

# Irina MOIGIS

Minsk, Belarus

irinamoigis@yahoo.com

- 1980-1984 Study at Minsk Art College, department of art decoration (diploma).
- 1984-1987 Work as artist-designer in Minsk Art & Production Complex (Workshops of the Art Foundation of USSR)
- 1987-1992 Study at Belarusian Academy of Arts in Minsk, department of decorative and applied art (diploma)
- 1988 Began participating in art exhibitions
- 1995 Accepted as a member of the Union of Artists of Belarus.
- 1997 Participated in the project “VIA REGIA 97 – Blick nach Osten”, European Culture and Information Center in Thuringen and Sparda-Bank in Erfurt, Germany
- 2002 Obtained a scholarship from KulturKontakt Austria (Vienna) and participated in the art-in-residence program in “Kunst-& Handwerkshaus”, Kulturinitiative Gmund, Carinthia, AT
- 2013 Teach at Belarusian State University in Minsk (department of art)

## **Main exhibitions:**

- 1995 Group exhibition of Belarusian artists in the Central Artists’ House in Moscow, RU
- 1996 Joint exhibition with Alexander Shibnirov in the Central Artists’ House in Moscow, RU
- 1997 15<sup>th</sup> Triennial of the art of ceramics in Spiez, CH,  
Joint exhibition with Alexander Shibnirov in Erfurt, European Culture and Information Center of Thuringen and Sparda-Bank, Germany
- 1999 1<sup>st</sup> International Biennial of ceramics in the town of Kapfenberg, AT
- 2000 Joint exhibition with Alexander Shibnirov in the Gallery “FAYLA”, Brussels, BE  
16<sup>th</sup> Triennial of the art of ceramics in Spiez, CH
- 2001 Group exhibition, Gallery “Terra Keramiek”, Delft, NL
- 2002 Joint exhibition with Alexander Shibnirov in “Kunst- & Handwerkshaus” Kulturinitiative Gmund, Carinthia, AT

- 2003 17<sup>th</sup> Triennial of the art of ceramics in Spiez, CH  
Group exhibition of Belarusian artists in Nevers (Amicale de Jumelage Nevers – Minsk in France), FR
- 2004 2<sup>nd</sup> Biennial exhibition of ceramic sculpture in Mamer, LU
- 2007 International Ceramics Competition of the City of Carouge, CH
- 2008 18<sup>th</sup> Triennial of the art of ceramics in Spiez, CH
- 2011 19<sup>th</sup> Triennial of the art of ceramics in Spiez, CH  
MAG – MONTREUX ART GALLERY, 7eme Salon d'Art Contemporain,  
(Galerie Arte Laue), CH  
Group exhibition in Galerie Arte Laue, Avenches, CH
- 2013 International Ceramics Competition of the City of Carouge, CH
- 2015 Group exhibition in Art Gallery of National Historical and Cultural  
Museum – Reserve in the town of Polotsk, BY  
Group exhibition in the Museum – Apartment of Isaak Brodsky, the  
Russian Academy of Fine Arts Museum in Saint Petersburg, RU
- 2018 “Art – Minsk” International Modern Art Festival, National Centre of  
Modern Arts of the Republic of Belarus, Minsk, BY  
“Martinsons Award” Juried exhibition of the 2nd Latvia International  
Ceramics Biennale in Daugavpils Mark Rothko Art Centre, LV

**Collections:**

Arthur Beck & Margrit Schneider Private Collection, Hunibach, CH, 1997  
Youki Porsperger Private Collection, Brussels, BE, 1997  
Eduard De Jaeck Private Collection, Antwerp, BE, 2000  
Art Gallery of National Historical and Cultural Museum – Reserve in the town of  
Polotsk, BY, 2015

**Art Works Published:**

Magazine “NEUE KERAMIK” 1997, N 9, pp. 540-541  
Katalog der 1. Internationale Keramik – Biennale der Stadt Kapfenberg 1999  
Katalog der 16. Triennale für keramische Kunst in Spiez 2000  
Nespaper “BERNER ZEITUNG”, 20 July 2000, p.11  
Kulturkalender 2002/03, Künstlerstadt Gmund in Karnten, Austria  
Katalog der 17. Triennale für keramische Kunst in Spiez 2003

Biennale de la Sculpture en Ceramique 2004, Commune de Mamer, Grand-Duche de Luxembourg, (catalogue, p. 62)

Le PICHET Concours international de ceramique Prix de la Ville de Carouge 2007 (catalogue, p. 22)

Katalog der 18. Trinnale fur keramische Kunst in Spiez 2008 (p. 66)

MAG - MONTREUX ART GALLERY, 7eme Salon d'Art Contemporain, 9-13 Novembre 2011 (catalogue, p.92)

LE NAIN DE JARDIN Concours international de ceramique Prix de la Ville de Carouge 2013 (catalogue, p.19)

Catalogue of the 2<sup>nd</sup> Latvia International Ceramics Biennale 2018 (p.66)