Education

2011 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI

2009 MA, Masters with Distinction, California State University Northridge, Northridge, CA

2008 BA, Summa cum laude, California State University Northridge, Northridge, CA

Residencies and Fellowships

2015 Artist in Residence, The Banff Centre, Banff, Alberta, Canada

The Banff Artist in Residence (BAiR) program in Visual Arts provides time and space for artists, curators, and arts professionals to create, research, experiment with and develop production techniques, and cultivate new directions in their work.

2013-2014 Post MFA Fellow, The Ohio State University, Columbus, OH

The Post MFA Fellows receive a studio and stipend, and are to work closely with the Department of Art faculty, undergraduate, and graduate students. The fellowship concludes with an exhibition hosted by the Department of Art and a public speaking presentation.

2012 Ceramics Assistantship, Guldagergaard: International Ceramic Research Center, Denmark Worked as a studio assistant to resident artists and staff, in exchange for studio space and lodging. Worked an average of 20 hrs/week loading kilns, overseeing studio maintenance, and

assisting other artists.

2011 Ceramics Artists in Residence, Grand Valley State University, Allendale, MI

Duties include creating/implementing curriculum for two undergraduate level classes, maintaining a studio, giving a public lecture, and having a solo show.

Selected Exhibitions

2019 The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction. NCECA

Annual Exhibition, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota,

Minneapolis, MN

TBD. Clamplight Artist Studios and Gallery, Antonio, TX

Roy G Biv Family Reunion. Roy G Biv, Columbus, OH

2018 A Gifted Offering. Eutectic Gallery, Portland, OR

It's Not Too Much, Is It? Spotlight Gallery, School of Visual Arts, University of Oklahoma,

Norman, OK

Breaking Ground: Indian Ceramics Triennale. Jawahar Kala Kendra, Jaipur, India

Jonald Dudd. 701 Grand St., Brooklyn, NY

	Everyone smiles as they drift past the flowers Santa Fe Clay, Santa Fe, NM
2017	Guns to Art Exhibition and Auction. Form and Concept, Santa Fe, NM
	Beautiful Parts. West Gallery, CSUN Art Galleries, California State University, Northridge, CA Juror: Kim Abeles
	Alcoves 16/17. New Mexico Museum of Art, Santa Fe, NM
	Nasty Women Art Exhibition Amsterdam. Josilda da Coneição Gallery, Wormerveerstraat 15, 1013 JS Amsterdam
	Impermanent Topography. University Art Gallery, New Mexico State University, Las Cruces, NM
	Nasty Women Exhibition. Art Obscura, Las Cruces, NM
	Nasty Women Exhibition. The Knockdown Center, Maspeth, Queens, NYC
2016	Cranbrook Ceramics +/- 25 Years. Ceramic Research Center, Arizona State University, Tempe, AZ
	Cranbrook Ceramics +/- 25 Years. University Art Gallery, New Mexico State University, Las Cruces, NM
	Cranbrook Ceramics +/- 25 Years. Concurrent Exhibition, 2016 NCECA Conference: Makers, Mentors and Milestones, Kansas City, MO
2015	IV Bienal Ciudad Juárez-El Paso Biennial 2015. El Paso Museum of Art, El Paso, TX and Museo de Arte de Ciudad Juárez, Ciudad Juárez, Chihuahua, Mexico Jurors: Eduardo Díaz, Director of Smithsonian Latino Center, Washington, DC and Santiago Espinosa de los Monteros, renowned curator, museographer, and art critic, Mexico City
	Works by Jessika Edgar and Leonard Suryajaya. Roy G Biv Gallery, Columbus, OH Jurors: Ann Hamilton, Michael Mercil, Lisa Dent, and James Voorhies
	30 Under 30. Community Gallery, Santa Fe Art Commission, Santa Fe, NM Curators: Meaghan Ferguson, Brad Hamann, Joanne Lefrak, Tey Nunn, and Marisa Sage
	BAIR Aware. Project Space, Banff Centre, Alberta, CA
	NMSU Faculty and Graduate Student Exhibition. Red Dot gallery, Santa Fe, NM
	NCECA Biennial: Lively Experiments. David Winton Bell Gallery, Brown University, Providence, RI Jurors: Linda Christianson, Jo-Ann Conklin, and Anders Ruhwald
2014	Closing Your Eyes Isn't Going To Change Anything. Glass Gallery, University of Texas at El Paso, El Paso, TX
2013	Whither the American Dream? 2013 Juried Exhibition. Punch Gallery, Seattle, WA Juror: Rock Hushka, Curator at the Tacoma Art Museum
	Post-MFA Fergus Fellow Exhibition. OSU Urban Arts Space, Columbus, OH
2012	Visiting Artist and Lecturers Exhibition. Swing Space Gallery, The Ohio State University, Columbus, OH

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On the Surface. Urban Institute for Contemporary Arts, Grand Rapids, MI
 The Shape of Things to Come. Vertigo Art Space, Denver, CO
 Here Here. Thesis Exhibition. Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, MI
 One x One, Cranbrook Academy Of Art. Dalgleish Cadillac Building, Detroit, MI

Blaauw(Jobs). Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
Exploring the Vessel. Shed Gallery, California State University Northridge, Northridge, CA
Purity of Clay and Design. Thesis Exhibition. West Gallery, California State University Northridge, Northridge, CA

A Conceptual End. Shed Gallery, California State University Northridge, Northridge, CA

Online Galleries

Present ArtAxis.org: An Evolving Independent Network of Artists. ArtAxis Organization, Inc.

Visiting Artist Lectures and Workshops

2018	Artist Lecture, School of Visual Arts, University of Oklahoma, Norman, OK: November 15
2016	Artist Lecture, Las Cruces Potters Guild, Las Cruces, NM: February 25, 2016
2015	Artist Lecture, Roy G Biv Gallery, Columbus, OH: October 31, 2015
	Artist Lecture, Artists Forum: A Ceramics Mini-Symposium. Providence College, Providence, RI: March 27, 2015
	Presenter, On the Tenure Track, NCECA Connections, 49th Annual NCECA Conference: Lively Experiments, Rhode Island Convention Center, Providence, RI: March 27, 2015
2014	Visiting Artist Lecture, University of Texas at El Paso, El Paso, TX: March 5, 2014

Collections

University Art Gallery, New Mexico State University, Las Cruces, NM

Guldagergaard: International Ceramic Research Center, Apple House Gallery, Skaelskor, Denmark

Grand Valley State University, Ceramics Department Collection, Allendale, MI

Bibliography

2018 Jessika Edgar's Ceramic Art Puts Threatening Feelings in Protective Bubbles at Santa Fe Clay, Justin Crowe, Ceramic Artists Now, Santa Fe, NM

2015 IV Bienal Ciudad Juárez-El Paso Biennial 2015 Catolog, El Paso Museum of Art, El Paso, TX 2015 NCECA Biennial Exhibition Catalog, National Council on the Education for Ceramic Arts 2015 NCECA: Jordan Taylor Sees Partial Truths at the 2015 Biennial, C-File: Global Knowledge Center for Contemporary Ceramics and Clay in Art, Design, and Technology, Santa Fe, NM: April 22, 2015 2015 Exhibit challenges ceramics' conventions Juried show displays traditional pottery, subversive works, The Brown Daily Herald, Providence, RI: February 27, 2015 2015 Ceramics in the spotlight, in Providence and beyond, Boston Globe, Location: Boston, MA: February 24, 2015

Curatorial Work

2017 Nasty Women Exhibition. Art Obscura, Las Cruces, NM: February 7, 2017 Organized in conjunction with other Nasty Women Exhibitons around the world and the Nasty Women Exhibition at the Knowckdown Center in Maspeth, Queens, NY started by Roxanne Jackson and Jessamyn Fiore. The simultaneous group exhibitions demonstrate solidarity among

artists who identify with being a Nasty Woman in the face of threats to roll back women's rights, individual rights, LGBTQ+ rights, and immigrant rights. It also serves as a fundraiser to support

organizations defending these rights.

2014-2017 Cranbrook +/- 25 Years. Concurrent Exhibition Proposal, National Council on Education for the Ceramic Arts Conference: Makers, Mentors, and Milestones, Kansas City, MO:

March 16 - 19, 2016. This exhibition examines the trajectory of artists who graduated from Cranbrook Academy of Art between 1992 and 2013 under the guidance of Tony Hepburn and Anders Ruhwald. Organized by Jessika Edgar with Drew Ippoliti. Participating artists: Jan Abrams, Inkyo Back, Ariel Brice, Lindsey Dezman, Abby Donovan, Jessika Edgar, Akemi Maegawa, Heather Mae Erickson, Devin Farrand, Jon Geiger, Brian Giniewski, Shannon Goff, Tony Hepburn, Ariel Herwitz, Richard Hesketh, Drew Ippoliti, Tom Lauerman, Jackie Laurita, YunWook Moon, Thomas Muller, Mia Mulvey, Elaine Ng, Anders Ruhwald, Susan York. The exhibition will be traveling to the University Art Gallery at New Mexico State University (July 25-August 28, 2016) and Arizona State University's Ceramic Research Center (October 15, 2016-January 28, 2-17).

Grants and Awards

2018	MiniGrant, College of Arts and Sciences, New Mexico State University, Las Cruces, NM
2017	Travel Grant, College of Arts and Sciences, New Mexico State University, Las Cruces, NM
2016-2017	Professional Leave, College of Arts and Sciences, New Mexico State University, Las Cruces, NM
2015	Grant Nomination, The Louis Comfort Tiffany Foundation, New York, NY
2015	MiniGrant, College of Arts and Sciences, New Mexico State University, Las Cruces, NM
2014	Travel Grant, College of Arts and Sciences, New Mexico State University, Las Cruces, NM
2010	Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI

2009	Graduate Thesis Support Grant, Mike Curb College of Arts, Media, and Communication, California State University Northridge, Northirdge, CA
2008	Wolfson Scholor Award Nomination, Mike Curb College of Arts, Media, and Communication, California State University Northridge, Northirdge, CA
2008	Academic Scholarship Award, Mike Curb College of Arts, Media, and Communication, California

Teaching Experience

Present	Assistant Professor of Art, Ceramics Area Head, James Pearson Duffy Department of Art and Art History, Wayne State University, Detroit, MI
2013-2018	Assistant Professor of Art, Ceramics Area Head, Department of Art, New Mexico State, Las Cruces, NM
2012-2013	Visiting Lecturer, Department of Art, The Ohio State University, Columbus, OH
2011	Adjunct Faculty, Department of Art, Grand Valley State University, Allendale, MI
2010	Ceramics Teacher, Belvoir Terrace, Lenox, MA
2007-2009	Art Teacher, Children's Institute Inc., Los Angeles, CA
2008	Ceramics Teacher, Creative Fire Studios, Granada Hills, CA
2007-2008	Ceramics Area Teaching Assistant, California State University Northridge, Northridge, CA

Related Experience

Artist Assistant, Jason Middlebrook Studio, Hudson, NY 2016

State University Northridge, Northirdge, CA