

HEIDI mCKENZIE

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Education

- 2012 - 2014 Ontario College of Art & Design University, MFA Criticism & Curatorial Practice
2010 - 2012 Sheridan Institute of Advanced Technology, Diploma Crafts & Design, Ceramics
1993 - 1994 University of Warwick, UK, MA in Comparative Cultural Policy & Administration
1987 - 1991 University of Toronto – Bachelor of Arts, Honours Distinction, Arts Administration Specialist, Music History/Drama Majors

Solo Exhibitions

- 2019 *Family Matters*, Gardiner Museum Shop, Toronto
2019 *Whatever Will Be*, Medalta in the Historic Clay District, Medicine Hat
2015/2016 *Clay in Motion*, Canadian Clay and Glass Gallery, The Shop, Waterloo
2015 *China Unbound*, David Kaye Gallery, East Gallery, Toronto
2014 *Life in Balance*, Gaya Ceramics Arts Centre, South Bali, Indonesia

International Exhibitions

- 2020 *Disruption*, National Council on Education for the Ceramic Arts, Richmond, USA
2019 4th Cluj International Ceramics Biennial, Cluj, Romania
2019 *Decolonizing Clay*, at the Australian Ceramics Triennale, Tasmania, Australia
2018 *Muscle Memory*, International Symposia Work, Kecskemet, Hungary
The Shoe Box Show: 40th Anniversary Touring Exhibition, Guldagergaard, Denmark
2017 3rd Cluj International Ceramics Biennial, Cluj, Romania
Potter's Council Juried Exhibition at NCECA, Portland, Oregon
2014 4th International Triennial of Silicate Arts, Kecskemét, Hungary
Transcending Materials, Potters Council Juried Exhibition, NCECA, Milwaukee
Gaya Ceramics Arts Centre & Desa Seni collaborative exhibition, Bali, Indonesia
2013 Cluj International Ceramics Biennale, series: China-Bound, Cluj, Romania
Balancing Act, Gaya Ceramic Arts Center, Sayan, Bali (Solo Exhibition)
2012 Toronto International Art Fair, Toronto (SAVAC booth)

Selected Canadian Group Exhibitions/Shows

- 2020 *In the Round*, Carnegie Gallery, Dundas
2019 *The Body Has Reasons Which Reason Knows Not Of*, Craft Ontario, Toronto
Fireworks! Fusion Clay & Glass Biennial, Canadian Clay & Glass Gallery, Waterloo
2018 *Breakthrough*, Fusion Clay and Glass Emerging Artist Exhibition, Waterloo
Sanguine, Mississauga Potters' Guild Biennial, Living Arts Centre, Mississauga
Toronto Potters' Association, Juried Biennial, Gardiner Museum, Toronto
Oz-Inspired, Gardiner Museum Shop Lobby Exhibition, Toronto
Reflexive Works, Hamilton Potters Guild Juried Biennial, Dundas, Ontario
2017 Sheridan Craft and Design Alumni/50th Anniversary Exhibition, Oakville, Ontario

- 2017 *Spaces Within*, Walnut Contemporary, Toronto
Carnegie Craft Juried Biennial Exhibition, Dundas/Hamilton
Celebration, Gardiner Museum Shop, Toronto
- 2016 *To Be...Celebrating Organ Donation Awareness*, Walnut Contemporary, Toronto
18th Toronto Potters Juried Exhibition Biennial, Gardiner Museum, Toronto
Revitalize, Gardiner Museum Shop invitational, Toronto
40th Anniversary Craft Ontario Awards Exhibition, John. B. Aird Gallery, Toronto
Emerge, Juried Biennial, Mississauga Potters' Guild, Living Arts Centre Gallery
Revitalization, Invitational, Gardiner Museum Shop
The Abstractionists, Harbourfront Centre, Toronto
- 2015 *Recall*, Walnut Contemporary, Toronto
Order in Disorder, Ontario Society of Artists, John B. Aird Gallery, Toronto
Carnegie Craft 2015, Carnegie Gallery, Dundas
Fireworks! Fusion's (Ontario Clay and Glass Association) touring biennial exhibition
- 2014 Gallery 1313 Members' Exhibition, Toronto
17th Toronto Potters Juried Exhibition Biennial, Toronto
Young Collectors' Exhibition, Walnut Gallery, Toronto
Materialize, Craft Ontario's Juried Emerging Makers' exhibition, Toronto
- 2013 *In the Loop*, Living Arts Centre Gallery, Mississauga

Presentations

- 2019 "Decolonizing Clay" Australian Ceramics Triennale, Hobart, Tasmania
- 2017 "Openness in Craft," panelist, Inaugural Canadian Craft Biennial, Burlington, Canada
- 2016 "Paradox: Identity and Belonging" moderated/curated, NCECA, Kansas City, USA
- 2013 "Locating Self in Homi Bhabha's Hybridized Nation" *Race in the Americas*, Birmingham, UK
- 2012 "The Immortal Body", co-respondent guest speaker, *Subtle Technologies*, Toronto
- 2012 "Carpe Diem", solo presentation for Student Perspectives' at NCECA, Seattle, USA
- 2012 'TechnoScience Salon' a program of Subtle Technologies, artist panelist, Toronto

Collections/Archives

- 2019 The Esplanade Art Gallery, City of Medicina Hat, Alberta
- 2019 Surrey Art Gallery, British Columbia
- 2017 International Ceramics Studio Kecskemet, Hungary
Cluj Centre for Ceramics, Cluj, Romania
- 2017 Art Gallery of Ontario, Artist File in the Edward P. Taylor Library and Archives
- 2014 Guldagergaard International Centre for Ceramic Research, permanent collection
- 2014 *Family Circus*, 55" x 82" installation for Daniels Spectrum Condominium, Toronto
- 2013 Canadian Clay and Glass Gallery Archive: AIR Jingdezhen, China/Bali, Indonesia, April-August, collected writings and photographs.

Bibliography

- 2019 "Decolonizing Clay" published in *Journal of the Australian Ceramics Association*, May
- 2018 "Breakthrough: New Space for Emerging Artists" *FUSION: A Magazine for Clay and Glass*, Volume 42, Number 2, Fall 2018, pp. 22-25.
- 2017 *Ceramics Monthly: Ceramic Arts: Yearbook and Annual Buyers Guide*, "Awards"
- 2016 "Heidi McKenzie: China Unbound – A Review by Gil McElroy" *Ceramics: Art & Perception*, Spring 2016
- 2015 "Heidi McKenzie: China Unbound" Gil McElroy, *Fusion Magazine*, Volume 40, Number 1, Spring 2016
- 2014 IV – International Triennial of Silicate Arts, Exhibition Catalogue, Foundation for Contemporary Ceramic Arts, Kecskemét, Hungary
- 2013 Cluj International Ceramics Biennale 1st Edition, Exhibition Catalogue
- 2013 Lilianne Milgrom, "At the Forefront: Cluj International Ceramics Biennale 2013" in *Ceramics: Art and Perception*, No. 94, 2013. Pp. 93-94.
- 2013 *Ceramics Monthly: Yearbook and Annual Buyers Guide*, "Awards", p. 29

Selected Awards

- 2019 Canada Council for the Arts, Explore and Create Visual Artist Grant
- 2017 Ontario Arts Council International Artist Residency Grant
- 2016 Ontario Craft Award
- 2016 Best Technical Award, Emerge, Mississauga Potters Guild Juried Biennial
- 2015 Ontario Artists Association, Best In Show, Biennial Exhibition
- 2012 – 2013 Ontario Graduate Scholarship Fellowship Grant (full MFA tuition fees)
- 2012 Sheridan Silver Medal for Highest Academic Achievement, Crafts & Design
- 2011 Untapped Emerging Artist Award, Spring 2011 Toronto Artist Project

Curatorial Projects

- 2019 *Decolonizing Clay*, Australian Ceramics Triennale, Hobarth, Tasmania
- 2014 *Face Value: Performing Mixed Race Identity*, MFA Exhibition, Gallery 1313, Toronto
- 2013 *City Scrawl: Urban Intersections*, co-curated Art Gallery of Ontario, Toronto
- 2012 *Multipli[City]* OCADU Graduate Student co-curated exhibition, Toronto

International Residencies

- 2019 Medalta, Shaw International Centre for Contemporary Ceramics, Alberta, Canada
- 2018 Kecskemet International Centre for Ceramics, Muscle Memory Invitational, Hungary
- 2017 Sydney Olympic Park Armory, self-directed mentorship with Mitsuo Shoji, Australia
- 2014 Project Network, Guldagergaard International Ceramic Research Centre, Denmark
- 2013 6-week artist residency, The Pottery Workshop, Jingdezhen, China
- 2013 2-month artist residency/teaching position, Gaya Centre for Ceramics, Bali, Indonesia
- 2009 12-week residency at Andretta Pottery, Andretta, Himachel Pradesh, India.