty*, The Nevica Project, Chicago, Illinois.
2012 *Subtle Change*, Parklane Gallery, Kirkland, Washington.
2011 *Summer Preview Exhibition*, Santa Fe Clay, Santa Fe, New Mexico.
2011 *Sensual Ceramics*, Carbondale Clay Center, Carbondale, Colorado.
2010 *In Search of Something Ordinary*, 371 Gallery, Calgary, Canada.
2009 *Contemporary Minnesota Voices*, Minnesota Historical Center, Saint Paul, Minnesota.
2006 *Conscious/Unconsciousness*, MFA Thesis Exhibition, CU Art Museum, Boulder, Colorado.
2004 Three Person Exhibition with Beth Lo & Kowkie Durst, Santa Fe Clay, Santa Fe, New Mexico.
2003 Solo Farewell Exhibition, Archie Bray Foundation Pottery Gallery, Helena, Montana.
2002 Jerome Fellowship Exhibition, Northern Clay Center, Minneapolis, Minnesota.

GROUP EXHIBITIONS - INVITATIONAL

- 2015 *Simple Cup*, Kobo Gallery, Seattle, Washington
2015 *Winterfest*, Baltimore Clayworks, Baltimore, Maryland.
2015 *La Mesa*, hosted by Santa Fe Clay, NCECA Conference, Providence, Rhode Island.
2014 *Simple Cup*, Kobo Gallery, Seattle, Washington
2014 *Paper/Plate*, Lawrence Arts Center, Lawrence, Kansas.
2014 *The Makings*, Willock & Sax Gallery, Banff, Alberta, Canada.
2014 *Taming Nature*, curated by Paul Donnelly, Pritzlaff Center, Milwaukee, Wisconsin.
2014 *La Mesa*, hosted by Santa Fe Clay, NCECA Conference, Milwaukee, Wisconsin.
2014 *The Cup II*, Robert T. Wright Gallery, Grayslake, Illinois.
2013 *Disaster, Relief and Resilience*, Crimson Laurel Gallery, Bakersville, North Carolina.
2013 *Hide 'n' seekah*. Curated by Adam Field in conjunction with NCECA Conference, Houston, Texas.
2013 *La Mesa*, hosted by Santa Fe Clay, NCECA Conference, Houston, Texas.
2013 *Untitled (Universal Solvent)*, curated by Dustin Yaeger, Soap Factory, Minneapolis, Minnesota.
2013 *Pairings*, Carbondale Clay Center, Carbondale, Colorado.
2013 *Duets*, Clay Art Center, Port Chester, New York.
2012 *One and Only*, John Michael Kohler Arts Center, Sheboygan, Wisconsin.
2012 *La Mesa*, hosted by Santa Fe Clay, NCECA Conference, Seattle, Washington.
2012 *The Cup: 50 Artists, 250 Interpretations*, curated by Ben Bates, Robert T. Wright Gallery, Grayslake, Illinois.
2012 *Wit, Fun and Functional*, Pewabic Pottery, Detroit, Michigan.
2011 *The Makings II*, Willock & Sax Gallery, Banff, Alberta, Canada.
2011 *Cup: The Intimate Object VII*, Charlie Cummings Gallery, Gainesville, Florida.
2011 *TEA*, McLean County Arts Center, Bloomington, Illinois.
2011 *Harvest: a Ceramics Invitational*, curated by Charity Davis-Woodard and Melody Ellis, Edwardsville Art Center, Edwardsville, Illinois.
2011 *Interpreting the Cup*, Crimson Laurel Gallery, Bakersville, North Carolina.
2011 *Ceramics Exhibition & Sale*, A.L. Swanson Gallery, Helena, Montana.
2011 *Archie Bray 60th Anniversary Auction*, Archie Bray Foundation, Helena, Montana.
2011 *Pairings*, Carbondale Clay, Carbondale, Colorado.

- 2011 *La Mesa*, hosted by Santa Fe Clay, NCECA Conference, Tampa, Florida.
- 2010 *Winterfest*, Baltimore Clayworks, Baltimore, Maryland.
- 2010 *Gifted*, The Clay Studio, Philadelphia, Pennsylvania.
- 2010 *La Mesa*, Santa Fe Clay, Santa Fe, New Mexico.
- 2010 Illinois Clay Invitational, *There is no "S" in Illinois*, curated by Dan Anderson, Lillstreet Art Center, Chicago, Illinois.
- 2010 *Archie Bray Cup Auction*, hosted by the Archie Bray Foundation, Helena, Montana.
- 2010 *Small Favors V*, hosted by the Clay Studio, Philadelphia, Pennsylvania.
- 2010 *Faculty Exhibition*, Illingsworth Kerr Gallery, Calgary, Canada.
- 2010 *La Mesa*, hosted by Santa Fe Clay, NCECA Conference, Philadelphia, Pennsylvania.
- 2009 *1,000 Miles Apart Exhibition*, Alberta College of Art + Design, Calgary, Canada.
- 2009 *La Mesa*, hosted by Santa Fe Clay, NCECA Conference, Phoenix, Arizona.
- 2009 *Small Treasures IV*, The Clay Studio, Philadelphia, Pennsylvania.
- 2009 *Teapots; Functional, Formal and Narrative*, curated by Margaret Bohls, Foster Gallery, Eau Claire, Wisconsin.
- 2008 *Faculty Exhibition*, Philip J. Steele Gallery, Denver, Colorado.
- 2008 *Sip, Slurp Gulp*, Santa Fe Clay, Santa Fe, New Mexico.
- 2008 *La Mesa*, hosted by Santa Fe Clay, NCECA Conference, Pittsburg, Pennsylvania.
- 2008 *Jerome Fellowship Retrospective*, Northern Clay Center, Minneapolis, Minnesota.
- 2007 *Drinking Vessels*, curated by Dan Anderson, Main Street Art Gallery, Edwardsville, Illinois.
- 2007 *La Mesa*, Santa Fe Clay, Santa Fe, New Mexico.
- 2007 *Small Treasures II*, The Clay Studio, Philadelphia, Pennsylvania.
- 2007 *Salt & Pepper*, Santa Fe Clay, Santa Fe, New Mexico.
- 2007 *La Mesa*, hosted by Santa Fe Clay, NCECA Conference, Louisville, Kentucky.
- 2007 *One Nightstand*, Factory on 5, Santa Fe, New Mexico.
- 2006 *Exchange: A Critical Discourse*, UNL Student Art Gallery, Lincoln, Nebraska.
- 2006 *Salt and Pepper*, Baltimore Clay Studio, Baltimore, Maryland.
- 2006 *Visualizations Without Borders*, Escuela Nacional de Artes Plasticas, Xochomilco, Mexico.
- 2005 *Cup*, Santa Fe Clay, Santa Fe, New Mexico.
- 2005 *White*, Santa Fe Clay, Santa Fe, New Mexico.
- 2005 *Flowers in Spring*, Santa Fe Clay, Santa Fe, New Mexico.
- 2005 *The Contemporary Cup*, Lillstreet Art Center, Chicago, Illinois.
- 2004 *Utilitarian Clay IV, Invited Artist*, Arrowmont School of Arts & Crafts, Gaitlinburg, Tennessee.
- 2004 *Tea*, Santa Fe Clay, Santa Fe, New Mexico.
- 2004 *For the Table*, Santa Fe Clay, Santa Fe, New Mexico.
- 2003 *Teapots & Cups, Pitchers & Tumblers*, Fifth Element Gallery, Portland, Oregon.
- 2003 *Hundreds of Cups*, Santa Fe Clay, Santa Fe, New Mexico.
- 2003 *Snowbirds*, Santa Fe Clay, Santa Fe, New Mexico.
- 2002 *Clay Invitational*, Art and Spirit Gallery, Coeur d'Alene, Idaho.
- 2002 *For the Table*, Santa Fe Clay, Santa Fe, New Mexico.
- 2002 *Ceramics*, Sutton West Gallery, Missoula, Montana.
- 2001 *Annual Cup Show*, Fifth Element Gallery, Portland, Oregon.
- 2001 *Made in Canberra*, Back to Back Gallery, Newcastle, Australia
- 2000 *B.F.A. Exhibition*, Katherine E. Nash Gallery, Minneapolis, Minnesota.
- 2000 *Resident Artist Show*, Archie Bray Warehouse Gallery, Helena, Montana.

GROUP EXHIBITIONS – JURIED

- 2012 *Containment* – Clemson Ceramics National Exhibition, Juror: Frank Martin, Clemson University, Clemson, South Carolina.
- 2012 *DeLuce Clay National*, Juror: Pete Pinnell, Northwest Missouri State University, Maryville, Missouri.
- 2011 *Strictly Functional Pottery National*, Juror: Mary Barringer, Lancaster Art Museum, East Petersburg, Pennsylvania.
- 2011 *River2River*, The Ceramics Center, Jurors: Bunny McBride, Sanjay Jani and JoAnn Schnabel, Cedar Rapids, Iowa.
- 2010 *Made For Each Other*, Cleveland County Arts Council, Juried by Suze Lindsey, Shelby, North Carolina.
- 2010 *Third Lillstreet International; Bowl Me Over*, Juror: Steve Lee, Lillstreet Art Center, Chicago, Illinois.
- 2010 *Second Annual National Cup Show*, LUX Center for the Arts, Lincoln, Nebraska.

- 2009 *Continental Divide, Sponsored by NCECA*, Arvada Center for the Arts, Arvada, Colorado.
 2008 *Boulder Open Studios*, Boulder Public Library, Boulder, Colorado.
 2007 *Boulder Open Studios*, Boulder Public Library, Boulder, Colorado.
 2006 *ME Bike*, Gallery Chiellerie, Amsterdam, The Netherlands.
 2005 *Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio, Philadelphia, Pennsylvania.
 2003 *Strictly Functional Pottery National*, Juror: Wayne Higby, Lancaster Art Museum, East Petersburg, Pennsylvania.
 2001 *Strictly Functional Pottery National*, Juror: Linda Christianson, Lancaster Art Museum, East Petersburg, Pennsylvania.
 2000 *Focus on Function*, Jurors: Linda Sikora and Sandy Simon, Katherine E. Nash Gallery, Minneapolis, Minnesota.
 2000 *Clay Bodies by Student Bodies*, Juror: Verne Funk, Schaeffer Gallery, Saint Peter, Minnesota.

RESIDENCIES

- 2016 *Artist in Residence*, Watershed Center for the Ceramic Arts, Newcastle, Maine.
 2014 *Artist in Residence*, University of Montana, Missoula.
 2009 *Artist in Residence*, Zentrum für Keramik Berlin, Berlin, Germany.
 2001-03 *Artist in Residence*, Archie Bray Foundation, Helena, Montana.
 2000 *Summer Artist in Residence*, Archie Bray Foundation, Helena, Montana.

DEMONSTRATIONS, WORKSHOPS & LECTURES

- 2016 Fine Line Creative Center, St. Charles, Illinois. Demonstration.
 2014 Rovin Ceramics, Ann Arbor, Michigan. Demonstration.
 2014 Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee. Demonstration and Lecture.
 2014 Peninsula School of Art, Door County, Wisconsin. Demonstration.
 2014 University of Montana, Missoula. Demonstration and Lecture.
 2014 Columbia College, Chicago, Illinois. Lecture.
 2013 School of the Art Institute, Chicago, Illinois. Lecture.
 2013 Wheaton College, Wheaton, Illinois. Demonstration.
 2013 Northern Illinois University, DeKalb, Illinois. Demonstration and Lecture.
 2013 Pewabic Pottery, Detroit, Michigan. Demonstration.
 2012 Lee Arts Center, Arlington, Virginia. Demonstration and presentation.
 2012 Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee. Presenter and demonstrator for the *Utilitarian Clay Conference VI*.
 2012 Visiting Artist Workshop, Centre College, Danville, Kentucky. Demonstration and lecture.
 2011 Summer Workshop, Santa Fe Clay, Santa Fe, New Mexico. Demonstration and lecture.
 2009 North Mount Pleasant Art Centre, Calgary, Canada. Lecture and demonstration.
 2009 Alberta College of Art + Design, Calgary, Canada. Lecture and demonstration for the *1,000 Miles Apart* Conference.
 2008 Rocky Mountain College of Art + Design, Denver, Colorado. Demonstration for the Jefferson County Art Workshop.
 2007 Metropolitan State University, Denver, Colorado. Lecture.
 2007 University of Wyoming, Laramie, Wyoming. Visiting Artist.
 2004 Normandale Community College, Bloomington, Minnesota. Visiting Artist.
 2002 University of Montana, Missoula, Montana. Visiting Artist.

TEACHING EXPERIENCE

- 2014 Lecturer, School of the Art Institute of Chicago, Chicago, Illinois.
 2013 Maternity Leave Replacement, Governors State University, University Park, Illinois.
 2012 Instructor, Introduction to Ceramics, College of Lake County, Grayslake, Illinois.
 2010 Instructor, Beginning Wheel Throwing, Alberta College of Art + Design, Calgary, Canada.
 2010 Instructor, Introduction to Ceramics, Alberta College of Art + Design, Calgary, Canada.
 2009 Instructor, Intermediate Wheel Throwing, Alberta College of Art + Design, Calgary, Canada.
 2009 Instructor, Advanced Ceramics Seminar, Alberta College of Art + Design, Calgary, Canada.
 2008-09 Adjunct Professor, Ceramics II, III & IV, Red Rocks Community College, Denver, Colorado.
 2008-09 Adjunct Professor, Introduction to Ceramic Sculpture, Rocky Mountain College of Art + Design, Denver, Colorado.

- 2008 Adjunct Professor, Introduction to Processes of Ceramics – Wheel Throwing, Rocky Mountain College of Art + Design, Denver, Colorado.
- 2008 Adjunct Professor, Introduction to Ceramics, University of Denver, Colorado.
- 2008 Adjunct Professor, Ceramics Workshop, University of Denver, Colorado.
- 2008 Adjunct Professor, Foundations of Art, University of Denver, Colorado.
- 2006 Instructor, Introduction to Handbuilding, University of Colorado, Boulder.
- 2006 Instructor, Foundations of Art, University of Colorado, Boulder.
- 2005 Teaching Assistant, Ceramics, University of Colorado, Boulder.
- 2002-03 Adult Ceramics Community Class Instructor, Archie Bray Foundation, Helena, Montana.
- 2001 Studio Technician, Normandale Community College, Bloomington, Minnesota.

OTHER PROFESSIONAL EXPERIENCE

- 2010-12 Director of Artist Programs, Lillstreet Art Center, Chicago, Illinois.

AWARDS, FELLOWSHIPS AND GRANTS

- 2010 Best in Show, *Second Annual National Cup Show*, LUX Center for the Arts, Lincoln, Nebraska.
- 2008 Faculty Development Grant, Rocky Mountain College of Art + Design Denver, Colorado.
- 2008 Finalist for the German Chancellor's Fellowship, Berlin, Germany.
- 2006 Dean's Award, University of Colorado, Boulder.
- 2006 Nancy Fedou Getzelman Scholarship, University of Colorado, Boulder.
- 2004 Alumni Association Fellowship, University of Colorado, Boulder.
- 2001 Jerome Grant, Northern Clay Center, Minneapolis, Minnesota.
- 2001 Regina Brown Undergraduate Student Fellowship, National Council for the Education of the Ceramic Arts (NCECA), Charlotte, North Carolina.
- 2000 Purchase Award, Minnesota Historical Society, received in *Focus on Function* Exhibition, Saint Paul, Minnesota.
- 2000 Sage Scholarship, Archie Bray Foundation, Helena, Montana.
- 2000 Excellence in Functional Work Award, Received in *Clay Bodies by Student Bodies* Exhibition, Gustavus Adolphus College, Saint Peter, Minnesota.
- 1999 MacKenzie-Brown Scholarship, University of Minnesota.
- 1997 Ceramic Art Scholarship, Alfred University.

GALLERY REPRESENTATION

- A.L. Swanson Gallery, Helena, Montana
- Crimson Laurel Gallery, Bakersville, North Carolina
- Lillstreet Art Center, Chicago, Illinois
- Objective Clay, website
- Red Lodge Clay Center, Red Lodge, Montana
- Willock & Sax Gallery, Banff, Alberta, Canada

PUBLICATIONS

- 2014 Studio Visit, *Ceramics Monthly*. October 2014, pages 26-29 and 116.
- 2013 No Rules: Contemporary Clay, *Ceramics Monthly*. April 2013, page 52 – 56. Review of Elmhurst Art Museum Exhibition by Emily Schroeder Willis.
- 2013 Pinched Pitchers, *Pottery Making Illustrated*. March/April 2013, page 17 – 21. Demonstration article by Emily Schroeder Willis.
- 2012 Generational Shift: Spotlight of Emily Schroeder Willis, *Ceramics Monthly*. December 2012, page 80.

BIBLIOGRAPHY

- 2015 Handbuilding Techniques, edited by Bill Jones, American Ceramics Society 2015, pages 1-5.
- 2015 Electric Kiln Ceramics, by Richard Zakin and Frederick Bartolovic
- 2014 Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color by Brian Taylor & Kate Doody, August 2014.
- 2014 The Art of American Pottery, by Kevin Hluch. On-Line Ceramics Book. August 2014.
- 2013 "The Decorated Surface." In *Pinch Pottery*, by Susan Halls, New York: Lark Books, 2013. Page 65.
- 2012 Review Gallery, *Ceramic Review*. November/December 2012, page 23.

- 2012 Dishing it Up, Pure Green. January 2012, pages 8-9.
- 2011 In Review: Exhibition Spotlight Image, Ceramics Monthly. September 2011, page 16.
- 2010 Review of Continental Divide exhibition, by Liz Howe Ceramics Monthly, January 2010, Pages 22-23.
- 2006 CU Artist Profile: Emily Schroeder, The Campus Press , November 17, 2006.
<http://media.www.thecampuspress.com/media/storage/paper1098/news/2006/11/17/WeeklyFeatures/Cu.Artist.Profile.Emily.Schroeder-2468080.shtml>
- 2001 Review of Three Jerome Artists at the Northern Clay Center, Pulse of the Twin Cities, 2001.
<http://www.pulsetc.com/beforejune/V5142/film.html>

COLLECTIONS

Alberta College of Art + Design
Archie Bray Foundation for the Ceramic Arts
Australia National University
Flint Institute of Arts
Minnesota Historical Society
Philip & Marge Kalodner
Louise Rosenfield
Robert Taunt