ALISA HOLEN

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M.F.A. The University of Iowa, Iowa City, IA 2004 Ceramics (Sculpture emphasis)

M.A. The University of Iowa, Iowa City, IA 2003 Ceramics

B.A. Augsburg College, Minneapolis, MN 1990 Liberal Arts, Studio Art major, Art History minor cum laude Deans List Departmental Honors

TEACHING

Assistant Professor, University of Southern Indiana, Evansville Fall 2011 – Present

Assistant Chair of Art Department, Fall 2012 - Present

Ceramics 1, 2, 3, 4, 489

Design in Materials

Assistant Professor, Mississippi University for Women, Columbus Fall 2008 – Spring 2011

Ceramics, Program Development

Clay Arts 1, 2, 3, 490

Art Appreciation

Design 2, 3-D

Design 1, 2-D

Visiting Assistant Professor, The University of Iowa, Iowa City Fall 2007 – Summer 2008

Ceramics 1, 3

Independent Study Ceramics

Kiln Construction

Undergraduate Workshop

Graduate Workshop

Visiting Assistant Professor, University of Nebraska, Omaha Fall 2006 – Summer 2007

Ceramics 1, 2, 3

Independent Study Ceramics

Sculpture 1

Adjunct Faculty, Mount Mercy College, Cedar Rapids, IA Fall 2005 – Spring 2006

Ceramics 1, 2

Introduction to Art

Sculpture 1

Adjunct Faculty, Sabbatical Replacement, University of Wisconsin, LaCrosse Spring 2005

Ceramics 1, 2, 3

Independent Study Ceramics

Adjunct Faculty, Sabbatical Replacement, Augustana College, Rock Island, IL

Ceramics 1, 2

Fall 2004, Winter 2005

Sculpture 1

3-D Design

Adjunct Faculty, Kirkwood Community College, Cedar Rapids, IA Spring 2003 – Spring 2006

Ceramics 1

Sculpture 1

Studio Technician

Instructor of Record, The University of Iowa, Iowa City, IA Fall 2001 – Spring 2004

Ceramics 1, 2 Developed syllabi and course content, full grade book responsibility

EXHIBITIONS

*Untitled, Solo Exhibition. International Gallery of Contemporary Art. Anchorage, AK 2016 2015 Art Noir, regional juried by Dianne Albin. Arts Council of Southwest Indiana. Evansville, IN Synergy, Solo Exhibition. Leo Castelli Gallery, Brenau University. Gainesville, GA Graceful Tension, Solo Exhibition. The Ceramics Center. Cedar Rapids, IA. 2014

Transcending Material, Potters Council national juried by Chris Campbell. NCECA Conference Exhibition. Milwaulkee, WI.

22 Jefferson Opening Exhibit, invitational. Evansville, IN

Assemblage, two person exhibition with Amy Moore. Oval Gallery. Henderson, KY.

Ceramics & Sculpture Invitational. Shircliff Gallery of Art & the Center for Art & Design. Vincennes, IN

Innovating Traditions, Faculty Exhibit. Glema Mahr Center for the Arts. Madisonville, KY. Functional Metaphors, Solo Exhibition. New Harmony Gallery for Contemporary Art. New Harmony, IN

2013 Mid-States Craft Exhibition, regional juried by Julie Farr, Executive Director of Houston Center for Contemporary Craft. Evansville Museum of Arts, History and Science. Evansville, IN

East/West/North: A Collaboration, invitational. Evansville Museum of Arts, History and Science. IN

River 2 River, national juried by Clary Illian, Mat Rude, Delores Fortuna. The Clay Center. Cedar Rapids, IA

Functional Relationships, national juried by Mike Jabbur. The Arts Council of Southwestern Indiana, Evansville, IN

Huili Yin, invitational. McCutchan Art Center/Pace Galleries. Evansville, IN Faculty Exhibit. Halcyon Gallery for Contemporary Art. Terre Haute, IN

2012 East/West/North: A Collaboration, invitational. Evansville Museum of Arts, History and Science. Evansville, IN

Evansville Public Library Exhibit, Oaklyn branch, invitational. Evansville, IN

Working Together, regional juried •Second Place award. Evansville Museum of Arts, History and Science. Evansville, IN

CLAY EVV, national juried by Christyl Boger and Joe Smith. Adams Art Gallery. Evansville, IN SCULPT EVV, national juried by Marilu Knode, Executive Director of Laumeier's Sculpture Park. Collaborated on outdoor public sculpture titled "Becoming Evansville" with Joe and Jenny Smith. The sculpture commemorated Evansville's Bicentennial. Evansville, IN

Abstract, invitational. Arts Council of Southwestern Indiana. Evansville, IN Confluence, solo exhibition. The Ohr/O'Keefe Museum of Art, Biloxi, MS

East/West/North: A Collaboration, invitational. Evansville Museum of Arts, History and Science. IN

USI Faculty Exhibition. McCutchan Art Center/Pace Galleries. Evansville, IN Reflections, Alumni juried exhibition at Christianson Art Gallery. Minneapolis, MN ·Best in Show.

3+3: a Clay Survey, *Mississippi featured artist at* Alabama Clay Conference with Chris Gustin, Christa Assad and Misty Gamble. Mobile, AL.

Strictly Functional Pottery National, national juried by Bill van Gilder. East Petersburg, PA •Best thrown and altered award by juror •Catalog cover photo

Functional Relationships, national juried exhibition. Eugenia Summer Gallery, Columbus, MS The Vase & Beyond: The Sidney Swidler Collection of the Contemporary Vessel. Crocker Art Museum, Sacremento, CA.

2013

2011

2010

EXHIBITIONS (continued) Cooperative Collaborations, solo exhibition. Rosenzweig Art Center, Columbus, MS 2010 Multifarious, invitational. Louisville Art Center, Louisville, TX Mississippi Mud, state-wide invitational. Rosenzweig Art Center, Columbus, MS Yunomi show, national invitational. AKAR Gallery, Iowa City, IA Three Cups of Tea, *national invitational*. McComas Gallery, Starkville, MS Wood Fired Tea Bowl Invitational. Roswell, GA Ohr/O'Keefe Museum, representation. Biloxi, MS Clay3, National Juried Ceramics Exhibition. Warrenville, IL. •Honorable Mention 2009 Faculty Work. Troy Plunk Gallery, Freed-Hardeman University, Henderson, TN MUW Faculty Exhibition. Eugenia Summer Gallery, Columbus, MS Art Works, invitational. Coup d'oeil Art Consortium, New Orleans, LA Columbus Arts Council Group Exhibition, Rosenzweig Art Center, Columbus, MS Alabama Clav Conference, Huntsville, AL Fragile Metaphors, Ceramics/Installation. *3 person exhibit* with Sukjin Choi and Ying Zhu. Curator, Exhibitor. Cornell College, Mt. Vernon, IA Legacy Exhibit: Bunny Mc Bride, invitational. AKAR Gallery, Iowa City, IA The Made Gallery, representation. New Orleans, LA 2008 Vessels 2008, invitational. CSCF Gallery, McLennon Community College, Waco, TX Mississippi University for Women Faculty Exhibit. Columbus, MS Clay3 National Juried Ceramics Exhibition. Warrenville, IL Ceramics at Work, international juried. Gloria Kennedy Gallery for Contemporary Ceramics, Brooklyn, NY Anderson O'Brien Gallery, representation. Omaha, NE 2007 University of Iowa Faculty Exhibition. University of Iowa Museum of Art Strictly Functional Pottery National, national juried by Malcolm Davis. East Petersburg, PA Purchase Award Feats of Clay XX, national juried. Lincoln Arts, Lincoln, CA • Purchase Award Gerry Eskin Studio Sale, invitational. Iowa City, IA Clary Illian Holiday Exhibition, invitational. Ely, IA Bemis Art Auction, invitational. Bemis Center for Contemporary Art, Omaha, NE Serving the US, Master Kiln Builders Invitational (NCECA). Louisville, KY 400 Yunomi's, invitational. AKAR Gallery, Iowa City, IA Holding Volumes, solo exhibit. Janlyn Hanson White Gallery, Cedar Rapids, IA Omaha Area Ceramics Invitational. Hillmer Gallery, Omaha, NE University of Nebraska at Omaha Faculty Exhibit. UNO Art Gallery, Omaha, NE Nebraska Arts Council, two person exhibit with Dana Fritz. Omaha, NE 2006 Campbell Steele Gallery, representation. Marion, IA 30 x 5, invitational. AKAR Gallery, Iowa City, IA University of Iowa Museum of Art, Museum Shop, representation. Iowa City, IA 2005 5th Annual National Juried Cup Show, *national juried*. Gallery 138, Kent, OH Purchase Award. Feats of Clay XVIII, national juried. Lincoln Arts, Lincoln, CA • Purchase Award. Clay Cup X, national juried. Southern Illinois University, Carbondale, IL •Purchase Award. Earth, Wheel and Fire, international juried. McAllen, TX University of Wisconsin LaCrosse Faculty Exhibit. UWL Gallery, LaCrosse, WI

Quad City Arts Association Faculty Exhibit. Quad Cities Airport, Moline, IL Fire Exit, two person exhibit with Conifer Smith. AKAR Gallery, Iowa City, IA

Iowa Artisans Ceramic Invitational. Iowa Artisans Gallery, Iowa City, IA

2004

EXHIBITIONS (continued)

2003 University of Iowa Ceramics Exhibit, *juried*. AKAR Gallery, Iowa City, IA

Across the Generations, two person exhibit with Norman Holen.

Anderson Center, Red Wing, MN

2002 Pottery in Motion, *solo exhibit*. Eve Drewlowe Gallery, Iowa City, IA

Marion Art Festival, regional juried. Marion, IA

Southeastern Minnesota Regional Art Exhibition, Regional Juried.

Rochester Art Center, Rochester, MN

2000 Fairview Hospital, Purchase Award for Permanent Collection. Red Wing, MN

Fall Festival of Arts, Regional Juried. Historic Downtown Red Wing, MN

Foot in the Door. Minneapolis Institute of Art, Minneapolis, MN

AWARDS

2015 Mayors Arts Award, Commission. City of Evansville, IN.

2013 Faculty Research and Creative Work Award (FRCWA) \$2,778 *Pilot Grant for Ohio River Clay Research and Creative Work*

2013 Office Sponsored Projects and Research Administration (OSPRA) Summer Research Fellowship for Pilot Research Projects \$7,000

2012 Indiana Campus Compact, Scholarship of Engagement Faculty Grant \$1550 Empty Bowls for United Caring Shelters

CURATORIAL EXPERIENCE

Exhibition Curator for "Untitled – Martha Grover and Friends", an invitational for M. Grover at the McCutchan/Pace Galleries at the University of Southern Indiana. Summer 2016*

Exhibition Curator for "We're Not in Kansas Anymore", a Wichita State MFA Ceramics Program Invitational. The Bower-Surheinrich Gallery, Evansville, IN. Summer 2015

Exhibition Curator for "Functional Relationships", a National Juried Ceramic

Exhibition. The Bower-Surheinrich Gallery, Evansville, IN. Summer 2013

Exhibition Curator for "CLAY EVV", a national, Juried, Small-Scale Ceramic Sculpture Exhibition. Adams Gallery, Evansville, IN. Spring/Summer 2012

Exhibition Curator for "Functional Relationships", a National Juried

Ceramic Exhibition. Eugenia Summer Art Gallery, Columbus, MS. Winter 2009-10

Exhibition Curator for "Mississippi Mud", an invitational for

Mississippi Clay Artists. Winter 2009-10

Exhibition Curator for "Fragile Metaphors" Ceramics/Installation

Peter Paul Luce Gallery. Mt. Vernon, IA. Spring 2009

Exhibition Curator/Discussion Moderator for "Clay and the Human Condition".

UNO Art Gallery. Omaha, NE. Fall 2007

BIBLIOGRAPHY & MEDIA

McBain, Roger. "Dishing it out for charity." *Evansville Courier and Press* 4 Nov 2014: 5B, 8B Erbacher, Megan. "Ceramic bowls fill a spirit of giving." *Evansville Courier and Press* 20 Sept: 1A,10A Beede, Ari. "Professor holds art exhibition at local New Harmony". *The Shield*, 14 Nov 2013:p4. Print. Potters Council Exhibition *Transcending Materials*. March 2014. Poster.

McBain, Roger. "Snowflakes....." Evansville Courier and Press 20 Nov 2013: p. Print.

Potter's council "Food and Function" Calendar 2013, cover image. Print.

Weber, Trisha. "Thanks and Giving". Evansville Living, Nov-Dec. 2012: 13. Print.

Erbacher, Megan. "Sculpt Carves its Niche." Evansville Courier and Press 9 June 2012. Print.

McBain, Roger. "Vandal Destroys Prize Winner." Evansville Courier and Press 28 June 2012. Print.

Evans, Zach. "City's History Shown on Orbs." Evansville Courier and Press 27 May 2012. Print.

Up Front. Ceramics Monthly, vol 60, no 2. Feb. 2012:19. Print.

BIBLIOGRAPHY & MEDIA (continued)

- Harrison, Thomas B. "A sweet 'Confluence': Ohr-O'Keefe Museum of Art exhibits ceramics by Alisa Holen." *Mobile Press Register* 13 Jan. 2012. Print.
- http://www.al.com/entertainment/index.ssf/2012/01/a_sweet_confluence_ohr-okeefe.html Web.
- Pietrowski, Josh. "Local Color; an Interview with Alisa (AL) Holen." www.forty-one-south.com a regional online quarterly magazine. web.
- Gassaway, Carol. "Non-Still Life, Those who do also teach in MUW's Art Department." *Columbus Magazine*, 2010-2011: 61. Print.
 - Swoope, Jan. "Down to Earth professor uses love of clay to teach the 'organic process of sculpting'." *Progress 2010*, 2010: 69. Print.
- Dispatch Staff. "Scene & Seen at Empty Bowls." Commercial Dispatch 21 Nov. 2010: 3C. Print.
- Porter, Louisa. "A Thousand Words: Wood Kiln." Commercial Dispatch 19 Nov. 2010: 2A. Print.
- Porter, Louisa. "New Kiln at Columbus Brick Yard." Commercial Dispatch 15 Nov. 2010: 3A. Print.
- Rogers, Steven, prod. "Live at Five." *Empty Bowls*. CBS. WCBI, Columbus, MS, 5 Nov. 2010. Television.
- Rogers, Steven, prod. "WCBI News Sunrise." *Community Supports Empty Bowls.* CBS. WCBI, Columbus, MS, 2 Nov. 2010. Television.
- Swoope, Jan. "Get 'bowled over' by Empty Bowls Saturday." *Commercial Dispatch* 31 Oct. 2010: 3C. Print.
- Booth, Khristina. "Chances for Charity." *The Reflector* 19 Oct. 19 2010: 7. Print.
- Catalog: 18th Annual Strictly Functional Pottery National 2010: Cover photo, 17. Print. <u>www.strictlyfunctionalpotterynational.net</u>. Web.
- Dispatch Staff, "Bowling for Charity." Commercial Dispatch 27 Sept. 2010: 2A. Print.
- Swoope, Jan. "Empty Bowls sets community bowl-making days." *Commercial Dispatch* 12 Sept. 2010: 2A. Print.
- Daily Staff. "National artists featured in 'Three Cups of Tea'." *Starkville Daily News* 13 Sept. 2010: 1A. Print.
- Holen, Alisa. moderator: "Emerging Faculty, New Approaches to Teaching Clay." NCECA Journal 2010: V31. 75. Print.
- Swoope, Jan. "New kiln heats up ceramic arts." Commercial Dispatch 22 Aug. 2010: 3C. Print.
- Imes, Birny. "Friday Night on the Town." Commercial Dispatch 17 Jan. 2010: 3A. Print.
- Geller, Russ, prod. "WCBI Live at Five." *Functional Relationships and Mississippi Mud.* CBS. WCBI, Columbus, MS, 14 Jan. 2010. Television.
- Feeney, Larry. "An example of how The W enriches." Commercial Dispatch 12 Jan. 2010: 3A. Print.
- Swoope, Jan. "MUW, Arts Council join in ceramics, pottery exhibits." *Commercial Dispatch* 10 Jan. 2010: 2C. Print.
- Elliott, Adele. "Soup Kitchen." Commercial Dispatch 15 Nov. 2009, Lifestyles section: 1C. Print.
- Swoope, Jan. "Hungry for Empty Bowls." Commercial Dispatch 8 Nov. 2009: 3A. Print.
- Geller, Russ, prod. "WCBI News Sunrise." *MUW Professor organizes Empty Bowls event for community*. CBS. WCBI, Columbus, MS, 5 Nov. 5 2009. Television.
- Swoope, Jan. "Empty Bowls event will benefit Loaves and Fishes Soup Kitchen." *Commercial Dispatch* 25 Oct. 2009: 3C. Print.
- Swoope, Jan. "MUW hosts bowl making for Empty Bowls Event" *Commercial Dispatch* 15 Oct. 2009: 3A. Print.
- Geller, Russ, proc. "WCBI News at 10." *Y-Teens make bowls for MUW Empty Bowls Event.* CBS. WCBI, Columbus, MS, 4 Oct. 2009. Television.
- Catalog: Clay3 National Juried Ceramics Exhibition. Clay Space 2009: 13. Print.
- Perkins, Anika Mitchell. "Holen Teaches the Art of Recycling." *Visions Magazine* Fall 2009: 4. Print. "The Gallery." *Clay Times*, March/April 2009 v.15 #80: 50. Print.
- Shirley, Carey. "New teacher wants to mold next generation." *Spectator* Columbus, MS. 30 Oct. 2008 v.104 issue 3: 4. Print.
- Catalog: U of Iowa Faculty Exhibit. University of Iowa Museum of Art 2007:10. Print.

BIBLIOGRAPHY & MEDIA (continued)

Holen, Norman. "Achieving Closure" Clay Times Sept/Oct 2007 v.13 #5: image 63. Print.

Catalog: 15th Annual Strictly Functional Pottery National 2007: 14. Print. Web.

Stickney, Dane. "Exhibit focuses on process, not product." *Omaha World-Herald* 25 Oct. 2007: 2c. Print.

Baker, Sarah. "Sketchbook." The Reader Omaha, NE. 31 Oct. 2007 v.25: 4. Print.

King, Kelly. "Three Artists Shape the Shapeless, use clay to reveal what makes us Human in Art Gallery exhibit." *UNO Gateway* Omaha, NE. 26 Oct 2007: 15. Print.

Catalog: Feats of Clay XX. Presented by Lincoln Arts, at Historic Gladding McBean. Lincoln, CA 2007: 16. Print.

Stickney, Dane. "When the Garden Becomes Artwork." Omaha World-Herald 8 Feb. 2007. C1. Print.

Baker, Sarah."Sketchbook." The Reader Omaha, NE. 18 Jan. 2007 v.13: 28. Print.

Deskins, Sally Brown. "Gallery Art Show proves quality, passion among UNO faculty." *UNO Gateway* Omaha, NE. January 2007: 16, 11. Print.

Krainak, Michael Joe. "Art Smart." Omaha City Weekly, 17 Jan. 2007: 37-9. Print.

Poster: Clay Cup X, 2005. Southern Illinois University, Carbondale, IL.

CONFERENCE PRESENTATIONS

Panel Discussion Moderator at National Council on Education for the Ceramic Arts (NCECA) 2014 **Panel Discussion Moderator** at National Council on Education for the Ceramic Arts (NCECA)

Conference. "Emerging Faculty; New Approaches to Teaching Clay."

Philadelphia, PA 2010

Topical Discussion Leader at NCECA. "Effective Critique Strategies". Phoenix, AZ 2009 **Graduate Presenter** at NCECA Indianapolis, IN 2004/ San Diego, CA 2003

LECTURES & WORKSHOPS

Workshop at Brenau University, Gainsville, GA. April 2015

Workshop at The Ceramics Center, Cedar Rapids, IA. Nov. 2014

Workshop at Fired Earth Studio, Appleton, WI. Oct. 2014

Workshop at Kentucky State University, Frankfort, KY. Nov. 2013

Workshop at University of Wisconsin, Superior, WI. Sept. 2013

Raku Workshop at New Harmony Pottery Studio, New Harmony, IN. August, 2011

Workshop at Oxbow School for the Arts, Saugatek, MI. Oct. 2010

Workshop/Lecture at Kendall College of Art and Design, Grand Rapids, MI. Oct. 2010

Empty Bowls Workshops at East Mississippi Community College and Heritage Academy, East Mississippi. Oct. 2010

Honors Forum Lecture "Finding Center", MUW, Columbus, MS. Oct. 2009

Workshop at McLennon Community College, Waco, TX. June 2009

Workshop and Lecture at Columbus High School, Columbus, MS. April 2009

Interdisciplinary Workshop with Art of the Americas course.

Mississippi University for Women. Fall 2009

Interdisciplinary Workshop on Native American pottery with Archeology

Department. The University of Iowa. Spring 2008

Visiting Artist at the University of North Texas University of North Texas, Denton. Summer 2008 **Interdisciplinary Workshop** with Art History in Greek Vase Painting.

The University of Iowa. Fall 2007

LECTURES & WORKSHOPS (continued)

Panelist "Beyond the Undergraduate experience" - Barbara Wilson Lecture Series.

University of Nebraska, Omaha. Spring 2007

Slide Jam at the Bemis Center for Contemporary Arts. Omaha, NE. April 2007

Slide Lecture at Janlyn Hanson White Gallery. Cedar Rapids, IA. February 2007

Slide Lecture at University of Nebraska, Omaha. Omaha, NE. January 2007

WORKSHOP HOSTING & PARTICIPATION

Salt-Firing Workshop Host for David Rodenberg at New Harmony Clay Studio. Summer 2014

Workshop Host for Lenny Dowhie at USI. Spring 2014

Kiln Building and Wood Fire Workshop Host for Professor Scott Ross of Kentucky State University at USI, Fall 2013

Workshop Host for Dr. Sweet U Akenzua-Ebeigbe of Nigeria at USI, Spring 2013

Workshop Host for Al Wadzinski workshop and exhibit at USI. Fall 2012

Workshop Host for Deborah Ball at University of Southern Indiana, Spring 2012

Workshop Host for Eva Kwong at University of Southern Indiana, Spring 2012

Workshop Host for Ian Childers and James Davis at the Mississippi University for Women, Columbus, MS. Fall 2010

Workshop Host for Jake Allee at the Mississippi University for Women, Summer 2010

Workshop Host for Debbie Kupinski and Craig Clifford at the Mississippi University for Women, Fall 2009

Technical Assistant for Christyl Boger Figurative Sculpture Workshop at the Santa Fe Clay Center. Summer 2008

Workshop Host for Linda Christianson at The University of Iowa. Spring 2008

Workshop Host for Dean Adams and Daniel Murphy, five-day kiln building

Workshop. The University of Iowa. Fall 2007

Workshop Host for Pete Pinnell at University of Nebraska, Omaha. Spring 2007

Workshop Host with Henry Serenco for Bunny McBride at University of Nebraska, Omaha. Fall 2006

Workshop Host for Lisa Buck at University of Wisconsin, LaCrosse Spring 2005

High Elevation Wood Kiln Firing with Gerry Eskin. Aspen, CO Winter 2004

Kiln Building Workshop with Randy Johnston & Donovan Palmquist.

University of Wisconsin at River Falls Summer 2002

Kiln Building and Wood fire Workshop with Mike Weber.

University of Northern Texas Spring 2002

PROFESSIONAL SERVICE

Empty Bowls coordinator, Teacher, Studio Manager

USI, Evansville, IN. \$10,400 raised. Aug.-Nov., 2014

Nouvelle Cuisine Dinnerware created and donated as student engagement project. Fall 2014

Empty Bowls Coordinator, Teacher, Studio Manager

USI, Evansville, IN. \$7,400 raised. Aug.-Nov., 2013

Wood Kiln Repair and Rebuild for USI. Summer/Fall 2013

Organizer of Student Pottery Sale for USI Student Visiting Artist Fund

University of Southern Indiana Spring 2012

Empty Bowls Coordinator, Teacher, Studio Manager

USI, Evansville, IN. \$7,000 raised. Aug.-Nov., 2012

Presentation for Kiwanis Club presented process and research for *Becoming Evansville*. July 2011 **Leadership EVV** created a curriculum to build a clay installation with children for the Evansville,

IN Bicentennial. Work to coincide with the opening of sculpture garden and clay exhibition; CLAY EVV. Summer 2012

PROFESSIONAL SERVICE (continued)

Organizer of Student Pottery Sale for USI Student NCECA Travel Fund

University of Southern Indiana. Fall 2011

Kiln Building for North Poseyville High School, Poseyville, IN Dec. 2011-Feb. 2012

Empty Bowls Coordinator, Teacher, Studio Manager

Columbus, MS. Over \$8,000 raised. Sept.-Nov., 2010

Wood Kiln Building with Jake Allee at the Columbus Brick Yard. Columbus, MS. 2010

Online Exhibition at Big Blu Box Recycling of Golden Triangle Recycling. Design 2 Cardboard projects. March 2010

Tennessee Williams Sculpture created for Tennessee Williams Foundation. Columbus, MS Summer 2010

Empty Bowls Coordinator, Teacher, Studio Manager

Columbus, MS. Over \$6,000.00 raised. Sept-Nov., 2009

Memorial Sculpture created for Macon Fire Department. Macon, MS. Summer 2008

Organizer of Student Pottery Sale/Fundraiser for Ceramics Society and

Crisis Center Food Bank. The University of Iowa. Fall 2007

Tour Host for UI Graduate and Undergraduate tour of Jun Kaneko Studios. Omaha, NE. Fall 2007

RELATED EXPERIENCE

Wood Kiln Firing with Simon Levin. Gresham, WI Spring 2015

Kiln Building with Gerry Eskin. Aspen, CO Summer 2006

Kiln Building Assistant with Donovan Palmquist, Master Kiln Builders

Northfield, MN Summer 2005, Summer 2006

Potters Apprentice with Clary Illian. Ely, IA Summer 2003, Summer 2004

Fellowship Residency at the Anderson Center for Interdisciplinary Arts.

Planned and built Gas Kiln on premises. Red Wing, MN August 2003

President of the University of Iowa Ceramics Society. September 2002 – December 2003

Assistant Director at the Anderson Center for Interdisciplinary Studies.

Red Wing, MN September 2000 – April 2001

Studio Potter at the Anderson Center for Interdisciplinary Studies. Red Wing, MN 1998 - 2001 **Finishing Potter** at the Red Wing Stoneware Company. Red Wing, MN May 1990 – March 1991

MEMBERSHIPS

Arts Council of Southwest Indiana, 2011-present

Potters Council 2007, 2010 - present

American Association of University Women 2009 - 2011

Columbus Arts Council 2008 - 2012

Alabama Clay Council 2009 - 2011

College Arts Association 2008 - 2012

Bemis Center for Contemporary Arts 2007

National Council on Education for the Ceramic Arts (NCECA) 2001 - present

Anderson Center for Interdisciplinary Studies 2001 – 2008

COMMITTEES

USI Faculty Senate (alternate for sabbatical) 2014-2015 Scholarships and Awards Committee (Chair) 2014-present Contract Faculty Evaluation Committee 2014-present

Core 39 Committee 2014-present

Visiting Professionals Committee 2012-present

Arts Council of Southwest Indiana, Board of Directors 2012 - 2014

Gallery Committee 2012 – present

Alhambra Theatre Board of directors, 2012 - 2013

University of Southern Indiana Art Club, Assistant Faculty Treasurer 2011 – present

University of Southern Indiana Art Club, Faculty Sponsor 2011 – present

Columbus Arts Council Board, Gallery Committee 2009 - 2011

Mississippi University for Women, Naming Committee. 2009-2010

Mississippi University for Women, Planning and Institutional Effectiveness. 2010-2011

Mississippi University for Women, National Association of Schools of Art and Design, accreditation preparation. 2009-2011

DOSSIER

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^{*}Indicates a scheduled event