

Marty Fielding

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EDUCATION

MFA	2015 Ceramics	University of Florida Gainesville, FL
BA	1995 Anthropology	University of North Carolina at Greensboro, Greensboro, NC

TEACHING EXPERIENCE

2016	Professor, University of Georgia Studies Abroad Program, Cortona, Italy. Summer Quarter
2015-	Visiting Instructor, Florida Atlantic University, Boca Raton, FL Beginning Wheel Throwing, Intermediate Wheel Throwing, Handbuilding 1, Special Topics: Digital Applications in Ceramics, 3D Design
2012- 15	Instructor of Record, University of Florida, Gainesville, FL Vessel Aesthetics II, Major and Non-Major Wheel Throwing, Ceramics for Non-Art Majors
2009-12	Instructor, Middlebury Studio School, Middlebury, VT Community Classes in Ceramics and Pottery
2008-12	Visiting Winter Term Instructor, Middlebury College, Middlebury, VT, Ceramics: Low-Tech/High-Tech, Ceramics History and Design, Trial By Fire
2006-08	Instructor, Frog Hollow Vermont State Craft Center, Middlebury, VT Community Classes In Ceramics and Pottery
2003-05	Lecturer in Art, Ohio Northern University, Ada, OH Ceramics II, III, and Independent Study, Kiln Building

- 2003-05 Instructor, John Bryan Center Pottery, Yellow Springs, OH
Community Classes in Ceramics and Pottery
- 2001-02 Instructor, Pullen Arts Center, Raleigh, NC
Community Classes in Ceramics and Pottery
- 2000-02 Instructor, Claymakers, Durham, NC
Community Classes in Ceramics and Pottery

PROFESSIONAL EXPERIENCE

- 2000- Studio Potter
Producing utilitarian pottery, marketing, exhibiting in high-end retail and wholesale craft shows, maintaining relationships with galleries, ordering materials, shipping finished work, managing social media and mailing lists
- 2014 Studio Assistant, Penland School of Crafts, Penland, NC
Assistant to Randy Johnston and Jan McKeachie Johnston, 2-weeks
- 2013 Studio Assistant, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Assistant to Ronan Peterson, 1-week
- 2012 Graduate Teaching Assistant, University of Florida
Teaching Assistant to Nan Smith
Technical Assistant to Ray Gonzalez, 1 Semester
- 2003 Studio Assistant, Penland School of Crafts, Penland, NC
Assistant to McKenzie Smith, 2-weeks
- 2000-02 Studio Assistant, Pullen Arts Center, Raleigh, NC
glaze mixing, loading and firing kilns, electric kiln maintenance, testing and developing studio glazes
- 2001 Studio Assistant, Penland School of Crafts, Penland, NC
Assistant to Brad Scheweiger, 2-weeks
- 2000 Studio Assistant, Penland School of Crafts, Penland, NC
Assistant to Jane Shellenbarger, 8-weeks
- 1998-99 Studio Assistant, Sharon Arts Center, San Francisco, CA
Glaze mixing, clay recycling, loading and firing electric, gas, and raku kilns

EXHIBITIONS

- 2016 *Role Models*, Invitational, Belger Art Center, in conjunction with NCECA, Kansas City, MO
La Mesa, Invitational, The Central Exchange, In conjunction with NCECA, Kansas City, MO

Presenter's Exhibition, Alabama Clay Conference, Gadsden Center for Cultural Arts, Gadsden, AL

Role Models, Invitational, Morean Art Center, St. Petersburg, FL

Solo Exhibition, Plinth Gallery, Denver, CO

CUPful, Cedar Creek Gallery, Creedmoor, NC

- 2015 *Biennial Faculty Art Exhibition*, Schmidt Gallery, Florida Atlantic University
Forms I, Schaller Gallery, St. Joseph, MI
<http://www.schallergallery.com/>
Art of the Cup and Teapot Spotlight, Ogden Museum of Southern Art, New Orleans, LA
architeCTONIC, University of Florida MFA Thesis Exhibition, Charlie Cummings Gallery, Gainesville, FL <http://charliecumminggallery.com/>
La Mesa, Invitational, Santa Fe Clay, in conjunction with NCECA, Providence, RI
- 2014 *Zanesville Prize for Contemporary Ceramics*, Muskingum County Community Foundation, Zanesville, OH, Jurors: Sherman Hall, Angelica Pozo, Brad Schwieger. Honorable mention. <http://zanesvilleprize.org/>
Whiskey: Flights + Pairings, Invitational, The Clay Studio, Philadelphia, PA <http://www.theclaystudio.org>
Cup: The Intimate Object X, Invitational, Charlie Cummings Gallery, Gainesville, OH, <http://claylink.com>
Student Juried Exhibition, University Gallery, University of Florida, Gainesville, OH. Juror: Dina Mitrani
La Mesa, Invitational, Santa Fe Clay, in conjunction with NCECA, Milwaukee, WI
8 Fluid Ounces, LSU Glassel Gallery, Baton Rouge, LA, Curator: Mark Cole
NCECA National Student Juried Exhibition, Milwaukee Institute of Art and Design, Milwaukee, WI, Jurors: Tara Wilson & Jeffrey Mongrain
Mudtools Merit Award
All-Florida Ceramics Invitational, Florida State College at Jacksonville
Cups II, College of Lake County, Graylake, IL, Curator: Ben Bates
Distilled Essences II, Invitational, Charlie Cummings Gallery, Gainesville, FL <http://claylink.com>

- Cheers!* Invitational, Baltimore Clayworks, Baltimore, MD
- 2013** *Cup: The Intimate Object IX*, Invitational, Charlie Cummings Gallery, Gainesville, FL <http://claylink.com>
- Yunomi Invitational*, AKAR, Iowa City, IA, <http://akardesign.com>
- La Mesa*, Invitational, Santa Fe Clay, in conjunction with NCECA, Houston, TX
- NCECA National Student Juried Exhibition*, Glassell School of Fine Art, Houston, TX, Jurors: Kevin Snipes and Bonnie Seeman
- Currents*, Focus Gallery, University of Florida, Gainesville, FL, Juror: Kathy King
- 2012** *Source Material: An Exhibition on Water and the Ceramic Cup*, Crimson Laurel Gallery, Bakersville, NC, Curator: Lindsay Rogers
- Cup: The Intimate Object VIII*, invitational, Charlie Cummings Gallery, Gainesville, FL <http://claylink.com>
- Sunshine Cobb – Marty Fielding*, Schaller Gallery, St. Joseph, MI, <http://schallergallery.com>
- Caffeine*, Schaller Gallery, St. Joseph, MI, <http://schallergallery.com>
- Pottery Invitational IV*, Worcester Center for the Arts, Worcester, MA
- Artist's Plate*, invitational, Penland Gallery, Penland, NC
- Yunomi Invitational*, AKAR, Iowa City, IA, <http://akardesign.com>
- Generosity of Spirit: The Gifts of Penland Artists*, The Signature Shop, Atlanta, GA
- January Featured Artist*, Edgewater Gallery, Middlebury, VT
- 2011** *Gifts for the Discerning Collector*, Crimson Laurel Gallery, Bakersville, NC
- Winterfest 2011*, Baltimore Clayworks, Baltimore, MD
- Cup and Mug Invitational*, The Artisan Gallery, Northampton, MA, Curator: Hayne Bayless
- Vertical: An Exhibition of Wall Platters*, Sagebrush, Sheridan, WY, Curator: Elaine Henry
- Cups and Coffee*, invitational, The Clay Studio, Philadelphia, PA
- Damn Right I Got the Blues*, Mudfire, Decatur, GA
- National Teapot Show VIII*, invitational, Cedar Creek Gallery, Creedmoor, NC
- White*, Schaller Gallery, New Bedford, MI, <http://schallergallery.com>

La Mesa, invitational, Santa Fe Clay, in conjunction with NCECA
Tampa, FL
The Art of Function, in conjunction with NCECA, Craftsman House
Gallery, St. Petersburg, FL
Functional Ceramics, Wayne Art Center, Wooster, OH, Curator: Phyllis
Blair Clark
Yunomi Invitational, AKAR, Iowa City, IA, <http://akardesign.com>
For the Table, The Clay Studio, Philadelphia, PA
Guess Who's Coming to Dinner?, invitational, Clay Art Center, Port
Chester, NY

- 2010** *Gifted*, The Clay Studio, Philadelphia, PA
American Pottery Festival, invitational, Northern Clay Center,
Minneapolis, MN
A History of Frog Hollow, Frog Hollow, Burlington, VT
Salad Days Invitational, Watershed Center for the Ceramic Arts,
Newcastle, ME
La Mesa, invitational, Santa Fe Clay, in conjunction with NCECA,
Philadelphia, PA
A la cArte, in conjunction with NCECA, Philadelphia, PA
Containment, Crimson Laurel Gallery, Bakersville, NC
Yunomi Invitational, AKAR, Iowa City, IA, <http://akardesign.com>
EWARE: Marc Digeros and Other Boys that Get Low, Red Star Studios,
Kansas City, MO
- 2009** *Marty Fielding: Recent Work*, solo, Artisan Gallery, Northampton, MA
The Art of Tea, Visarts at Rockville, Rockville, MD
American Pottery Festival, invitational, Northern Clay Center,
Minneapolis, MN
Contain and Deliver, Southside Gallery, Oxford, MS, Curator: Bayard
Morgan
Praesentation, Hotel Pupik, Scheiffing, Austria, Curators: Heimo
Wallner and Hedy Klein
Marty Fielding, solo, AKAR, Iowa City, IA, <http://akardesign.com>
Yunomi Invitational, AKAR, Iowa City, IA,
BOX, Red Lodge Clay Center, Red Lodge, MT
- 2008** *Consider the Cup*, Artisan Gallery, Northampton, MA, Curator: Hayne
Bayless
Our Cups Runneth Over, Society of Arts and Crafts, Boston, MA
Winterfest, Baltimore Clayworks, Baltimore, MD

Featured Artist, Frog Hollow, Burlington, VT

CUT, Red Lodge Clay Center, Red Lodge, MT,

<http://redlodgeclaycenter.com>

Transformations: 6x6, Clay Art Center, Port Chester, NY, Curator: Leigh Taylor Mickelson

National Teapot Show VII, invitational, Cedar Creek Gallery, Creedmoor, NC

American Pottery Festival, invitational, Northern Clay Center, Minneapolis, MN

Yunomi Invitational, AKAR, Iowa City, IA,

POTpourri, Clay Art Center, Port Chester, NY

2007 *Simple Cup*, invitational, Kobo Gallery, Seattle, WA

Consider the Cup, Artisan Gallery, Northampton, MA

Intimate Vessels, Jenison Meacham Art Center, Belmond, IA

Artist of the Month, Decordova Museum, Lincoln, MA

Farming in Monkton, Frog Hollow, Middlebury, VT

2006 *Simple Cup*, invitational, Kobo Gallery, Seattle, WA

Teapot Show, Spruce Creek Gallery, Nellysford, VA

Perspectives, Oconee Cultural Arts, Watkinsville, GA

Connections, Southside Gallery, Oxford, MS, Curators: Niel Hora and Bayard Morgan

Bowl Invitational, Charlie Cummings Studio, Fort Wayne, IN, Curators: John Glick and Anthony Schaller

2005 *Winterfest*, Baltimore Clayworks, Baltimore, MD

Earthy Treasures, invitational, Pewabic Pottery, Detroit, MI

National Teapot Show VI, invitational, Cedar Creek Gallery, Creedmoor, NC

Refraction and Flux, Greenwood Genetic Center, Greenwood, SC, Curator: Ronan Peterson

The Art of the Mug, Ogden Museum of Southern Art, New Orleans, LA

Strictly Functional National, Southern Market Center, Lancaster, PA, Juror: John Glick

Functional Ceramics, invitational, Wayne Center For the Arts, Wooster, OH

The Ultimate Tablesetting, Cedar Creek Gallery, Creedmoor, NC

Shino: Endless Variations, Baltimore Clayworks, Baltimore, MD, Curator: Malcolm Davis

Handcrafted, Rocky Mount Art Center, Rocky Mount, NC, Juror: Jean McLaughlin, Juror's Award

- Point of Departure*, Ohio Northern University, Ada, OH, Curator: Marty Fielding
- 2004** *Gather 'Round the Table*, Hodges Taylor Gallery, Charlotte, NC
Art and Food, Red Sky Gallery, Charlotte, NC
International Ceramic Journal Editors Symposium, FuLe Int'l Ceramic Art Museums, Beijing, China, Curator: Sherman Hall
 Ohio Northern University Art Faculty, Elzay Gallery, Ohio Northern University, Ada, OH
Strictly Functional National, Market House Craft Center, East Petersburg, PA, Juror: Susan Peterson
- 2003** *Coming into View*, High Road Gallery, Worthington, OH
- 2002** National Teapot Show V, Cedar Creek Gallery, Creedmoor, NC
- 2001** *The Hand Held Cup Show*, Odyssey Gallery, Asheville, NC, Juror: Robin Strangfeld
Edge, Rhythm and Fusion, solo, Pullen Arts Center, Raleigh, NC
Cedar Creek Mug Roundup!, Cedar Creek Gallery, Creedmoor, NC
 Clay Cup VIII, Southern Illinois University at Carbondale, Carbondale, IL, Juror: John Gill
NC Clay, Past and Present, North Carolina Pottery Center, Charlotte in conjunction with NCECA, Wilmington, Raleigh, and Seagrove, NC

BIBLIOGRAPHY

- 2014 *Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color*. Kate Doody and Brian Taylor, London, UK: Quarto
American iPottery. Kevin A. Hluch, Designer and Editor. iPad interactive book available at <https://itunes.apple.com/us/book/american-ipottery>
- 2013 *Hybrid Pottery: Throwing, Altering, and Assembling with Marty Fielding*. Columbus, OH: Ceramic Arts Daily Presents. 2-DVD Set. Promotional Samples online at <https://www.youtube.com/watch?v=qkLNIEZ-asw>
Getting Creative with Spouts and Handles. Columbus, OH: Ceramic Arts Daily Presents. 2-DVD Set. Promotional Samples online at <https://www.youtube.com/watch?v=Mj5KzHKT64c-t=134>
- 2010 *Eware: Marc Digeros and Other Boys that Get Low*. Sherman Hall, ed. *Ceramics Monthly*, September: pg. 22
Ceramics for Beginners: Wheel Throwing. Emily Reason. Asheville, NC: Lark Books

- 2006 *500 Pitchers*. Suzanne J.E Tourtilott, ed. Asheville, NC: Lark Books
- 2005 *Refraction and Flux*. Ronan Peterson. Clay Times, July/August
Point of Departure. Sherman Hall, ed. Ceramics Monthly, March: pg.24-26
- 2003 *In Tune with Marty Fielding*. K.T. Anders. Clay Times, Nov/Dec: pg. 16-19
500 Bowls. Suzanne J.E Tourtilott, ed. Asheville, NC: Lark Books
- 2002 *Emerging Artists 2002*. Ruth Butler, ed. Ceramics Monthly, May: pg. 63

PUBLICATIONS

- 2015 *Throwing Techniques Handbook*. Bill Jones, ed. Westerville, OH, The American Ceramic Society
Glazing Techniques. Anderson Turner, ed. Westerville, OH, The American Ceramic Society: pg. 80-81
- 2014 *Oil Bottle and Trivet: Altering in Unison*. Pottery Making Illustrated, March/April: pg. 29-32
- 2013 *The Pitcher Challenge*. Pottery Making Illustrated, January/February: pg. 22-26, Cover Image
- 2011 *A Box Full of Possibilities*. Pottery Making Illustrated, July/August: pg. 29-32
- 2010 *Frog Hollow: The First Forty Years*. Robert Hunter, ed. Burlington, VT: Kasini House Books. Cover Image and essay
- 2007 *What it Takes: Working Potters*. Ceramics Monthly, June/July: pg. 44-45

HONORS and AWARDS

- 2014 Zanesville Prize, Honorable Mention. Jurors: Sherman Hall, Angleica Pozo, Brad Schwieger, \$500

University of Florida, Best of College Award-Student Creative Research Award, \$500
Travel Grant, Jerry Cutler Student Travel Fund, University of Florida, \$300 for travel to Miami, Fl
- 2012-15 University of Florida, Graduate Teaching Assistantship Tuition Waiver
- 2012-14 Grinter Fellowship, University of Florida, \$4000
- 2010 Kiln God Scholarship, Watershed Center for the Ceramic Arts,

2002 Newcastle, ME, \$1500
 Ceramics Monthly Magazine, Emerging Artist

RESIDENCIES

2010 Watershed Center for the Ceramic Arts, Newcastle, ME, 2-weeks
 2006-09 Frog Hollow Vermont State Craft Center, Middlebury, VT
 2009 Hotel Pupik, Scheiffing, Austria, 4-weeks

CONFERENCES and WORKSHOPS

2016 Alabama Clay Conference, Gadsden Center for Cultural Arts, Gadsden, AL www.alclayconference.org
 2013 Pullen Arts Center, Raleigh, NC, 2-day Workshop
 2012 Potter’s Council Conference, Altering Ceramics, San Diego, CA
 Claymakers, Durham, NC, 5-day Workshop
 League of New Hampshire Craftsmen, Hanover, NH 2-day Workshop
 University of Vermont, Burlington, VT, Visiting Artist
 2011 Southern Illinois University at Edwardsville, Edwardsville, IL, Visiting Artist
 Truro Center for the Arts, Truro, MA, 5-day Workshop
 Functional Pottery Workshop, Wooster, OH, Presenter
 2007 Sharon Arts Center, Sharon, NH, 2-day Workshop
 Pullen Arts Center, Raleigh, NC, 2-day Workshop
 Frog Hollow Vermont State Craft Center, Middlebury, VT, 2-day Workshop
 2006 Claymakers, Durham, NC, 5-day Workshop

LECTURES

2016 NCECA Process Room, *An Alternative Handle*, Kansas City, MO
 2015 NCECA Panel Discussion
Now or Later: Thoughts on the Return to Academia
 Providence, RI
 2014, Penland School of Crafts
 2003, Studio Assistant Slide Lecture

- 2001, Penland, NC
- 2000
- 2013 Arrowmont School of Arts and Crafts
Studio Assistant Slide Lecture
Gatlinburg, TN
- 2010 Watershed Center for the Ceramic Arts
Resident Slide Lecture
Newcastle, ME
- 2008 Northern Clay Center
American Pottery Festival Slide Lecture
Minneapolis, MN
- 2005 Ohio Northern University, Elzay Gallery
Curator's Talk, Point of Departure
Ada, OH
- 2001 NC State University, Gallery of Art and Design
For the Love of Pots: Artist's Roundtable
Raleigh, NC

SERVICE

- 2013-14 President, Handbuilt or Thrown Clay, University of Florida.
Overseeing club operations including, visiting artists, fundraisers, and exhibitions.
- 2011-12 Member, Middlebury Studio Board of Directors, Middlebury, VT
- 2006-09 Member, Frog Hollow Craft Center, Middlebury, VT, Artisan's Committee

ORGANIZATIONS

- 2015- Art Axis, artaxis.org
- 2000- National Council on Education for the Ceramic Arts

SKILLS

- Ceramics **Forming:** wheel throwing, slab building, coiling, slip-casting.
Surface: Slips and terra sigillata, low, middle, and high temperature glaze application, decals and lusters.
Firing: electric, gas reduction and salt/soda, wood, and raku.

Studio management, glaze calculation, kiln building
- Software Photoshop, Adobe Illustrator, Autodesk Maya, 123DMake, Microsoft Office, Garage Band
- Digital Fabrication CNC Mill, Laser Cutter, 3-D Printing

Professional Practices Websites, social networking, photography, photo editing, designing promotional materials, ordering and receiving, budgeting, bookkeeping, managing mailing lists, communicating with galleries, trade shows, installing exhibits, curation

TRAVEL

Widely in the US.
Italy, Austria, England, Canada

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