

IAN GARRETT Artist Resume

Birth date: 28 May 1971, Eastern Cape, South Africa.

Qualifications

- 1997 M.A.F.A. cum laude in Ceramics, University of Kwa-Zulu Natal.
- 1994 Post Graduate Diploma in Ceramics, University of Kwa-Zulu Natal.
- 1992 B.F.A. in Sculpture, Rhodes University.

Awards

- 2015 Smithsonian Institute **Smithsonian Artist Research Fellowship** at the *National Museum of African Art, Washington DC.*
- 2001 First National Bank South African **Vita Craft Award (1st Prize).**
- 1998 South African Potter's Association **National Award.**
- 1995 First National Bank **Vita Craft Award (2nd Prize).**
- 1995 South African Potter's Association **Natal Regional Award.**

South African Collections

- Durban Art Gallery.
- Iziko Museums - Social History Collection, Cape Town.
- Johannesburg Art Gallery.
- Nelson Mandela Metropolitan Art Gallery, Port Elizabeth.
- Pretoria Art Museum, Corrobric Collection.
- Tatham Art Gallery, Pietermaritzburg.
- Vukani Zulu Cultural Museum, Eshowe.
- William Humphrey's Art Gallery, Kimberley.

International Collections

- Indiana University Collection, U.S.A.
- University of Aberystwyth Collection, U.K.
- Private collection of HRH Duke Franz of Bavaria, Germany.

Exhibitions

- 2015 **Gyeonggi International Ceramics Biennial**, Icheon, Korea.
- 2014 **Taiwan Ceramics Biennial**, Yingge Ceramics Museum, Taipei.
- 2013 **The earth is watching us**, Kim Sacks Gallery, Johannesburg.
- 2012 **Earth Revelations**, Amaridian Gallery, Manhattan, New York.
- 2011 **Confluence: Ian Garrett and Rae Hearn**, Irma Stern Museum, Cape Town.
- 2010 **Barbara Lindop at Home** Group exhibition, Johannesburg.
- 2009 **Ukucwebezela: To Shine** Group Exhibition, Falconer Gallery, Grinnell College, Iowa and Indiana University Art Museum, Bloomington, Indiana, U.S.A.
- 2009 **Jabulisa** Group Exhibition, Gallery Aloft, Sydney, Australia.

- 2008 **World Ceramics : Transforming Women's Traditions** Group Exhibition, Carleton College, Northfield, Minnesota, U.S.A.
- 2007 **Solo Exhibition**, Kim Sacks Gallery, Johannesburg.
- 2007 **Homage to Nesta Nala** Group Exhibition, University of Johannesburg.
- 2006 **Sankofa** African Ceramics Group Exhibition, The Manchester Museum, University of Manchester, U.K.

Books

- Coetsee, Elbe. **Craft Art in South Africa: creative intersections**. 2015. Jonathan Ball Publishers, Jeppestown. Pg 90-93. ISBN 978 1 868426 14 0.
- Perrill, Elizabeth. **Zulu Pottery**. 2012. Print Matters (Pty) Ltd, Cape Town. Pg 78, 79. ISBN 978 0 9802609 9 1.
- Von Dassow, Sumi. **Low Firing and Burnishing**. 2009. A & C Black, London. Pg 24, 25, 54, 61, 63-65. ISBN 978-1-4081-0636-5.
- Coetsee, Elbe. **Craft Art in South Africa**. 2002. Struik Publishers. Pg 82 -83. ISBN 1 86872 768 8.
- Sellschop,S, Goldblatt,W & Hemp,D. 2002. **Craft South Africa**. Pan Macmillan S.A. Pg 77 & 81. ISBN 0 62029227 X.

Exhibition Catalogues

- **GCIB 2015**, Korea Ceramic Foundation. Pg 114-115.
- Gers, Wendy. 2014. **Terra Nova: Critical currents, Contemporary Ceramics. 2014 Taiwan Ceramics Biennale**. New Taipei City Yingge Ceramics Museum. Pg 112-115.
- Perrill, Elizabeth. 2008. **Ukucwebezela:To Shine**. Faulkoner Gallery, Grinnell College, Iowa and the Indiana University Art Museum, Bloomington. Pg 36, 41 & 66.
- Vincentelli, Moira and Bradley, Laura .2008. **World Ceramics: Transforming Women's Traditions**, Northern Clay Centre, Minneapolis, Minnesota and Carlton College, Northfield, Minnesota. Pg 21 & 32.

Journal Articles

- Gers, Wendy. 2012. **Opening the treasure chest**. Art South Africa Vol 10 Issue 04. Suzette and Brendon Bell-Roberts Publishing. Pg 54-59.
- Garrett, Ian. 2008. **Burnished Vessels**. Ceramics Technical Issue No. 26. Ceramics: Art and Perception, Australia. Pg 43 – 47.
- Sellschop, Susan. 2007. **Investing in Culture Vol 3: Ceramics in South Africa**. Supplement to Classic Feel Magazine. DeskLink Media, South African Dept. of Arts and Culture. Pg 18 -19.