

# Hannah Pierce

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## EDUCATION

- 2018      **MFA**, Ceramics, Edinboro University, Edinboro, PA
- 2013      **BA**, Studio Art, Minor in Art History, Humboldt State University, Arcata, CA

## PROFESSIONAL EXPERIENCE

- Present      **Abilities Fellowship Artist**, Baltimore Clayworks, Baltimore, MD
- 2018      **Presenter**, Allegheny College, Meadville, PA
- 2017      **Summer Session Resident**, Watershed Center for the Ceramic Arts, Newcastle, ME
- Workshop Presenter**, Double Threat Workshop, Youngstown University, Youngstown, OH
- 2014-2015      **Co-curator**, Studio 424, Eureka, CA
- 2013-2015      **Art Teacher**, The Studio and Cheri Blackerby Gallery, a fine arts program for people with developmental disabilities, Eureka, CA

## GALLERY REPRESENTATION

BoxHeart Gallery, Pittsburgh, PA

## SOLO EXHIBITIONS (\* Indicates two-person exhibition)

- 2018      \**Ephemeral: A Thesis Exhibition* featuring Hannah Pierce and Sara Catapano, NCECA Concurrent Exhibition, BoxHeart Gallery, Pittsburgh, PA
- 2016      \**Concrete Delusions: A Candidacy Exhibition* featuring Hannah Pierce and Sara Catapano, Bates Gallery, Edinboro, PA
- 2015      Featured Artist, Sewell Gallery, Eureka, CA

- 2014      *Industrial Endurance*, Studio 424, Eureka, CA
- 2013      *Infectious Reflections*, Foyer Gallery, Arcata, CA

## **JURIED EXHIBITIONS**

- 2018      The Clay Studio National, juried by Beth Ann Gerstein, The Clay Studio, Philadelphia, PA
- 95<sup>th</sup> Annual Spring Show*, juried by Wendy Maruyama, Erie Art Museum, Erie, PA
- NCECA National Student Juried Exhibition*, juried by Sam Harvey and Martina Lantin, Pittsburgh Center for the Arts, Pittsburgh, PA
- Clay as Canvas*, juried by Chandra DeBuse, The Clay Center of New Orleans, New Orleans, LA
- 2017      *Chimera XV*, Erie Art Museum, Erie, PA
- Graduate Student Biennial*, The Clay Studio, Philadelphia, PA
- Ceramic Innovations*, juried by Chris Gustin, Wayne Art Center, Wayne, PA
- 2016      *Workhouse Clay International*, juried by Jack Troy, Workhouse Arts Center, Lorton, VA
- Walking Through Glue*, University of Montana, [mfaexhibitiononline.org](http://mfaexhibitiononline.org)
- NCECA National Student Juried Exhibition*, juried by Lee Somers and Liz Quackenbush, Leedy-Voukos Art Center, Kansas City, MO
- Keystone Collegiate Exhibition*, juried by Linda Cordell, The Brockway Center for Arts and Technology, Brockway, PA
- Art Kudos International Online Juried Competition and Exhibition*, juried by Charles Long, [Artkudos.com](http://Artkudos.com)
- 2015      *California Now*, juried by Beth Ann Gerstein, Richmond Art Center, Richmond, CA
- America's Clayfest III*, juried by Tip Toland and Peter Held, Blue Line Arts Gallery, Roseville, CA
- Figurative Art Exhibition*, Light, Space, and Time Online Art Gallery, [Lightspacetime.com](http://Lightspacetime.com)

- 2014      *Shapes of Influence*, juried by Harris Deller, Springfield Art Association, Springfield, IL
- Kilnopening 2014: So Cal Ceramic Academia*, American Museum of Ceramic Art (AMOCA), Pomona, CA
- 2013      *The Left Edge*, juried by Darrin Ekern and Sue Whitmore, Morris Graves Museum of Art, Eureka, CA

## **INVITATIONAL EXHIBITIONS**

- 2018      *Superfine! DC*, Union Market, Washington D.C.
- Almost 17 and #we'restillhere*, BoxHeart Gallery, Pittsburgh, PA
- 2017      *Presence*, Stack PGH, curated by Pulp House Gallery, Pittsburgh, PA
- 2015      *States of Matter*, Driftwood Salon Gallery, San Francisco, CA
- Arcata/ Eureka Airport Art Exhibition VIII*, Mckinleyville, CA
- The 27<sup>th</sup> Annual California Conference for the Advancement of Ceramic Arts (CCACA)*, Davis, CA
- Small Works*, Metier Gallery, Arcata, CA
- 2014      *Transfer*, The Louie Meager Art Gallery, Fremont, CA
- Opening Exhibition*, Strawberry Rock Gallery, Trinidad, CA
- The 26<sup>th</sup> Annual California Conference for the Advancement of Ceramic Arts (CCACA)*, Davis, CA

## **AWARDS**

- 2018      Abilities Fellowship, Baltimore Clayworks, Baltimore, MD
- 2017      Full Kiln God Scholarship, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2016      Best of Show, *Workhouse Clay International*
- 2015      Special Merit Award, *Figurative Art Exhibition*

Honorable Mention, *Figurative Art Exhibition*

- 2013 Ingrid Nickelson Award, Humboldt State University, Arcata, CA  
HSU Art Department Award, Humboldt State University, Arcata, CA  
The Laundry Award, Humboldt State University, Arcata, CA
- 2012 Martin Wong Scholarship, Humboldt State University, Arcata, CA

## **PUBLICATIONS**

- 2018 *Ephemeral, by Sara Catapano and Hannah Pierce, at BoxHeart Gallery Explores Life and Death Through Clay*, Pittsburgh City Paper, 3/28/18
- 2017 *Emerging Artist: Hannah Pierce*, Musing About Mud, [musingaboutmud.com](http://musingaboutmud.com)
- 2015 *Mckinleyville Arts Night*, The North Coast Journal, 10/15/15
- 2014 *Surreal, but Authentic*, Times Standard, 10/31/14 (image reproduction)  
*Arts Alive!*, The North Coast Journal, 10/30/14 (image reproduction)  
*Strawberry Rock Gallery*, The North Coast Journal, 8/14/14