

JENNIFER HALLI

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Exhibitions

- 2019 MFA Thesis Exhibition, UMass Dartmouth CVPA, New Bedford, MA
- 2018 *Shift/Fix*, City University of New York, Hunter College, New York, NY
- 2018 *NCECA Spanning the Spectrum (012 to 12)*, Mendelson Gallery, Pittsburgh, PA
Curator: Jimmy Clark
- 2018 *Rapid-Fire* (solo exhibition), The Gallery at Flat Rock, Flat Rock, NC
- 2018 *Emerald Print Exchange*, Out on a Limb Gallery, Portland, OR
- 2018 *Art All State Mentor Exhibition*, UMass|Dartmouth, Dartmouth, MA
- 2017 *Smoke on the Water* Guest Presenters, Butter Factory Arts Centre, Cooroy, Australia
- 2017 *Materials Hard & Soft*, Greater Denton Arts Council, Denton, TX
Juror: JoAnn Edwards
- 2017 *Guest List: An Exhibition of the Mountain Preheat Invited Artists*, Clayspace Gallery, Asheville, NC
- 2017 *Graduate Student Biennial*, The Clay Studio of Philadelphia, Philadelphia, PA
Juror: Jennifer Zwilling
- 2017 *Awagami Miniature Print Exhibition*, Hall of Awa Museum, Tokushima, Japan
- 2017 *Essential Earth*, Wayne Art Center, Wayne, PA
Curator: Brett Thomas
- 2016 *Hey Watershed*, Gallery 244, New Bedford, MA
- 2016 *Biomorphic: AMOCA Ceramic Annual*, AMOCA, Pomona, CA
Juror: Cj Jilek
- 2016 *Glimpse*, Gallery 244, New Bedford, MA
- 2016 *Folly*, Craft Boston, Society of Arts and Crafts, Boston, MA
- 2016 *MFA National*, First Street Gallery, New York, NY
- 2016 *Art in Bloom*, The Gallery at Flat Rock, Flat Rock, NC
- 2016 *Shop Front Trail*, Clay Gulgong 2016, Gulgong, NSW, Australia
- 2016 *NCECA Ceramics Graduate Exhibition*, Carter Art Center, Kansas City, MO
- 2016 *Impact*, Foundry Arts Centre, St. Louis, MO
- 2016 *Women in the Arts*, Craft Studio Gallery, Columbia, MO
Juror: Hannah Reeves
- 2016 *White Walls II*, George Caleb Bingham Gallery, Columbia, MO
- 2015 *Ceramic Mind Field*, Armory Art Center, West Palm Beach, FL
Curator: Peter Callas
- 2014 *In Full Bloom*, Baltimore Clayworks, Baltimore, MD
Juror: Leigh Taylor Mickelson
- 2013 *Sculpture 2013*, Tryon Fine Arts Center, Tryon, NC
Juror: Sherry Masters
- 2013 *Bluegrass Bourbon: By the Bottle*, KY Museum of Arts and Craft, Louisville, KY
- 2013 *Bluegrass Bourbon: By the Ounce*, KY Museum of Arts and Craft, Louisville, KY
Curator: Matt Long
- 2013 *Open Studio Tour of Henderson County*, Hendersonville, NC

- 2012 *Firmly Rooted*, M.S. Rezny Gallery, Lexington, KY
- 2012 *Holiday Exhibition*, Clay Studio of Missoula, Missoula, MT
- 2012 *Bourbon Bash*, Kentucky Museum of Arts and Craft, Louisville, KY
- 2011 *Invitational Wood-fire Exhibition*, Stillwater Gallery, Whitefish, MT
- 2011 *Solo exhibition*, Mi Casa Pottery, Whitefish, MT
- 2008 *50th Anniversary Exhibition*, Wellington Potters, Wellington, New Zealand

Awards

- 2019 Watershed Ceramics Residency Scholarship, Newcastle, ME
- 2018 Distinguished Art Fellow, University of Massachusetts, Dartmouth, MA
- 2018 Graduate Student Senate Travel Award, University of Massachusetts, Dartmouth, MA
- 2018 Ceramics Club Research Award, University of Massachusetts, Dartmouth, MA
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- 2016 John Bies International Travel Award, University of Missouri, Columbia, MO
- 2016 Graduate Professional Council Travel Grant, University of Missouri, Columbia, MO
- 2015 Carolinas Got Art, Elder Gallery, Third Place Award, Charlotte, NC

Residencies and Workshops

- 2018 The Morning Boat, Assistant to Jonathan Trayte, Jersey, UK
- 2017 Invited Artist, Smoke on the Water, Cooroy, Australia
- 2017 Invited Artist, NC Woodfire Conference pre-conference, Asheville, NC
- 2017 Artist in Residence, Wellington Potters Association, New Zealand
- 2016 Invited Artist, Summer Woodfire Symposium, Tolne Gjæstgivergaard, Denmark
- 2010 Guest Artist, Driving Creek Railway and Potteries, Coromandel, New Zealand

Bibliography

- 2018 *Smoke on the Water: A Potters Party*, (with Merrie Tomkins) Neue Keramik/New Ceramics, 1|1
- 2016 *Perfectly Imperfect*, Carolina Home & Garden, No. 44, Fall 2016
- 2016 *Left of Perfect*, Bold Life, October 2016
- 2016 *Niche*, Columbia Tribune, May 2016
- 2013 *Forging a New Path*, Bold Life, September 2013

Professional Experience

- 2016- Marketing and Distribution, Neue Keramik/New Ceramics Magazine, Germany
- 2018 Artist Mentor, Art All State, University of UMass|Dartmouth, New Bedford, MA
- 2018 Printmaking Technician, Summer, UMass|Dartmouth, New Bedford, MA
- 2018 Visiting Artist, Etching, UMass|Dartmouth, New Bedford, MA
- 2015-2016 Instructor of Record, University of Missouri, Columbia, MO
- 2014-2016 Studio Assistant to Peter Callas, Belvidere NJ
- 2011-2014 Grants and Community Outreach Coordinator, The Center for Craft, Creativity & Design, Asheville, NC
- 2012 Studio Assistant to Magdalene Odundo, Bat Cave NC
- 2012 Mural commission, Community Foundation of Henderson County, NC

2009-2011 Apprentice to Master Potter, Robert Barron, Gooseneck Pottery, Kardella, Australia
2010 Studio Assistant to Jack Troy, Gooseneck Pottery, Kardella Australia
2009 Studio Assistant, Pot Black Ceramics, Melbourne, Australia
2004-2008 Events and Centres/Senior Administrator, Victoria University of Wellington, Wellington,
New Zealand
2001 Co-ordinator, School of Learning Arts, Wilmington, NC
1995-1998 Art Educator, North Carolina Public Schools, Charlotte/Wilmington, NC

Education

MFA in Ceramic Arts (pending), May 2019
University of Massachusetts | Dartmouth, New Bedford, MA

BA in Art Education, May 1994
East Tennessee State University, Johnson City, TN

Community

2017/2018 Ceramics Club President, UMass | Dartmouth, New Bedford, MA
2016-2018 Neediest Family Fund, Empty Bowls Project, New Bedford, MA