

Christine Golden

www.christinegolden.com

Education

- 2010 Indiana University, Bloomington, IN, Ceramics MFA, May 2010
2005 University of Utah, Salt Lake City, UT BFA, Summa cum Laude

Experience

- 2014 Workshop instructor, "Figuring it Out", Armory Art Center, FL
Visiting Artist: Northland Pioneer College, AZ
Workshop instructor, Southern AZ Clay Artists Guild, AZ
2013 Coconino Community College, AZ, Associate Instructor
2012 LH Project, Resident artist. OR
NAU, Visiting artist, AZ
NCECA Exhibition, Curator: "The Realm of the Feminine: Interior Edge", WA
2011 Workshop instructor: Emotional Impact: The Human Head, Santa Fe Clay, NM
Red Lodge Clay Center, Red Lodge, MT, Resident Artist
2010 Heron School of Art, Indianapolis IN, Visiting Artist
Penland School of Arts & Crafts, NC, Assistant to Tip Toland
2009-10 Indiana University, Associate Instructor, Ceramics for majors
2009 Santa Fe Clay, Santa Fe, NM, Assistantship: invited by Christina West
2008-09 Indiana University, Associate Instructor, 3-D Design Fundamentals for Art Majors
2008 Watershed Center for the Ceramic Arts, Newcastle, ME, summer resident, fellowship
2007 Vermont Studio Center: Johnson, VT, Sculpture residency, Fellowship
2003-07 Youth City Artways, Ceramics and Visual Arts Teacher, Salt Lake City, UT
2000-05 University of Utah, Ceramic Lab Technician
2002 Undergraduate Research Grant, National Research Fellow, Presenter, IN
Peter's Valley Art and Craft Center, NJ, Ceramic summer internship, Fellowship

Selected Exhibitions

- 2014 20th San Angelo National Ceramic Competition, TX
Women's Art: Women's Vision, Joseph Center for Arts and Culture, OR
2013 Christine Golden SOLO Show, Gallery 113, AZ
Visions in Clay: BEST OF SHOW, San Joaquin Delta College, CA
It's Elemental, Coconino Art Center, AZ
Human/ Nature, invited artist, Manchester, NH
Beginning to End, Co-curator, Santa Fe Clay, NM
2012 Visions in Clay: BEST OF SHOW, San Joaquin Delta College, CA
The Realm of the Feminine: Interior Edge, Curator, NCECA, Seattle, WA
Across the Divide, Invited artist, Flagstaff, AZ
Mounted, Invited artist, Red Lodge Clay Center, MT
2011 Visions in Clay, San Joaquin Delta College KH Horton Gallery, CA
Contemporary Ceramics, Lore Degenstein Gallery, Susquehanna University, PA
From the Ground up XXV, Las Cruces Museum of Art, NM
Confinement, Workhouse Art Center, Virginia
Figurines, Santa Fe Clay, Santa Fe, NM
60th Anniversary of Archie Bray: Contemporary ceramics exhibition, Al Swanson
Annual Women Exposed: Every Body, Form, Formless, & Transfiguration, IN
SOLO: Christine Golden: Debut Exhibition, Gebert Contemporary AZ,
2010 A New Decade of Clay: 2010, North Star Resort, Tahoe, CA
The In-Between, MFA Thesis Exhibition, Sofa Gallery, Bloomington, IN
2009 Clay & Context; BEST IN SHOW, Juror: Sherman Hall, ISU Terra Haute, IN
The Kinsey Institute National Juried Competition, The Kinsey Institute, IN
National Society of Arts and Letters, Emerging artist regional competition, Ilknur
P. Ralston Memorial Award, Gallery North, Bloomington, IN
Gittens Invitational, Gittens Gallery, Salt Lake City, UT
2008 The Kinsey Institute National Juried Competition, The Kinsey Institute, IN

Current Galleries

Gebert Contemporary, Scottsdale, AZ
Santa Fe Clay, Santa Fe, NM
Eutectic, Portland, Oregon
ARC Gallery, Sedona, AZ

Selected Publications

- 2014 Lark Book: 500 Figures in Clay, Vol 2, by Nan Smith
Ceramic Sculpture: Making Faces, by Alex Irvine
Direct Art Magazine, May 2014
- 2013 THE Santa Fe Monthly Magazine, Feb/March pg 49, "Beginning to End"
Flagstaff Live, Vol. 19/ issue 49, pg12-13, "Fascinating Faces and Places"
The NOISE: arts & news Magazine, Oct/ Cover & pg 18, "Sweet dreams are made of these"
- 2012 Ecumene: Interface in American Ceramics
Pasatiempo Magazine, Dec 14, pg. 52-53 "Ceramic Cycle"
AZDaily Sun, "Mind Blowing Works in Clay" Sunday, June 10, 2012
Flagstaff LIVE, June, Cover & pg. 14-17, "Lasting Impressions",
The NOISE: arts & news Magazine, June issue/ pg 15-16, "Across the Divide"
- 2009-10 Ceramics Monthly, Oct. 2010, pg.47
Ceramics Monthly, April 2009, pg.18
Indiana University MFA Catalog
Canvas Creative Arts Magazine,
Vol. 12. Issue Two. Spring 2009. Pg 26-27
Vol 13. Issue One. Fall 2009. Pg 58
Vol. 13. Issue Two. Spring 2010. Pg 36-37
Kinsey today, The Kinsey Institute for Research in Sex, Gender, and
Reproduction