

### Education

- 2012 - 2014 Ontario College of Art & Design University, MFA Criticism & Curatorial Practice
- 2010 - 2012 Sheridan Institute of Advanced Technology, Diploma Crafts & Design, Ceramics
- 1993 - 1994 University of Warwick, UK, MA in Comparative Cultural Policy & Administration
- 1987 - 1991 University of Toronto – Bachelor of Arts, Honours Distinction, Arts Administration

### Solo Exhibitions

- 2022 *Brickworks*, The Esplanade, Medicine Hat
- 2020 *Body Within*, Come Up To My Room, Gladstone Hotel, Design Toronto, Toronto
- 2019 *Family Matters*, Gardiner Museum Shop, Toronto
- 2019 *Whatever Will Be*, Medalta in the Historic Clay District, Medicine Hat
- 2015/2016 *Clay in Motion*, Canadian Clay and Glass Gallery, The Shop, Waterloo
- 2015 *China Unbound*, David Kaye Gallery, East Gallery, Toronto
- 2014 *Balancing Act*, Gaya Ceramics Arts Centre, South Bali, Indonesia

### International Exhibitions

- 2021 *Disruption*, (virtual) National Council on Education for the Ceramic Arts, Cincinnati, USA
- 2021 Biennale internationale du lin de Portneuf, (invitational) Quebec
- 2020 *Craft Forms*, Wayne Arts Centre International Biennale, Wayne, Pennsylvania, USA
- 2019 *4th Cluj International Ceramics Biennial*, Cluj, Romania
- 2019 *Decolonizing Clay*, at the Australian Ceramics Triennale, Tasmania, Australia
- 2018 *Muscle Memory*, International Symposia Work, Kecskemet, Hungary
- The Shoe Box Show: 40th Anniversary Touring Exhibition*, Guldagergaard, Denmark
- 2017 *3rd Cluj International Ceramics Biennial*, Cluj, Romania
- Potter's Council Juried Exhibition* at NCECA, Portland, Oregon
- 2014 *4th International Triennial of Silicate Arts*, Kecskemét, Hungary
- Transcending Materials*, Potters Council Juried Exhibition, NCECA, Milwaukee
- Gaya Ceramics Arts Centre & Desa Seni collaborative exhibition, Bali, Indonesia
- 2013 *Cluj International Ceramics Biennial*, series: China-Bound, Cluj, Romania
- 2012 Toronto International Art Fair, Toronto (SAVAC booth)

### Selected Canadian Group Exhibitions/Shows

- 2022 *Disruption*, Canadian Clay and Glass Gallery, Waterloo, Ontario
- 2021 *Diversity & Inclusion*, Canadian Clay and Glass Gallery, Waterloo, Ontario
- 2020 *Circular Dimensions*, Carnegie Gallery, Dundas
- Roots & Belonging*, Leslie Grove Gallery, Toronto
- 2019 *The Body Has Reasons Which Reason Knows Not Of*, Craft Ontario, Toronto
- 2018 *Breakthrough*, Fusion Clay and Glass Emerging Artist Exhibition, Waterloo
- Sanguine*, Mississauga Potters' Guild Biennial, Living Arts Centre, Mississauga
- Reflexive Works*, Hamilton Potters Guild Juried Biennial, Dundas
- 2017 *Spaces Within*, Walnut Contemporary, Toronto
- 2016 *To Be...Celebrating Organ Donation Awareness*, Walnut Contemporary, Toronto
- 18th Toronto Potters Juried Exhibition Biennial, Gardiner Museum, Toronto
- 40th Anniversary Craft Ontario Awards Exhibition*, John. B. Aird Gallery, Toronto
- Emerge*, Juried Biennial, Mississauga Potters' Guild, Living Arts Centre Gallery, Mississauga
- The Abstractionists*, Harbourfront Centre, Toronto
- 2015 *Order in Disorder*, Ontario Society of Artists, John B. Aird Gallery, Toronto
- 2014 *Materialize*, Craft Ontario's Juried Emerging Makers' exhibition, Toronto
- 2013 *In the Loop*, Living Arts Centre Gallery, Mississauga

## Collections/Archives

- 2019 Global Affairs Canada, Permanent Collection for exhibition in Canadian embassies  
The Esplanade Art Gallery, City of Medicine Hat, Alberta  
Surrey Art Gallery, British Columbia  
Cluj Centre for Ceramics, Cluj, Romania
- 2017 Art Gallery of Ontario, Artist File in the Edward P. Taylor Library and Archives
- 2014 Guldagergaard International Centre for Ceramic Research, permanent collection
- 2013 Canadian Clay and Glass Gallery Archive: collected writings and photographs

## Commissions

- 2014 Family Circus, 55" x 82" installation for Daniels Spectrum Condominium, Toronto

## Selected Presentations

- 2021 "Disrupting the Canon" (virtual) NCECA, Cincinnati, Ohio, USA
- 2020 "Artist in the Spotlight: Heidi McKenzie" (virtual) Art Gallery of Ontario, Toronto  
"3 works Heidi McKenzie on Legacy" (virtual) Gardiner Museum of Ceramics, Toronto  
"My Lived Experience Post Indentureship" World India Diaspora Congress, Trinidad
- 2019 "Decolonizing Clay" Australian Ceramics Triennale, Hobart, Tasmania
- 2017 "Openness in Craft," panelist, Inaugural Canadian Craft Biennial, Burlington, Canada
- 2016 "Paradox: Identity and Belonging" moderated/curated, NCECA, Kansas City, USA
- 2013 "Locating Self" Race in the Americas, Birmingham, UK
- 2012 "The Immortal Body", co-respondent guest speaker, Subtle Technologies, Toronto
- 2012 "Carpe Diem", solo presentation for Student Perspectives' at NCECA, Seattle, USA

## Selected Awards

- 2020 NCECA Helene Seeman Zucker Research, Curatorial & Critical Writing Fellowship For Women
- 2020 Best in Show, Latcham Gallery Annual Juried Exhibition, Stouffville, Ontario
- 2019 Craft Forms International Exhibition, Award of Merit, Philadelphia, Pennsylvania, USA  
Toronto Arts Council Award for Visual Artists
- 2019 Canada Council for the Arts, Explore and Create Visual Artist Grant
- 2017 Ontario Arts Council International Artist Residency Grant
- 2016 Best Technical Award, Emerge, Mississauga Potters Guild Juried Biennial
- 2015 Best In Show, Ontario Artists Association, Biennial Exhibition
- 2012 – 2013 Ontario Graduate Scholarship Fellowship Grant (full MFA tuition fees)

## Bibliography

- 2021 "Mixed Clay and Color" by D Wood, *Ceramics Monthly*, publication date tbd
- 2020 "Crafting Identity" by Lera Kotsyuba, in *Rungh.org*
- 2019 "Heidi McKenzie, Est. 2014" in *Toronto Makes: The Things We Love and the People Who Make Them*, Randi Bergman, pp. 99-101.
- 2019 "Decolonizing Clay" published in *Journal of the Australian Ceramics*, May  
"Family Matters: An Interview with Heidi McKenzie" Josie Slaughter, Gardiner Museum Blog
- 2018 "Breakthrough: New Space for Emerging Artists" *FUSION*, Volume 42, Number 2, pp. 22-25
- 2016 "Heidi McKenzie: China Unbound – A Review by Gil McElroy" *Ceramics: Art & Perception*
- 2013 "At the Forefront" by Lilianne Milgrom in *Ceramics: Art & Perception*, No. 94, pp. 93-94

## International Residencies

- 2019 Medalta, Shaw International Centre for Contemporary Ceramics, Alberta, Canada
- 2018 Kecskemet International Centre for Ceramics, Muscle Memory Invitational, Hungary
- 2017 Sydney Olympic Park Armory, 3-month self-directed mentorship with Mitsuo Shoji, Australia
- 2014 Project Network, Guldagergaard International Ceramic Research Centre, Denmark
- 2013 6-week artist residency, The Pottery Workshop, Jingdezhen, China
- 2013 2-month artist residency, Gaya Centre for Ceramics, Bali, Indonesia
- 2009 12-week residency at Andretta Pottery, Andretta, Himachel Pradesh, India