

Julia Haft-Candell

b. Oakland, California

Lives in Los Angeles, California

Education

2010 California State University Long Beach, Master of Fine Arts
2005 University of California Davis, BA: Studio Art and
International Relations

Awards

2012 *Investing in Artists Grant*, Center for Cultural Innovation, Los Angeles, CA
Artists' Resource for Completion Grant, Center for Cultural Innovation, Los Angeles, CA
2011 *Hoff Foundation Grant*, Huntington Beach, California
2010 *Award for Distinguished Achievement in Creative Activity*, California State
University Long Beach
2009 *Marilyn Werby MFA Exhibition Scholarship*, California State University Long Beach
2008 *Max Gatov Scholarship for Art*, California State University Long Beach

Solo and Two-Person Exhibitions

2016 *Double Knot*. Ochi Projects, Los Angeles, California
2015 *Sculptures on the Roof*. Rosslyn Studios, Los Angeles, California
Loops. Iko Iko, Los Angeles, California
2014 *Fast and Slow*. Grand Central Art Center at California State University Fullerton
2013 *Farewell Ruins*. Inman Gallery, Houston, Texas
Terrains. ACME., Los Angeles, California
2012 *Flower Vessels by Julia Haft-Candell*. Iko Iko, West Hollywood, California
Julia Haft-Candell and Ben Demott. Jane Hartsook Gallery, Greenwich House Pottery,
New York, New York
2011 *Julia Haft-Candell at ACME*. ACME., Los Angeles, California
String Theory. Huntington Beach Art Center, Huntington Beach, California
2010 *Systems*. Ventura College Art Gallery, Ventura, California

Selected Group Exhibitions

2016 *A Marginal Tic*. Fourteen 30 Contemporary, Portland, Oregon
The Treachery of Images. Fine Art Center Gallery, University of Arkansas,
Fayetteville, Arkansas
2015 *Highland Park Museum of Ceramic Art*. Monte Vista Projects, Los Angeles, California
Kill All Zombies. The Property, Los Angeles, California
PP 2. Secret Recipe, Los Angeles, California
Where the Sand Worm Slumbers. Charlie James Gallery, Los Angeles, California
2014 *Sight Unseen Offsite*. 200 Lafayette Street, New York, New York
ArtWatch 2014. Westmont Ridley-Tree Museum, Santa Barbara, California
Sculpting in Time. Glendale College Art Gallery, Glendale, California
Clay Pool. The Platform Experiment, Los Angeles, California
Corporeal Impulse. Vincent Price Art Museum, Monterey Park, California
2013 *High Low*. Irvine Fine Art Center, Irvine, California

- Heroes*. Carter & Citizen, Los Angeles, California
ReModel. Claremont Graduate University Art Galleries, Claremont, California
Garden Party. Fellows for Contemporary Art, Los Angeles, California
Chockablock. University Art Museum, California State University Long Beach
USPS-LA. Houston Community College Art Gallery, Houston, Texas
 (Curated and exhibited)
Call and Response. The Jung Center, Houston, Texas
- 2012
Paper Space: Drawings by Sculptors. Inman Gallery, Houston, Texas
Out of Line. Richard L. Nelson Gallery, University of California Davis
Drawing on the Psyche. Elephant Art Space, Los Angeles, California
Chiasmus: Zones of Political and Aesthetic Imagination. University Art
 Gallery, University of California Irvine
- 2011
Mind Over Matter. Meulensteen Gallery, New York, New York
Works of Paper. ACME., Los Angeles, California
Los Angeles Museum of Ceramic Art at ACME. ACME., Los Angeles, California
Project Space: Migration. National Council on Education for the Ceramics Arts
 Conference 2011, Tampa, Florida
- 2010
Breakdown. Guggenheim Gallery, Chapman University, Orange, California
Tubular. Pacific Design Center, West Hollywood, California. Curated by Doug Harvey
Point of Departure. East/West Galleries, Texas Women's University, Denton, Texas
Common Thread. Coastline College Art Gallery, Huntington Beach, California

Academic Appointments

- 2016 **University of California Los Angeles:** advanced ceramics
 2015 **Otis College of Art and Design:** ceramic sculpture
Los Angeles County High School for the Arts: sculpture
University of California Los Angeles: beginning ceramics
- 2012-2015 **Lincoln Visiting Artist in Ceramics at Scripps College and**
Claremont Graduate University: includes teaching two undergraduate ceram-
 ics classes per semester, meeting weekly with MFA students and mentoring
 undergraduate art majors
California State Summer School for the Arts (CSSSA):
 ceramics instructor
- 2013 **ReModel2, a symposium on sculpture education at Claremont Graduate**
University: Presenter/Panelist, spoke on the inclusion of ceramics in
 sculpture education.
- 2010-2012 **California State University Long Beach:** beginning through
 advanced ceramic sculpture.
California State University Northridge: 3D design/foundations

Visiting Artist Lectures

- 2015 University of California, Los Angeles
- 2014 Pasadena City College, Pasadena, California
 California State University San Jose, San Jose, California

University of Arkansas, Fayetteville, Arkansas
Watershed Center for the Ceramic Arts, Newcastle, Maine

- 2013 Azusa Pacific University, Azusa, California
- 2012 University of Southern California, Los Angeles, California
California State University Northridge, Los Angeles, California
University of California Davis, Davis, California
Arizona State University, Tempe, Arizona
- 2011 Old Dominion University, Norfolk, Virginia
California College of the Arts, Oakland, California
California State University Long Beach, Long Beach, California

Curatorial

- 2015 The 71st Scripps Ceramics Annual, Claremont, California
- 2013 *USPS LA: Los Angeles Artists Working in Clay*, Houston Community College Art Gallery

Publications

- 2015 Leah Ollman, "Questions This Clay Asks," *2015 Scripps College 71st Ceramic Annual Exhibition Essay*, January 2015
- 2014 Jennifer Ortiz, "Rising Artists of the West Coast Featured in Artwatch 2014," *Santa Barbara Seasons Magazine*, September 24, 2014
Retha Oliver, "'Corporeal Impulse' at the Vincent Price Art Museum," *Glasstire*, April 4, 2014
- 2013 A. Moret, "Julia Haft-Candell: 'Terrains' at ACME," *Art Ltd.*, March 2013
Meredith Deliso, "Finding Beauty in the Imperfect at Inman Gallery," *The Houston Press*, February 26, 2013
- 2012 Leah Ollman, "The Happy Medium," *Art in America*, December 2012
Juli Carson, "Across the Political/Poetic Divide," *CHIASMUS Zones of Political and Aesthetic Imagination Exhibition Essay*, February 2012
- 2011 Brooke Hodge, "Iko Iko Goes West," Seeing Things Blog, *T: The New York Times Style Magazine*, August 11, 2011
Christopher Miles, "All in the Lines," *String Theory Exhibition Essay*, Summer 2011
David Pagel, "Art Review- Julia Haft-Candell at ACME," *Los Angeles Times*, May 5, 2011
Lyra Kilston, "Los Angeles Museum of Ceramic Art," *artforum.com* critics pick, January 20, 2011
David Pagel, "Art Review- 'Los Angeles Museum of Ceramic Art' at ACME," *Los Angeles Times*, January 13, 2011
- 2010 Doug Harvey, "Green Room Wormhole Sideshow" *Tubular Exhibition Essay*, March 2010