NAOMI J. FALK

www.naomijfalk.com

EDUCATION

2003 Carnegie Mellon University, Pittsburgh, PA

MFA in Studio Art

1998-2000 **Portland State University**, Portland, OR

Post-Baccalaureate Study in Sculpture

1996 **Michigan State University**, East Lansing, MI

BFA in Studio Art in Ceramics and Sculpture

TEACHING EXPERIENCE

Aug 2009-Pres. Visiting Assistant Professor: 3D Foundations

Instructor of Record: Special Topics: Mass (2013 – 2014) Advanced Independent Study, Sculpture (2012 – 2014) The College of William and Mary, Williamsburg, VA

2005-2010 **Adjunct Instructor**:

Macomb College, Center Campus, Clinton Township, MI

Ceramics Directed Study, 2005-2008, 2010 Drawing I and II, 2005-2006, 2008-2009 Ceramics I and II, Fall 2005, Summer 2010

2009 **Instructor:** Collage, Fibers Workshops

Anton Art Center, Mount Clemens, MI

2007-2008 Instructor: Ceramics, Fibers, Conceptual Art

The Roeper School, Middle & Upper School, Birmingham, MI

Summer 2004 Instructor: Junior and Intermediate Ceramics, Junior Drawing

Summer 2006 Interlochen Arts Camp, Interlochen, MI

2000-2003 Graduate Assistant:

Carnegie Mellon University, Pittsburgh, PA 2D Media Studio: Intaglio, Spring 2003

Senior Projects, Fall 2002

3D Media Studio: Wood, Spring 2002

Advanced Sculpture: Small Metals, Fall 2001

3D Media Studio: Clay, Spring 2001

Concept Studio I, Fall 2000

GRANTS & AWARDS

2013	University Teaching	Project Grant, The	College of William & N	/lary.
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Honorable Mention for Amend (when you need a little cheer), "Artists Who Teach 2013",

Charles H. Taylor Arts Center, Hampton, VA.

2012 Second Place for Recall(ed) Quilt, "New Fibers 2012", Susie Brandt, Juror, Sculpture and

performance, University Gallery, Eastern Michigan University, Ypsilanti, MI. **Second Place** for **Verkja**, "Rawls Museum Arts National Juried Exhibition 2012",

Mary Rosenblat, Juror, Sculpture, Rawls Museum Arts, Courtland, VA.

2010 Honorable Mention for Water Bean, "Small Works", Charles H. Taylor Art Center, Hampton, VA.

2007 **Juror's Recognition** for **Feed Me**, "47th Annual Greater Michigan Exhibition",

Midland Center for the Arts, Midland, MI

2006 Third Place for ...and so I sipped my tears slowly..., "Myself: Visions and Versions",

Crooked Tree Art Center, Petoskey, MI.

2003 Graduate Student Assembly Small Projects Grant, Carnegie Mellon University.

GSA Conference Funding for travel to 91st Annual CAA Conference.

2002 **GSA Conference Funding** for travel to Documenta, Kassel, Germany.

Third Place National Award for Handpool, National Society for Arts and Letters,

"smallSculpture 2001", Forum Gallery, Carnegie Museum of Art, Pittsburgh, PA. First Place Regional Award for Handpool, National Society for Arts and Letters,

Pittsburgh Chapter, "smallSculpture 2001", AAP Gallery, Pittsburgh, PA.

GRANTS & AWARDS Cont'd

1996-2003 Phi Kappa Phi National Honor Society member

1997 **Recognition Award** for **Sentinals**, Live sculpture, Annual Undergraduate Exhibit,

Kresge Art Museum, Michigan State University.

1991-1996 Michigan Competitive Scholarship recipient

RESIDENCIES

2012 ChaNorth, Pine Plains, NY.

Nes Artist Residency, Skagaströnd, Iceland.
Millay Colony for the Arts, Austerlitz, NY.

2002 Fachhochschule Schwäbisch Hall, University of Applied Sciences, Schwäbisch Hall, Germany.

SELECTED EXHIBITIONS

2014 I Remember, Solo exhibition, Juried, Sculpture, Haas Gallery of Art, Bloomsburg University,

Bloomsburg, PA.

2013 **Between Here and There**, Solo exhibition, Sculpture, Cleo Driver Miller Gallery, Bridgewater College,

Bridgewater, VA.

Look/out: All the Way Home, Solo exhibition, Sculpture, Rice Gallery, McDaniel College,

Westminster, MD.

Art on the Square, Stryker Building, Linda Matney Gallery, Williamsburg, VA.

Emerging, Jessica L. Sims, Juror, Sculpture, Rawls Museum Arts, Courtland, VA.

FATE 2013 Biennial Members Exhibition, Elaine D. Gustafson, Juror, Sculpture, Savannah College of Art and Design, Savannah, GA.

Artists Who Teach, David Johnson, Juror, Sculpture, photograph, Charles H. Taylor Arts Center,

Hampton, VA.

Of the Land: chaNorth 2012 Alumni Exhibition, Sculpture, Melanie Warner, Juror, chasama Gallery,

210 E 43rd, New York, NY.

New Fibers 2012, Susie Brandt, Juror, Sculpture and performance, University Gallery,

Eastern Michigan University, Ypsilanti, MI.

Fall Solos 2012, Juried, Sculpture and performance, Arlington Art Center, Arlington, VA. **Rawls Museum Arts National Juried Exhibition 2012**, Mary Rosenblat, Juror, Sculpture,

Rawls Museum Arts, Courtland, VA.

Artists Who Teach, Juried, Sculpture, Charles H. Taylor Arts Center, Hampton, VA.

2011 Island: 22 Artists on Iceland, Invitational, Sculpture and performance, University Gallery,

Eastern Michigan University, Ypsilanti, MI.

3rd Annual Juried Art Show, Juried, Sculpture, Riverviews Artspace, Lynchburg, VA. **Small Works**, Invitational, Ceramics, Charles H. Taylor Arts Center, Hampton, VA. **My Place**, Juried, 3-dimensional drawing, Sweetwater Art Center, Sewickely, PA. **Going With The Flow**, Two-person exhibit, Sculpture and performance documentation,

Cafe Bjarmanes, Skagaströnd, Iceland.

Windblown, Sculpture, performance documentation, drawing, Nes Studios, Skagaströnd, Iceland. **Collage/Mixed Media**, Invitational, Sculpture, Fibers, Charles H. Taylor Arts Center, Hampton, VA.

small sculpture, Invitational, Sculpture, Andrews Gallery, The College of William & Mary,

Williamsburg, VA

2010 Place Space, Invitational, Sculpture, Neil Britton Art Gallery, Virginia Wesleyan College, Norfolk, VA.

Portrait of the Artist, Invitational, Sculpture, Charles H. Taylor Arts Center, Hampton, VA.

Annual Juried Fine Arts Exhibition, Crooked Tree Art Center, Petoskey, MI.

Hello, My Name Is..., Juried, Site-specific sculpture, 2515 N. Milwaukee, Chicago, IL. **Artists Who Teach**, Juried, Drawing, Charles H. Taylor Arts Center, Hampton, VA.

Art & Hearts, Invitational, Sculpture, The Pajama Factory, Williamsport, PA.

Conflict/Interest, Juried, Sculpture and performance, Second Street Gallery, Charlottesville, VA.

SELECTED EXHITIONS Cont'd.

2009 From Our Perspective, Juried, Paper cutouts, Oakland Community College Womenscenter, Farmington Hills, MI. Michigan Left, Two-person exhibit, Paper cutouts, sculpture, photography, writing, Andrews Gallery, The College of William & Mary, Williamsburg, VA. Recto Verso, Juried, Hand-altered book, Sweetwater Art Center, Sewickley, PA. Faces: Not Your Ordinary Portrait Show. Invitational. Sculpture. Anton Art Center. Mt. Clemens. Ml. 2008 Buy This, Juried, Ceramic sculpture, work on paper, Anton Art Center, Mt. Clemens, Ml. Self-Evident: Contemporary American Self-Portraiture, Juried, Video, Department of Art, Morehead State University, Morehead, KY. Installations, Juried, Sculpture, Paint Creek Center for the Arts, Rochester, MI. Ten by Ten, Invitational, Ceramics, University Center Gallery, Carnegie Mellon University, Pittsburgh, PA. Mailed and Mounted, Mixed media, Anton Art Center, Mt. Clemens, Ml. 2007 47th Greater Michigan Art Exhibition, Juried, Sculpture, Center for the Arts, Midland, MI. Artist Auditions II, Juried, Sculpture, Brian Marki Gallery, Portland, OR. 2006 Think Small, Juried, Ceramics, Lawrence Street Gallery, Ferndale, MI. Myself: Visions & Versions, Juried, Sculpture, Crooked Tree Art Center, Petoskey, MI. Innerscapes, Juried, Photographic series and text, Lowell Area Arts Council, Lowell, MI. Summer Exhibition, Juried, Ceramics, Paint Creek Center for the Arts, Rochester, MI. swallow(ed), Juried, Solo ceramic installation, The Macomb Center Gallery, Clinton Twp., MI. Representing CFA, Photographs, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA. 2005 Ripple: A Benefit Auction for Hurricane Katrina Evacuees. Center for the Arts, Scottsdale, AZ. **Deliverance!**, Juried, Photograph, Holden Street Gallery, Providence, RI. The Body Eclectic, Juried, Photographic series and text, Lawrence Street Gallery, Ferndale, MI. Membership Exhibition, Juried, Photograph, Starkweather Art and Cultural Center, Romeo, MI. 2004 Faculty Exhibition, Performance, Visual Arts Gallery, Interlochen Center for the Arts, Interlochen, MI. 32nd Annual Photo Exhibition, Juried, Larson Gallery, Yakima, WA. ISQ104-Kinetics, QuickTime movie, Online exhibit, Juried, imaginestation.net 2003 Art Celebrating Life, Photographs, Allegheny Cemetery, Pittsburgh, PA. MFA Thesis Show, Sculpture, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA. Framed, Photographs and poetry, Frame Gallery, Carnegie Mellon University, PA. In Passing, Photographs, Fachhochschule Schwäbisch Hall, Germany. 2002 Haunted, Sculpture, Rumblefish Gallery, Portland, OR. A Show for Very Special People, Sculpture, Hewlett Gallery, Carnegie Mellon University, PA. Trans-Appalachian Tractor Pull, Sculpture, Foyer Gallery, Virginia Commonwealth University, Richmond, VA. 2001 smallSculpture 2001, National exhibit, Juried, Carnegie Museum of Art, Pittsburgh, PA. smallSculpture 2001, Regional exhibit, Juried, AAP Gallery, Pittsburgh, PA. The Door Opens, Photographs, Red Door Gallery, Carnegie Mellon University. PA. 2000 themiddleman, Performance and installation in collaboration with Dana Vinger, Portland State University, Portland, OR. 1999 It's Over There, Maude, by Dana Vinger, Installation in collaboration with Dana Vinger and Hunter Caputo, Portland State University, OR. Slit, Solo performance. Portland State University. OR. 9TVs, Collaborative play in association with Dana Vinger, Liz Konsella, and 6 others. KOW Films, Portland, OR. 2150 Degrees, Cast bronze work, Dean's Gallery, Portland State University, OR. 1997 Personages, Two-person exhibit of drawing and sculpture, Northern Espresso, Gladwin, MI. Annual Undergraduate Juried Exhibition, Kresge Art Museum, Kresge Art Center, Michigan State University, East Lansing, MI. Sound Maker, Solo installation and performance, Gallery 114, Kresge Art Center, 1996

Michigan State University.

BIBLIOGRAPHY

2013 Mark St. John Erickson, Photograph of "Amend" and caption, Dailypress.com, March 20. http://www.dailypress.com/entertainment/galleriesandmuseums/dp-pictures-artist-who-teach-

20130320-015,0,7479674.photo

2012 Michael O'Sullivan, Photograph of "Shift" and caption, Washington Post Weekend Going Out Guide,

December 21, 17.

Jennifer Eberbach, "'New Fiber' exhibit at EMU shows diversity of art form," www.annarbor.com,

December 5. http://www.annarbor.com/entertainment/as-a-general-category-fiber/

Michael O'Sullivan, Photograph of "Shift" and caption, Washington Post Weekend Going Out Guide,

November 23, 40.

Fiber Arts Network of Michigan, "New Fibers 2012," exhibition catalogue, University Gallery,

Eastern Michigan University, Ypsilanti, MI, November 2012, 13.

Michael O'Sullivan, "Fall Solos 2012: Art that has you to do the work," www.washingtonpost.com, October 26. http://www.washingtonpost.com/gog/exhibits/fall-solos-2012,1239886/critic-review.html

Michael O'Sullivan, "Going Out Guide: Arlington Art Center's 'Fall Solos'", slideshow,

www.washingtonpost.com, October 26. http://www.washingtonpost.com/goingoutguide/arlington-arts-centers-fall-solos/2012/10/25/b5a8f6b6-1ec4-11e2-9746-908f727990d8 gallery.html#photo=1

Michael O'Sullivan, "Gallery Event of the Week," Photograph, Washington Post Weekend Going Out

Guide, October 19, 32.

John Carlos Cantu, "EMU exhibit finds surprising links between Iceland and Detroit,"

www.annarbor.com, November 23. http://annarbor.com/entertainment/emu-island/

Laura Parsons, "Domestic Violence: SSG brings war home," www.readthehook.com, February 22.

http://www.readthehook.com/art/index.php/domestic-violence-ssg-brings-war-home

April Grosvenor, "Interesting Artists...Naomi J. Falk," www.aprilgrosvenor.blog.co.uk, October 21.

http://aprilgrosvenor.blog.co.uk/2010/10/21/interesting-artists-naomi-j-falk-10063038/

Erin Klema, "Local sculptor showcases artwork at Anton Art Center," Macomb Monthly, March 33.

Photograph of "Aura," Macomb Daily, February 28, A1.

2003 Mary Thomas, "Memory, Art Mingle in Cemetery," Pittsburgh Post-Gazette, April 19, C7.

Sharmila Venkatasubban, "The Imprinter," InPittsburghWeekly, Vol. 17, No. 32, 23.

2001 Carnegie Museum of Art and National Society for Arts & Letters, "smallSculpture2001,"

exhibition catalogue, Pittsburgh, PA, May, 2001, 27.

PUBLICATIONS & WORKS CITED

2013 "I hold you," Poem and photograph of "Swallow(ed)," Moving Things blog, April 20.

http://movingthings.tumblr.com/post/48452416122/object-focus-the-bowl-i-hold-you-each-one-

in-my-hands

"I hold you," Poem and photograph of "Swallow(ed)," Object Focus: The Bowl blog, April 20. http://objectfocusbowl.tumblr.com/post/48446895933/i-hold-you-each-one-in-my-hands-

unknown-to-me

2010 "Zimany and Bare," Panhandler magazine, Fall 2010, 18.

2009 "Reconstruct, Renovate, Reproduce: Valerie Zimany & Dan Bare: PREFAB/REFAB"

Michigan Ceramic Art Association, March, 5.

OTHER EXPERIENCE

08/09-Present

Gallery Coordinator & Studio Technician: The College of William & Mary, Williamsburg, VA

- Schedule and organize exhibitions and receptions
- Design and distribute exhibition and press materials
- Curate 1 2 shows per year
- · Prepare and maintain gallery space
- Hang and dismantle shows
- · Maintain and monitor studios and equipment
- · Organize and order supplies

OTHER EXPERIENCE cont'd.

05/12 Juror: Gosport Art Festival, Portsmouth, VA04/11 Juror: Art on the Square, Williamsburg, VA

02/09-07/09 Founder, Red Apron Studio: The Anton Art Center, Mount Clemens, MI

· Schedule and organize open studio sessions

Load and fire kilns

· Maintain and monitor studio and equipment

01/06-07/09 Gallery Director: The Macomb College Gallery, Clinton Twp., MI

Network with artists in the regional arts community

· Schedule and organize calls for entries, exhibitions, and receptions

· Organize and conduct gallery committee meetings

· Prepare and maintain gallery space

· Assist artists in hanging and dismantling shows

05/08 **Juror:** Stars & Stripes Festival, Mount Clemens, MI 05/05 & 05/07 **Juror:** East Lansing Art Festival, East Lansing, MI