

HOPE

ROVELTO

Artist/Educator

INFO



Name
Hope Rovelto



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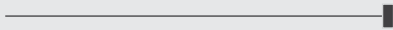
Website
www.hoperovelto.com
www.littlechairprinting.com

SKILLS

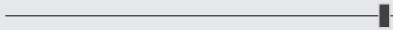
CERAMICS



MOLD MAKING



SCREEN PRINTING



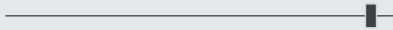
WOOD WORKING



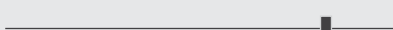
METAL WORKING



ADOBE PROGRAMS



RHINO 3D PRINTING



EDUCATION

- 2005 • Masters of Fine Arts in Ceramics
Rochester Institute of Technology/Rochester/NY
- 2002
- 2001 • Bachelor of Fine Arts in Sculpture
1996 • Maine college of Arts/Portland/ME

EXPERIENCE

- 2017 • Adjunct Professor
2016 • Tyler School of Art/Temple University/Philadelphia/PA
Visual Studies 3D Design/Intro: Sculpture
Foundation 3D Design/Intro: Sculpture
- 2016 • Lecturer
2006 • The University of the Arts/Philadelphia/PA
CAMD Core Studies-Freshman Program 3D design
Craft & Material Studies-Intro to Mold Making and Casting
Interdisciplinary Fine Arts-Collaborative Studio-Creative Practice
Continuing Education-Intro to Ceramics/Sculpture
Professional Institute for Educators- Intro Ceramics/Sculpture
Saturday School/Saturday Arts Labs-Intro Ceramics/Sculpture
- 2016 • Adjunct Professor
2006 • Philadelphia University/Philadelphia/PA
Art History II-Renaissance to now
Integrative Design Process-Introduction to design and design process
- 2016 • CEO/Owner
2011 • Little Chair Printing/Philadelphia/PA
Bicycle Screen Printing Shop-Mobile Studio
Custom screen printing company
Introductory classes to Screen Printing
Host internship/Mentorship program for College/high school students
- 2015 • Administrative Assistant/CAMD Core Studies
2014 • The University of the Arts/Philadelphia/PA
Reported directly to the directors
Supported directors in all administrative responsible
Provided program/event information to students and faculty
- 2011 • Ceramic Shop Supervisor
2006 • The University of the Arts/Philadelphia/PA
Planned and managed supply budget for ceramics studios and ordering of materials and supplies
Supervised and direct studio work study students and assist faculty
Maintain, repair and build as necessary to all studio equipment

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S O C I A L



Instagram
@Littlechair



Twitter
@littlechairprinting

E X P E R T I S E

- sculpture
- ceramics
- design
- project planning
- team leadership
- attention to details
- social media
- creativity
- innovation
- management
- screen printing
- wood working
- mentorship
- administrative work

E X P E R I E N C E C O N T I N U E D

- 2016 • Teacher and workshop leader
The Clay Studio/Philadelphia/PA
Teach all levels/ages in ceramics
- 2013 • Teacher
2011 Greenwich House Pottery/New York/NY
Taught beginning wheel throwing
- 2010 • Teacher
2009 Philadelphia Museum of Art/Philadelphia/PA
Taught in after school program intro to ceramics
- 2011 • Adjunct Professor
2007 Cumberland County Community College/Millville/NJ
Taught Art Appreciation and introductory to Ceramics/Sculpture

E X H I B I T I O N R E C O R D

- 2016 • Still Divided-Election viewing party and Exhibiton/Curator
ICE BOX The Crane Arts/Philadelphia/PA
- 2016 • Still Divided-Solo Exhibiton
The Clay Studio/Philadelphia/PA
- 2015 • Maine College of Art Ceramic Alumni Exhibition
ArtProv Gallery/Providence/RI
- 2014 • Intersecting Editions Invitational Show
Castle Gallery/New Rochelle/NY
- 2013 • Small Favors VIII Invitational/Juried Show
The Clay Studio/Philadelphia/PA
- 2013 • Mimesis Group Exhibition
Taplin Gallery of Art/Princeton/NJ
- 2013 • How we educate our children/ Solo Show
The Clay College Gallery/Millville/NJ
- 2012 • Divided: Election Exhibition/Curator
ICE BOX The Crane Arts/Philadelphia/PA
- 2012 • Teach what you Preach/Solo Show
Greenwich House Pottery/New York/NY
- 2012 • Past Watershed Residents Exhibiton/Curator
Seattle Design Center/Seattle/WA
- 2011 • Travel Size: A Ceramic visit with Art Axis
South Western College of Art/Chula Vista/CA

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REFERENCES



Gerard Brown
Associate Professor and
Department Chairperson,
Foundations

Tyler School of Art at Temple
University

Relationship: Employer

P : 215-777-9181

E : gbrown@temple.edu



Josie Bockelman
Director of Education

The Clay Studio

Relationship: Employer

P : 215-925-3453

E : josie@theclaystudio.org



Amanda D'Amico
Lecturer

Graduate Book Arts,
Interdisciplinary Fine Arts

The University of the Arts

Relationship: Colleague/Co-
teacher

P : 267-581-8812

E : adamico@uarts.edu

GRANTS & COMMUNITY

- 2016 • Teaching Artist/Community Partner
2013 Girls Rock Philly/Philadelphia/PA
- 2016 • Community Partner
New Kensington Community Development
Corporation/Philadelphia/PA
- 2016 • Advisory Board Member
Watershed Center for Ceramic Arts/Newcastle/ME
- 2016 • Teaching Artist/Community Leader
2006 Spiral Q/Philadelphia/PA
- 2015 • Teaching Artist/Master printer/workshop leader
Mural Arts/Philadelphia/PA
- 2015 • Fully Funded Artist in Resident/Workshop Leader
Guldagergaard International Ceramic Research Center/
Denmark
Taught Print on clay workshop
- 2015 • Teaching Artist/Workshop Leader
2014 Philadelphia Museum of Art/Philadelphia/PA
- 2015 • Guest Artist
Whole Foods Market/Philadelphia/PA
Guest Artist Moblie print shop-Whole Kids Foundation
- 2015 • Guest Artist
Penn's Landing/Philadelphia/PA
Community t-shirt Printing-Moblie Print Shop
- 2012 • Fully Funded Year Long Resident Artist
2011 Greenwich House Pottery/New York/NY
- 2011 • Fully Funded 3 Month Resident Artist in Glass
Wheaton Arts and Culture Center/Millville/NJ
- 2010 • Artist Grant
2009 Belvedere Funds for Professional Development in the
Field of Craft/MECA/Portland/ME
- 2010 • Initiative Professional Artist Grant
The University of the Arts/Philadelphia/PA