

# Amber Ginsburg

4720 South Greenwood #1 | Chicago, IL  
60615 | 217-390-1815  
amberginsburg@gmail.com  
amberginsburg.com

## EDUCATION

School of the Art Institute of Chicago, Chicago, IL. | Master of Fine Arts | 2009  
Illinois State University, Normal, IL. | Bachelor of Science, Ceramics | 2006

## TEACHING EXPERIENCE

2009-present University of Chicago. Lecturer. Department of Visual Arts. Chicago, IL.  
2010-2011 School of the Art Institute of Chicago. Adjunct. Ceramics. Chicago, IL.  
2009-2012 School of the Art Institute of Chicago. Adjunct. Art History, Theory and  
Criticism. Chicago, IL.  
2009-2011 Columbia College. Adjunct. School of Art and Design. Chicago, IL.  
2007 Illinois State University. Instructor of Record. Ceramics II. Normal IL.  
2006-present Art Theory Summer Camp. Facilitator. Web based.

## SELECTED EXHIBITIONS | ♦ Indicates Solo Exhibition

2015 **Urbs in Horto.** Kochi Biennial, Kochi, India.  
**Emergency/Emergence: Art After War.** University of California Merced, CA. With  
Aaron Hughes  
♦**Were There Were Many.** Luther College Gallery, Luther IO. With Katie Hargrave.  
♦**Work in Progress.** Lake Charles, LA. (Upcoming)

2014 ♦**Converse.** Indiana University Northwest, Gary IN. With Aaron Hughes and Joseph  
Madrigal.  
♦**The Tea Project.** Lawrence Art Center, Lawrence KA. With Aaron Hughes.  
♦**Drift.** D-Tour: The Fermentation Fest, Suak County, WI. With Lia Rousset and Sara  
Black.  
♦**How to Unmake and American Quilt.** Roman Susan Gallery, Chicago, IL. With Katie  
Hargrave.  
**The Tea Project.** High Concept Laboratories. Chicago, IL. With Aaron Hughes.  
♦**Happening at Site A.** Site A, Chicago, IL. With Alicia Chester.  
**Sustainable Table.** Jewish Museum of Milwaukee. Milwaukee, WI. With Marissa Lee  
Benedict.  
**What Lies.** Waubensee Community College, Sugar Grove, IL. With Joseph Madrigal.

2013 ♦**Inside Out.** Rutherford Hall. Allamuchy, NJ. With Joseph Madrigal,  
♦**The Tales They Told Us.** Lexington Art League. Lexington, KT. With Katie Hargrave.  
**Value: Assigned, Transposed and Imagined.** Chicago Artist Coalition. Chicago, IL.  
Curated by the Happy Collaborationists.  
**Emerging Artist.** NCECA at Houston EXPO. Houston, TX.  
**pARTicipate.** Chicago Artist Coalition. Chicago, IL.

2012 ♦**FLO(we){u}R.** The Soap Factory, Minneapolis, MN. With Joseph Madrigal.  
♦**The Weapons Project.** Bristol Biennial, Bristol, England. With Rodney Harris and  
Joseph Madrigal.  
♦**Cure.** 6018 North. Chicago, IL. With Lia Rousset.  
**America/n.** Defibulator Gallery, Chicago, IL. With Tom Ginsburg. (Catalog)

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- 2012 **Source.** Herndon Gallery, Antioch College, Yellow Springs, OH.  
With Joseph Madrigal.  
**Ceramics Commune.** Artsonje Center, Seoul, Korea. With Joseph Madrigal.  
**Symbiotic.** Grand Valley State University, Grand Rapids, MI.  
With Katie Hargrave.  
**A Garden By Design.** Harold Washington College, Chicago, IL.  
With Katie Hargrave.
- 2011 ♦**Knob.** The International Museum of Surgical Science, Chicago, IL. With  
Excavating History Collective.  
♦**Barn Razing.** Trinity Art College Gallery, Palos Heights, IL. With Katie Hargrave.  
♦**K[ne(e){a}d].** World Ceramics Biennale, Gyeonggi, Korea.  
With Joseph Madrigal. (Catalog)  
♦**Tapping the Audience.** MCA, Chicago, IL. With Lia Rousset.  
♦**FOREVER.** Morean Arts Center for Clay, St. Petersburg, FL.  
With Robin Lambert.  
♦**Past Present Perfect.** Public Space One, Iowa City, IA.  
♦**Connect-the-Lots.** Farm on former gas station, Chicago, IL. Growing and remediation  
project with Lia Rousset.  
♦**Betty Rymer Project.** Conney Conference, Madison, WI. With Katie Hargrave.  
**with/draw.** Art in the Open, Philadelphia, PA. With Rebecca Keller.  
**SPRING.** Op Shop, Chicago, IL. With Lia Rousset.
- 2010 ♦**FLO(we/u)R.** Loop Galleries, Chicago, IL. With Joseph Madrigal.  
♦**Betty Rymer at the Betty Rymer.** Betty Rymer Gallery, Chicago, IL.  
With Katie Hargrave.  
**Stretching Distillment.** Raid Projects, Los Angeles, CA. With Carla Duarte and  
Lia Rousset.  
**Reclaimed: Clybourn Place Bridge.** SPOKE, Chicago, IL. With Lia Rousset.  
**Practical Pursuits.** National Council on Education for the Ceramic Arts,  
Philadelphia, PA. With Tara Rochford.
- 2009 **re·pur·pose: a work in material gesture.** Museum of Contemporary Art,  
Chicago, IL. With Carla Duarte and Lia Rousset.  
**CAUSEway.** Chicago Cultural Center, Pedway Studio, Chicago, IL.  
**Redress.** Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL. With  
Carla Duarte and Lia Rousset.
- 2008 ♦**KunstTREFFpunkt-Brotzeit.** Darmstadt, Germany. With Joseph Madrigal.  
**Excavating History.** Pleasant Home Foundation, Oak Park, IL. (catalogue)  
**siteWARE:Chicago** part of **Feeding Our Bodies of Knowledge.** Jane Addams Hull  
House, Chicago, IL. With Lia Rousset.  
**K[ne(e){a}d]** Society for Contemporary Craft, Pittsburgh, PA.
- 2007 ♦**Past Times-Remapping, Remembering, Recovering.** University Galleries,  
Normal, IL. With Katie Hargrave.  
♦**K[ne(e){a}d].** Transpace, Normal, IL. With Joseph Madrigal.  
**siteWARE:Chicago:Urbs in Horto.** Sidewalk Symposia: What We Know About Crisis.  
Sidewalks across Chicago, IL. With Lia Rousset.

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- 2006 ♦**Entropy/Preservation.** University Galleries, Special Projects Room, Normal, IL.  
2005 ♦**Entropy.** Transpace, Normal, IL.  
♦**Hidden Realities.** Springer Cultural Center, Champaign, IL.

## RESIDENCIES

- 2014 **Lawrence Arts Center.** Lawrence, KA.  
**High Concept Laboratories.** Chicago, IL.  
**workshop at the Ragdale Foundation.** Evanston, IL.
- 2013 **Hatch.** Chicago, IL  
**workshop at the Ragdale Foundation.** Evanston, IL.
- 2012 **International Museum of Surgical Science.** Chicago, IL.  
**workshop at the Ragdale Foundation.** Evanston, IL.  
**1W3KND.CivicSpace.** Windsor, Ontario. With Siobhan Rigg.
- 2011 **workshop at the Ragdale Foundation.** Evanston, IL
- 2010 **Tinkertank.** threewalls, Chicago, IL.
- 2009 **Utopia or Bust: A Site Based Workshop on the History of Watershed.**  
Watershed Center for the Ceramics Arts, Newcastle, ME. Collaboratively led with Paul Sacaridiz.
- 2006 **Watershed Center for the Ceramics Arts.** Newcastle, ME. Recipient Kiln Award

## ARTIST TALKS/PUBLICATIONS

- 2011-Present **workshop.** A five-year writing project with Paul Sacaridiz, Kim Dickey, David East and Alex Hibbitt that meets annual at the Ragdale Foundation. Publication expected 2017.
- 2014 **Object Power.** Siena Art Institute, Siena, Italy.  
**Amber Ginsburg Works.** University of Westminster, Ceramics in the Expanded Field at the Victoria and Albert Museum, London, England.  
**CAA Panel: Material and Investigation.** College Art Association, Chicago, IL.
- 2013 **Objects as Collaborators.** Emerging Artist Talk at National Council on Ceramic Art and Education. Houston, TX.  
**The Archive and the Repertoire.** Humanities Day Festival, Chicago. IL.  
**Visiting Artist,** University of Wisconsin, Madison, Ceramics Department. Madison, WI.  
**Collaboration with Material and History.** Nancy Selvin Studio, Berkeley, CA.  
**Visiting Artist,** University of California, Ceramics Department, Berkeley, CA.
- 2012 Ginsburg, A and Rigg, S. **Object Collaborators.** Published by CivicSpace. Windsor, Ontario.  
**Performance and the Body,** Sangmyoung University, Seoul, Korea.  
**American/n – Preamble Talk,** Defibulator Gallery. Chicago, IL. With Tom Ginsburg. (Catalog)  
**Damaged Landscapes,** The Royal College of Art, Bristol, England.  
**Secrets of the City.** The Soap Factory. Minneapolis, MN.  
**FLO(we){u}R,** Mill City Museum. Minneapolis, MN.

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- 2012 **Performance and Body**, Northern Clay. Minneapolis, MN.  
2011 **Guest Artist Lecture**, UW-Madison. Madison, WI.  
2010 Ginsburg, A. and Madrigal, J. **K[ne(e){a}d]**. Ceramic Technical, New Zealand.  
**Public Art Workshop**, with Lynn Basa at School of the Art Institute. Chicago, IL.  
**Barn Razing**, Trinity College. Palos Heights, IL.  
2010 **Proposal Writing Workshop**, SAIC, Chicago, IL.  
2009 **Creative Responses to the Economic Crisis**, Panelist, SAIC. Chicago, IL.  
2008 Ginsburg, A. **Viewers' Power**, Critical Ceramics, Web based, edited by F. Snyder.

## CURATORIAL / EDITORIAL EXPERIENCE

- 2010-present **YoYoMagazine: An online journal of Poetry, Narrative and Art**, Editor, Web based.  
2006-present **TeaTIME**, OPENSOURCE Art, Web based.  
2007 **Fiscal Fitness**, OPENSOURCE Art, Champaign, IL.  
**Collected**, OPENSOURCE Art, Champaign, IL.  
2006 **In War/At War: The Practice of Everyday**, OPENSOURCE Art, Champaign, IL.  
**OPENDraw**, OPENSOURCE Art, Champaign, IL.  
2006 **Prisoner Art**, OPENSOURCE Art, Champaign, IL.  
**Spectacle of the Real**, OPENSOURCE Art, Champaign, IL.  
2005-06 **Bi-Annual Ceramics Exhibition for Illinois State Ceramic Students**, Westminster Village, Bloomington, IL.  
2005-06 **Mail in Art Show**, OPENSOURCE Art, Champaign, IL.  
2005 **Mind in Matter: The Built Environment**, OPENSOURCE Art, Champaign, IL.  
**Transforming the Grid**, OPENSOURCE Art, Champaign, IL.  
**The Walls Are Talking Back: Stencil Art**, OPENSOURCE Art, Champaign, IL.

## PRESS

- Cleary, Sophia and Gluzmand, Yelena. **Emergency INDEX: An Annual Document of Performance Practice. Vol. 3.** 2014  
Bowlby, Kalika. **NCECA 2013 Emerging Artist Amber Ginsburg.** May 2014.  
<http://blog.nceca.net/interviewing-necca-2013-emerging-artist-amber-ginsburg>  
Judd, Jason. **Investigations: Amber Ginsburg and Marissa Lee Benedict.** Make Space. April 2014. <http://make-space.net/2013/04/29/other-investigations-amber-ginsburg-marissa-lee-benedict-on-bio-plastic-and-collaboration/>  
Benning, Sarah. **Rooting: Interview with Amber Ginsburg.** March 2013.  
<http://rootingourfood.wordpress.com/2013/03/20/an-interview-with-amber-ginsburg/>  
Hanus, Julie. **Top Ten in Houston.** American Craft Council. April 2012.  
Stratton, Shannon. **FLO(we){u}R.** Ceramics Art and Perception. No. 90. December 2012.  
Armbuster, Jessica. **Ten 2012 Visual Arts Moments to remember.** City Pages. Minneapolis, MN. December 2012.  
McConville, Shayna V. **Source: Antioch seeds in art, resown.** Dayton City Paper. July 31, 2012.  
**Soap Factory and Its Ceramic Bomb-making.** CBS Minnesota. May 2012.  
Craine, Tatiana. **Artists drop seeds, not bombs at the latest Soap Factory exhibit.** City Pages Blog. Minneapolis, MN. May 2012.

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- FLO(WE){U}R.** The Journal Minneapolis, MN. May 21, 2012.
- Alimoradi, Michelle. **Blooms, Not Bombs at the Soap Factory.** KFAI Radio, Minneapolis, MN. April 27, 2012.
- Sturdevant, Andy. **'Flour Power' art project pays tribute to Minneapolis Milling History.** Minneapolis Post. May 2012.
- Zulz, Emily. **'Teen Curators: An Afterschool program with Good News Gallery.'** The Chicago Arts Archive. April 2012. <http://sixtyinchesfromcenter.org/archive/?p=14569>.
- Jyeongji, Jae. **Ceramic Art, with dreams of happy life 'Ceramics Commune'.** Kyunghyang Shinmun, Korea, 2012.
- Connecting vessels of human life, beyond the the art of Munhwa.** Korea, 2012.
- Jin Young. **Ceramics Commune opening unfolds dough performance artists.** Union Press Korea. 2012.
- Park. **Art Wire Center Ceramics Commune.** Yonhap News, Korea. 2012.
- Keller, Rebecca. **Excavating History: artist take on historic sites.** StepSister Press, Chicago IL, 2012.
- Weinberg, Lauren. **International Museum of Surgical Science hosts Excavating History Collective.** Time Out Chicago. December 2011.
- Body of Work: Exploring the Art of Medicine.** Mutualart.com. December 2011.
- Fortune, Bonnie. **An Apple a Day with Katie Hargrave and Amber Ginsburg.** Let's Re-make!, Urbana, IL. February 2009 <http://letsremake.info/blog/2009/02/an-apple-a-day-with-katie-hargrave-and-amber-ginsburg/>
- Tucker, Franklin, **redress,** The Panopticon, Chicago, IL. February 2009. <http://the-panopticon.blogspot.com/2009/02/redress.html>
- Tucker, Daniel. AREA Chicago #8, **siteWARE Chicago: What We Know about Crisis:: Sidewalk Symposia.** Chicago, IL. May 2009.
- FiberARTS, **Student Showcase: re·pur·pose: a work in material gesture.** Loveland, CO. November/December 2009.
- Methlow, Frank. **Neue Bäderlandschaft.** Frankfurter Rundschau, Frankfurt, Germany, June 2008 (Full page review).
- Trieschmann, Anja. **Die Provokation kommt aus dem Ofen.** Darmstädter Echo, June 2008 (Full page review).
- Olbrich-Majer, Michael. **Brotteig.** LEBENDIGE ERDE, Zeitschrift für biologisch-dynamische Landwirtschaft, Ernährung, Kultur. May 2008 (Feature article).
- Merli, Melissa. **A View of College Life: Past Times at Illinois State University.** News-Gazette, Champaign, IL, 2007 (Full page review).
- McIntosh, Amy. **Past Times Exhibit ISU Now and Then.** Vidette, Normal, IL, 2007 (Full page review).
- Steinbacher, Michelle. **ISU's Sesquicentennial Continuing.** Pantagraph, Bloomington, IL, 2007.
- Kerns, Will. **ISU Past Time Art Exhibit.** WGLT, Podcast, Normal, IL, 2007.

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## GRANTS/AWARDS

- 2013 Emerging Artist Fellowship, National Council on Ceramics Art and Education and supported by the Windgate Charitable Foundation
- 2012 HATCH Fellowship, Chicago Artist Coalition
- 2009 MFA Fellowship, The School of the Art Institute of Chicago  
Leadership Award, The School of the Art Institute of Chicago
- 2008 Travel Grant, School of the Art Institute of Chicago  
Catalogue Grant to support *Excavating History*, Sculpture Department, School of the Art Institute of Chicago.  
Travel Grant, School of the Art Institute of Chicago.
- 2007 *Past Times* grant monies and in-kind donations received:  
Sesquicentennial Fund. Illinois State University.  
University Galleries. Illinois State University.  
School of Art. Illinois State University.  
Fisher-Price. 150 View-Master Viewers for *Past Times*.
- 2006 Fellowship Watershed Center for Ceramic Arts. Funded two-week residency.

## COLLECTIONS

- FLO(we){u}R*. Sangmyoung University Gallery, Seoul, Korea.
- FLO(we){u}R*. Mill City Museum, Minneapolis, MN.
- Urbs in Horto*, Museum of Contemporary Art, Chicago, IL.
- Past Times: Remembering, Remapping, Recovering*. Milner Library, Illinois State University, Normal, IL.