

JASON A. HACKETT

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EDUCATION

Master of Fine Arts, Virginia Commonwealth University, Richmond, VA

Bachelor of Science, Bowling Green State University, Bowling Green, OH

Associate of Liberal Arts, Lorain County Community College, Elyria, OH

SOLO AND TWO-PERSON EXHIBITIONS

- 2015** *Jason Hackett and Blair Clemo Explore Time*, Wolpert Gallery
Arrowmont School of Arts and Crafts, Gatlinburg, TN (forthcoming)
Featured Artist, Red Lodge Clay Center
Red Lodge, MT (forthcoming)
- 2014** *Where We Meet (collaboration with Jeff Hackett)* Ingham-Chapman Gallery
University of New Mexico, Gallup, NM
Jason Hackett, New Ceramics, Little Gallery
BGSU Firelands College, Huron, OH
- 2012** *Destinations and Passageways: Meditations on the Middle*
St. Louis Community College Forest Park, St. Louis, MO
- 2007** *Range*, Test Pattern Gallery
Scranton, PA
- 2006** *Re-Inspired*, Fred J. Taylor Library and Technical Center Art Gallery, University of
Arkansas, Monticello, Arkansas
Exspirimenterial, Bailey Gallery
Murphysboro, IL

SELECTED EXHIBITIONS

- 2016** *Interpretations*, Craft Alliance Center for Art and Design
St. Louis, MO (forthcoming)
Plastic Traditions (Landscapes, Figures, and Vessels after Clay), Rawls Museum of Art
Courtland, VA (forthcoming)
- 2015** *September Competition*, Alexandria Museum of Art
Alexandria, LA (forthcoming)
UCI Public Art Invitational, Virginia Museum of Fine Art
Richmond, VA
Ceramic Invitational, du Pont Gallery, University of Mary Washington
Fredricksburg, VA (forthcoming)
- 2014** *The Table*, Visual Arts Center
Richmond, VA
20th San Angelo Ceramic National, San Angelo Museum of Fine Arts
San Angelo, TX (*Juror: Leopold Foulem*)
The Price of Freedom, Walker's Point Center for the Arts
Milwaukee, WI (*Curators: Stefanie Kirkland and Matthew Isaacson*)
Ceramics2014, Gallery 218
Milwaukee, WI
- 2013** *The Unexpected*, Max L. Jackson Gallery
Queens University, Charlotte, NC

- Going Big**, Betz Gallery
Houston, TX
- Interface and Ambiguity**, Taubman Museum of Art
Roanoke, VA (Curators: Ray Kass and Howard Risatti)
- 2012** **CeramicsNow 3rd Edition**, Galaatea Gallery
Bucharest, Romania
- Contemporary Ceramic Invitational**, J Ferguson Gallery
Farmville, VA
- Strange Glue: Collage at 100**, Thompson Gallery
The Cambridge School of Weston, Weston, MA
- Small Favors VII**, The Clay Studio
Philadelphia, PA
- 2011** **Tacit**, The Visual Art Center
Richmond, VA
- 2010** **Ceramic Sculpture 2010**, Mill Gallery, Guilford Art Center
Guilford, CT (Juror: Lisa Wolkow)
- Small Wonder**, 1708 Gallery
Richmond, VA
- 2009** **IX International Biennale of Ceramic Art**, Museum of Aveiro
Aveiro, Portugal
- Room for Eleven**, RJP Nomadic gallery
Phoenix, AZ (Juror: John Balistreri)
- 2008** **Endangered?**, Gloria Kennedy Contemporary Art
Brooklyn, NY
- Not Fit for Human Consumption**, Gallery 5
Richmond, VA
- 2006** **ZC Collections**, Zone: Chelsea Center for the Arts
Chelsea, NY
- Teapot Invitational**, Fred J. Taylor Library and Technical Center Art Gallery
University of Arkansas, Monticello, AR
- 2005** **Material Matters**, Zone: Chelsea Center for the Arts
Chelsea, NY (Curator: Howard Risatti)
- Sweet Substitute**, Stevenson Blanche Gallery, Cal Arts
Valencia, CA
- VCU at NCECA**, Pearl Gallery
Baltimore, MD
- MFA Thesis Exhibition**, Anderson Gallery
Richmond, VA
- 2004** **Top Shelf**, VCU School of the Arts Gallery Annex
Richmond, VA (Curator: Lisa Schroeder)
- Southeastern Regional Juried Exhibition**, Mobile Museum of Art
Mobile, AL (Juror: Sean Ulmer)
- Juried Biennial**, Peninsula Fine Arts Center
Newport News, VA (Juror: Carrie Przybilla)
- Hodgepodge**, VCU School of the Arts Gallery
Richmond, VA
- Amazing Clay II Invitational**, Staunton Augusta Art Center,
Staunton, VA

- Casserole**, Artworks
Richmond, VA
- 2003** **Pewabic Pottery Alumni Exhibition**, Scarab Club
Detroit, MI
Faculty Exhibition, Pewabic Pottery
Detroit, MI
Group Exhibition, Buckham Gallery
Flint, MI
- 2002** **Faculty Exhibition**, Pewabic Pottery
Detroit, MI
Omaha Area Artists, Fluxion Gallery
Omaha, NE
Assistance, Graham Gallery
Hastings, NE

AWARDS AND HONORS

- 2015** **Trawick Prize Semi-finalist**
- 2013** **Virginia Museum of Fine Art Professional Fellowship**
- 2005** **Graduate Teaching Assistantship**, Virginia Commonwealth University
School of the Arts Travel Grant, Virginia Commonwealth University
- 2004** **Barbara Ellen Powers Memorial Scholarship**, Virginia Commonwealth University
Department of Crafts Scholarship, Virginia Commonwealth University
School of the Arts Travel Grant, Virginia Commonwealth University
- 2003** **Department of Crafts Scholarship**, Virginia Commonwealth University

VISITING ARTIST LECTURES AND WORKSHOPS

- 2015** **Visiting Artist Lecture**, University of New Mexico, Gallup, NM
- 2015** **Guest Artist Lecture**, Table, Visual Arts Center, Richmond, VA
- 2014** **Guest Artist Panelist**, Walker's Point Center for the Arts, Milwaukee, WI
- 2014** **Guest Artist Lecture via Skype**, University of Tampa, Tampa, FL
- 2013** **Curatorial Lecture**, Visual Arts Center, Richmond, VA
- 2012** **Visiting Artist**, University of the Arts, Philadelphia, PA
- 2011** **Guest Artist Lecture**, Tacit, Visual Art Center, Richmond, VA
- 2009** **Visiting Artist**, Portland Community College, Portland, OR
- 2007** **Resident Artist Lecture**, Marywood University, Scranton, PA
- 2005** **Graduate Student Slide Lecture**, NCECA, Baltimore, MD
- 2004** **Graduate Student Slide Lecture**, NCECA, Indianapolis, IN

CURATORIAL ACTIVITY

- 2016** **Curator**, *Plastic Traditions (Landscapes, Figures, and Vessels after Clay)*
Rawls Museum of Art, Courtland, VA
- 2013** **Curator**, *Out of Necessity (Contemporary Ceramic Interventions)*
Visual Arts Center, Richmond, VA
- 2013** **Juror**, *Craft and Design Show*, Science Museum, Richmond, VA
- 2007** **Curator**, *Jeff Vick - Biological Ceramics*, Test Pattern Gallery, Scranton, PA

BIBLIOGRAPHY

- "A Commemoration of Human Landscape", Interview, **Ceramics Now Magazine**, p. 42-43, Issue 3, 2015
- "On the Table", exhibition review, Harry Kollatz Jr., **Richmondmag.com**, Nov. 20, 2014.
<http://richmondmagazine.com/news/the-hat/on-the-table-at-the-visual-arts-center-of-richmond/>

http://www.richmond.com/multimedia/photos/collection_6f8f69a6-6f4b-11e4-a9e2-b7d927d7780f.html

- “Out of Necessity” exhibition review, Adam Welch, **Ceramics Art and Perception**, p. 80-82, Vol. 97.
- “Visual Art: Violence in America”, Kat Murrell, **ThirdCoastDaily.com**, February 21, 2014
<http://thirdcoastdaily.com/2014/02/21/visual-art-violence-in-america/>
- “Out of Necessity, Contemporary Ceramic Interventions”, Owen Duffy, **Ceramics Monthly**, p. 42-45, Feb 2014.
- “Skilled Hands”, Megan Zalecki, **Richmond Arts Review**, September 18, 2013
- “Altogether Necessary”, Caitlin Phelan, **Richmond Magazine**, August 2013
- “Artist Profile”, **Ceramics Now Magazine**, p. 111, Issue 2, 2013
- *MFA Factor*, Virginia Commonwealth University, **ceramicartsdaily.org**, October 15, 2010
- *MFA Factor*, Virginia Commonwealth University, **Ceramics Monthly**, September 2010
- “Jason Hackett, Artist Feature”, Sukijin Choi, **Korean Times, Washington DC**, August 2010
- *Guilford Ceramic Sculpture Exhibit Review*, Judy Birke, **New Haven Register**, July 11, 2010
- “Jason Hackett”, Sukjin Choi, **Ceramic Art Monthly (Korea)**, April 2010
- “Recent Work Forum, A Dialog with Jason Hackett”, Jordan Taylor <http://jordantaylor.us/blog/?m=201003>, March 2010
- “IX International Ceramic Biennale”, **Exhibition Catalog**, July 2009
- “The Crisis of the Object in Western Culture”, Howard Risatti, **Ceramic Art Monthly (Korea)**, January 2009

PROFESSIONAL APPOINTMENTS

- 2013-pres** **Assistant Professor/Studio Manager**, Virginia Commonwealth University, Richmond, VA
- 2007-2012** **Full-time Faculty/Technician**, Virginia Commonwealth University, Richmond, VA
- 2006-2007** **Artist-in-Residence and Visiting Faculty**, Marywood University, Scranton, PA
- 2003-2005** **Adjunct Faculty**, Virginia Commonwealth University, Richmond, VA
- 2002-2003** **Adjunct Faculty**, College for Creative Studies, Detroit, MI
- 2001-2003** **Instructor**, Pewabic Pottery, Detroit, MI
- 2001-2003** **Education Studio Manager/Technician**, Pewabic Pottery, Detroit, MI
- 1998-2001** **Studio Manager**, Jun Kaneko Studio, Omaha, NE,

PROFESSIONAL BOARD SERVICE

- 2015** **Director**, National School Art Collective

PUBLIC COLLECTIONS

City of Richmond, Richmond, VA
Marywood University, Scranton, PA
City Museum of Aviero, Aviero, Portugal

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

National Council for the Education of Ceramic Arts
Art Axis