

Graham Hay

[education](#) 4

- 1995 Bachelor of Arts (1st Honours), Curtin University of Technology, WA
- 1994 Bachelor of Arts, Edith Cowan University, Western Australia (WA)

[select exhibitions](#) 156

- 2019-21 Paper clay Illustrated, International Survey touring four Art Museums, USA
- 2017 Personal Structures, GAA Foundation, European Culture Centre, Venice, Italy
- 2016 3rd Biennial of Contemporary Art, Argentina
- 2015 Cluj Ceramics Biennale, Cluj Art Museum, Romania
- 2015 Chianciano Biennale, Chianciano Art Museum, Italy
- 2015 Sculpture by the Sea, Cottesloe Beach, WA
- 2014 Dublin Biennial, Dublin, Ireland
- 2014 Here & now, Lawrence Wilson Art Gallery, University of WA
- 2013 Florence Biennale, Firenze, Tuscany, Italy
- 2011 Sustainable ceramic art and design, Frolunda, Gothenburg, Sweden
- 2010 Paper clay Today, Laguna Beach, California, USA
- 2009 Sculpture by the Sea, Cottesloe Beach, WA
- 2008 Solo, Moore's Building, Fremantle, W. Australia
- 2008 Redeeming the ruin, Shepparton Art Gallery and 4 galleries, Vic, Australia
- 2007 40 Contemporary Artists, CoCA, Christchurch, NZ
- 2005 Beyond Earth, Manly Art Gallery, Sydney, NSW
- 2004 Paper clay, Kápolna Gallery, Kecskemét, Hungary
- 2003 Intersect, Gallows Gallery, Mosman Park, WA
- 2003 Demonstrator's exhibition, National Ceramics Conference, Bendigo, Vic
- 2002 Holland Paper Biennial, Museum Rijswijk, Holland
- 2001 Guests Artists, International Ceramics Festival, Aberystwyth, Wales
- 2000 Paper Clay Plus, Crawford Arts Centre, St Andrews, Scotland
- 1999 Solo, Mura Gallery, Sydney, NSW
- 1999 Ceramics in WA 1970 - 1999, Lawrence Wilson Art Gallery, University of WA
- 1998 National Sculpture Forum, High Court of Australia, ACT
- 1996 5th Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne VIC
- 1995 Hatched: National Graduate Exhibition, Perth Institution Contemporary Art, Perth, WA

[collections](#) 11

- WA State Art Gallery WA (AUS); Cities of Mandurah (WA), Vincent (WA), Kecskemet (HUN) Panevezys (LTU)

[honours](#) 21

- 2017 Project Grant: Venice Biennale, Creative Partnerships Australia / Australian Cultural Fund
- 2016 Primer Premio (ceramics), Biennial of Contemporary Art, Argentina
- 2016 Australian National University, ACT, External assessor: PhD ceramics
- 1999 - 2002, 2004, 2006, 2007 Artflight Grants, ArtsWA, WA
- 2002 New Work Grant, Australia Council

[commissions](#) 15

- Tranby College, State LISWA, Understory by Southern Forest Arts, Peppers Salt Resort & Spa, NSW

[reviews, articles, books](#) 210

- 2017 Vinkovic, A., Graham Hay: Critical Mass, *Journal of Australian Ceramics*, Sydney, 56, 2, 119
- 2017 Yoeman, W., Art bridges countries, *West Australian newspaper*, Today section, May 17, 7
- 2015 Cochrane, G., Ceramics here & now, *Eyeline Contemporary VA Magazine*, Qld, Aust. 83, 72-75
- 2015 Paddenburg, T. AGWA Director S. Carboni nominates his top 5 S x S entries, *Perth Now*, 11/3
- 2015 Bevis, S., Ten of the Best, *The West Australian Newspaper*, Perth, WA, 5 March, 18