

JOSEPHINE BURR

www.josephineburr.com

Education

- 2002 MFA, University of Massachusetts, Dartmouth, MA. Artisanry/Ceramics
- 1998-9 Post-Baccalaureate Studies, University of Massachusetts, Ceramics
- 1992 BA, Earlham College, Richmond IN. Political Science/Peace and Global Studies

Solo Exhibitions

- 2017 *Ghost Space* RSM Gallery, Bentley University, Waltham MA
- 2015 *Ephemeral Structures* Lacoste Gallery, Concord, MA
- 2012 *Constellations: New Ceramic Sculpture* Hollister Gallery, Babson College, Wellesley, MA
- 2006 *Points of Entry* Jane Hartsook Gallery, Greenwich House Pottery, New York NY
- 2005 *Plane Geometries* Lacoste Gallery, Concord, MA (with Ruth Borgenicht)
- 2002 *gather/disperse* University of Massachusetts Dartmouth, New Bedford MA
- 2001 *between* Gallery 244, New Bedford, MA

Selected Group Exhibitions

- 2017 *Visual Impressions* Cynthia Winings Gallery, Blue Hill, ME
In Residence Haystack School of Crafts, Deer Isle, ME
- 2016 *Small Treasures* Santa Fe Clay, Santa Fe, NM
Plenty Cynthia Winings Gallery, Blue Hill, ME
Massachusetts State of Clay Biennial (Juror's Prize) Lexington, MA
Art In Giving Motherbrook Art Center, Dedham MA
- 2015 *The Uncommon Object* University Art Gallery, University of Massachusetts, New Bedford MA
Time + Space New Bedford Art Museum, New Bedford, MA
Basic Black Lacoste Gallery at Concord Visual Art Center, Concord, MA
CCRI NCECA Invitational Warwick Museum of Art, Warwick, RI
Art Meets Science MDI Biological Laboratory, Mount Desert Island, ME
Belonging to Time Cynthia Winings Gallery, Blue Hill, ME
- 2014 *Abide With Me* Cynthia Winings Gallery, Blue Hill, ME
What are you thinking: ideas, materials & process CVPA Gallery, University of Mass., Dartmouth MA
Makers @ Motherbrook Motherbrook Art Center, Dedham, MA
- 2013 *SOFA Chicago* Lacoste Gallery at Navy Pier, Chicago, IL
New Directions Lacoste Gallery, Concord, MA
The Potent Object Baltimore Clayworks, Baltimore, MD
They Used To Work Here Haystack School of Crafts, Deer Isle, ME
Longing For Repetition Carbondale Clay Center, Carbondale, IL
NCECA Biennial Houston Center for Contemporary Craft, Houston, TX
CCRI Ceramics Invitational Knight Gallery, Community College of Rhode Island, Warwick, RI
- 2012 *Small Favors* The Clay Studio, Philadelphia, PA
SOFA NY Lacoste Gallery at Park Avenue Armory, New York, NY
In The Works Leeds Gallery, Earlham College, Richmond, IN
SOFA Chicago Lacoste Gallery at Navy Pier, Chicago, IL
- 2011 *New Work* Judith Leighton Gallery, Blue Hill, ME
- 2010 *Surface Embraces Shape*, George Mason Gallery, Nobleboro, ME
- 2009 *Vessel, Food, Table: Exploring Sustainability Through Art* Harvard University, Cambridge MA
Faculty Exhibition Harvard Ceramics Program, Harvard University, Cambridge MA
- 2007 *Form + Abstraction* Lacoste Gallery, Concord MA
Annual Faculty Exhibition Greenwich House Pottery, New York NY
Core Sample James Patrick Gallery, Wiscasset ME
Made In Clay Jane Hartsook Gallery, New York NY
- 2006 *Inspired Utility* Main Line Art Center, Philadelphia, PA
minimal/ist Archer Gallery, Vancouver, WA
Featured Artisan, Calvin Klein Home fall 2006 collection, New York, NY
- 2005 *Plane Geometries* Lacoste Gallery, Concord MA.
Clay: A Compelling Expression Jonathan Ferrara Gallery, New Orleans, LA

- School's Out* Baltimore County Community College Gallery, Baltimore, MD
Ceramic Currents Pascal Center for the Arts, Annapolis, MD
 2004 *Made In Clay* Jane Hartsook Gallery, New York, NY
 2003 *Craft Transformed* University Gallery, University of Massachusetts Dartmouth
The Functional Referent Jane Hartsook Gallery, New York, NY
 2002 *Emerging Talent* Lacoste Gallery, Concord, MA
Burr/Cordova/Duryea: The Graduates Blue Heron Gallery, Deer Isle, ME
Recent Ceramic Graduate Students Pewabic Pottery, Detroit, MI
MFA Thesis Exhibition University of Massachusetts Dartmouth, New Bedford, MA
 2001 *MA State of Clay Biennial* Lexington Arts and Crafts Guild, Lexington, MA
Recent MFA's Herndon Gallery, Antioch University, Yellow Springs, OH
In Residence ArtWorks Gallery, New Bedford, MA
30 Stokers: American Woodfired Ceramics Blue Heron Gallery, Deer Isle, ME

Residencies/Workshops/Honors

- 2016 Open Studio Residency, Haystack Mountain School of Crafts
 Visiting Artist, Mudflat Studio & School, Somerville MA
 2015 Invited Co-Curator, *Time + Space* exhibition, New Bedford Museum of Art
 Demonstrating Artist, Motherbrook Art Center, Dedham, MA
 2014 Visiting Artist, Marlboro College, Marlboro VT
 2013 Visiting Artist/Panelist, The Winsor School, Boston MA
 2012 Curator and Inviting Artist, *On, Around and Through: Investigations in Drawing & Clay*,
 AIA residency at Watershed Center for Ceramic Arts, July 2012
 Visiting Artist/Panelist, *The Arts in Liberal Arts Education*, Earlham College, October 2012
 2011 Executive-in-Residence, Sorensen Art Center, Babson College, May - August 2011
 2008 Visiting Artist, *Food, Vessel, Table* Summer Master Series, Harvard University, July 2008
 2007 AIA Residency/Kiln God Fellowship, Watershed Center for Ceramic Arts, July 2007
 2002 Visiting Artist, Mashpee High School, Mashpee, MA, May 2002
 2001 Centennial Graduate Merit Scholarship, University of Massachusetts
 Graduate Fellow for Community Projects, ArtWorks!, New Bedford, MA
 1999 Resident Studio Assistant, Haystack Mountain School of Crafts

Teaching

- 2010-2012 Sorenson Art Consortium, Babson, Wellesley and Olin Colleges
 2008-10 Harvard University, Cambridge, MA
 2002-07 Greenwich House Pottery, New York, NY
 2000-02 University of Massachusetts Dartmouth

Professional Experience

- 2011-present Chief Operating Officer, Anomia Press, Boston, MA
 2008-2010 Executive Director, Roslindale Village Main Street, Roslindale, MA
 2002-07 Manager of Education and Studio Operations, Greenwich House Pottery, New York, NY
 2000-01 Summer Assistant to the Director, Haystack Mountain School of Crafts, Deer Isle, ME

Publications

- "In clay, small forms and networks". Review by Cate McQuaid. *Boston Globe*, June 23, 2015.
 "Recasting The Familiar." McQuaid, Cate. *Boston Globe*, August 20, 2013.
 "2013 NCECA Biennial Juried Exhibition". Merino, Anthony. *Ceramics Monthly*, June 2013.
2013 NCECA Biennial. Exhibition catalog, 2013.
500 Ceramic Sculptures, Glen Brown, Editor. Lark Publications, Asheville, NC, 2008.
 "No Pots Allowed: A dozen sculptors throw an admirable show". *New Orleans Times-Picayune*. May 27, 2005.
Craft Transformed: Program in Artisanry, 1975-2002. Exhibition catalog, 2002
 "Art in an Empty Space: UMD grad student turns city storefront Into a sea of imagery". *New Bedford Standard Times*,
 April 27, 2002