

Krista Grecco

kristagrecco.com

SELECTED EDUCATION

- 1998 MFA **Ohio State University**, Columbus, OH
Graduate Fellowship Award
- 1994 BFA **New York State College of Ceramics at Alfred University**, Alfred, NY
magna cum laude, Divisional Honors in Ceramics

SELECTED EXHIBITION RECORD

- 2015 **Pedigree**, (solo) Galerie Maya Guidi, Geneva, Switzerland
Teapots 9, Morgan Glass Gallery, Pittsburgh, PA
- 2014 **Tresor**, Kunstforum Solothurn, Solothurn, Switzerland
Body Conscious, Weave Shed Gallery, Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2013 **Family Portraits**, (solo installation) Signature Gallery, Atlanta, GA
Teapots 7, Morgan Glass Gallery, Pittsburgh, PA
MOCA Gala, (auction) MOCA GA, Atlanta, GA
- 2012 **Narrative Ceramics, Southern Artists**, Terminus 200 Building, Atlanta, GA
Daydreamer, (solo) Kunstforum Solothurn, Solothurn, Switzerland
Reflection II, (traveling exhibition) Station 8 Gallery, Zuzwil, Switzerland
Daily Companions, (invited artist), Baltimore Clayworks, Baltimore, MD
- 2011 **Reflection II**, (traveling exhibition), Galerie Bianca Landgraaf, Netherlands
Reflection II, Galerie Artworks, Antwerp, Belgium
Reflection II, Art & Antique Fair Den Bosch, Hertogenbosch, Netherlands
Reflection II, Kunstruimte Hiemstra, Netherlands
- 2010 **Reflection I**, Kunstforum Solothurn, Solothurn, Switzerland
Positioning the Figure, Signature Gallery, Atlanta, GA
Encore, Baltimore Clayworks, Baltimore, MD
The Birds and the Bees, Swan Coach House Gallery, Atlanta, GA
Teapots: Object to Subject, (traveling exhibition organized by Mid America Arts Alliance), Kansas City, MO
- 2009 **The Animal Within: Female Ceramicists Working with Animal Imagery**, Brenau University, Gainesville, GA
South by Southeast, Ferrin Gallery, Lennox, MA
Traditions and Diversions: Georgia Clay Now, Hudgens Center for the Arts, Duluth, GA
Movers and Shakers of the Georgia Art Scene, MOCA GA, Atlanta, GA
MOCA Gala, MOCA GA, Atlanta, GA, (auction)
Teapots: Object to Subject, (traveling nationally 2006-2010), organized by Mid America Arts Alliance, Kansas City, MO
- 2008 **Patronage and the Contemporary Collection, a New Impetus**, Ariana Museum of Ceramics and Glass, Geneva, Switzerland
Praesent, Kunstforum Solothurn, Solothurn, Switzerland
The Human Form- International Ceramics, Galerie Artworks, Antwerp, Belgium
Characters: Views of the Figure in Clay, Columbus Museum, Columbus, GA
"Wood, Canvas and Clay" Conventional Mediums, Unconventional Art, The Arts Company, Nashville, TN
Symbiosis, Baltimore Clayworks, Baltimore, MD
- 2007 **Lineart International Art Fair**, Kunstforum Solothurn, Ghent, Belgium
Native Soil, Main Gallery, Jacqueline Casey Hudgens Center for the Arts, Duluth, GA
SOFA New York, Ann Nathan Gallery, New York, NY
Sweet and Sour, (solo) Roswell Clay Center West, Roswell, GA
Mastery in Clay 2007, The Clay Studio, Philadelphia, PA
Menschenbild, Kunstforum Solothurn, Solothurn, Switzerland

- 2006 **Intimate Rituals of Daily Life**, Signature Gallery, Atlanta, GA
Mastery in Clay 2006, The Clay Studio, Philadelphia, PA
SOFA New York, Ann Nathan Gallery, New York, NY
The Cup, Sacramento International Airport, (Exploding Head Gallery), Sacramento, CA
Tea Time: the Art of the Teapot, Kalamazoo Institute of the Arts, Kalamazoo, MI
- 2005 **Contempo-Rarities 2005**, The Contemporary Museum, Honolulu, HI
Mastery in Clay 2005, The Clay Studio, Philadelphia, PA
Multiples, Exploding Head Gallery, Sacramento, CA
SOFA Chicago, Ann Nathan Gallery, Chicago, IL
Präsent, Kunstforum Kirchberg, Kirchberg, Switzerland
SOFA New York, Ann Nathan Gallery, New York, NY
Palm Beach 3, Ann Nathan Gallery, West Palm Beach, FL
- 2004 **Künstlerinnen und Künstler des Kunstforums**, Kunstforum Kirchberg, Kirchberg, Switzerland
SOFA New York, Ann Nathan Gallery, New York, NY
SOFA Chicago, Ann Nathan Gallery, Chicago, IL
Figuratively Speaking, Exploding Head Gallery, Sacramento, CA
- 2003 **Augenblicken**, Kunstforum Kirchberg, Kirchberg, Switzerland
Domesticated Animals, The Society of Arts and Crafts, Boston, MA
SOFA Chicago, Ann Nathan Gallery, Chicago, IL
SOFA New York, Ann Nathan Gallery, New York, NY

SELECTED AWARDS/GRANTS/RESIDENCIES/VISITING ARTIST

- 2015 **Presidential Fellowship**, Savannah College of Art and Design, Atlanta, GA
- 2012 **Residency**, Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2011 **Residency**, Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2001 **Visiting Artist**, Cleveland Institute of Art, Cleveland, OH
- 1997 **Edith Fergus Gilmore Art Materials Grant**, The Ohio State University, Columbus, OH
- 1996 **Graduate Fellowship Award**, The Ohio State University, Columbus, OH
- 1995 **Residency**, Watershed Center for Ceramic Art, Edgecomb, ME
Post-Baccalaureate Studies, University of Georgia, Athens, GA | studied ceramics under Andy Nassise
- 1994-95 **Residency**, Mendocino Art Center, Mendocino, CA

SELECTED COLLECTIONS

Ariana Swiss Museum of Ceramics and Glass, Geneva, Switzerland
Lois Moran, New York, NY | Former Editor in Chief, American Craft Magazine,
David Montague, Washington, D.C. | Former President, Renwick Alliance,
Donald Clark, Lenox, MA | Co-owner, Ferrin Gallery,
The Kamm (Teapot) Collection, Pasadena, CA
Judith Schwartz, New York, NY
Price-Porter Collection, Columbia, SC
Morton Swinsky, Acquisitions Inc., New York, NY
Roswitha Schild, Switzerland
Dionne Financial Inc., Clearwater, FL
A.E. Baggs Memorial Library, Columbus, OH

SELECTED TEACHING EXPERIENCE

- 2009-Present **Professor of Foundations Studies**, Savannah College of Art and Design, Atlanta, GA
- 2007-09 **F/T Assistant Professor of Foundations and Ceramics**, Georgia State University, Atlanta, GA
- 2006-08 **P/T Assistant Professor**, Kennesaw State University, Kennesaw, GA

SELECTED BIBLIOGRAPHY

- 2015 Mels Boom, "**Unmovable Distance**", *De kleine K*, article detailing the inspiration for my work in online ceramic magazine, with photos, February, volume 2, pg6, <http://inspiratie.ceramic.nl/De%20kleine%20K/index.html>
- 2012 Andy Gambrell, "**Krista Grecco**", *Neue Keramik (New Ceramics) Magazine*, article with photos, May/June, p18-20
Eva Buhrfeind, "**Tagtraumer und Fantasien in Keramik und Papier**", *Solothurner Zeitung*, review of solo exhibition with photo, June, p35
- 2011 "**Reflectie Weerspiegeling (Reflecting on Reflection)**", *KLEI (CLAY) Magazine*, exhibition review, January, p18-19
- 2010 Hanspeter Daehler, "**Krista Grecco, The Ambivalence of Being**", *Ceramics Art and Perception*, with photos, September, p12-15
Hanspeter Daehler, "**Reflection- Ausstellung in Zwei Teilen im Kunstorum Solothurn**", *Neue Keramik (New Ceramics) Magazine*, with photo, May/June, p42-45
- 2009 Jeff Morrow, "**Make an Empty Bowl D.I.Y.**", *New Wave Atlanta Blog*, 2/24/2009, interview, <http://newwaveatlanta.blogspot.com>
- 2008 *Nashville Scene*, exhibition announcement and brief review with photo, Dec, p38
The Muse Quarterly Magazine, lecture and exhibition announcement with photo, The Columbus Museum, Fall, p5
- 2007 Karl W. Ritzler, "**Why I Love My Job**", *Atlanta Journal-Constitution*, interview with photos, July 1, pR9
Eva Buhrfeind, "**Menschenbild, Inneres Wesen auBeres Bild**", *Schweiz Magazine*, with photo, Nov, p38-41
- 2004 Leslie Ferrin and Veronika Gunter, "**500 Figures in Clay: Ceramic Artists Celebrate the Human Form**", *Lark Books*, photo, p158
"Profile", *American Craft Magazine*, full page profile with photos, June/July, p59
Roswitha Schild, "**Eye To Eye**", *Ceramic Review Magazine*, with photo, May/June, p34-37
Roswitha Schild, "**Augenblicken**", *Ceramics Art and Perception*, photo, June, p45-48

SELECTED WORKSHOPS/LECTURES

- 2015 **Demonstrator**, Bruckner Foundation for the Promotion of Ceramics, Geneva, Switzerland | hand building and press molding demonstrations | 2 evenings
- 2014 **Workshop Instructor- "Design on a Dime"**, Lake Forest Elementary School, Sandy Springs, GA | hands-on Bristol Board and cardboard sculpture techniques and lesson planning for Georgia educators | 1 day
- 2013 **Workshop Instructor- "Design on a Dime"**, Savannah College of Art and Design, Atlanta, GA | hands-on Bristol Board and cardboard sculpture techniques and lesson planning for South Carolina educators | 1 day
- 2011 **Workshop Instructor- "Sculptural Approaches for the Classroom"**, Savannah College of Art and Design, Atlanta, GA | hand-building techniques and lesson planning for educators | 1 day
- 2009 **Staff Development Instructor**, Hudgens Center for the Arts, Duluth, GA | clay hand-building techniques and lesson planning for Gwinnett County educators | 1 week
- 2008 **Lecture- "The Figure in Clay Throughout History"**, Columbus Museum, Columbus, GA | lecture discussing my work, aesthetics and influences as well as the figure in clay since prehistory
Workshop Instructor- "Animals and Humans: On and Off the Wheel", Baltimore Clayworks, Baltimore, MD | co-taught with Bernadette Curran | 2 days
Staff Development Instructor, Hudgens Center for the Arts, Duluth, GA | ceramics techniques and lesson planning for school teachers | 1 week