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EDUCATION:

CRANBROOK ACADEMY OF ART. Bloomfield Hills, MI

2004 Master of Fine Arts, Ceramics

UNIVERSITY OF THE ARTS. Philadelphia, PA

2000 Bachelor of Fine Arts, Crafts-Ceramics and Art Education Pre-Certification, elementary & secondary

UNIVERSITY TEACHING EXPERIENCE (breakdown of courses taught at end of CV):

2014 **Western Carolina University.** Assistant Professor and Head of Ceramics. Cullowhee, NC

2013-2014 **The University of Colorado at Boulder.** Sabbatical replacement for Jeanne Quinn. Boulder, CO

2013 **Arapahoe Community College.** Adjunct Instructor. Littleton, CO

2012-2013 **Rocky Mountain College of Art and Design.** Adjunct Instructor. Lakewood, CO

2012-2013 **Red Rocks Community College.** Adjunct Instructor. Lakewood, CO

2012-2013 **Colorado Mountain College.** Adjunct Instructor. Aspen, CO

2009-2012 **NYSCC at Alfred University.** Robert Chapman Turner Teaching Fellow / Visiting Assistant Professor. Alfred, NY

2009-10 **Arcadia University.** Adjunct Instructor. Glenside, PA

2007-09 **Rowan University.** Adjunct Instructor. Glassboro, NJ

2005-09 **The University of the Arts.** Crafts Faculty-Lecturer, 2006 Sabbatical replacement for Jim Makins. Philadelphia, PA

2004 **University of Art & Design Helsinki,** undergrad / grad wheel sessions, non-credit (green week). Helsinki, FINLAND

FELLOWSHIPS, RESIDENCIES, VISITING ARTIST:

2013-2014 The University of Colorado at Boulder. Visiting Teaching Artist. Boulder, CO

2012 The University of the Arts. Summer Artist in Residence. Philadelphia, PA

2009-2012 Robert Chapman Turner Teaching Fellowship in Ceramic Art. NYSCC at Alfred University. Alfred, NY

2009 Guldagergaard-International Ceramic Research Center. Artist Residency. Skælskør, DENMARK

2008-2009 Independence Foundation Arts Fellowship. Philadelphia, PA

2006-2009 The Clay Studio, Resident Artist. Philadelphia, PA

2005-06 The University of the Arts. Teaching Artist in Residence. Philadelphia, PA

2004-05 Fulbright ASLA / CIMO Grant. Aalto University (University of Art and Design Helsinki). Helsinki, FINLAND

2004 Archie Bray Foundation. Summer Residency. Helena, MT

AWARDS, HONORS & PUBLIC RECOGNITION:

2013 Finalist, Elizabeth R. Raphael Founder's Prize. Society for Contemporary Craft. Pittsburgh, PA

2011 Elected into The International Academy of Ceramics. Geneva, SWITZERLAND

Professional Development Award: fellowship exhibition funds. Alfred University. Alfred, NY

Professional Development Award: teaching / researching Ceramic Design in China. Alfred University. Alfred, NY

2009 "5th World Ceramic Biennale 2009 Korea International Competition," honorable mention. Icheon, KOREA

2008 Faculty Development Grant. The University of the Arts. For Denmark research / residency. Philadelphia, PA

The 8th International Ceramics Competition, Honorable Mention for Dinnerware in White. Mino, JAPAN

Chelsea International Fine Arts Competition. Juror: Manon Slome, Chief Curator Chelsea Museum of Art. NY, NY

"NICHE Award," first place winner-double finalist, Ceramics: Molded category. Rosen Group. Philadelphia, PA

2007 Abington Art Center, Annual Juried Exhibition, Elaine Adler Award for Ceramics. Abington, PA

"4th World Ceramic Biennale 2007 Korea International Competition," honorable mention. Icheon, KOREA

American Craft Show Searchlight Artist. American Craft Council. New York, NY

2006 Abington Art Center, Annual Juried Exhibition, Honorable Mention. Abington, PA

2004 Hunter Douglas Horizon Award, First Place. Museum of Arts and Design. New York, NY

Edith Franklin Pottery Scholarship, Toledo Community Foundation, Inc. Toledo, OH

2003 Howard Kottler Merit Scholarship, Cranbrook Academy of Art. Bloomfield Hills, MI

2002 Merit Award Artist Grant, Cranbrook Academy of Art. Bloomfield Hills, MI

2001 Peter J. McCahill Memorial Award in Art Education, The University of the Arts. Philadelphia, PA

2000 Hammill & Gillespie, Inc. Award in Ceramics, The University of the Arts. Philadelphia, PA

Philadelphia Pottery Supply Award, The University of the Arts. Philadelphia, PA

Peters Valley Tuition Scholarships. Edison, NJ

1999-00 Viola Foulke Trust Scholarship, The University of the Arts. Philadelphia, PA

1996-00 Artist Grant, University of the Arts. Philadelphia, PA

Laurel Lodge, Masonic Fraternity Scholarship for College Bound Student. Laurel Springs, NJ

1996 Sylvania Arts Commission Scholarship, Art Career College Bound Student. Sylvania, OH

Lucas County Educational Service Center Governing Board, Outstanding Artistic Achievement / Academic Excellence

Northwestern Ohio Regional Scholastic Art & Writing Exhibition, Honor for Excellence in Visual Arts.

Ninth District Congressional Art Exhibition, Honorable Mention. Toledo, OH

ADULT CLASSES, WORKSHOPS, SUMMER COURSES & CONTINUING STUDIES EXPERIENCE:

- 2114 Clay Art Center. "Mold Making & Prototyping". Port Chester, NY
Penland School of Crafts. "Mold Making, Slip Casting and Prototype Design." Penland, NC
Olympic College. "Mold Making, Prototyping and Wheel Throwing." Bremerton, WA
- 2013 Savannah College of Art and Design. Mold Making, Prototyping and Slip Casting Demonstrations. Savannah, GA
- 2012 Lillstreet Art Center. "Plaster on Plaster: Prototyping & Mold Making Systems." Chicago, IL
Arrowmont School of Arts & Crafts. "Plaster Prototyping, Mold Making & Slip Casting." Gatlinburg, TN
- 2011 Central Fine Art Academy, City Design School. Ceramic design class co-taught w/Linda Sikora. Beijing, CHINA
Mendocino Art Center. "Mold Making & Prototyping." Mendocino, CA
Peters Valley Craft Center. "Prototyping, Mold Making & Slipcasting." Layton, NJ
- 2010 NYSCC at Alfred University. "Alfred Summer Session." Alfred, NY
California State University. "Clay as a Medium for Sculpture." Summer Arts Course. Fresno, CA
- 2007 Clay Studio. "Slip Casting and Mold Making," 4 week workshop/mini class. Philadelphia, PA
Ceramic Shop for UArts Students. Raku workshop co-taught with Liz Stewart and Jaelyn DeMeo. Pt. Richmond, PA
- 2007-09 The University of the Arts, Continuing Studies, Wheel-Thrown Ceramic Design. Philadelphia, PA
- 2007 Moore College of Art and Design, Continuing Education. Philadelphia, PA
- 2006 Abington Art Center. "Mold & Model Making." Abington, PA
- 2006-09 The Clay Studio, ceramics faculty, throwing, handbuilding and mold making classes. Philadelphia, PA
- 2006-08 Abington Art Center, ceramics faculty, throwing, handbuilding, mold making. Abington, PA
- 2006-07 The Ceramic Shop, ceramics instructor, throwing, handbuilding and mold making classes. Port Richmond, PA
- 2001 Common Space Center for Creativity, Arts Council Lake Erie West, pre-teen to adult drawing classes. Toledo, OH

ELEMENTARY, SECONDARY & PRE-COLLEGE TEACHING EXPERIENCE:

- 2007-08 Pre-College Saturday School. Ceramic studio, UArts, (fall 2007, fall 2008). Philadelphia, PA
- 2006 Interlochen Center for the Arts, ceramics instructor, throwing, handbuilding, mold making. Interlochen, MI
West Deptford Public Schools, substitute teacher in all subjects, grades K-12. West Deptford, NJ
- 2003 Belvoir Terrace, fine and performing arts camp, ceramic instructor, throwing, handbuilding, raku. Lenox, MA
- 2001-02 Toledo Public Schools, class 1 substitute teacher in all subjects, grades K-12. Toledo, OH
- 2001 Common Space Center for Creativity, 16th Annual Creativity Camp, ages 5-12. Lead ceramics instructor. Toledo, OH
- 2000 Merion Elementary School, elementary placement, master teacher: Nancy Jo Falcone. Merion, PA
Creative & Performing Arts High School, secondary placement, master teacher: Dorothy Roschen. Philadelphia, PA
- 1999 Philadelphia Museum of Art, family programs and after school classes, assistant instructor. Philadelphia, PA
- 1998 Pre-College Saturday School. Ceramics, UArts. TA, master teacher: Larry Donahue. Philadelphia, PA

LECTURES, PRESENTATIONS, PANEL DISCUSSIONS & STUDENT CRITIQUES:

- 2014 Clay Art Center. Artist lecture. Port Chester, NY
Penland School of Crafts. Artist lecture. Penland, NC
Olympic College. Artist lecture. Bremerton, WA
Western Carolina University. Cullowhee, NC
- 2013 The University of Colorado. Artist lecture. Boulder, CO
Colorado State University. Artist lecture. Fort Collins, CO
Red Rocks Community College. Artist lecture. Lakewood, CO
Arapahoe Community College. Artist lecture. Littleton, CO
Colorado Mountain College. Artist lecture. Aspen, CO
Savannah College of Art and Design. Artist lecture and student critiques. Savannah, GA
- 2012 Handcrafted Entrepreneurship Symposium. VCUarts Department of Crafts & Material Studies. Richmond, VA
Colorado Mountain College. Artist lecture. Aspen, CO
Rocky Mountain College of Art and Design. Artist lecture. Lakewood, CO
Red Rocks Community College. Artist lecture. Lakewood, CO
Lillstreet Art Center. Artist lecture. Chicago, IL
Alfred University. Robert Chapman Turner Teaching Fellow Gallery Talk. Alfred, NY
Skidmore College. Artist lecture. Saratoga Springs, NY
Chazen Museum of Art. University of Wisconsin. Artist lecture and student critiques. Wisconsin, WI
Maryland Institute College of Art. Artist lecture and student critiques. Baltimore, MD
Kansas State University. Artist lecture. Manhattan, KS
Saint Joseph's University. Artist talk and student critiques. Philadelphia, PA
- 2011 Denver Art Museum. The Life of the Ceramic Object. Moderated by Ezra Shales with Paul Sacaridiz and Marie Torbensdatter Hermann. Symposium for Marvelous Mud/Overthrown Exhibition. Denver, CO
Metro State College. Lectures, demos and senior advising. Denver, CO
Central Fine Art Academy, City Design School. Artist lecture. Beijing, CHINA
Mendocino Art Center. Artist lecture. Mendocino, CA
Peters Valley Craft Center. Artist lecture. Layton, NJ
- 2010 Alfred University. Summer School. Artist lecture. Alfred, NY
California State University. Artist lecture. Fresno, CA
- 2009 Guldagergaard-International Ceramic Research Center. Artist lecture. Skælskør, DENMARK
Wichita State University. Panel discussion. "On the Verge: Contemporary Ceramics. Wichita, KS

- 2009 cont. Alfred University. Lecture for Turner Fellowship Finalist. "Creating A New Model." Alfred, NY
 Arcadia University. Artist lecture, "Creating A New Model." Glenside, PA
 Mott College. Artist lecture. Flint, MI
- 2008 University of the Arts. Careers in the Arts: Ceramics Lecture. Philadelphia, PA
 Maryland Institute College of Art. Artist lecture and student critiques. Baltimore, MD
 Arcadia University. Artist lecture. Glenside, PA
- 2007 University of the Arts. Lecture-Taxes for Artists, Advanced Ceramics. Philadelphia, PA
- 2006 Meet and Greet, New Residents at the Clay Studio. Philadelphia, PA
 Interlochen Center for the Arts. Artist lecture. Interlochen, MI
 The University of the Arts. Alumni panel lectures for senior Crafts Projects core class. Philadelphia, PA
- 2004 Turku University. American Voices Conference for North American Studies Department. Turku, FINLAND
 The University of Art and Design Helsinki. Ceramics and Glass Department. Artist Lecture. Helsinki, FINLAND
 Holster Museum of Art. Archie Bray Resident Lecture Series. Helena, MT
 SOFA. Horizon Award winners slide presentation. New York, NY
 Royal College of Art. Cranbrook masters students slide presentation. London, ENGLAND
 Cranbrook Academy of Art. Fulbright proposal summary for Cranbrook Board of Governors. Bloomfield Hills, MI
Does Function Exist? Cranbrook Academy of Art. Lecture. Bloomfield Hills, MI

SOLO EXHIBITIONS:

- 2014 "Pick Mix / All Sorts Collection," Focus Gallery, Penland School of Crafts. Penland, NC (Sept 19-Oct 26 2014)
- 2012 "Rituals of the Maker," Robert C. Turner Teaching Fellowship Solo Exhibition. Cohn Gallery. Alfred, NY
- 2010 "Highlights from the Last 10 Years," Random Room Gallery. Alfred, NY
- 2009 "Designing Dinner," Fine Arts Gallery, Mott College. Flint, MI
- 2008 "The Industrial Hand: Tableware Design," The Clay Studio. Philadelphia, PA
- 2007-08 "Refined Dining," Philadelphia International Airport, terminal D. Philadelphia, PA
- 2005 "Finnspired," solo exhibition of Fulbright ceramic designs. The University of Art and Design. Helsinki, FINLAND

FEATURED ARTIST EXHIBITIONS/EVENTS:

- 2015 NCECA-Portland Expo Artist. Clay Art Center, Port Chester, NY
- 2009 "2009 Furniture, Lighting & Accessories," Function + Art. Chicago, IL
- 2008 "Featured Artist," EO Art Lab. Chester, CT
 "Featured Artist," City Issue. Mid-Century, Vintage & Modern Furniture & Furnishings. Atlanta, GA
 "Featured Artist," Victory Vintage. Mid-Century, Modern & Vintage Furniture & Furnishings. Decatur, GA
- 2006 "Featured Artist," May-June, Sneiderman Works Gallery. Philadelphia, PA

SHOWS:

- 2009 "Architectural Digest Home Design Show," represented by EO Art Lab. New York, NY
- 2008 "Philadelphia Byers Market of American Craft," NICHE Awards finalist exhibition. Philadelphia, PA
- 2007 "American Craft Council, Baltimore Fine Craft Show," Searchlight Artist. Convention Center. Baltimore, MD
- 2005 "Perkins Pottery Show & Sale," Perkins Center for the Arts. Moorestown, NJ
- 2001 "Black Swamp Arts Festival." Bowling Green, OH
- 2000 "Philadelphia Furniture & Furnishings Show," UArts booth, Philadelphia Convention Center. Philadelphia, PA

GROUP EXHIBITIONS (national & international):

- 2015 Untitled Exhibition, curated by Molly Hatch. Red Star Belger Center. Kansas City, MI (Oct 2015-Jan2016)
- 2014 "Crafted," The Society of Contemporary Craft. Pittsburgh, PA
 "Art of the Cup," Ogden Museum. New Orleans, LA
 "Cup: The Intimate Object X," Charlie Cummings Gallery. Gainesville, FL
 "The Clay Studio: 40 Years," NCECA Conference. Wisconsin Center. Milwaukee, WI
 "The Clay Studio: 40 Years," The Clay Studio. Philadelphia, PA
 "Transformation 9: Contemporary Works in Ceramics, the Elizabeth R. Raphael Founder's Prize. Curators: Jae Won Lee, Joshua Green + others. Society for Contemporary Craft. Pittsburgh, PA (April 14-August 23, 2014)
- 2013 "Craft-Tastic: An Exhibition and Sale of Hand-made Goods. Curated by Gail Heidel. Pelham Art Center. Pelham, NY
 "Crafted," cup exhibition, curator: Megan Crowell. Store at The Society of Contemporary Craft. Pittsburgh, PA
 "Elements: Dinner Place Settings," Mariani Gallery. University of Northern Colorado. Greeley, CO
 "Past, Present, Future," curated by K Rhynus Cesark. Colorado Mountain College. Aspen, CO
 "The Sum of its Parts," Santa Fe Clay. Santa Fe, NM
 "New Century Modern," curators, Michael Conroy / Mary Mikel Stump. Texas State University. San Marcos, TX
- 2012 "Gifted," Annual Holiday Exhibition, The Clay Studio. Philadelphia, PA
 "Together, Now," Philip J. Steele Gallery. Rocky Mountain College of Art and Design. Lakewood, CO
 "Dynamo," BMoCA's 11th Annual Fundraiser. Boulder Museum of Contemporary Art. Boulder, CO
 "American Pottery Festival," Northern Clay Center. Minneapolis, MN
 "Prototype," group exhibition. Red Lodge Clay Center. Red Lodge, MT
 Cajun Clay Night Benefit Auction. Carbondale Clay Center. Carbondale, CO
 "The Language of Line," with Josh DeWeese and Sam Chung. Lillstreet Art Center. Chicago, IL
 "Art Unleashed," benefit exhibition. The University of the Arts. Philadelphia, PA
 "42 Annual Ceramic Exhibition: Utility in Contemporary Ceramics," Crossman Gallery. University of Wisconsin-

- 2012 cont. Whitewater, curators Jared Janovec & Michael Flanagan. Whitewater, WI
 "Small Favors VII," benefit exhibition. The Clay Studio. Philadelphia, PA
- 2011 "Cup: The Intimate Object." Charlie Cummings Gallery. Gainesville, FL
 "More than a Mold: Contemporary Slip Cast Ceramics," Baum Gallery, U of Central Arkansas. Conway, AR
 "Extreme Dirt," Curated by Gwen Chanzit. Denver Art Museum. Denver, CO
 "Pouring Performance," 2011 NCECA group exhibition. St. Petersburg, FL
 "Small Favors VI," benefit exhibition. The Clay Studio. Philadelphia, PA
 "The Casting Party" Red Star Studios. Kansas City, MO
 "Ceramics: Post-Digital Design," The American Museum of Ceramic Art (AMOCA). Los Angeles, CA
 "For the Table," group exhibition, The Clay Studio. Philadelphia, PA
- 2010 "Gifted," Annual Holiday Exhibition, The Clay Studio. Philadelphia, PA
 "La Mesa," Santa Fe Clay. Santa Fe, NM
 "Small Favors V," benefit exhibition. The Clay Studio. Philadelphia, PA
 "Art Unleashed," benefit exhibition. The University of the Arts. Philadelphia, PA
 "Convergence," curated: Jody Clowes. Philadelphia Art Alliance. Philadelphia, PA
 "Main-Lining-Ceramics," curated: Glen R. Brown. Main Line Art Center. Haverford, PA
 "Artist/Educator," curated: Heather Mae Erickson. Rowan University Art Gallery. Glassboro, NJ
 "La Mesa," Philadelphia Convention Center for NCECA. Philadelphia, PA
 "Past and Present Faculty," The University of the Arts. Philadelphia, PA
 "a la cARTe," collaboration with restaurant during NCECA 2010. Philadelphia, PA
- 2009 "Past & Present Residents," The Clay Studio. Philadelphia, PA
 "8 Fluid Ounces," Invitational Cup Exhibition. Glassell Gallery, Louisiana State University. Baton Rouge, LA
 "Give & Take," EO Art Lab. Chester, CT
 "Purpose: Handmade Functional Objects," Heitmann Atelier & Gallery. Lancaster, PA
 "One & Only: Gifts Made by Hand," John Michael Kohler Arts Center Art Space Gallery. Sheboygan, WI
 "On the Verge: Contemporary Ceramics in the U.S.," Ulrich Museum of Art. Wichita State University.
 Curator: Ted Adelr. Erickson, Furimsky, Harrow, Cox, East, Cherubini. Wichita, KS
 "Sets & Groups, Themes, Aggregates," Pewabic Pottery group exhibition. Detroit, MI
 "Ceramics: Bohnert, Erickson & Jadoonath," The Grand Hand Gallery. St. Paul, MN
 "In the Middle," New Works-group exhibition. EO Art Lab. Chester, CT
 "Small Favors IV," benefit exhibition. The Clay Studio. Philadelphia, PA
 "Spoon It, Fork It, Cut It Up," curated by Gail Brown, Baltimore Clayworks. Baltimore, MD
 "Made in Clay," Greenwich House Pottery. New York, NY
 "La Mesa (The Table)," Santa Fe Clay at NCECA. Wyndham Phoenix Hotel. Phoenix, AZ
 "NCECA Clay National Biennial Exhibition," Arizona State University Art Museum. Tempe, AZ
 "5th World Ceramic Biennale 2009 Korea International Competition." Yeosu World Ceramic Livingware
 Gallery. Icheon, KOREA
 "Art & Design @ 50: Expo/Sale," The University of the Arts. Philadelphia, PA
 "Faculty Exhibition 2009: The Artist & the Object," Arcadia University Art Gallery. Glenside, PA
- 2008 "Next Iconoclasts," curated by Gail Brown. Hoffman Gallery Oregon College of Art & Craft. Portland, OR
 "Rowan University Faculty Exhibition." High Street Gallery. Glassboro, NJ
 "Cups of Comfort & Joy," curator: Sarah Barnes. Meredith Gallery. Baltimore, MD
 "Our Cups Runneth Over: Sculptural & Functional Ceramic Cups" Society of Arts & Crafts. Boston, MS
 "Annual Holiday Exhibition," Pewabic Pottery. Detroit, MI
 "Gifted," Annual Holiday Exhibition, The Clay Studio. Philadelphia, PA
 "The Archie Bray Foundation-Past and Present Residents," Galaxie Chicago Art Space. Chicago, IL
 "One & Only: Gifts Made by Hand," John Michael Kohler Arts Center Art Space Gallery. Sheboygan, WI
 Rowan University faculty exhibition, High Street Space. Glassboro, NJ
 "Philly ♥ Design" National Design Week. The Rotunda, University of Pennsylvania. Philadelphia, PA
 "The Artful Tabletop," curated by Julia Galloway. Lyndhurst, National Trust Historic Site. Tarrytown, NY
 "Cast: Tableware," Group exhibition. The Clay Studio. Philadelphia, PA
 "Martini Madness," Asher Gallery. Houston Center for Contemporary Craft. Houston, TX
 "Clay Studio Resident Artists Exhibition," M. T. Burton Gallery. Surf City, NJ
 "Chelsea International Fine Arts Competition Exhibition," Agora Gallery. Chelsea, NY
 "Vessel & Sculpture, New Artists: Aní Kasten, Heather Mae Erickson, Karyn Swyler," Lacoste Gallery. Concord, MA
 "The 8th International Ceramics Competition Exhibition." Mino, JAPAN
 "Small Favors III," benefit exhibition. The Clay Studio. Philadelphia, PA
 "Made in Clay 2008," Jane Hartsook Gallery. Greenwich House Pottery. New York, NY
 Benefit Auction, John Michael Arts Center. Sheboygan, WI
 NCECA 43rd Annual Conference. Cup Sale, Pittsburgh Convention Center. Pittsburgh, PA
 "Ceramics Invitational" in conjunction with Bi-Annual ASU Clay Research Center's Ceramic Gala Weekend Cervini
 Haas Gallery. Scottsdale, AZ
 "NICHE Awards," Philadelphia Buyers Market of American Craft. Philadelphia, PA
 "Ceramic Objects/Conceptual Material," Anne Kittrell Gallery, U of Arkansas. John Perrault juror. Fayetteville, AK
 Featured Artist, Lemberg Gallery. Ferndale, MI
 "New Year/New Residents," Clay Studio. Philadelphia, PA
- 2007 "Cup Auction," Carbondale Clay Center. Carbondale, CO

- 2007 cont. "One & Only: Gifts Made by Hand," John Michael Kohler Arts Center Art Space Gallery. Sheboygan, WI
 "Winterfest," utilitarian ceramics holiday invitational. Baltimore Clayworks. Baltimore, MD
 "Gifted," Annual Holiday Exhibition, The Clay Studio. Philadelphia, PA
 "Empty Bowls," Chestnut Hill College Rotunda. Chestnut Hill, PA
 "Mastery in Clay" exhibition and auction, Clay Studio. Philadelphia, PA
 "Material Matters," Freehand Gallery. Los Angeles, CA
 City Day Celebration, International Exhibition of Sister-Cities' Crafts. Nizhny Novgorod, RUSSIA
 "North Meets South." Artist In Residence: Penland, EnergyXchange, Clay Studio. Baltimore Clayworks, MD
 "National Juried/Invitational Cup Show." Isadore Gallery. Lancaster, PA
 "Craft in America," virtual exhibition accompanying PBS special. Emerging Artist
 "4th World Ceramic Biennale 2007 Korea International Competition." Yeosu World Ceramic Livingware
 Gallery. Icheon, KOREA
 "Small Favors II," benefit exhibition. The Clay Studio. Philadelphia, PA
 "NCECA Clay National Biennial Exhibition." The Kentucky Museum of Art and Craft. Louisville, KY
 American Craft Show Searchlight Artist. American Craft Council Baltimore Craft Show. Baltimore, MD
 2006 "Annual Juried Exhibition," Abington Art Center. Abington, PA
 "Craftforms," 12th Annual International Juried Exhibition of Contemporary Craft, Wayne Art Center. Wayne, PA
 "Gifted," Annual Holiday Exhibition, The Clay Studio. Philadelphia, PA
 "One and Only: Gifts Made by Hand," John Michael Kohler Arts Center Art Space Gallery. Sheboygan, WI
 "Mastery in Clay 2006," exhibition and auction, The Clay Studio. Philadelphia, PA
 "Serious Moonlight," Cranbrook Art Museum. Bloomfield Hills, MI
 "Faculty/Staff Exhibition," Interlochen Center for the Arts, C-7 Gallery. Interlochen, MI
 "Inspired Utility: Exceptional Ceramic Vessels," curated by Gail Brown, Maine Line Art Center. Haverford, PA
 "An Extravagance of Salt & Pepper," curated by Gail Brown, Baltimore Clayworks. Baltimore, MD
 2005 "Mastery in Clay," Thirty-first exhibition & auction, The Clay Studio. Philadelphia, PA
 Faculty, Alumni, and Student display, private residence for UArts patron brunch, Dodo Hamilton. Philadelphia, PA
 Scholarship Benefit Exhibition and Silent Auction," Archie Bray Foundation. Helena, MT
 2004 Carl's Coffee Klatsch, Cervini Haas Gallery/Gallery Materia. Scottsdale, AZ
 "Functional Ceramics," Cervini Haas Gallery/Gallery Materia. Scottsdale, AZ
 "Thirtieth Anniversary Auction," exhibition & auction, The Clay Studio. Philadelphia, PA
 "The Bray Foray," Josh DeWeese curator. Red Raven Gallery & Yellow Mountain Center for the Arts. Big Sky, MT
 "Art Walk," Archie Bray Foundation. Butte, MT
 "Summer Resident Exhibition," Archie Bray Foundation. Helena, MT
 "Horizon Award Exhibition," Museum of Arts and Design at SOFA. New York, NY
 "Please Set the Table," Pewabic Pottery. Detroit, MI
 "Summer Graduate Exhibition Cranbrook Academy of Art," Cranbrook Museum of Art, Bloomfield Hills, MI
 "Graduate Degree Exhibition of Cranbrook Academy of Art," Cranbrook Museum of Art, Bloomfield Hills, MI
 "Shockers," critique club drawing exhibition, Network Gallery. Bloomfield Hills, MI
 "Treasures of the Bling Dynasty," ceramics department exhibition, Network Gallery. Bloomfield Hills, MI
 2003 Student/Faculty Exhibition at Milles House. Bloomfield Hills, MI
 Cranbrook at General Motors Technical Center, exhibition with Cranbrook students and Tony Hepburn. Warren, MI
 Teaching Staff Art Exhibition, Belvoir Terrace. Lenox, MA
 2002 "Mastery In Clay: New Work," exhibition & auction, The Clay Studio. Philadelphia, PA
 2001 "Le Grand Buffet," exhibition & auction, The Clay Studio. Philadelphia, PA
 "Sanger Branch Library, Lucas County Libraries, Exhibits Toledo Potters' Guild." Toledo, OH
 Toledo Artists Club, showcase presentation. Toledo, OH
 Lourdes College Gallery Loft Exhibits, Toledo Potters' Guild Active Members. Sylvania, OH
 2000 "Toledo Potters' Guild 50th Anniversary Juried Exhibition," American Gallery. Sylvania, OH
 "Couplets; Duality In Clay," exhibition & auction, The Clay Studio. Philadelphia, PA
 "Philadelphia Furniture & Furnishings Show," UArts booth, Philadelphia Convention Center. Philadelphia, PA
 Crafts Senior Thesis Exhibition, The University of the Arts. Philadelphia, PA
 Senior Ceramics Exhibition, Ceramics/Sculpture Gallery. The University of the Arts. Philadelphia, PA
 "Banquet of Excess," Crafts department, The University of the Arts. Philadelphia, PA
 "Lorraine & Ben Alexander Award Exhibition," ceramic nominee. The University of the Arts. Philadelphia, PA
 1999 & 00 Summer Student Exhibition, The University of the Arts. Philadelphia, PA
 1998 Art Education Department Exhibition, The University of the Arts. Philadelphia, PA
 1996 "Ohio Governors Youth Art Exhibition," Regional Excellence in the Arts
 "Northwestern Ohio Regional Scholastic Art & Writing Exhibition," Bluffton College, Marrbeck Center Gallery
 "Ninth District Congressional Exhibition," Sponsored by Congresswoman Marcy Kaptur, Toledo Arts Commissioner

CURATION & JURIED EXHIBITIONS:

- 2013 Cherry Creek Arts Festival, juror. Denver, CO
 "Longing for Repetition," invitational and juried exhibition, juror. Carbondale Clay Center. Carbondale, CO
 2011 Jersey Shore Clay National, juror. Surf City, NJ
 2010 Artist/Educator, curator. Group exhibition for NCECA 2010. Rowan State University Art Gallery. Glassboro, NJ

WORK CURRENTLY REPRESENTED BY:

Asher Gallery. Center for Contempo. Craft. Houston, TX
Carbondale Clay Center. Carbondale, CO
The Clay Studio. Philadelphia, PA
Clay Art Center. Port Chester, NY
Freehand Gallery. Los Angeles, CA
Fuller Craft Museum. Brockton, MA
Grand Hand Gallery. St. Paul, MN
Greenwich House Pottery. New York, NY
Lillstreet Art Center Gallery. Chicago, IL

Peters Valley Gallery. Layton, NJ
Pewabic Pottery. Detroit, MI
Perelman Museum Shop, Philadelphia Museum of Art.
Philadelphia, PA
Plinth Gallery. Denver, CO
Red Star Studios. Kansas City, MO
Santa Fe Clay. Santa Fe, NM
Society of Arts & Crafts. Boston, MA
Society for Contemporary Craft. Pittsburg, PA

BIBLIOGRAPHY:

- 2014 *American Craft Magazine*. Feb/March Issue
Ceramics Monthly. Spotlight: Intersections. Feb Issue
2011 "(My) Parts & (My) Whole," *Studio Potter Magazine*, article & images. Winter Volume
2009 "Artist/Educator," exhibition catalogue jurors and artist statements. Rowan University. Glassboro, NJ
2005 *Fulbright Center News* magazine. Article and photographs, "Ceramics: A Case Study." Helsinki, FINLAND

PUBLICATIONS (non-bibliography artist inclusions-book mentions, iBooks, periodicals, newspaper articles, posters, announcements & exhibition catalogues):

- 2013 & 14 *Ceramic Arts Yearbook and Annual Buyers Guide*, transitions section
2012 *American iPottery* (the Ibook). Kevin Hluch publisher via Apple iTunes Bookstore
Ceramics Monthly. Language of the Line. Exhibition review and image.
2011 *Ceramic Bible: Tools & Techniques for the Contemporary Maker*. Louisa Taylor, Aurum Press LTD. London, UK
"Overthrown: Clay Without Limits," *Catalogues Vol. 1 & 2*. Gwen F. Chanzit, Denver Art Museum. Denver, CO
2010 *500 Vases*. Juried by Julia Galloway, Lark Books.
Monthly Ceramic Art magazine, South Korea. Chronicle by Chang Hyun Bang. P 54-59, Vol. 15, No 174, Sept, 2010
Ceramics Industry magazine. Christy Johnson, American Museum Of Ceramic Art, CA
"Rowan exhibition spotlights ceramic works by art educators." *Courier Post*, April 11, 2010
"Ceramic art to be focus of 'Art/Educator' show at Rowan." *Gloucester Times*, March 25, 2010
2009 "Convergence," *NCECA Catalogue*. Art Alliance. Philadelphia, PA
"Past and Present Residents of The Clay Studio," *NCECA Catalogue*. Philadelphia, PA
China Ceramic Artist. Ceramic Arts Council of China Artists Association. Issue 2, 2009 NCECA Issue. Image p. 11
Contemporary Ceramics: An International Perspective, by Emmanuel Cooper, Thames & Hudson
NCECA Clay National exhibition catalogue. Phoenix, AZ
2008 *Ceramics Monthly*. 2009 Media Kit: Connecting You with the Ceramic Community. Image, pg. 9
The New York Times. Home & Garden. "Fall Picks For Those Who've Seen It All"-Moco Loco. Image, Sept 18, 2008
Ceramics Monthly, The Clay Studio and The Grand Hand Ad's in the Gallery Guide Issue, Images, October 2008
The Sand Paper. Clay Studio Residents Exhibition at MT Burton Gallery. September 2008
American Craft Magazine. Exhibition announcement & photograph. Oct/Nov 2008. pg. 39
The 8th International Ceramics Competition, exhibition catalogue. Mino, Japan
American Craft Council, News & Views. Volume 3-Issue 1, Summer 2008. "Day in the Life." By Christina Case
Toledo Free Press. Toledo, OH. June 25, 2008. Review by Jessy Smulski.
Philadelphia City Paper. Arts Agenda-Last Chance. Industrial Hand: Tableware Design. By Nadia Standnycki. May 29
South Philly Review. "Taking Shape," by Catlin Meals. June 5, 2008, article and images, pg. 14-15
Ceramics Monthly Magazine's Annual 2008 Poster. Image of "Dinnerware in White."
Uncommon Clay. Art Matters. Philadelphia Gallery Magazine Publication May issue.
NICHE magazine. NICHE Award Winner, 2008. Spring Issue, pg. 76.
Philadelphia Buyers Market of American Craft. Program-Niche Award double finalist-Ceramics: Molded. Image pg. 100
Ceramics Monthly, "Heather Mae Erickson: Separate By Design," by Glen R. Brown. Issue 56 (Feb. 2008): 40-43
Ceramics Art and Perception. "NCECA Biennial Reconsidering Exhibition Practice" by Adam Welch. Issue 70, pg. 97
NICHE magazine. NICHE Award finalists 2008. Winter Issue, 2 Images, pg 60.
2007 *Philadelphia Weekly*, Food and Wine. November 4th, by Mara Zepeda. Quote and airport exhibition mention.
Ceramics Monthly. October Issue. Image in Clay Studio ad for Benefit Auction. Image and credit.
American Craft Council, News & Views. Volume 2-Issue 1, Spring 2007, pg. 13 photographs and quote.
Misterios. Crafts department exhibition catalogue. The University of the Arts. Noted as project faculty.
NCECA Clay National exhibition catalogue. Louisville, KY
4th World Ceramic Biennale 2007 Korea International Competition Catalogue. Icheon, KOREA
The Essential Guide to Mold Making & Slip Casting, Andrew Martin. Lark Books, Three images.
Currents/New Blends: A Distillation of Art and Geography: NCECA 2007 Clay National Exhibition Catalogue.
Ceramics Monthly, *NCECA 2007 Guide*. Supplemental Issue. "Sprinkle" photograph, pg. 23
2006 *Clay Times*. Volume.12 No.4 July/August 2006. Photograph, "An Extravagance of Salt & Pepper."
Made Here Seen Here. Cranbrook Academy of Art. Academy Book, 2006
Forum for Alumni and Friends of UArts, Spring 2006. Article and photographs, pg. 5, "From UArts to Finland and Back."
2004 *American Craft*. October/November issue. Horizon Award mention

2004 cont. *Ceramics Monthly*. October Issue. Horizon Award article with illustration
Interior Design. July Issue. Newsbyte. Horizon Award mention
Queens City News. July. Helena, Montana. Illustration
Cultivating the Ideal. Selected MFA graduate works from Cranbrook Academy of Art

NOTEABLE ONLINE DATABASES:

2009 Access Ceramics. Nationally endowed database. www.accessceramics.org
2007 Craft in America. Virtual exhibition. Emerging Artist. www.craftinamerica.org
Artaxis, online ceramic community. www.artaxis.org

PROFESSIONAL EXPERIENCE/EMPLOYMENT/NON-TEACHING:

2003-04 Department Assistantship, Ceramic Materials Technician for Tony Hepburn, Cranbrook. Bloomfield Hills, MI
2002-03 The Store at Cranbrook Art Museum. Bloomfield Hills, MI
2001 SeaGate Gallery, director. Common Space: One SeaGate, Owens Illinois. Arts Council Lake Erie West. Toledo, OH
1999-00 Vip Foto. Digital imaging, alterations, and restorations, Adobe Photoshop. Voorhees, NJ
1997-98 Meijer Photography Development Laboratory. Sylvania, OH

NOTABLE COOPERATE, PUBLIC & PRIVATE COLLECTIONS:

Archie Bray Foundation Collection. Helena, MT
Norman & Suzanne Cohn. Cohn Family Trust Collection. Trevoise, PA
Maxine & Stewart Frankel Foundation for the Arts Collection. Bloomfield Hills, MI
Museum of Art and Design. New York, NY
Midge & Jerry Golner. Private collection. Phoenix, AZ
Guldagergaard-International Ceramic Research Center. Skælskør, DENMARK
Jo Lauria. Independent curator and author of many books and exhibitions such as *Craft In America*. Los Angeles, CA
Albert & Tina LeCoff of the Center for Art in Wood. Private collection. Philadelphia, PA
Sara & David Lieberman. Noted collectors of over 200 ceramic works promised to the Ceramics Research Center at
Arizona State University. Paradise Valley, AZ
Right Management Consultants, Inc. Southfield, MI
The Rosenfield Collection, David and Louise Rosenfield. Dallas TX
Memorial Koyo. Healthcare Facility For the Elderly. 39-1 Obata-Cho, Tajimi City Gifu Pref. JAPAN
Mizunami Chamber of Commerce. 1034-2 Teramawado-cho Mizunami City Gifu Pref. JAPAN
The Schein-Joseph International Museum of Ceramic Art. Alfred, NY
University of Art and Design. Department of Ceramics and Glass Collection. Helsinki, FINLAND
World Ceramic Exposition Foundation. Icheon, KOREA
Yohaku. Ceramic Wholesale Company. Display in their gallery. 7-11-4 Kokeizan-cho, tajimi City Gifu Pref. JAPAN

SERVICE TO THE FIELD:

2013 Book proposal reviewer for Bloomsbury Publishers. London, ENGLAND
2012 Volunteer artist for "Subterranean Delights," benefit exhibition. Boulder Museum of Contemporary Art. Boulder, CO
2011 Art Education curriculum development with Prof. Corrie Burdick for future Graduate Art Education program
with a studio art component. Alfred University. Alfred, NY
Ceramic Design curriculum development. Alfred/Central Academy of Fine Arts, City Design School. Beijing, CHINA
Fulbright committee. Advising & interviews for graduate and undergraduate applications. Alfred University, NY
2009 Resident Artist Representative for The Clay Studio Board of Governors. Philadelphia, PA
2007 "Design Collective," Living/Learning Community Pilot Program, Faculty Mentor. UArts. Philadelphia, PA
"Annual Ceramics Exhibition," jury & installation with Liz Stewart. Solmssen Court. UArts. Philadelphia, PA
"Misterios," installation and de-installation of traveling exhibition. UArts. Philadelphia, PA
NASAD, craft faculty & visiting panel of artists, editors, professors, curators discussing the future of Crafts at UArts.
Juror, The Clay Studio Resident Artists selections for September 2007. Clay Studio. Philadelphia, PA
University internship sponsor/mentor. Spring academic semester. Aprox. 105 hours. UArts. Philadelphia, PA
2006 Assistant to Finnish guest artist, Nathalie Lahdenmäki. Philadelphia Museum of Art Craft Show. Philadelphia, PA
2005 "James D. Makins Holiday Sale," assistant. Soho, New York City, NY
MA thesis advising and English editing for international students. University of Art and Design. Helsinki, FINLAND
2004 Assistant to Dr. William Carty, Alfred University. White Wares Lecture, Archie Bray Foundation. Helena, MT
2001 Installation & preparations for exhibitions, Government Center and TMACOG, One SeaGate. Toledo, OH

PAST/PRESENT PROFESSIONAL ORGANIZATION MEMBERSHIPS:

International Academy of Ceramics (A United Nations Educational/Scientific/Cultural Organization), U.S. Fulbright Alumni Association, College Art Association (CAA), American Craft Council, Ohio Designer Craftsmen, National Council for Education of Ceramic Arts (NCECA), Philadelphia International Visitors Council, The Clay Studio, Archie Bray Foundation, Toledo Federation of Teachers, Abington Art Center, Boulder Museum of Contemporary Art

CONFERENCES:

- 2010 Critical Santa Fe. NCECA conference. Santa Fe, NM
1999-2010 NCECA Conferences: Milwaukee, WI-2014, Houston, TX-2013, Philadelphia, PA-2010, Phoenix, AZ-2009, Pittsburgh, PA-2008, Columbus, OH-1998
2005 Berlin Fulbright Commission Conference. Berlin, GERMANY

RELATED FOREIGN TRAVEL:

- 2011 CHINA: China Central Academy of Fine Arts. City Design School. Beijing & Tang Shan 1/2011
Beijing, Quzhou & Jindazhen 8/2011
2009 DENMARK: Copenhagen, Skælskør, Aarhus
SWEDEN: Stockholm
2006 FINLAND: Helsinki, Jyväskylä, Korpilahti
2005 NETHERLANDS: Amsterdam, Arnhem, Hertogenbosch
GERMANY: Berlin
SWITZERLAND: Luzern
FRANCE: Paris
2004 ENGLAND: London
FINLAND: Helsinki, Turku, Jyväskylä, Poorvo, Korpilahti, Tampere, Suomenlinna, Karjaa, Luoma
ESTONIA: Tallin
LATVIA: Riga
1998 JAPAN: Tokyo, Osaka, Kyoto, Shigaraki, Shimane, Yokohama, Kobe

BREAK DOWN OF COURSES TAUGHT/ UNIVERSITY TEACHING EXPERIENCE:

- 2014 **Western Carolina University.** Assistant Professor and Head of Ceramics. Cullowhee, NC
2013-14 **University of Colorado.** Boulder, CO (Sabbatical replacement and Visiting Artist)
Courses Taught: Special Topics: Craft + Design Seminar: 1850-2013, fall '13, Ceramics 2: Wheel Throwing, fall '13 and sp. '14, Ceramics 3: Mold Making, fall '13, Special Topics: Glaze Calculation sp. '14, Wheel Throwing and Handbuilding for Non Majors sp. '14
2013 **Arapahoe Community College.** Adjunct Professor. Littleton, Colorado. (Mold Making Intensive, 3 credits)
2012-2013 **Rocky Mountain College of Art and Design.** Adjunct Professor. Lakewood, CO
Courses Taught: Glaze Technology, fall '12, Introduction to Ceramics, fall '12 & Sp '13, Ceramics II Sp '13
2012-2013 **Red Rocks Community College.** Adjunct Instructor. Lakewood, CO
Course Taught: Ceramics I, Fall '12, Spring '13
2012-2013 **Colorado Mountain College.** Adjunct Professor. Aspen, CO
Course Taught: Mold making intensive, 1 credit course, Fall '12, Spring '13
2009-2012 **NYSCC at Alfred University.** Robert Chapman Turner Teaching Fellow / Visiting Assistant Professor. Alfred, NY
Courses Taught: Senior Advising. Fall '09, Spring '11, Spring '12
Beginning Wheel. Fall '09, Spring '10, Fall '10
Systems: Function. Jr. level mold making course. Spring '10, Spring '11, Fall '11, Spring '12
Special Topics Course: Jr. Handbuilt Pots. Fall '10
2009-10 **Arcadia University.** Visiting Adjunct Professor. Glenside, PA
Course Taught: Ceramics I-Handbuilding, 6 credit hours, Sp '09.
2007-09 **Rowan University.** Art Adjunct Professor. Glassboro, NJ
Courses Taught: Experiencing Art, 1 section taught '07, 2 sections taught '08, 2 sections taught '09
2005-09 **The University of the Arts.** Crafts Faculty-Lecturer. Philadelphia, PA
2008-09 Courses Taught: Professional Institute for Educators. Throwing-Graduate Courses, summer '08, spring '09
2007-08 Molding & Casting 3.0 credits (co-taught/Larry Donahue), fall '07, fall '08
2007-08 Advanced Ceramics, 3 credits (co-taught/Liz Stewart) fall '07
Freshmen Ceramics, 1.5 credits, spring '07,
Ceramic Technology, 1.5 credits. Spring '07
Intro. To Throwing, 3.0 credits. (05-06 co-taught/Jim Makins), Fall '05, spring '06, Spring '07