### Jamie Bates Slone

jamie@jamiembates.com www.jamiembates.com

#### **EDUCATION**

2012 MFA Ceramics University of Kansas (with Honors)

2008 **BFA** Studio Art University of Central Missouri (Cum Laude)

#### RESIDENCIES

2018 John Michael Kohler Arts Center, Sheboygan, WI - Collaborative work with

Gina Adams for Arts/ Industry Residency

Red Lodge Clay Center, Red Lodge, MT - January Artist Invite Artist Group

Residency

Red Lodge Clay Center, Red Lodge, MT - July Artist Invite Artist Group

Residency

**Studio 740**, Helena, MT – Long Term Resident 2016 – present

2015 Epic Clay Studio, Kansas City, KS – Long Term Resident

2013 Red Star Studios, Kansas City, MO – Foundation Resident

### **SOLO AND TWO PERSON EXHIBITIONS**

2017 Beyond Stillness, White Cube Gallery, Naropa University, Boulder, CO

2013 **BIO**, UCM Art Gallery, University of Central Missouri, Warrensburg, MO (

**BIO**, Pool Art Center Gallery, Drury University, Springfield, MO

Life Science, University Art Gallery, Truman State University, Kirksville, MO

2012 Traces: Synchronistic Memory, The Gallery at KWU, Kansas Wesleyan University, Salina. KS

The Science of Sentiment, Plenum Space Gallery, Kansas City, MO

The Science of Sentiment, MFA Thesis Exhibition, KU Art and Design Gallery, Law-

rence, KS

# SELECTED JURIED, INVITATIONAL, and GROUP EXHIBITIONS

2018 Resident Artists Exhibition and Benefit Auction (upcoming), Bray Warehouse Gal-

lery, Archie Bray Foundation for the Ceramic Arts, Helena, MT

Small Favors, The Clay Studio Philadelphia, Philadelphia, PA

Fahrenheit 2018, juror Patti Warashina, American Museum of Ceramic Art, Pomona, CA

**Tall Tales**, College of Southern Maryland, La Plata, MD

In(Visible), Braddock Carnegie Library, Pittsburgh, PA

Unifying the Narrative Figure, David L. Lawrence Convention Center, Pittsburgh, PA

2017 The Zanesville Prize for Contemporary Ceramics, jurors Leslie Ferrin, Tony Marsh, and Mary Jo Bole, Seilers' Studio and Gallery, Zanesville, OH

> Clay on the Wall: National Juried Exhibition, juror Glen R. Brown, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

> KU Alumni Sculpture Exhibition, University of Kansas Gallery of Art and Design, Lawrence, KS

ClayFest Northwest, Pottery Northwest, Seattle, WA

Ceramic Sculpture Culture, James May Gallery, Algoma, WI

Ceramic Sculpture Culture, Baltimore Clayworks, Baltimore, MD

2016 2016 AMOCA Ceramics Annual: Biomorphic, American Museum of Ceramic Art, Pomona, CA

> Southern Miss Ceramics National, juror Brian Harper, The University of Southern Mississippi Museum of Art, Hattiesburg, MS

Alumni Gathering, Belger Crane Yard Studios, Kansas City, MO

**Generations, Filipino Cultural Center, Overland Park, KS** 

Super Sad True Love Story, Hufft Projects, Kansas City, MO

Keeping Up With, UCM Art Gallery, University of Central Missouri, Warrensburg, MO

Fragments, E.S. Schubert Sculpture Studio, Kansas City, MO

Central Time Ceramics, juror Verne Funk, Bradley University Galleries, Peoria, IL

Body-Mind Entente, UMKC Gallery of Art, University of Missouri-Kansas City, Kansas City, MO

2015 Contents May Vary, juror Heather Mae Erickson, Pewabic, Detroit, MI

Un-Wedged 2015, juror Richard Notkin, Pottery Northwest, Seattle, WA

River2River Regional Juried Exhibition, juror Bede Clark, Coe College, Cedar Rapids, IA

5th Annual Workhouse Clay National, juror Anne Currier, Workhouse Art Center, Lorton. VA

Small Favors X, The Clay Studio Philadelphia, Philadelphia, PA

It's Okay to be a Realist, Ann Street Gallery, Newburgh, NY

Currents: IMPACTS, juror Michael Strand, Focus Gallery, University of Florida, Gainesville, FL

Here and Now: Annual Resident Exhibition, Belger Crane Yard Gallery, Kansas City, MO

Summer Workshop Series Exhibition, Belger Crane Yard Gallery, Kansas City, MO **Red Star Residency Exhibition,** Lightwell Gallery, University of Oklahoma, Norman, OK

2014 **Extremities, Manifest Gallery, Cincinnati, OH** 

> Shapes of Influence, juror Harris Deller, M.G. Nelson Family Gallery, Springfield, IL Carbondale Clay National IX: Aisthesis, jurors Sanam Emami and Del Harrow, Carbondale Clay Center, Carbondale, CO

2014 Kansas City Flatfile, H & R Block Artspace at KCAI, Kansas City, MO America's Clayfest II, juror Candace Groot, Blue Line Arts Gallery, Roseville, CA UNF National Juried Exhibition, juror Bede Clark, UNF Gallery of Art, Jacksonville, FL Clay3 2014, juror Kurt Weiser, Warrenville Public Library, Warrenville, IL

**2014 Annual Resident Exhibition**, Red Star Studios, Kansas City, MO

On the Horizon, St. Petersburg Clay Company, St. Petersburg, FL.

Small Works, Limner Gallery, Hudson, NY

Figurative Works, Foundry Art Centre, St. Charles, MO

- 2013 Story of the Creative, Angel Orensanz Foundation, New York City, NY
- 2012 LibArt Exhibition, University of Kansas Libraries, Lawrence, KS

The 2012 NCECA National Student Juried Exhibition, Jacob Lawrence Gallery, Seattle, WA

International Cup Exhibition, The Clay Studio of Missoula, Missoula, MT

2011 MFA Juried Exhibition, First Street Gallery, New York City, NY Converging Identities, Spencer Museum of Art, Lawrence, KS Crossing the Spectrum, BNIM, Kansas City, MO, invitational University of Kansas Graduate Exhibition, KU Gallery of Art and Design, Lawrence,

KS

- 2010 KU Ceramics Exhibition, Go Driving School (Lawrence Final Fridays), Lawrence, KS Graduate Exhibition, KU Gallery of Art and Design, Lawrence, KS
- Prairie Fire, Red Pearl Gallery, Kansas City, MO 2009

# **AWARDS AND HONORS**

2018	2018 Ceramics Monthly Emerging Artist, Ceramics Monthly Magazine,
	Westerville, OH
	2018 Windgate Summer Scholarship, The Archie Bray Foundation for the Ceramic
	Arts, Helena, MT
2015	Honorable Mention, Un-Wedged, juror Richard Notkin, Pottery Northwest, Seattle, WA
	James Tingey Visiting Artist Fellowship, KCAD Clay Collective, Wood-fire Creative
	Intensive at Ox-Bow School of Art and Artists Residency, Saugatuck, MI
2014	1st Place, Clay3 2014 National Juried Exhibition, juror Kurt Weiser, Warrenville, IL
2012	Professional Development Assistance Award, University of Kansas, Lawrence KS
	Amaco Award of Excellence @ 2012 NCECA National Juried Student Exhibition,
	Seattle, WA
	KU Women 4 Women Fund, University of Kansas, Lawrence, KS
2011	Hollander Family Scholarship, University of Kansas, Lawrence, KS
2010	Donna Geier Scholarship, University of Kansas, Lawrence, KS

### **PUBLICATIONS**

# Print Media

2018	Emerging Artists, Ceramics Monthly, May 2018. Print (upcoming)				
	Panel: Unspoken, Unseen: Invisible, 2018 NCECA Journal, Vol 39, 2018. Print. pg				
	90-91				
	Process, Sights and Ceramics: Pittsburgh 2018, 2018. Print. Pg 38-38				
2015	Transient Existence, Ceramics Now Magazine, Vol 3, 2015. Print. pg 54-55				
	Midwest Artist Studios Project, print catalog and workbook				
2014	500 Figures in Clay Volume 2. New York: Lark, 2014. Print. pg. 306 & 405				

# Web Publication

2015	Hi-Fructose Magazine, "Jamie Bates Slone's Multi-colored Sculptures Embody III-						
	ness",	Nov.	20,	2015,	http://hifructose.com/2015/11/20/jamie-bates-slones-multi-		
	colored-sculptures-embody-illness/						

Figure 50, selected Missouri artist, www.figure 50.com 2014

Midwest Artist Studios Project, Frank Juarez, www.midwestartiststudios.com Standardized Test for Congress, contributing editor, principal writer Brian Harper, Sept. 2014, www.standardizedtestforcongress.com

Ceramics Now, online-featured artist, www.ceramicsnow.org/jamiebatesslone

Frank Juarez Gallery, Greymatter Gallery, "Jamie Bates Slone - Kansas City, Missouri," 365Artists365Days, (blog). April 2014. http://365artists365days.com

- 2013 Carol Epp, "Emerging Artist: Jamie Bates," Musing About Mud (blog). May 26, 2013. http://musingaboutmud.blogspot.com/2013/05/emerging-artist-jamie-bates.html
- 2012 Blair Schulman, "Jamie Bates' Exploration of the Social Alienation of Illness," Cupcakes In Regalia, July 2012, http://www.cupcakesinregalia.com/commentaryjamiebates.html

## **WORKSHOPS and PUBLIC LECTURES**

2018 Sculpting the Figure, Kent State University, Kent, OH Casting with Glaze, Maker Space demonstration, 2018 NCECA Conference, CrossCurrents: Clay and Culture, Pittsburgh, PA Unspoken, Unseen: InVisible, discussion panel, 2018 NCECA Conference, CrossCurrents: Clay and Culture, Pittsburgh, PA 2015 Emergence, Ox-Bow School of Art and Artists Residency, Saugatuck, MI University of Central Missouri, Warrensburg, MO Washburn University, Topeka, KS University of Oklahoma, Norman, OK 2014 Replicating the Human Form, Red Star Studios, Kansas City, MO Rapid Mold Making, KC Clay Guild, Kansas City, MO 2013 Drury University, Springfield, MO 2012 Kansas Wesleyan University, Salina, KS

### TEACHING EXPERIENCE

Washburn University, Topeka, KS

2011

- 2014 2016 Adjunct Faculty, Ceramics, 3D Design, and Foundation Drawing, University of Missouri Kansas City, Kansas City, MO
- 2014 2016 Adjunct Faculty, Ceramics and 3D Design, Park University, Parkville, MO

2013	Adjunct Faculty, Ceramics, University of Central Missouri, Warrensburg, MO
2012	Lecturer in Art, Ceramics, Truman State University
2010	Instructor of Record, University of Kansas, Ceramics, Lawrence, KS

### PROFESSIONAL ORGANIZATIONS

**Artaxis.org**, juried online community Accessceramics.org, contemporary ceramics image resource, contributing artist National Council on Education for the Ceramics Arts, member **Ceramic Sculpture Culture**, member